



**Bentonville Parks and Recreation
Advisory Board Meeting
Monday, August 1, 2022 – 5:00 pm
Downtown Activity Center – 215 SW A Street**

Agenda

Old Business

1. Approval of July 11, 2022 Meeting Minutes

New Business

1. Park Naming – Bob and Marilyn Bogle Park
2. Public Art – Temporary Display of the Multicultural Artwork to be placed in Train Station Park.
3. Public Art – Choose Preferences for Public Art Pieces for Creekside Park

Other Business

1. September Meeting – September 12 for Labor Day

Attachments:

PRAB Minutes – July 2022

2022 Capital Improvement Worksheet – August 2022

Public Art Approval – Multicultural Artwork for Train Station Park

Public Art Choices for Creekside Park



Parks and Recreation Advisory Board July 2022 Meeting Minutes

Meeting Date: Monday, July 11, 2022
Meeting Called to Order: 5:11 p.m.
Meeting Adjourned: 6:14 p.m.
Meeting Location: Bentonville Community Center
Attending Board Members: Chris Sooter Craig Gilbert Ashton Alsup
Eileen Patrick Dan Grover Ryan Hollingsworth
Steven George Justin Hundley Brady Blake
Not Attending Board Members: Cortney Carlson
Attending Staff Members: David Wright, Tracy Acosta Wade Tomlinson
Hunter Garrison Sandra Younger Josh Stacey Creek Wenger

Old Business

Approval of June 6, 2022 Minutes

Motion to Approve by: Eileen Patrick
Seconded the Motion: Ashton Alsup
Voted in Favor: All
Voted Opposed: None

New Business

Accepting Donation of 1 Acre of Land at Jefferson / NW F Streets – Bogle Park

David Bogle, Bogle Trust Fund, met with David and Mayor Orman. The Bogle Trust has offered to donate the area known as Bogle Park to the City of Bentonville for the use of a public park. Conditions for the donation include the area remain a public park for perpetuity. In addition to the land donation, the Trust has offered a \$100,000 donation to assist with any improvements or maintenance the property needs moving forward. David Wright shared this information with the board. David noted, when the donation becomes official, it will be announced to the public. Some members would like to consider renaming the park to Bob and Marilyn Bogle Park. Also mentions was to create a biography and plaque with the history of the park.

David is asking for a motion to approve or decline the Bogle Park Property

Motion to Approve by: Justin Hundley
Seconded the Motion: Dan Grover
Voted in Favor: All
Vote Opposed: None

David is asking for a motion to table the renaming of the park for 30 days

Motion to Approve by: Steven George

Seconded the Motion: Brady Blake

Voted in Favor: All

Vote Opposed: None

Membership Fee Rates for 2023 – Bentonville Community Center

Josh Stacey prepared information detailing the possibility of a price increase for membership fees. The membership fees for the Bentonville Community Center have not increased since we opened the facility in 2015.

Option 1 - \$2.00 Increase in 2023

Option 2 - \$1.00 Increase in 2023

\$1.00 Increase in 2024

Josh is asking for a motion to approve Option 1 or Option 2 regarding how to implement the price increase of membership fees for the Bentonville Community Center.

Motion to Approve Option 1 by: Eileen Patrick

Seconded the Motion to Approve Option 1 by: Steven George

Voted in Favor: All

Vote Opposed: None

Parks Maintenance Facility Master Plan

Creek Wenger shared information and a slide show with members detailing the plans for the Parks Maintenance Facility to be updated. The new design will also allow for expansion. There will also be satellite offices for maintenance to allow for more efficient time management with parks located in different areas of Bentonville.

Other Business

David shared the Bentonville Parks and Recreation Department along with other City Departments, are researching other locations for the Evening at Orchards, July 4th Event for fireworks. The drop zone that is required to have fireworks is of concern and will need to be discussed and a plan will be required for a new location for this event next year, 2023.

2022 Parks and Recreation Capital Improvement Worksheet

FY - 2017 Rollover Projects

Project	Budget	Status
Razorback Greenway ReRoute - Design and ROW	\$440,000	30% Drawings submitted - Under review by Planning / Engineering / AHTD
McCullough Sidepath - Phase I (Central to Garden Trail)	\$335,000	Project Complete
McCullough Street Sidepath Trail - Phase II	\$600,000	Awaiting ARDoT's approval of ROW Dedication

FY - 2018 Rollover Projects

Bella Vista Lake - Restroom Facility	\$60,000	Project scheduled to bid Q3 2022
Bella Vista Lake - Parking Lot / Trail Connection	\$1,062,000	Project scheduled to bid Q3 2022

FY 2020 Projects

Project	Budget	Status
Austin Baggett Curb / Street Improvements	\$50,000	
Bella Vista Lake Play Structure	\$150,000	Project scheduled to bid Q1 2022 - Currently in staff review
Memorial Park Soccer Field - F9 - Renovation	\$45,000	

FY 2021 Projects

Project	Budget	Status
Creekside Park / Little Osage Trail - Construction	7.5MM	Project Underway - 35% Complete
Bright Road Extension - 28th Street Park	4.5MM	Project Underway - 65% Complete
QOP - A Street Promenade Design Project	1.2MM	Project Underway - 60% Complete
QOP - Dave Peel Design Project		Project Underway - 30% Complete
QOP - Commons Design Project	\$393,725	Project Underway - 30% Complete
Adult Wellness Feasibility Study	\$80,000	Project Complete
DAC - Office Space Renovations		Project begins appx August 15. Expected completion September 30.
DAC - Office Space FF&E	\$20,000	Project begins appx August 15. Expected completion September 30.
Bella Vista Lake - Bridge Design Project	\$117,500	Project Pivoted - New Design Presentation to Council in July
Razorback Greenway - I 49 Tunnel and Connection	\$975,000	Project currently bidding
Gateway Park - Park Design (SD & DD)	\$927,000	Project Underway - 50% Complete
Slaughter Pen - Emergency Access (from NE A)		Project Under Review
North Bentonville Trail - Tunnel Improvements		Project Underway - 10% Complete
North Bentonville Trail / Slaughter Pen Parking Lot		Project Underway - 70% Complete
Orchards Park - Dog Park and Playground	\$770,000	Project Complete
Applegate Trail Repair	\$100,000	Project Complete

BCC - Epoxy Floor - Pool Deck	\$101,000	Project Complete
Memorial Park - Bridge Design & Stream Restoration	\$150,000	Grant Submitted Bank Stabilization - Analysis and Design underway for bridge
Memorial Park - Soccer F9 Recrown	\$45,000	Project Underway - 0% Complete
Arkansas Missouri Trail - Extension to 102 / 62		Project in conjunction with Transportation Department
FY 2022 Projects		
Project	Budget	Status
Parks Maintenance Facility - Master Plan	\$150,000	Project Complete
Town Branch Park Redevelopment Design	\$175,000	Project Underway - 0% Complete
Sidewalk Improvements	\$300,000	Design Underway - Bidding in September
BCC - Replace Control Link	\$25,000	Project in bid process
Bentonville Green Design	\$350,000	Project Underway - 0% Complete
Memorial BB Court Fencing Replacement	\$19,000	Project Complete
Memorial Park Tennis Courts Resurface	\$20,000	Project Complete
Memorial Trail Bridge - Cover to Composite	\$10,000	
Old Tiger Track - Pavilion	\$50,000	Project Complete
Park Springs Park - Restroom Replacement	\$80,000	Project in bid process
BCC - Fitness Equipment Upgrades	\$180,000	Project Occurs Week August 22 -27

BCC - Gym Floor Repairs	\$35,000	Project Occurs Week August 22 -27
Gilmore Park - Playground Surfacing Replacement	\$65,000	
OR - Soccer Goals for Memorial Park	\$9,855	Project Complete
McKissic Creek Trail	1.2MM	Project Underway - 0% Complete
SW Bentonville Trail	\$1.1MM	Project Underway - 0% Complete
Razorback Greenway - I 49 Tunnel Paint / Anti-Graffiti	\$50,000	Project Underway - 0% Complete

Capital Equipment

2021 Equipment

Vehicles - 5030-28 Replacement - 1/2 Ton Pickup w Quad Cab	\$37,000	In Bid Process (Re-Bid x3)
Vehicles - 5030 - 25 Replacement - 1 Ton Truck w Flatbed	\$45,000	Order complete-awaiting delivery

2022 Equipment

Vehicles-5020-29 Replacement-1 Ton Truck w Flatbed	\$34,000	In Bid Process (Re-Bid x3)
Vehicles-5030-02 Replacement-1 Ton Truck w Utility	\$48,000	In Bid Process (Re-Bid x3)
Vehicles-5030-19 Replacement-1 Ton Truck w Flatbed	\$34,000	In Bid Process (Re-Bid x3)
Vehicles-New 1 Ton Truck w Flatbed (28th St)	\$34,000	In Bid Process (Re-Bid x3)
Vehicles-5020-16 Replacement-1 Ton truck w Flatbed	\$34,000	In bid Process (Re-Bid x3)

