



**Bentonville Parks and Recreation
Advisory Board Meeting
Monday, September 14, 2020 – 5:00 pm
Via Zoom**

Agenda

Old Business

1. Approval of August 2020 Minutes

New Business

1. Fall Sports Presentation
2. Public Art Approval – Lake Bentonville
3. Old Tiger Presentation

Other Business

Attachments:

BPR Monthly Report

August 2020 PRAB Minutes

2020 Capital Improvement Worksheet – September 2020

Public Art Proposal



Bentonville Parks and Recreation Monthly Report – September 2020

Administration – David Wright

- **COVID-19**
 - Working daily with City Administration, Bentonville Police and Fire Departments, local health officials and other community leaders to monitor situation surrounding Covid-19
- **Quilt of Parks**
 - Submitted grant applications for the Quilt of Parks design proposals. If awarded, BPR could move forward with design through construction documents for Dave Peel Park, The Commons and the A Street Promenade.
- **Orchards Park**
 - Submitted grant application for a dog park / play structure for Orchards Park.
- **2021 Budget**
 - Submitted the 2021 Proposed Budget to the Finance Department.
- **Bella Vista Lake Park**
 - The City of Bentonville received an order granting a summary judgement for Bella Vista Lake Park.
- **Razorback Greenway - Interstate 49 Tunnel**
 - In collaboration with the Transportation Department, successfully negotiated a change order for a new trail tunnel along the Razorback Greenway at the Interstate 49 Interchange. This new tunnel will be located out of the creek and should be less susceptible to flooding. Additionally, we successfully worked with the Walton Family Foundation to secure a grant for the price of the change order.
- **28th Street Park**
 - Successfully hired Flintco, LLC, to serve as the Construction Manager for the future 28th Street Park.

Parks Maintenance – Crant Osborne

- **Christmas Lights**
 - Lights are currently being installed
- **Melvin Ford Aquatic Center**
 - The Melvin Ford Aquatic Center is closed for the season. Crews are working to winterizing.
- **BCC Fitness Equipment**
 - We are relocating fitness equipment at the BCC and installing barriers between equipment.
- **Play Structures**
 - All play structures are open with signage
- **Soccer Fields**
 - All soccer fields are prepped and ready for play
- **Water Fountains**
 - All water fountains that have a bottle filler and or dog bowl are operational.
- **Restrooms**
 - The following restrooms are open and sanitized three times each day:
 - Dave Peel
 - Lawrence Plaza
 - Memorial Tennis
 - Citizens Tennis
 - Memorial, Phillips, Merchants and Soccer only when games are in progress. Not for practice.

Park Planning – Wade Tomlinson

- **Old Tiger Field**
 - Working on the final stages of the construction design of the park project.
- **8th Street Park**
 - The design team is continuing to work through the design development phase of the project. A virtual public comment opportunity will be available in the near future.
- **Wishing Springs Trail**
 - Staff continues to work to find solutions to site issues discovered during construction.
- **Durham Park**
 - Staff continues to move forward with the installation of a new playground.
- **28th Street Park**
 - Staff has hired Flintco to be the Construction Manager. The designer, staff and Flintco are working to finalize the design development and move closer to the bidding phase.
- **Quilt of Parks**
 - Staff anticipates moving forward to the design development phase this fall.
- **Lake Bentonville**
 - Staff is working with an artist and will establish a new art display this fall and winter. The park is close to being completed and open to the public. Awaiting construction corrections.

Recreation Programming and Events – Josh Stacey

- **Adult Soccer**
 - Adult soccer began on September 8 and is sold out with 25 teams
- **Aquatics**
 - Private swimming lessons resumed in August with 30 lessons being taught.
- **Baseball/Softball**
 - The baseball and softball season begins on September 10 with 300 players registered for the season
- **BCC**
 - The BCC had 7,148 patrons visit in August, an increase from 4,354 in July.
- **Fitness**
 - 715 patrons attended a fitness class in August; Personal Training resumed in August with 53 sessions
- **Run Bentonville**
 - Team Run Bentonville currently has 144 members with 117 Challenges completed in our first month of the program.
- **Tennis**
 - 330 group and private tennis lessons were taught at Citizens and Memorial Park in August.
- **Youth Soccer**
 - The youth soccer season begins on September 14 and has 1,100 players registered for the season.



Parks and Recreation Advisory Board Meeting Minutes

Meeting Date: Monday, August 3, 2020

Meeting Called to Order: 5:02 p.m.

Meeting Adjourned: 6:06 p.m.

Meeting Location: Zoom

Attending Board Members:

Chris Sooter	Mike Power	Whitney Sutherland
Cortney Carlson	Craig Gilbert	Stephen George
Dan Grover	Justin Hundley	Michelle Malashock

Attending Staff Members:

David Wright	Josh Stacey	Crant Osborne
Wade Tomlinson	Tracy Acosta	

Old Business

Approval of August 3, 2020 Minutes

Motion to Approve by:	Mike Power
Seconded the Motion:	Justin Hundley
Voted in Favor:	All
Voted Opposed:	None

New Business

Phillips Park Design Plans

David Wright discussed the history of the 50 acre Phillips Park and how it was developed over the years. The first field (Field 1) was constructed by volunteers for Bentonville High School baseball so it has significant meaning to many people. The current park and fields are old and outdated. He is presenting two options for the board to review. These options allow for a central area which will allow for easier programming as well as for citizens to access restrooms and concessions. The first option would have 15 fields and include a Facility Maintenance Complex that would maximize all 50 acres. Option one has an estimated project cost of \$15.5MM. The second option would have 13 fields which would also include a Facility Maintenance Complex, a civic space and potential new splash park as well as dog park. Option two has an estimated project cost of \$11.5MM.