Vehicles-New 1 Ton Truck w Flatbed (Mechanic)	\$36,000	In Bid Process (Re-Bid x3)
Vehicles-New 3/4 Ton Truck w Bed (Sanitation)	\$29,000	Order complete-awaiting delivery
Toro 72" Mower-Replacement	\$15,000	Complete
Smithco Line Painter-Replacement	\$19,000	Complete
Bobcat Tractor or Equivalent-Replacement	\$29,000	Order complete-awaiting delivery
John Deere Gator or Equivalent-Replacement	\$13,900	Order complete-awaiting delivery
Floor Scrubber BCC-New	\$5,000	Complete
Forklift-Replacement	\$26,000	Order complete-awaiting delivery
Drain Jet and Camera-New	\$7,500	
Toro 3505-D Mower-Replacement	\$34,500	
Turbine Blower-New (28th St)	\$8,000	Preparing to order
Toro 60" Mower x2-New (28th St)	\$34,000	Order complete-awaiting delivery
John Deere Gator or Equivalent-New (28th St)	\$13,900	Order complete-awaiting delivery
Grant Funded / Partnership Projects		
Grand Loop Phase I Design		Design Underway
Park Springs Trail Enhancement		Project Complete
Bike Playground Expansion		Grant Approved
Slaughter Pen - Phase III Renovations		In Design

Request for Proposals for Artwork:
A Celebration of Our Multicultural Community
Permanent or Temporary Display

Deadline: February 11, 2022 at 3:00 pm, CST

Description

Bentonville's Diversity, Equity and Inclusion (DEI) Task Force is requesting proposals for an art-based civic engagement project as part of the first *Bentonville Together: A Celebration of Our Multicultural Community* event in downtown Bentonville on April 23, 2022. The Task Force is seeking a public art piece that is the result of a collaborative experience between the artist and the public that expresses Bentonville's growing diversity and community unity.

Background

Bentonville Together is Mayor Stephanie Orman's initiative to:

- Improve our understanding of local diverse representation, backgrounds and cultures;
- Identify ways inclusion and equitable approaches may support Bentonville's community vision; and
- Provide guidance for meaningful and transformative actions with the goal of ensuring the City of Bentonville is welcoming and inclusive of all.

The Bentonville Together initiative engaged in a "Listen, Learn, and Lead" approach to obtaining long-lasting benefits. The DEI Task Force led community listening sessions throughout 2021 and the top recommendation was to host an event to share our many cultures and backgrounds.

This led to the Task Force partnering with Downtown Bentonville Inc. (DBI) to present "*Bentonville Together: A Celebration of Our Multicultural Community*." This one-day festival is scheduled for Saturday, April 23 from 4 to 9 p.m. on the Bentonville Square providing a first-class inclusive experience through dance, music, food, arts and crafts, and linguistic lessons. The event has three sections: *Taste, Discover, & Learn*. The *Taste* section will feature local culinary vendors who specialize in ethnic cuisine. In the *Discover* section, attendees will hear historical aspects, migration stories, religious practices, and family traditions from "living legends." The *Learn* section will house the Kids Corner for arts, crafts and linguistic lessons.

Eligibility

Any artist or organization is eligible to submit a proposal.

Deadline

Friday, February 11, 2022 at 3:00 pm, CST

Display Period

The Task Force will accept proposals for both temporary and permanent installations. The proposal must indicate whether the display is recommended as temporary or permanent. If temporary, the proposal should indicate the length of display.

Installation

The City of Bentonville will coordinate with the artist for timing and assistance needed by the city for installation. Final installation should be complete by **June 30, 2022**.

Creative Brief

Objective: A public art piece that is the result of a collaborative experience between the artist and the public that expresses Bentonville's growing diversity and community unity.

Public Engagement: The proposal must include a public engagement component whereby the public contributes to the creation of the artwork the day of the Multicultural Festival on April 23, 2022. Space at the event will be provided. Attendance by the artist is not required, but preferred.

Key Details: Accessible • Appropriate for all ages • Fosters social engagement • Photo and selfie-worthy • Permanent and temporary options considered

Audience: All who live in and visit Bentonville.

Tone/Voice: Human scale • Community harmony • Inclusivity • Bentonville's growing diversity

Inspiration: The Bentonville Public Library completed a creative engagement project as part of the library's Needs Assessment study in November 2020. The project included 80 art kits containing archival paper and a calligraphy marker set distributed to library patrons with the prompt: "What words, images, or ideas best represent your idea of a great public library?" The submitted pieces were cut into strips and woven together in the shape of Bentonville by artist Ziba Rajabi. See more at <https://www.bplexpansion.org/public-art/>. Additional inspiration is provided at [here](#).

Maintenance: Artwork proposed for outdoor installation must be suited to continuous outdoor display and able to be maintained by the City.

Conformance with Public Art Policies. Proposed artwork must comply with the public art policies adopted by city ordinance (provided on page 3).

Prohibitions: Artwork cannot contain logos, tag lines or be in any way thematically linked to a commercial business, establishment, product or service. Artwork cannot be obscene (as defined by A.C.A. § 5-68-302 *et seq.*) or violate other state or Federal laws.

Budget

Artists are required to submit a detailed budget that includes the cost of supplies and materials needed for the public engagement portion. Proposals without a detailed budget will not be accepted. Selection and funding are contingent upon a signed Letter of Agreement between the artist and the City of Bentonville. Travel, lodging and meal expenses associated with this project are not reimbursable.

- Payment is dispersed as follows: 50% upon a signed agreement and receipt of invoice, and the remaining 50% upon complete installation and receipt of invoice.

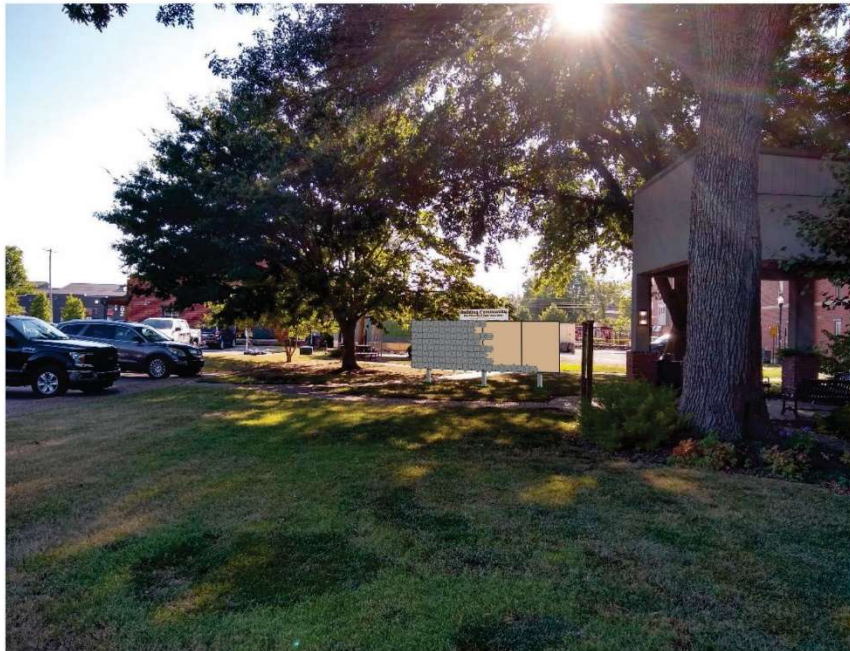
Submission All proposals must be submitted using the online application form at <http://www.bentonvillear.com/FormCenter/Planning-8/Public-Art-Proposal-70>. Required attachments may be uploaded in a Word or PDF format.

Contact Shelli Kerr, AICP, Comprehensive Planning Manager
City of Bentonville
305 SW A St., Bentonville, AR 72712
479-271-3122, skerr@bentonvillear.com

Public Art Policy *(Ordinance No. 2013-40, 06-14-13)*

1. **Approval.** All requests to display artwork on city maintained property shall be approved by the Bentonville City Council, the Public Art Advisory Committee and if required, the Parks & Recreation Advisory Board and / or other City Boards and Commissions.
2. **Insurance.**
 - a. **Temporary Works of Art.** The City is self-insured and does not insure temporary display of artwork on city maintained property. The artist who loans temporary works or art for display on city maintained property shall bear the risk of loss from damage, destruction, or theft of the artwork while it is in the care of the City of Bentonville. The artist shall agree in writing to assume sole liability or responsibility for loss, damage, or theft of the artwork.
 - b. **Permanent Works of Art.** Insurance details relating to permanent works of shall be outlined in the contract agreement.
3. **Assumption of Risk and Public Safety.** Display of artwork shall not create an unnecessary safety hazard to the public or city employees and shall be displayed in a manner that does not unreasonably impeded traffic or interfere with public safety.
4. **Types of Display.** Art displays hosted or coordinated by the City may include competitions sponsored by the City, art displays featuring individual artist, themes and art displays featuring groups of artists.
5. **Location.** Artwork may be displayed in public places approved by City Council. Artwork may be physically separated from the main exhibit when, in the opinion of the City Council, warranted under current community standards. Artwork, other than works of art currently in placed at the time of adoption of this ordinance, shall not be displayed on the Bentonville Square.
6. **Compatibility.** Proposed public art shall be evaluated for its compatibility relative to the following:
 - Visibility and public access
 - Public safety
 - Traffic patterns
 - The relationship of the proposed public art project to the site's existing or future architectural features, its natural features, its historical, geographic and social / cultural context
 - The function and use(s) of the facility or site
 - The nature of the site's surrounding neighborhood and potential impact of the public art project on residents, businesses, existing works of art or design elements within the site's vicinity
 - Future development plans for the area which may affect the public art project.
7. **Identification of Artwork.** Works of art should be identified in an appropriate manner to the context of the artwork. Standard, consistent signage details are outlined in the contract.
8. **Sales Prohibited.** Art shall not be sold on city maintained property except as part of an organized event. Sales information shall not be posted or displayed with a work of art; interested buyers shall contact the artist directly for sales information.
9. **Payments Prohibited.** The City (or any organization or person affiliated with the City) shall not accept payments to have art displayed on city maintained property. Furthermore, the display of public art on city maintained property shall not be used by any organizations for fundraising.
10. **Presentation.** As outlined in the contract, all art needs to be finished and ready for display and artists shall remain responsible for all costs associated with presenting, setting up and taking down.
11. **Set Up / Take down.** As outlined in the contract, it shall be the responsibility of the artist to adhere to the details for presenting, set up and take down.
12. **Pick-up and Deliver / Abandonment.** As outlined in the contract, the artist shall adhere to the details for pick-up and delivery location and time. Any piece that is not picked-up by the deadline shall be treated as abandoned property subject to disposal without further notice under applicable laws.
13. **Complaints.** If the City receives signed, written complaints from ten (10) or more citizens of Bentonville about a work of art on display, then the City shall notify the artist about the complaint and allow the artist an opportunity to immediately withdraw the work. Should the artist choose not to withdraw the work, the City shall hold a meeting between the artist and complainants during which they will be given an opportunity to address the appropriateness of the display of the work of art. After the meeting, if the issue is still unresolved, the City Council shall make the final decision on whether the work of art shall be removed, relocated, relabeled, or otherwise modified giving due regard and consideration to the artists freedom of expression and due process under the First and Fourteenth Amendments in accordance with the forum in which that artwork is displayed.
14. **Removal.** As outlined in the contract, there shall be no removal or disguise of a work of art once it is placed on display unless and until the City Council decides to do so, subject to the right of the artist to remove it.

Building Community Puzzle Display



Possible locations in Train Station Park. Temporary stands can be built, but for strength and convenience, posts installed in the ground would be preferred. Approximately 14ft. wide and 7ft from ground to top. We can reduce the width by dividing the display in half and mounting the two halves back to back, thus making it approximately 7ft wide. The display would be described as temporary, but can be situated for as long as allowed. The site would be ideal for a changing history or cultural exhibit by the neighboring museum and that opportunity would be appreciated.



Building Community One Piece at a Time Since 1836

Request for Proposals for Permanently Displayed Artwork: Cricket Grounds



Request	The City of Bentonville's Public Art Advisory Committee is seeking proposals for permanent artwork to be installed adjacent to the state's first regulation-size cricket pitch.
Project Name	Cricket Grounds
Deadline	Wednesday, July 6, 2022 before Midnight Central Time

Creative Brief

Objective	Enrich and energize this new public space with an original work that becomes a landmark and physical recognition of the establishment of cricket in the area.
Insights	• Cricket is played by millions and enjoyed by billions all over the world. Northwest Arkansas has over fifty cricket teams with more than 1,000 athletes. While it isn't a traditional sport for this region, Bentonville isn't a traditional city. • Every year, Northwest Arkansas welcomes new residents from all over the world. Bentonville places a high value on outdoor activity and works to provide facilities for all forms of recreation. • Cities become more than just municipalities when its people connect in new shared experiences. Sports are one way – just like food – to connect in a memorable way even across traditions and cultures.
Creative Prompt	What will grab the attention of every visitor to the new park? What about the work will have special meaning to those with whom the game is an old or new pastime?

Considerations

Site	The new, 25-acre <u>Creekside Park</u> is currently being built and is adjacent to an elementary school, a Hindu temple and two apartment complexes. Little Osage Creek runs through the park.
Artist(s) Eligibility	• Any artist, architect, designer, or team is encouraged to submit. • Background in, experience with, and/or interest in cricket is preferred. • Those without extensive experience or capabilities in fabrication are encouraged to submit a proposal. If requested, the Committee will work to make agreeable connections for cost estimation, fabrication, delivery and installation.
Artwork Guidelines	• Artwork proposed for outdoor installation must be suited to continuous outdoor display and able to be maintained by the City. • Artwork cannot contain logos, tag lines or be in any way thematically linked to a commercial business, establishment, product or service.
Project Cost	The Committee has earmarked \$10,000 to \$30,000 for this project but is seeking reasonable proposals regardless of cost. For requested proposals, the creative concept is key. The Committee understands changes in fabrication methods and material costs can vary dramatically and can be further discussed after selection.

Process

Contact	Shelli Kerr, AICP Comprehensive Planning Manager, City of Bentonville 305 SW A Street, Bentonville, AR 72712 479-271-3122 skerr@bentonvillear.com
Submission	Proposals must meet the Artwork Guidelines (above) and the Public Art Policy (Attachment A on page 4). All proposals must be submitted before the deadline Wednesday, July 6, 2022 before midnight Central time using the online application form at http://www.bentonvillear.com/FormCenter/Planning-8/Public-Art-Proposal-70. Only those proposals submitted through the online application form with all requirement documentation uploaded will be accepted.

Submission Requirements	For All Proposals:	• title and description of the work • proposed medium or materials • proposed dimensions • rendering of proposed artwork • proposed fee for artistic development • (optional) request for expert connections for estimation, fabrication, delivery, and/or installation
	For Proposals that Include Fabrication:	• detailed cost estimate including materials, fabrication, delivery and installation. • requirements for foundation • requirements for access to water or electricity • fabrication time, life expectancy, and any special maintenance needs
Selection	Selection and funding are contingent upon a signed Letter of Agreement between the artist(s) and the City of Bentonville. Before a contract agreement, detailed cost estimates will be required and will be evaluated.	
Installation & Maintenance	After an agreement is signed, the City will coordinate with the artist(s) on timing and any assistance needed by the city. Upon acceptance by the city after installation, the city will assume maintenance responsibilities. Details on maintenance requirements for the artwork must be provided by the artist(s) involved in the project.	
Payment	• Payment is dispersed as follows: 50% upon a signed agreement and receipt of invoice, and the remaining 50% upon complete installation and receipt of invoice. • Travel, lodging and meal expenses for the artist(s) associated with this project are not reimbursable.	

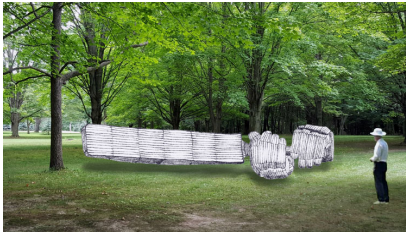
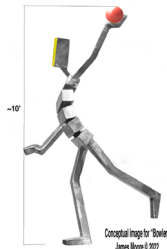
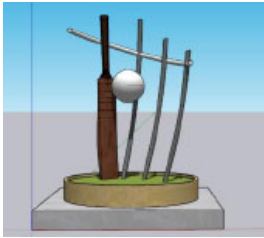
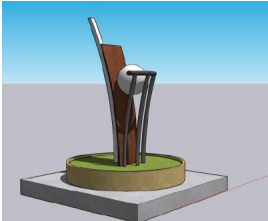
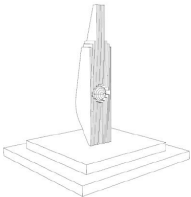
About the Committee

The Public Art Advisory Committee is appointed by the Mayor and approved by City Council. They are responsible for: Serving in an advisory capacity to City Council for recommending artwork to be placed on public property, Providing technical advisement on the development of a public art program, and Following the adopted Public Art Policy.

Attachment A: Public Art Policy

Ordinance No. 2013-40, 06-14-13

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 - The nature of the site's surrounding neighborhood and potential impact of the public art project on residents, businesses, existing works of art or design elements within the site's vicinity
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14. **Removal.** As outlined in the contract, there shall be no removal or disguise of a work of art once it is placed on display unless and until the City Council decides to do so, subject to the right of the artist to remove it.

Short List of Proposal Received for Cricket RFP			Ranking 1 = like the most 6 = liked the least
Alvaro Bonfiglio Upper Cut \$29,311.23			
Thomas Erickson & Unique Creations, Inc Wicket Monument (10 ft or 15 ft) \$34,500			
James Moore Bowler \$29,500			
Somnath Mukherjee Option 1_Googly \$30,000			
Somnath Mukherjee Option 3_Red Inker \$30,000			
Somnath Mukherjee Option 4_Embrace \$30,000	 		

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Wednesday, July 6, 2022 8:51:13 AM

Public Art Proposal

Proposal for Public Art

Is the proposal independent or in response to a request for proposals?	RFP - Celebrating Cricket
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Date	7/6/2022
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1) CONTACT INFORMATION

Complete this section with the primary contact for this project, which may include someone other than the artist, such as a curator or organization donating artwork to be placed on public property.