8th Street Gateway Park Reveal – Website Review

The conceptual design of this park is 85% complete. David said he is prepared to reveal to the public. He has concern of how to reveal to the public due to COVID-19. There will be more discussion regarding the public reveal. However, a website has been created by the design team allowing the public to review the plan of the \$16.9MM project. This website will be released in the next ten days.

Upcoming Projects

Due to the COVID-19 outbreak, our department has taken a huge hit financially according to David Wright. He discussed six projects with the board members and how these projects are going to be completed due to the financial strain we are experiencing as a city department. The projects mentioned are 8th Street Gateway Park, Melvin Ford Aquatic Center, 28th Street Park/Trail, West Side Loop Trail, Phillips Park, Quilt of Parks (Commons/Dave Peel/Promenade).

Other Business

Melvin Ford Aquatic Center closed for the season on August 16, 2020

Soccer, baseball and softball will all have an abbreviated seasons this fall. We are waiting on an announcement in next ten days from the Governor Hutchinson as to how the fall sports season will be ran due to COVID-19.

Bella Vista Lake Trail will be next week

Next PRAB meeting will be held on September 14th. The date change is due to Labor Day holiday this year.

2020 Parks and Recreation Capital Improvement Worksheet			
Project	Budget	Status	
FY - 2017 Rollover Projects			
Razorback Greenway ReRoute - Design and ROW	\$440,000	30% Drawings submitted - Under review by Planning / Engineering / AHTD	
McCullough Street Sidepath Trail	\$600,000	Phase I Construction Underway - 0% Complete	
FY - 2018 Rollover Projects			
Old Tiger - Restroom Installation	\$55,000	Rollover to 2020 Project - Coupled with larger project	
Lake Bella Vista - Restroom Facility	\$60,000		
Lake Bella Vista - Parking Lot / Trail Connection	\$1,062,000	Project in design - Ecological Design Group	
Bella Vista Lake Plan		Parks Board Approval - Council Approval	
Lake Bentonville Improvements		Construction Underway - 90% Complete - Expect completion in July 2020	
RRG Eco - Counter Display Board	\$35,000	Project Underway - Equipment Ordered - 0% Complete	
RRG - RRFB, Signs and Striping on 21st Street	\$34,500	Project Complete	
RRG - Moberly Trail Connection w/ HAWK Crossing	\$126,500	Project Complete	
FY - 2019 Rollover Projects			
Downtown Parks - Quilt of Parks Master Plan	\$453,000	Project Complete	

Bentonville Bike / Pedestrian Plan	\$194,000	Project Underway - 90% - In Final Draft Phase	
Memorial Park - Ballfield Astro turf Project	\$850,000	Project Complete	
Project	Budget	Status	
FY 2020 Projects			
Slaughter Pen - Emergency Access Redesign	35,000	Project ready for bid	
8th Street Gateway Park Master Plan	\$455,000	Project Underway - 60% Complete	
SW 28th Street Park Design / Construction Manager	\$300,000	Project Ready to bid by December 2020	
Old Tiger Stadium Park Renovations	\$533,000	Project in design - Crafton Tull - Ready to bid by October 2020	
Austin Baggett Curb / Street Improvements	\$50,000	Project ready for bid	
Durham Park Play Structure	\$50,000	Project temporarily on hold	
Bella Vista Lake Bridge		Project Design Underway - 50% Complete	
Bella Vista Lake Play Structure	\$150,000	Project temporarily on hold	
Memorial Pak Soccer Field - F9 - Renovation	\$45,000	Project temporarily on hold	
Phillips Park Field 1 Scoreboard	\$13,000	Project Complete	
Phillips Park Restroom Improvements	\$41,437	Project Complete	
BCC Dive Board Replacement	\$5,000		
Memorial Park Tennis Court Resurface	\$20,000	Project Complete	

Park Springs Pavilion Repair	\$13,000	Project Complete	
Parking Lot Maintenance - NE A, Memorial, Bark Park	\$15,000	Project temporarily on hold	
Capital Equipment			
Dolphin Pool Cleaner	\$8,500	Project Complete	
Aerator - Attachment for Mowers	\$6,500	Project Complete	
Confined Space Equipment	\$7,500	Project Complete	
72" Zero Turn Mower	\$12,500	Project Complete	
Commercial Pressure Wash / Trailer	\$11,500	Project Complete	
Turf Maintenance - Vericutter	\$11,500	Project Complete	
Turf Maintenance - Chemical Sprayer	\$56,000	Project Complete	
Turf Maintenance - Turf Tank Sprayer	\$50,000	Project Complete	
Facilities - Enclosed Trailer	\$6,000	Project Complete	
Facilities - Tool Set Up for Trailer	\$10,000	Project Complete	
UTV Replacement	\$12,000	Project Complete	
Vehicles - 5020-17 Replacet - 1 Ton Flatbed	\$37,000	Ordered - Waiting on Expected Delievery	
Vehicles - 5020-25 Replace - 1 Ton Crew w/ Flat Bed	\$42,000	Ordered - Waiting on Expected Delievery	
Vehicles - 5030-20 Replace - 1/2 Ton Pickup - 4x4	\$25,000	Ordered - Waiting on Expected Delievery	