Name	Alvaro Bonfiglio
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Title	<i>Field not completed.</i>
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Organization Name	Bonfiglio Construction LLC
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Street Address	110 Bleecker St. Apt 6E
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City	New York
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State	NY
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Zip Code	10012
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Email Address	alvaro.bonfiglio@ambb-estudio.com
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Phone Number	3472139682
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2) ARTIST INFORMATION

Name	Alvaro Bonfiglio
------	------------------

City	New York
------	----------

State	NY
-------	----

Email Address	alvaro.bonfiglio@ambb-estudio.com
---------------	-----------------------------------

Phone Number	3472139682
Upload artist resume / CV	CV_Bonfiglio.pdf
Artist portfolio	Portfolio_Bonfiglio.pdf
Artist website	www.ambb-estudio.com
For Collaborative Proposals: <i>Please use this section to provide information for partnering artists.</i>	
Name	Alvaro Bonfiglio
City	New York
State	NY
Upload artist resume/CV	<i>Field not completed.</i>
Artist portfolio	<i>Field not completed.</i>
Artist website	<i>Field not completed.</i>
3) ARTWORK DETAILS	
Title of artwork	UPPER CUT
Medium	Wood (Douglas fir + Marine Plywood)
Location	Creekside Park (28th St Park)
Height	5' 6"
Width and depth	31' 5" x 6' 0"
Description of artwork	A sustainable sculpture in the park: A gigantic bat hold by magic gloves just hit an Upper Cut. This sculpture is unorthodox, just like the upper cut shot: Besides the contemplative and symbolic stance, the Upper Cut is also a play-ground, a climbing structure. It is a catalyst that activates the surrounding area, inviting to act, play, and enjoy. Visitors to the field will have a memorable encounter with this gigantic shape. Designed as a high-visibility sign, the sculpture will capture the imagination of adults and kids alike, while giving meaning to the environment. Irregular wood cladding and batting gloves and leg pads have a

perfect texture connection. They feel the same but at different scales.

Upload description of artwork

Field not completed.

Upload image of artwork

[Upper_cut.pdf](#)

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or permanent display?

Permanent

If temporary, what is the requested display period?

Not applicable

Is the artwork already complete?

No

If artwork is complete, is it currently on display?

Not applicable

If artwork is currently on display, when will it be available?

Field not completed.

If artwork is not complete, how much time is needed for fabrication?

1-2 months

Is the artwork best suited for indoor or outdoor display?

Outdoor

Is a foundation required to install the artwork?

Yes

If a foundation is required, indicate the size and shape needed.

5 footings 2' x 2' x 4' deep

Does the artwork require access to

No

electricity?

Does the artwork
require access to
water?

No

What is the life
expectancy of the
artwork?

11 or more years

Are there any special
maintenance needs for
this artwork?

No

If there are
maintenance needs,
please describe here.

Common maintenance of wood structures

5) BUDGET

Cost of materials

10,776.10

Cost of production

11,771.00

Delivery and
installation cost

2,254.7

Artist's Fee

4509.4

Total budget

29,31.23

If project is a temporary
display, please upload
budget.

Field not completed.

6) FUNDING

What is the planned
funding for this
proposal?

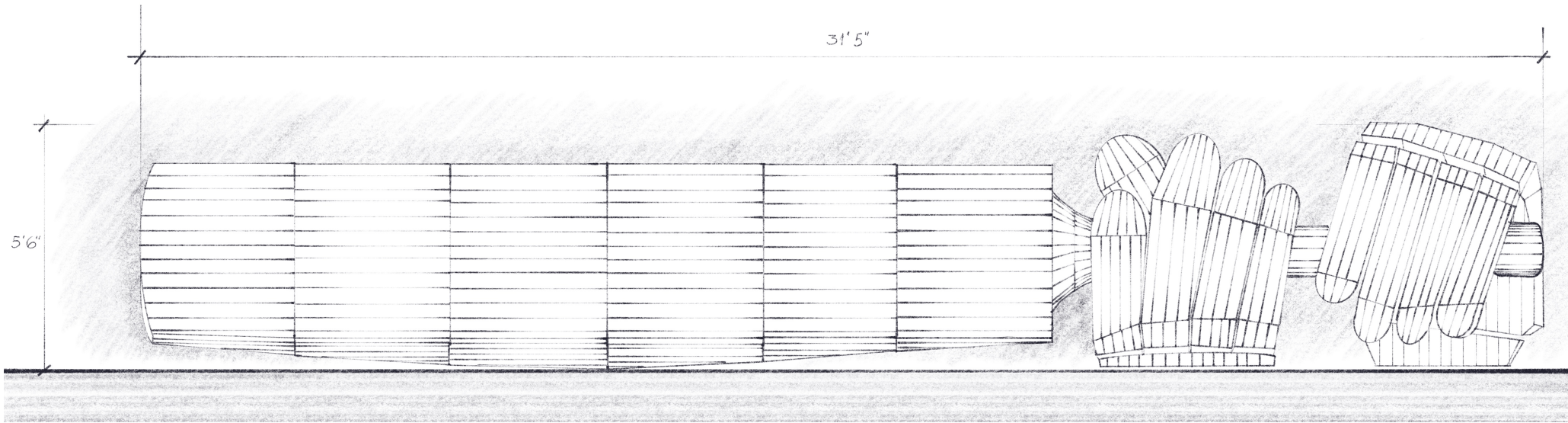
City of Bentonville funding as part of a request for proposals

Is the artwork a
donation to the City of
Bentonville?

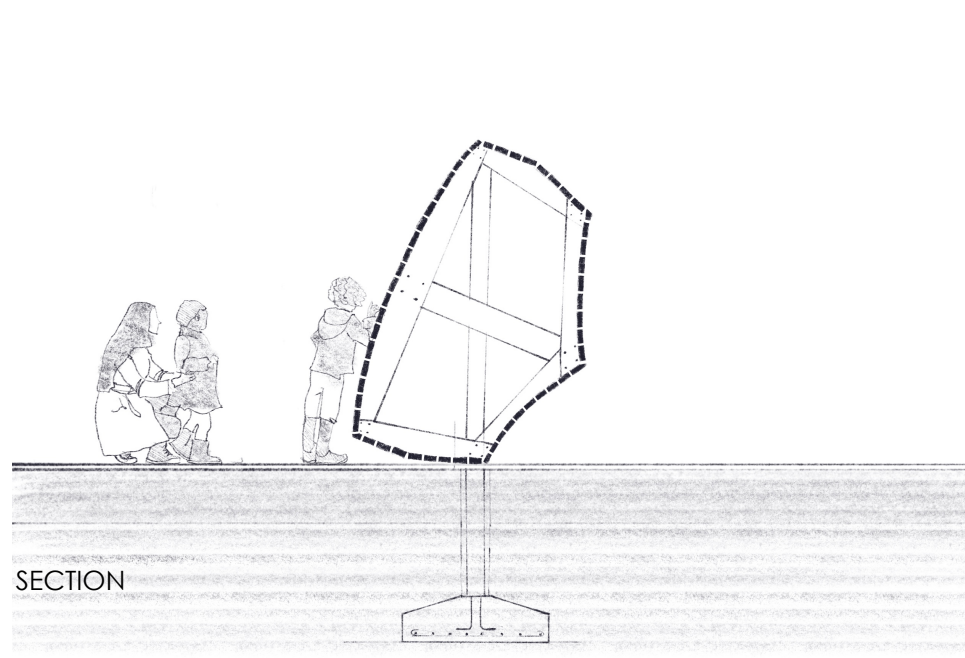
No

Email not displaying correctly? [View it in your browser.](#)