Vehicles - 5030-01 Replace - 1/2 Ton Pickup - Lift Extension	\$145,000	Project Complete
Grant Funded / Partnership Projects		
All American Trail Extension to BVL		Project Complete
Arkansas / Missouri Trail Extension		Project Submitted to Planning (LSD)
NW A Street / Slaughter Pen Parking Lot		South of Medical Center
Slaughter Pen Improvements		Project Underway - Project Complete
Grand Loop Phase I Design		Design Underway

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Thursday, June 25, 2020 2:34:56 PM

Public Art Proposal

Proposal for Public Art

Is the proposal independent or in response to a request for proposals? RFP - Call for NWA Artists

Date 6/26/2020

ARTIST INFORMATION

Name Jonathan Perrodin

Address 414 W Johnson Ave

City Springdale

State Arkansas

Zip Code 72764

Email Address jonathanperrodin@gmail.com

Phone Number 479-770-3774

Upload artist resume / CV [Jonathan Perrodin Resume.pdf](#)

Artist portfolio [Jonathan Perrodin - Portfolio.pdf](#)

Artist website (if available) jonathanperrodin.com

For Collaborative Proposals:
Please use this section to provide information for partnering artists.

Name *Field not completed.*

Address *Field not completed.*

City *Field not completed.*

State *Field not completed.*

Zip Code	<i>Field not completed.</i>
Email Address	<i>Field not completed.</i>
Phone Number	<i>Field not completed.</i>
Upload artist resume/CV	<i>Field not completed.</i>
Artist portfolio	<i>Field not completed.</i>
Artist website (if available)	<i>Field not completed.</i>
ARTWORK DETAILS	
Title of artwork	A Tribute to the Almost Forgotten Osage Prairie
Medium	metal + native plants + earth + historical context
Location	Lake Bentonville, within a native prairie planting
Height	8 ft
Width and depth	8ft x 16ft
Description of artwork	see attachment
Upload narrative	Jonathan Perrodin - Description.pdf
Upload image of proposed artwork	Jonathan Perrodin - Proposed Artwork.pdf
INSTALLATION AND MAINTENANCE	
Is the proposal for temporary or permanent display?	Permanent
If temporary, what is the requested display period?	Not applicable
Is the artwork already complete?	No
If artwork is complete, is it currently on display?	Not applicable

If artwork is currently on display, when will it be available?

Field not completed.

If artwork is not complete, how much time is needed for fabrication?

3-6 months

Is the artwork best suited for indoor or outdoor display?

Outdoor

Is a foundation required to install the artwork?

Yes

If a foundation is required, indicate the size and shape needed.

8" circle x6

Does the artwork require access to electricity?

No

Does the artwork require access to water?

No

What is the life expectancy of the artwork?

11 or more years

Are there any special maintenance needs for this artwork?

Yes

If yes, describe ongoing maintenance needs.

landscape maintenance of native plants

BUDGET FOR PERMANENT DISPLAY

Complete this section if the proposal is for a permanent display. If not, type "0" in the space provided to ensure the application is complete.

Upload detailed budget

[Jonathan Perrodin - Budget.pdf](#)

Purchase price

4550

Delivery and installation cost	500
Total budget for permanent display	5050
BUDGET FOR TEMPORARY DISPLAY	
Complete this section if the proposal is for a temporary display. If not, type "0" in the space provided to ensure the application is complete.	
Upload detailed budget	<i>Field not completed.</i>
Annual lease amount	0
Annual insurance cost	0
Total annual cost	0
Installation cost	0
Deinstallation cost	0
Total cost	0
Purchase price	0
Can the lease amount be credited to the purchase price?	Not applicable
FUNDING	
What is the planned funding for this proposal?	City of Bentonville funding as part of a request for proposals
Is the artwork a donation to the City of Bentonville?	No

Email not displaying correctly? [View it in your browser.](#)

JONATHAN D. PERRODIN

RESUME

EDUCATION + AWARDS

University of Arkansas | Bachelor of Arts, Philosophy, 2007

Arkansas Master Naturalist | Certified, 2019

Northwest Technical Institute | Welding, 2017

NWA Business Journal | 40 under 40 recipient, 2014

State of Arkansas | Governor's Unity Award, 2015

EXPERIENCE

Lead Class Coordinator | NWA Master Naturalist 2020 - present

Secure and coordinate qualified instructors and various venues in order to provide an enriching educational experience for Master Naturalists in Training. Lead class discussions and on-site field experiences for students.

CO-FOUNDER | Team Springdale 2014 - present

A powerful grassroots campaign of community development for the city of Springdale including the Springdale Art Initiative and Springdale Taco Tour. Contracted to lead community efforts in the Downtown Springdale Master Plan Development and the Razorback Greenway Grand Opening. Recognized by the Governor of Arkansas at the 2016 Governor's Conference.