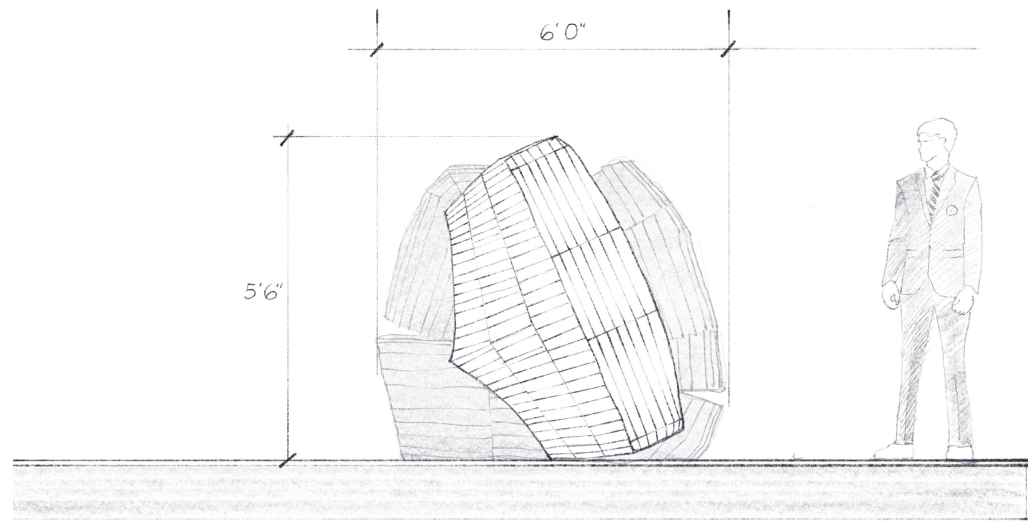




FRONT ELEVATION



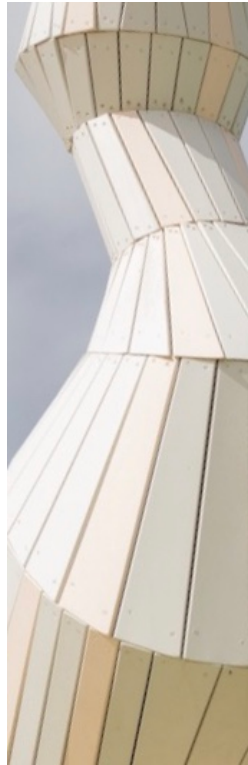
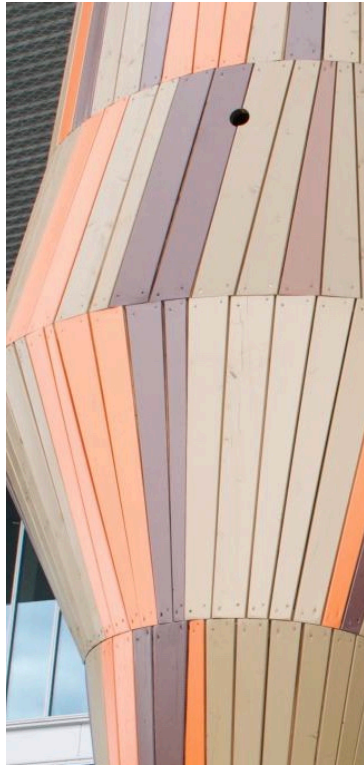
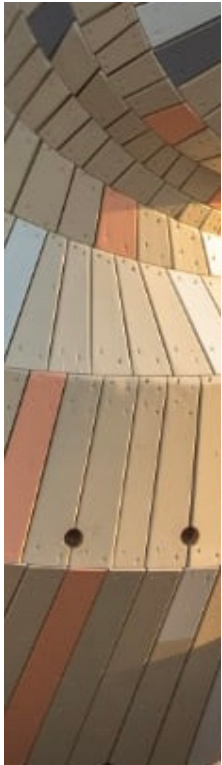
SECTION



SIDE ELEVATION

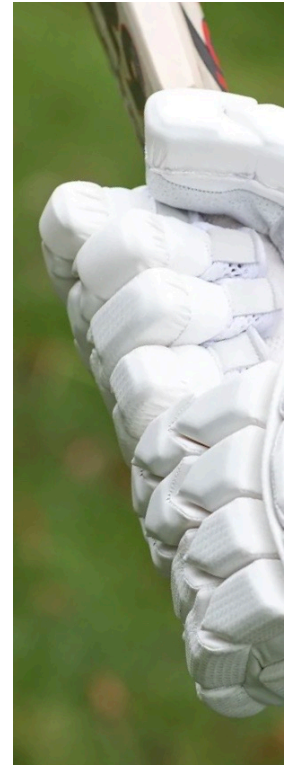
UPPER CUT

A sustainable sculpture in the park: A gigantic bat hold by magic gloves just hit an Upper Cut.



This sculpture is unorthodox, just like the upper cut shot: Besides the contemplative and symbolic stance, the Upper Cut is also a play-ground, a climbing structure. It is a catalyst that activates the surrounding area, inviting to act, play, and enjoy.

Visitors to the field will have a memorable encounter with this gigantic shape. Designed as a high-visibility sign, the sculpture will capture the imagination of adults and kids alike, while giving meaning to the environment.



Irregular wood cladding and batting gloves and leg pads have a perfect texture connection. They feel the same but at different scales.

[illegible]

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Thursday, July 7, 2022 12:02:36 AM

Public Art Proposal

Proposal for Public Art

Is the proposal independent or in response to a request for proposals?	RFP - Celebrating Cricket
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Date	7/6/2022
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1) CONTACT INFORMATION

Complete this section with the primary contact for this project, which may include someone other than the artist, such as a curator or organization donating artwork to be placed on public property.

Name	Thomas G. Erickson
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Title	<i>Field not completed.</i>
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Organization Name	<i>Field not completed.</i>
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Street Address	884 West Holly Street Apt. #05
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City	Fayetteville
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State	Arkansas
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Zip Code	72703
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Email Address	<i>Field not completed.</i>
---------------	-----------------------------

Phone Number	4793135255
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2) ARTIST INFORMATION

Name	Thomas G. Erickson
------	--------------------

City	Fayetteville
------	--------------

State	Arkansas
-------	----------

Email Address	<i>Field not completed.</i>
---------------	-----------------------------

Phone Number	<i>Field not completed.</i>
Upload artist resume / CV	Thomas G. Erickson Public Art Resume.pdf
Artist portfolio	Thomas G. Erickson Artist Partial Portfolio .pdf
Artist website	<i>Field not completed.</i>
For Collaborative Proposals: <i>Please use this section to provide information for partnering artists.</i>	
Name	Unique Creations, Inc.
City	Fayetteville
State	Arkansas
Upload artist resume/CV	<i>Field not completed.</i>
Artist portfolio	<i>Field not completed.</i>
Artist website	<i>Field not completed.</i>
3) ARTWORK DETAILS	
Title of artwork	Wicket Monument (10ft)
Medium	metal
Location	na
Height	10ft
Width and depth	8x8
Description of artwork	see attached
Upload description of artwork	Thomas G. Erickson Wicket Monument Description.pdf
Upload image of artwork	Wicket Monument 10ft.pdf
4) INSTALLATION AND MAINTENANCE	
Is the proposal for temporary or permanent display?	Permanent

If temporary, what is the requested display period?	Not applicable
Is the artwork already complete?	No
If artwork is complete, is it currently on display?	No
If artwork is currently on display, when will it be available?	<i>Field not completed.</i>
If artwork is not complete, how much time is needed for fabrication?	7-10 months
Is the artwork best suited for indoor or outdoor display?	Outdoor
Is a foundation required to install the artwork?	Yes
If a foundation is required, indicate the size and shape needed.	2 yards square
Does the artwork require access to electricity?	No
Does the artwork require access to water?	No
What is the life expectancy of the artwork?	11 or more years
Are there any special maintenance needs for this artwork?	No

If there are maintenance needs, please describe here.

Field not completed.

5) BUDGET

Cost of materials	\$14,000
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Cost of production	\$10,000
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Delivery and installation cost	\$5,500
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Artist's Fee	\$5,000
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Total budget	\$34,500
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If project is a temporary display, please upload budget.

Field not completed.

6) FUNDING

What is the planned funding for this proposal?

City of Bentonville funding as part of a request for proposals

Is the artwork a donation to the City of Bentonville?

No

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Wicket Monument

In cricket it's all about the wicket.

The game revolves around the struggle for power and advantage over control of the wicket. Players spend the majority of their time attempting to knock over the wicket, defending it from attack or running to and from it.

The sculpture is a cropped portion of the cricket ball striking the wicket and knocking it to pieces. This larger-than-life version in motion is effectively 17 times the size making the ball just over 4 ft in diameter and the stumps 2 ft in diameter. From across the park this will unmistakably be seen as a landmark guiding visitors toward the pitch.



Wicket Monument

10ft tall X 8 X 8 metal sculpture

The avatar is 6ft tall for scale. The ball is approximately 4 ft in diameter and each pillar/stump is 2 ft in diameter.







Wicket Monument

15ft tall X 8 X 8 metal sculpture

The avatar is 6ft tall for scale. The ball is approximately 4 ft in diameter and each pillar/stump is 2 ft in diameter.





From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Tuesday, July 5, 2022 7:53:21 AM

Public Art Proposal

Proposal for Public Art

Is the proposal independent or in response to a request for proposals? RFP - Celebrating Cricket

Date 7/5/2022

1) CONTACT INFORMATION

Complete this section with the primary contact for this project, which may include someone other than the artist, such as a curator or organization donating artwork to be placed on public property.

Name	James Moore
Title	Owner
Organization Name	Black Oak Studios
Street Address	P.O. Box 9230
City	Stockton
State	CA
Zip Code	95208
Email Address	jsteel408@gmail.com
Phone Number	415-497-1441

2) ARTIST INFORMATION

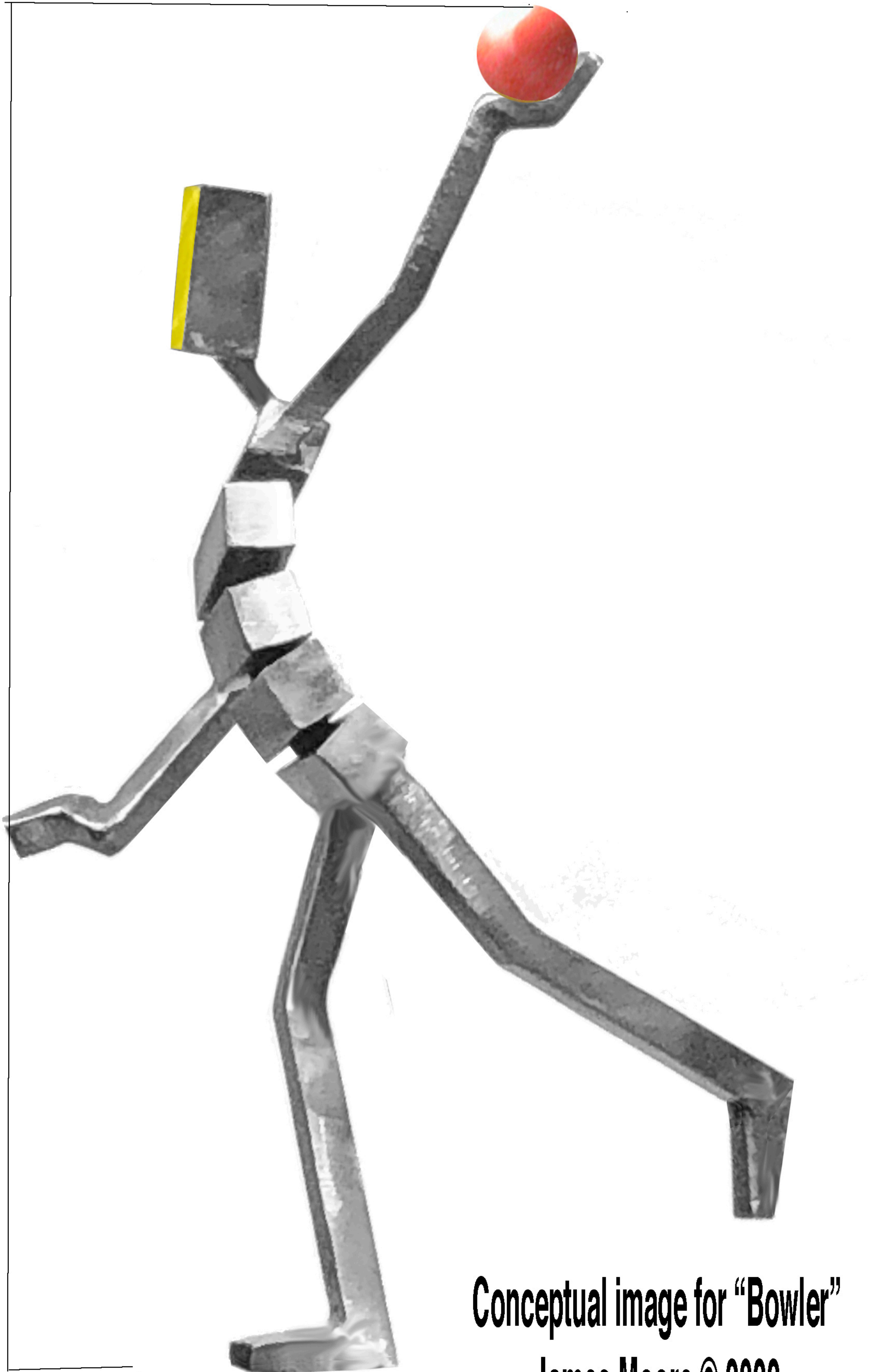
Name	James Moore
City	Stockton
State	CA
Email Address	jsteel408@gmail.com

Phone Number	415-497-1441
Upload artist resume / CV	<i>Field not completed.</i>
Artist portfolio	Moore Portfolio images_Near the Pitch.pdf
Artist website	https://www.moorecontemporaryart.com
For Collaborative Proposals: <i>Please use this section to provide information for partnering artists.</i>	
Name	<i>Field not completed.</i>
City	<i>Field not completed.</i>
State	<i>Field not completed.</i>
Upload artist resume/CV	<i>Field not completed.</i>
Artist portfolio	<i>Field not completed.</i>
Artist website	<i>Field not completed.</i>
3) ARTWORK DETAILS	
Title of artwork	Bowler
Medium	Welded Architectural Aluminum
Location	TBD
Height	10'
Width and depth	3.5'
Description of artwork	This sculpture conveys the feeling of power and speed of the bowler. Its simplicity and scale (standing approx. 10) tall) provides an impactful visual experience, even when viewed from a distance. It's a sculpture that would be readily recognizable by cricket players.
Upload description of artwork	<i>Field not completed.</i>
Upload image of artwork	Bowler - Near the Pitch with dimensions .jpg
4) INSTALLATION AND MAINTENANCE	

Is the proposal for temporary or permanent display?	Permanent
If temporary, what is the requested display period?	3 years or more
Is the artwork already complete?	No
If artwork is complete, is it currently on display?	Not applicable
If artwork is currently on display, when will it be available?	<i>Field not completed.</i>
If artwork is not complete, how much time is needed for fabrication?	7-10 months
Is the artwork best suited for indoor or outdoor display?	Outdoor
Is a foundation required to install the artwork?	Yes
If a foundation is required, indicate the size and shape needed.	Approx. 3'x3'x3' concrete pad or footing to which the sculpture can be bolted.
Does the artwork require access to electricity?	No
Does the artwork require access to water?	No
What is the life expectancy of the artwork?	11 or more years

Are there any special maintenance needs for this artwork?	Yes
If there are maintenance needs, please describe here.	It's recommended that the sculpture be washed bi-annually washing with mild soap and water, followed by application of wipe-on-wipe-off stainless steel conditioner. Both are available through most local hardware stores.
5) BUDGET	
Cost of materials	1800
Cost of production	15400
Delivery and installation cost	5700
Artist's Fee	6,600
Total budget	29500
If project is a temporary display, please upload budget.	<i>Field not completed.</i>
6) FUNDING	
What is the planned funding for this proposal?	City of Bentonville funding as part of a request for proposals
Is the artwork a donation to the City of Bentonville?	No

Email not displaying correctly? [View it in your browser.](#)



**Conceptual image for “Bowler”
James Moore © 2022**

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Wednesday, July 6, 2022 9:34:38 PM

Public Art Proposal

Proposal for Public Art

Is the proposal independent or in response to a request for proposals?	RFP - Celebrating Cricket
--	---------------------------

Date	7/6/2022
------	----------

1) CONTACT INFORMATION

Complete this section with the primary contact for this project, which may include someone other than the artist, such as a curator or organization donating artwork to be placed on public property.

Name	Somnath Mukherjee
------	-------------------

Title	<i>Field not completed.</i>
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Organization Name	<i>Field not completed.</i>
-------------------	-----------------------------

Street Address	1900 SW 34th Ave #22
----------------	----------------------

City	Bentonville
------	-------------

State	Arkansas
-------	----------

Zip Code	72713
----------	-------

Email Address	somnath@ksu.edu
---------------	-----------------

Phone Number	7853170480
--------------	------------

2) ARTIST INFORMATION

Name	Somnath Mukherjee
------	-------------------

City	Bentonville
------	-------------

State	Arkansas
-------	----------

Email Address	somnath@ksu.edu
---------------	-----------------

Phone Number	7853170480
Upload artist resume / CV	Resume_Somnath_Mukherjee Latest.pdf
Artist portfolio	Somnath_Mukherjee_Portfolio M.ArchPB.pdf
Artist website	<i>Field not completed.</i>
For Collaborative Proposals: <i>Please use this section to provide information for partnering artists.</i>	
Name	Jorge Andrade
City	Rogers
State	Arkansas
Upload artist resume/CV	Jorge Resume 20220706.pdf
Artist portfolio	<i>Field not completed.</i>
Artist website	<i>Field not completed.</i>
3) ARTWORK DETAILS	
Title of artwork	Option 1 - Googly, Option 2 - Engagement, Option 3 - Ren-Inker, Option 4 - Embrace
Medium	Conten Steel, Stainless Steel, Wood
Location	Creekside Park, Bentonville, AR
Height	12'
Width and depth	10'
Description of artwork	see attachment
Upload description of artwork	Cricket Description.pdf
Upload image of artwork	RFP Cricket Installation_SomnathJorge.pdf
4) INSTALLATION AND MAINTENANCE	
Is the proposal for temporary or permanent display?	Permanent

If temporary, what is the requested display period?	Not applicable
Is the artwork already complete?	No
If artwork is complete, is it currently on display?	Not applicable
If artwork is currently on display, when will it be available?	<i>Field not completed.</i>
If artwork is not complete, how much time is needed for fabrication?	1-2 months
Is the artwork best suited for indoor or outdoor display?	Outdoor
Is a foundation required to install the artwork?	Yes
If a foundation is required, indicate the size and shape needed.	10'x10' (flexible)
Does the artwork require access to electricity?	No
Does the artwork require access to water?	No
What is the life expectancy of the artwork?	11 or more years
Are there any special maintenance needs for this artwork?	No

If there are maintenance needs, please describe here.

Field not completed.