CO-FOUNDER | Perrodin Supply Co. 2011 - present

A creative company focused on supplying fine-crafted goods, consulting, and artistic services. I've worked directly with artists Craig Colorusso, Steve Adair, Cindy Arsaga, Jennifer Libby-Fay, Octavio Logo, Jason Jones, and many others. Featured in the New York Times, Martha Stewart Magazine, the cover of Arkansas Made Magazine, and more.

CO-FOUNDER | The Little Craft Show 2011 - 2019

Arkansas' most talked about indie craft show that takes place four times a year across NWA. Featuring over 300 collective vendors & 10,000+ patrons. Featured in Country Living Magazine as 1 of 8 top craft shows in the US.

Web Design + Development 2005 - 2016

Worked closely with over a dozen diverse clientele on their independent website ideas and branding visions to design and create high-performing Wordpress websites. I provide ongoing counsel and solutions for their sites' success.

Board of Directors 2014 - 2016

Shiloh Museum of Ozark History | Springdale, Arkansas

CONTACT

JONATHAN PERRODIN

(479) 770-3774

jonathanperrodin@gmail.com

jonathanperrodin.com

REFERENCES

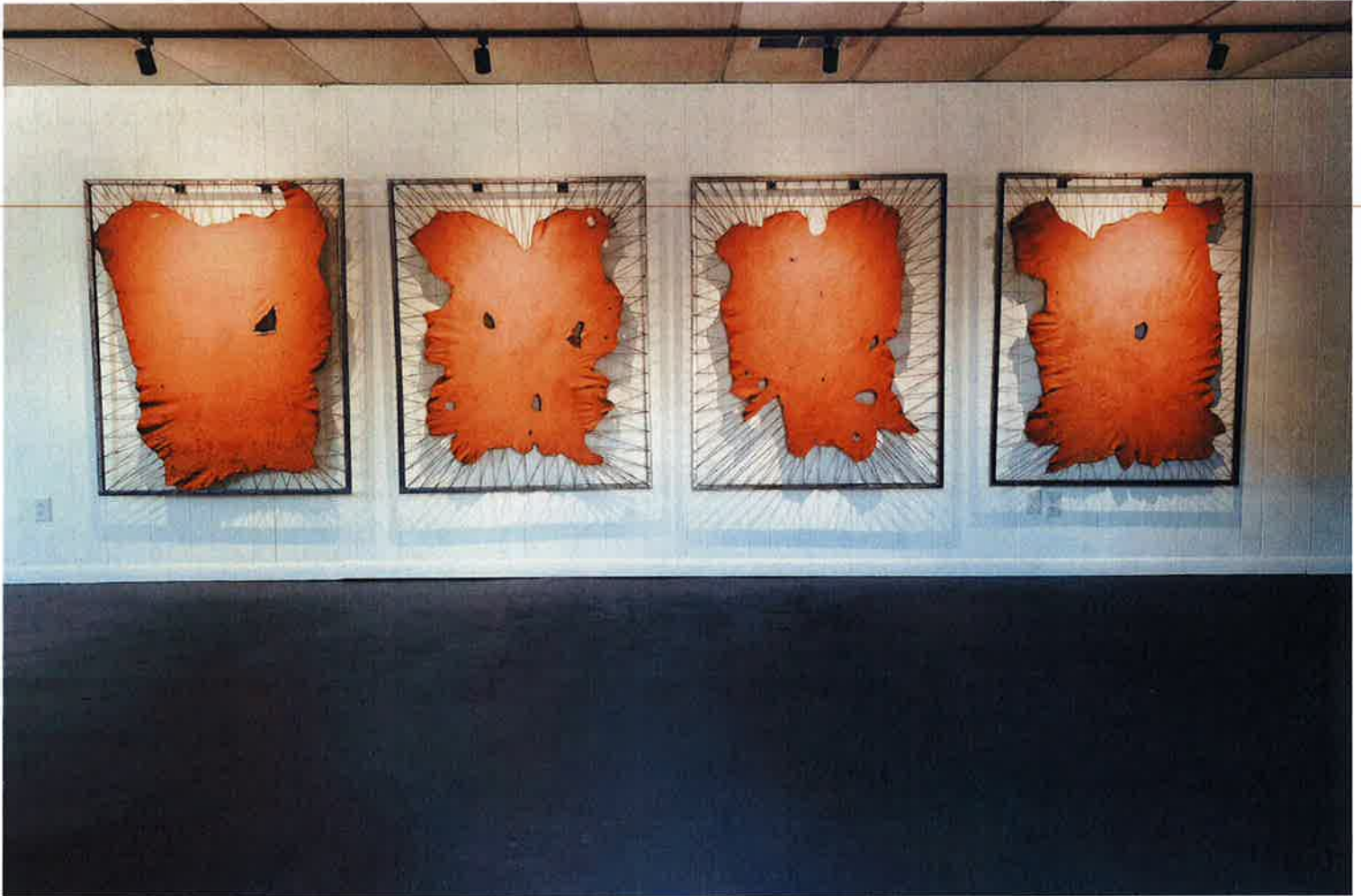
Sarah King, Director of Marketing and Community Outreach
Specialized Real Estate | sarah@specializedreg.com