5) BUDGET

Cost of materials	TBD
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Cost of production	TBD
--------------------	-----

Delivery and installation cost	TBD
--------------------------------	-----

Artist's Fee	2000 (flexible)
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Total budget	TBD
--------------	-----

If project is a temporary display, please upload budget.

Field not completed.

6) FUNDING

What is the planned funding for this proposal?

City of Bentonville funding as part of a request for proposals

Is the artwork a donation to the City of Bentonville?

Yes

Email not displaying correctly? [View it in your browser.](#)

PERMANENTLY DISPLAYED ARTWORK:

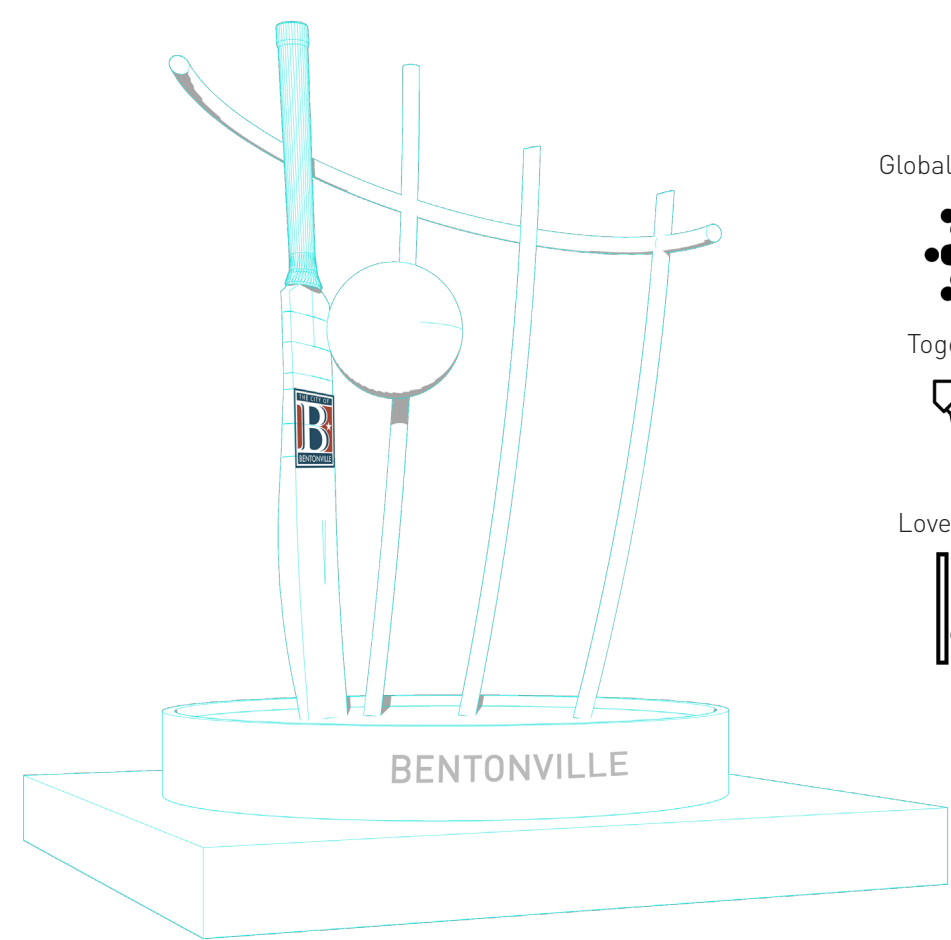
CRICKET GROUNDS

CREEKSIDE PARK

SOMNATH MUKHERJEE

JORGE ANDRADE

OPTION 1 - Googly



Global Community



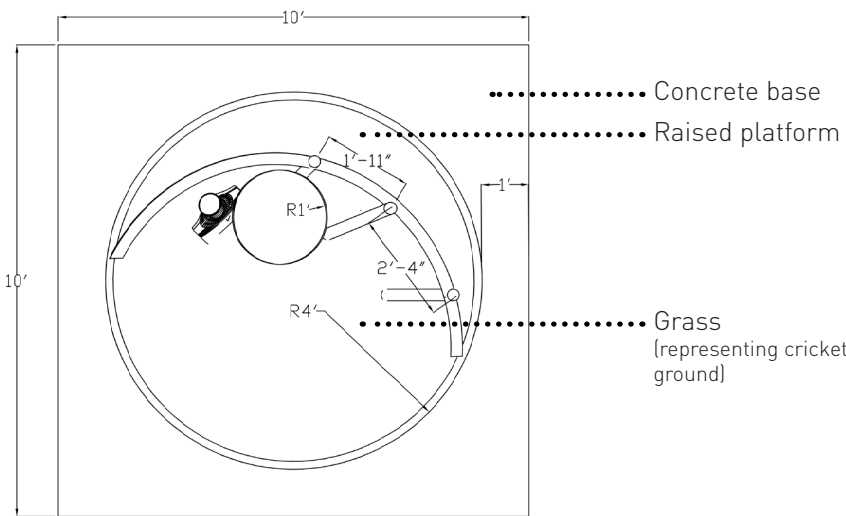
Togetherness



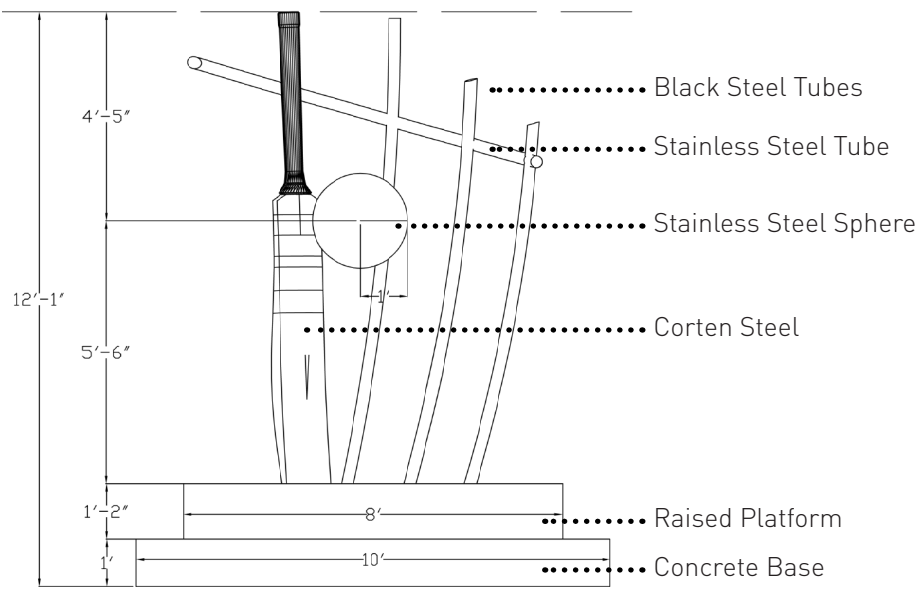
Love for Sports



CONCEPT - The three components of cricket have been carefully aligned on a curvature crating a visual of movement from left to right like the term used in a cricket pitch with an off-spin action. The three tubes represent the players, the bat represents the **City of Bentonville**, and the ball is the **global community**. All elements are being embraced by a horizontal by a horizontal tube representing **togetherness with the sport**.