Bryan Gott, Executive Director
Arts Center of the Ozarks | bryan@acozarks.org

Steve Adair, Artist and Educator
Arch Ford Ed. Cooperative | steven.adair@virtualarkansas.org

PORTFOLIO

Jonathan D. Perrodin



Title: Ghosts From The Closet, 2018-2020

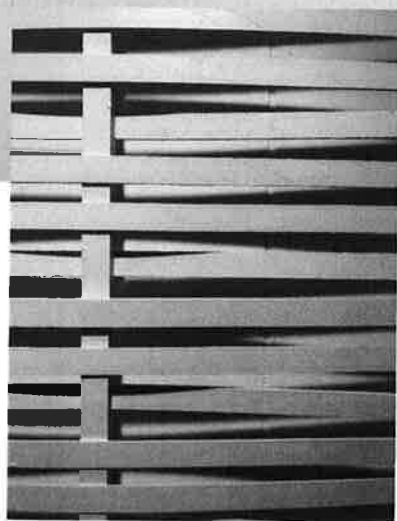
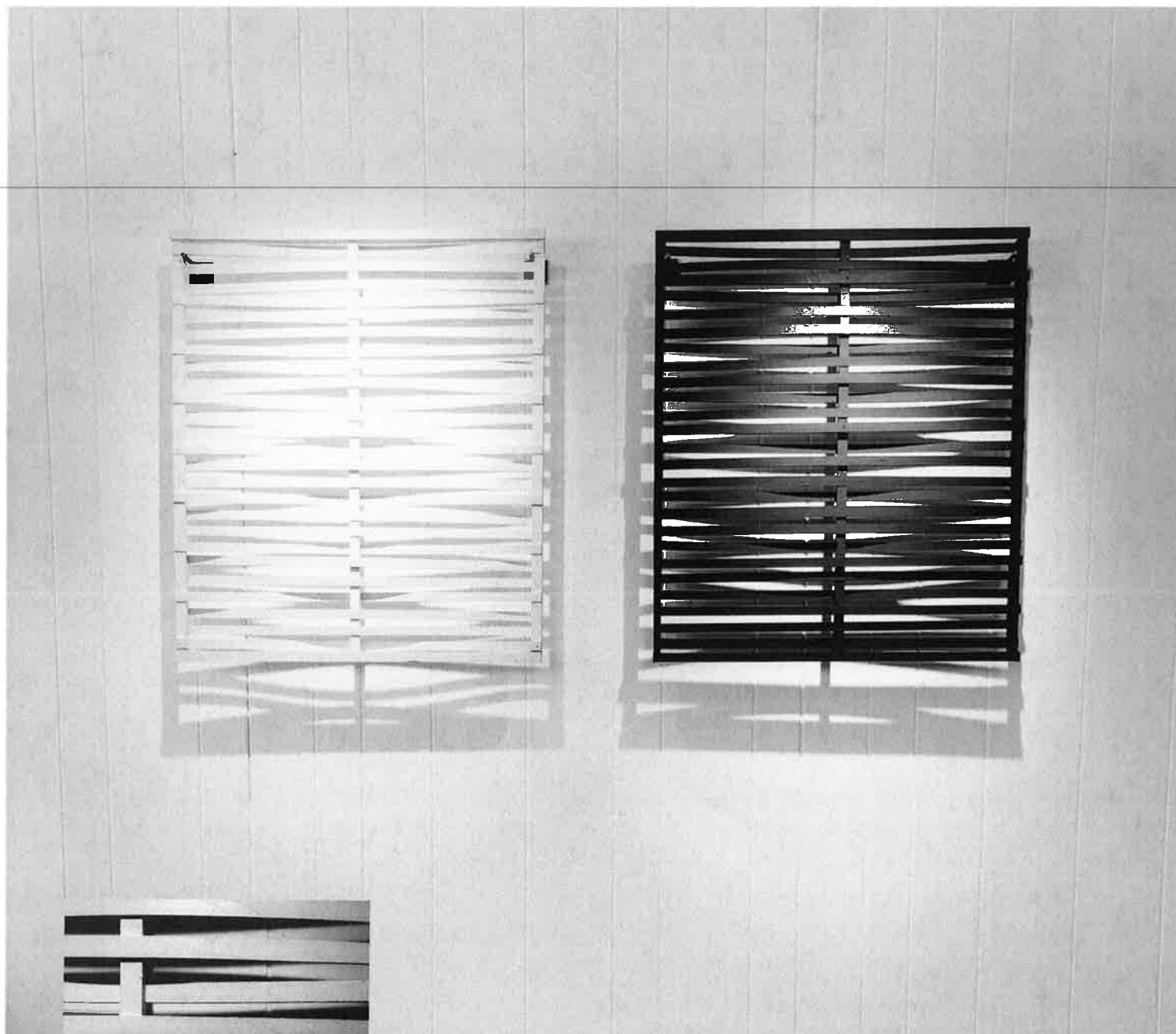
Medium: welded steel frame, grommets, cow hide, and twine

Dimensions: Four pieces each measuring 4' x 5'

These stretched leather hides, stitched with twine to a metal frame, hold mystery and wisdom but also pain and struggle. It is a story about industrialization and control, exploitation and fear. It represents the dark secret selves that we try to hide. These are my masks, the delusions that I run from. They are alive but constrained, on view for close inspection.

PORTFOLIO

Jonathan D. Perrodin



Title: Life/Death, 2019

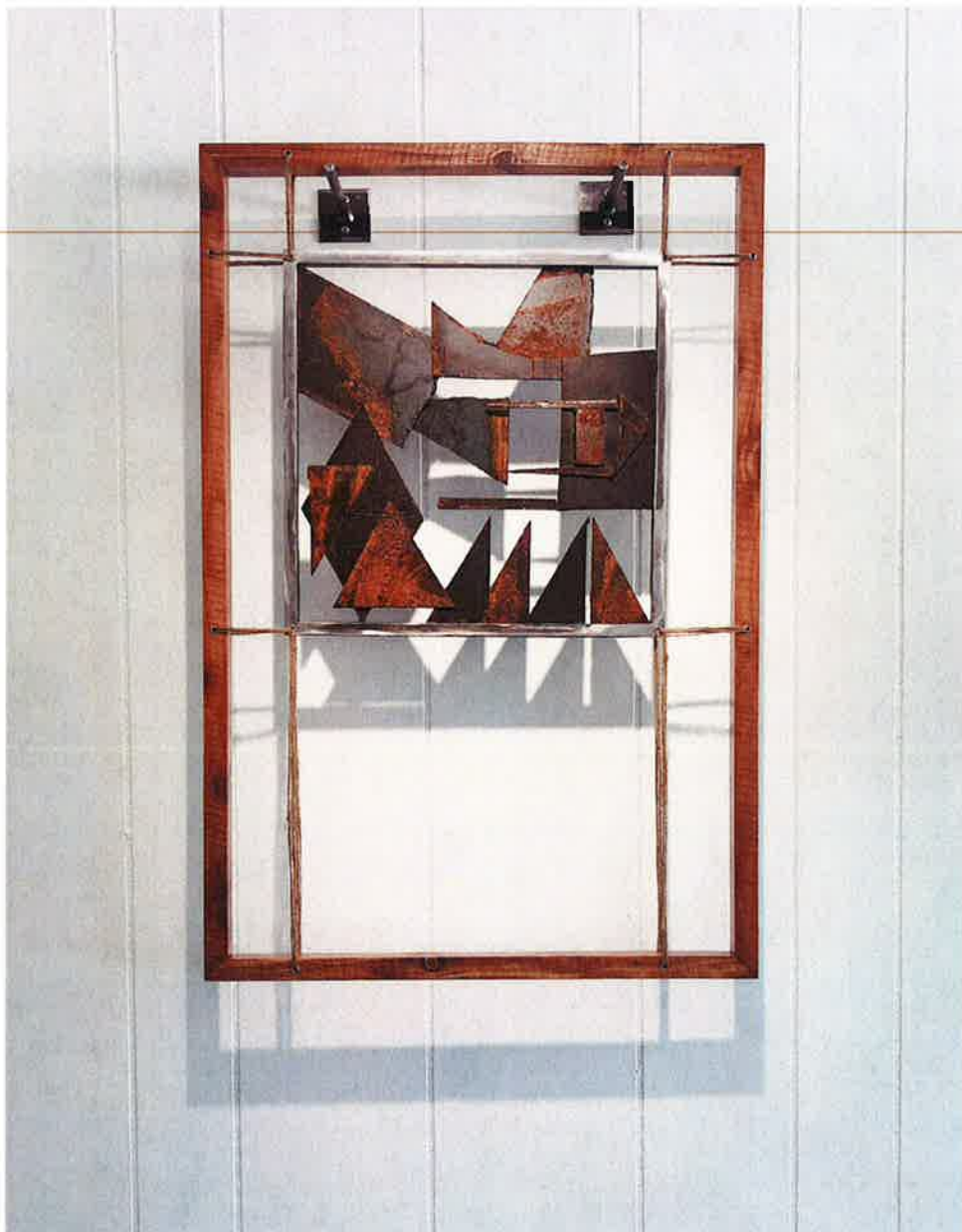
Medium: scrap wood & latex paint, metal hangers, screws, brad nails

Dimensions: two works, each 30" x 34"

Made completely with the remnants of previous projects; the discarded, the leftover, the refuse. Following the intuitive spirit, while living in the liminal space of life changes these two interrelated pieces were born. They are life & death. They are the bodies of me, still living, and my father, now ashes. They each hold a space while letting both light & shadow pass through. Neither is good nor bad. They are the unity, a singularity in their separation.

PORTFOLIO

Jonathan D. Perrodin



Title: Ozark Zen: Mountain of Enlightenment, 2020

Medium: rusted scrap metal, cedar frame, metal frame, twine, grommets, metal hanging supports

Dimensions: 20" x 30"

Composed of material remnants from previous projects. It is a sacred window view, looking at the mountain within. It is no idealized perspective. It is clear sighted but held with compassion. The metal center is sharply grounded and chaotic, but finds it's balance and levity in the outer frame and it's connecting fibers.

A Tribute to the Almost Forgotten Osage Prairie

*These six sculptures stand,
always calling to those with ears to hear,
to bring attention to the Earth*

INSPIRATION

Originally drawing inspiration from geometry, I began playfully experimenting with metal to create small square antiprisms. Physically folding and bending sheets of hot rolled steel by hand, I began meticulously shaping these forms. Welding one on top of the other, slowly building a vertical, geometric column. Knowing that this should live outdoors, I added a sturdy post to the base. Upon completion, I realized the resemblance of this form with that of the Prairie Blazing Star, a native plant to the region, which stacks its flowers into showy, vertical spindles of color atop a thin stalk. It was in this connection of plant to sculptural form that this project was conceived.

As an Arkansas Master Naturalist, my day-to-day conversations revolve around land conservation, native plants, and sustainable practices. With a fiery passion for prairie restoration and watersheds, this sculpture evolved into an homage to the former Osage Prairie of Northwest Arkansas. Upon learning about the outstanding efforts being made by the city of Bentonville to preserve and rehabilitate the land around Lake Bentonville, I knew that, without a doubt, I wanted to create something spectacular to honor the former prairie and the city's efforts.

DESCRIPTION OF PROPOSED ARTWORK

The installation includes six, individual sculptures of stacked geometric forms in varying heights ranging from 3ft to 8ft tall, with each piece measuring approximately 6-inches in diameter. The vision is to have them bolted onto individual 8-inch round concrete pads. The sculptures would then be dotted throughout an ~8ft x 16ft native prairie garden of predominately Prairie Blazing Star. Prairie Blazing Star is a hardy, native perennial plant that will return each year. Producing vivid purple stocks of vibrant, stacking flowers throughout the spring and summer, this stunning plant attracts butterflies, birds, and other pollinators necessary for the ongoing health of the prairie.

The sculptures will be allowed to rust, a beautiful and natural process of oxidation. Each sculpture rusting in its own time speaks to the inevitability of change. With each passing year the life of the plants will speak to the power of nature to be reborn—giving us all hope for tomorrow.

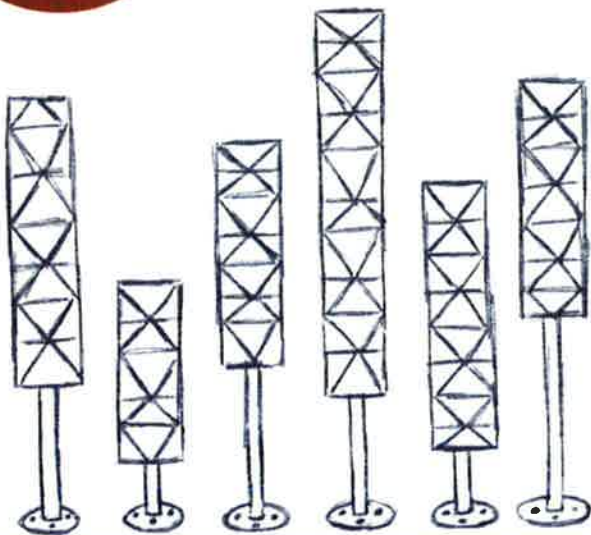
WHY IT MATTERS

These sculptures stand as a tribute to the past—to a landscape almost forgotten, almost completely destroyed. The Osage Prairie was once as wide as Centerton to Rogers, but today you can only find small, often private and nearly forgotten pockets of the prairie. Lake Bentonville Park is slated to become one of Bentonville's most cherished parks, becoming a more natural version of itself—and I want to celebrate that. This sculpture is a tribute to the past & a celebration of the coming life.

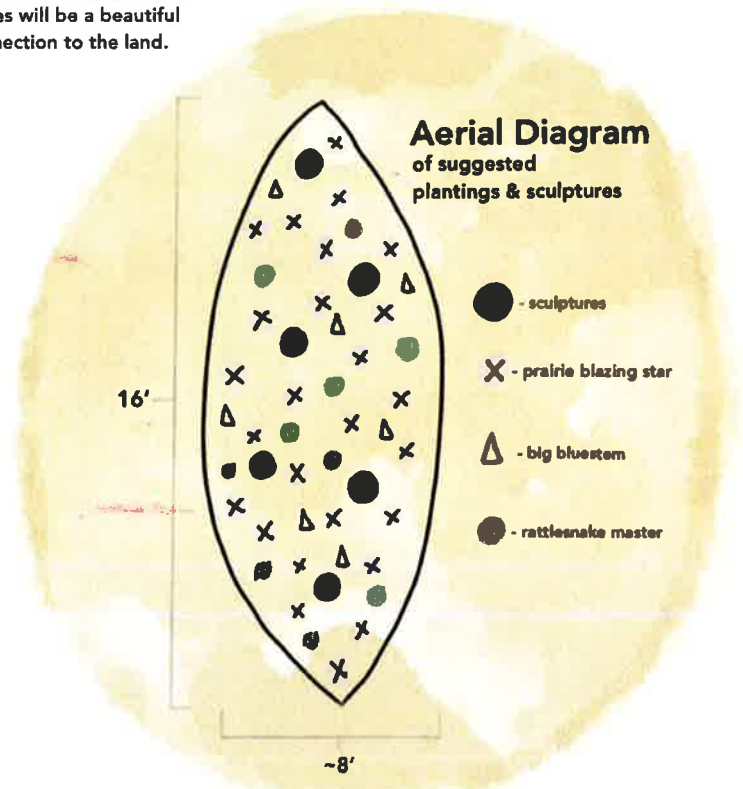
A Tribute To The Almost Forgotten Osage Prairie, by Jonathan Perrodin
LAKE BENTONVILLE SCULPTURE PROPOSAL



The steel sculptures will be lightly sealed with a clear coat, allowing the metal to naturally rust in time. Eventually, the pieces will be a beautiful matte patina of rust that further illustrates it's connection to the land.

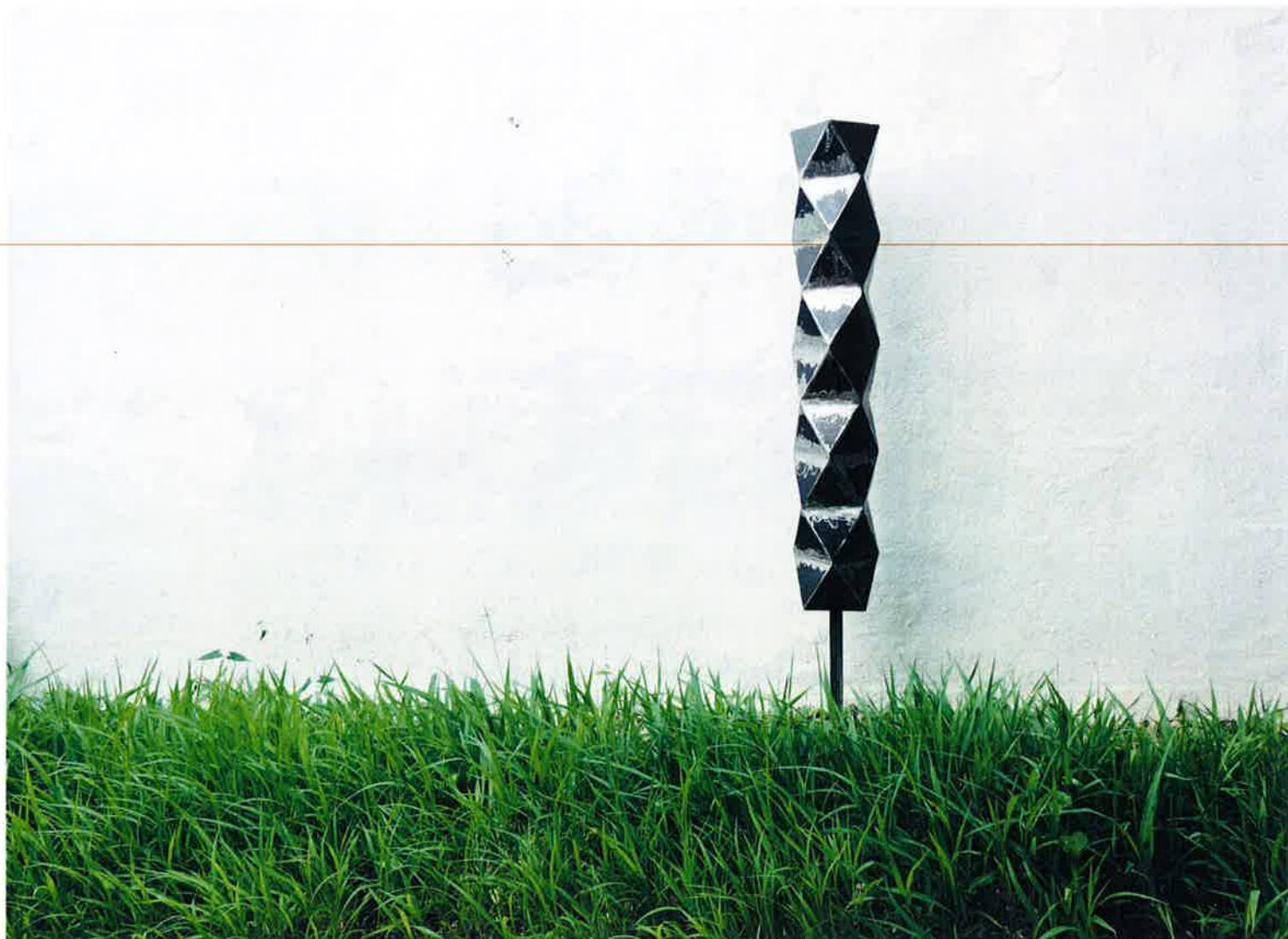


Six, hollow steel sculptures will range in height from 3-feet to 8-feet tall. The diameter will be the same for each piece measuring at 6-inches wide. Each sculpture will be hand fabricated from solid steel sheets of metal and supported with a 1-inch square rod that that will be welded to the base. A perfect, 6-inch circular disc with pre-drilled holes will be welded to the very bottom so that each piece is able to be securely bolted into a small concrete base. This installation method will allow for easy removal or maintenance if ever necessary.



Proposed Artwork

Jonathan D. Perrodin



Forgotten Prairie Project Budget		
Supplies		
metal, hot rolled steel		500
welding consumable supplies		100
plants + planting materials		250
installation supplies		100
	Supplies Subtotal	\$950
Labor		
sculpture fabrication & artist fees		3600
	Purchase Subtotal	\$4,550
Installation		
sculpture + landscape delivery & installation		500
	Total	\$5,050