PLAN

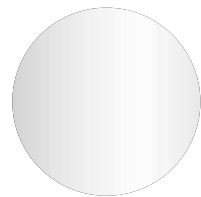


ELEVATION

MATERIALS



Corten Steel



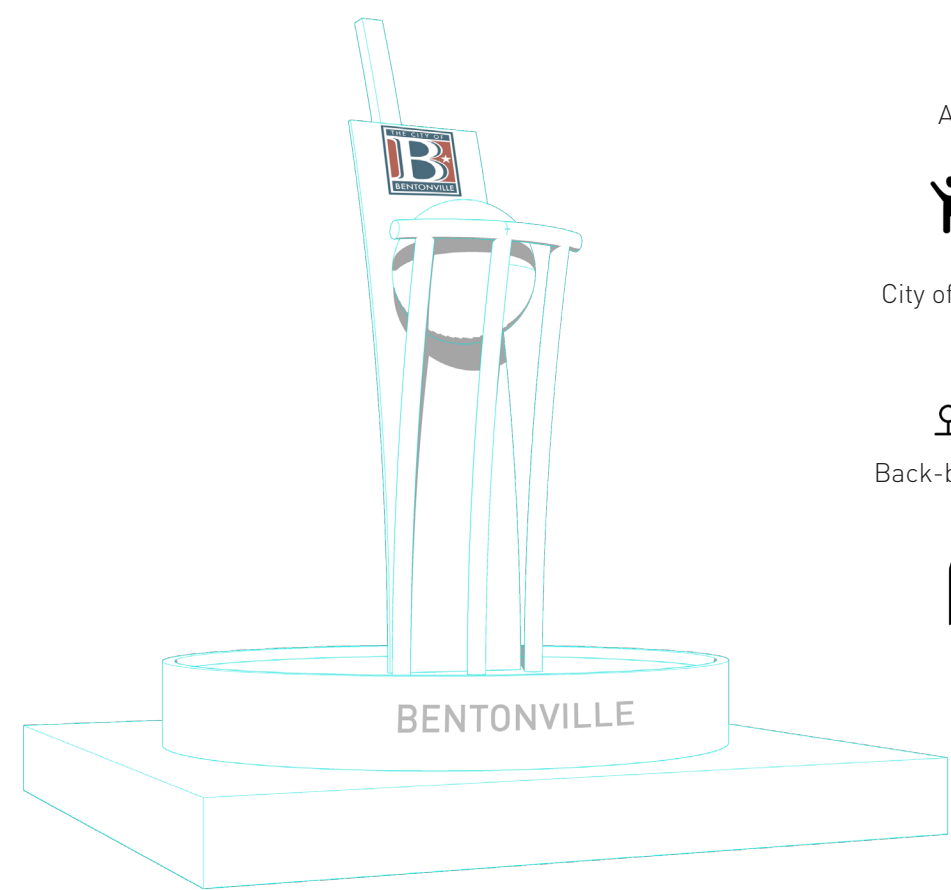
Stainless steel



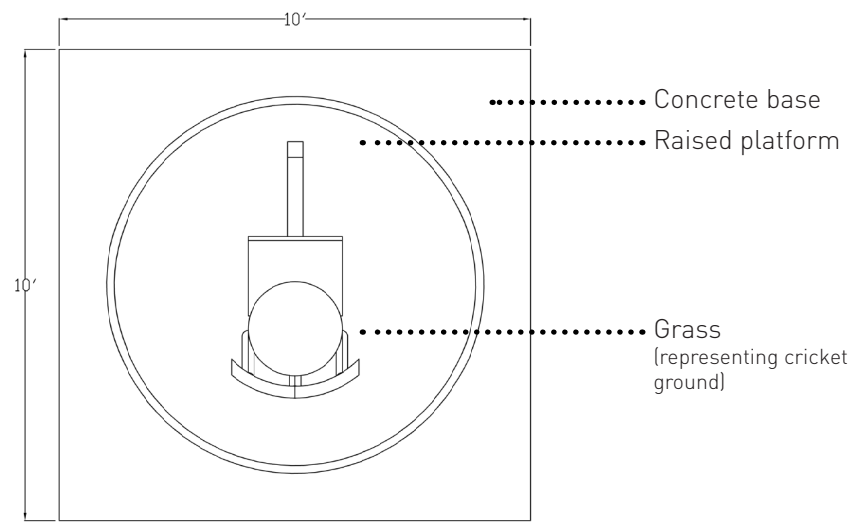
Black Steel Tube



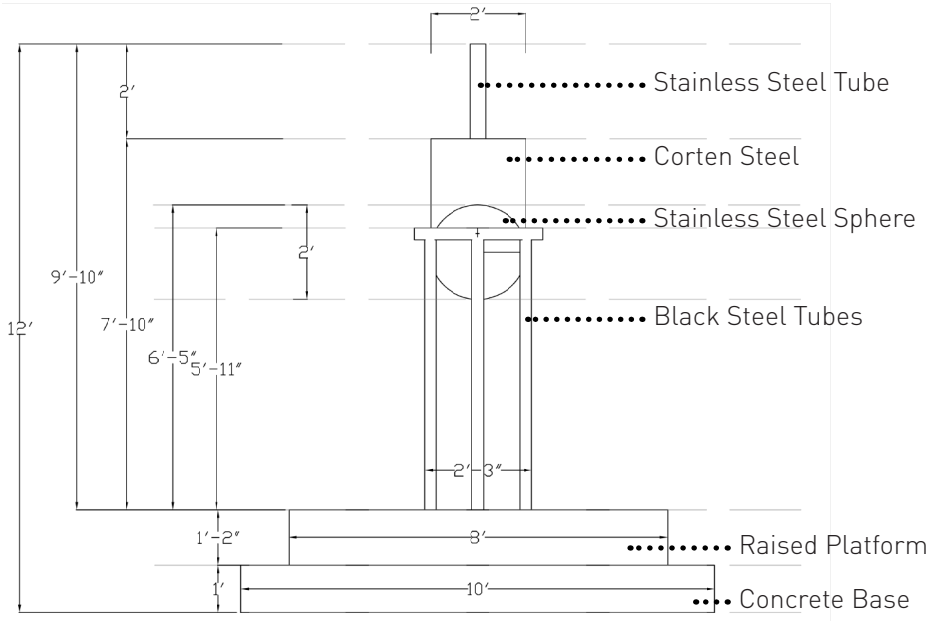
OPTION 3 - Red-Inker (not-out or a eternal symbol)



CONCEPT - This sculpture is given a structural anatomy form that give the appearance of two hands supporting an sphere as they arch back. The three stumps represent the **athletes and spectators**, on the opposite side there is a plane that represents the **City of Bentonville**, and behind the plane seen as the **back-bone** is a tube the completes the shape of the bat. This support represents the **diversity of Bentonville**.



PLAN

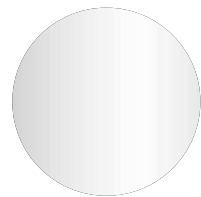


ELEVATION

MATERIALS



Corten Steel



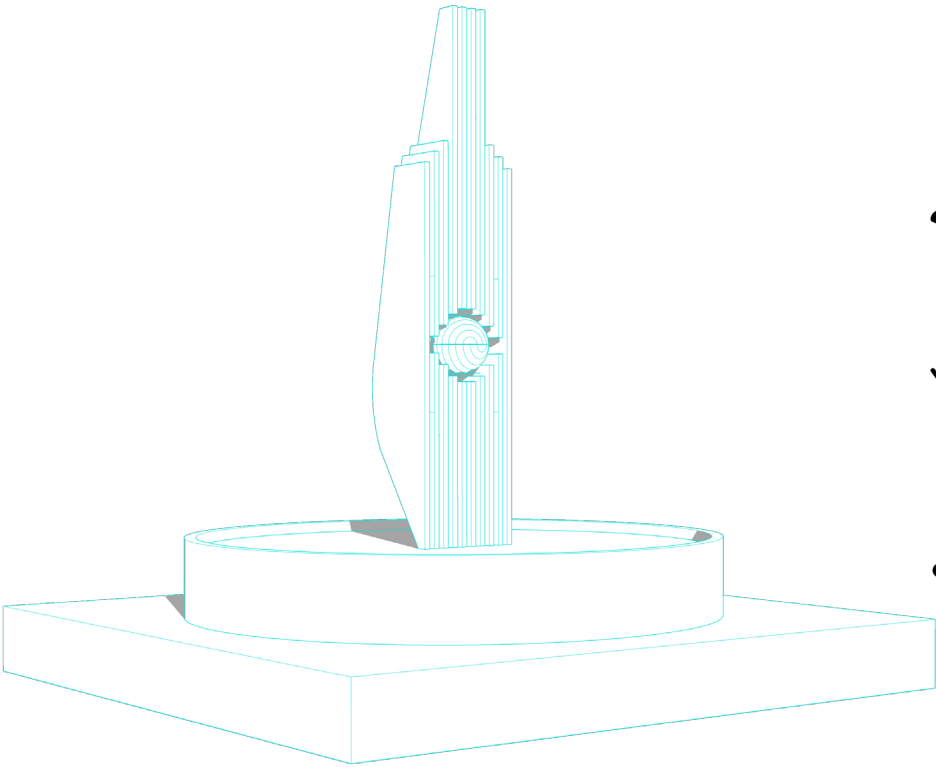
Stainless steel



Black Steel Tube



OPTION 4 - Embrace



Embrace



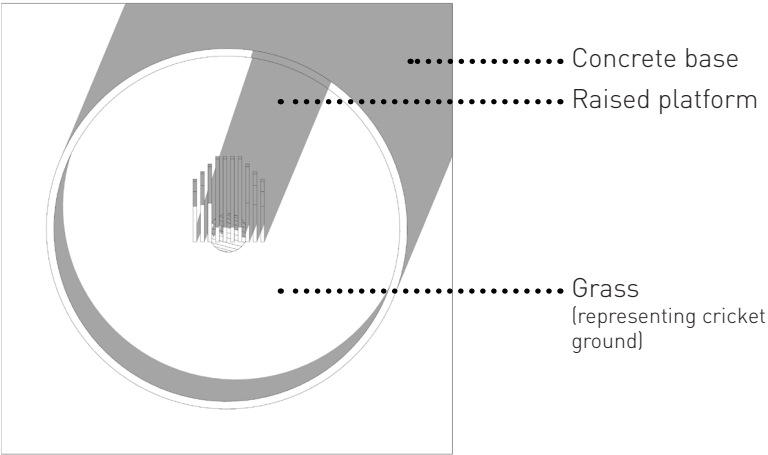
Support



Diversity



CONCEPT - Sculpture is composed of **12 planes**. Each wood plane has a unique profile that when put together create the shape of the cricket bat that abstractly begins to form **two hands cupped together** holding a sphere (ball) that represents our planet earth. The uniqueness of the wood planes is a symbolism of the **variety of cultures** that, even though might appear different, when all the planes or cultures come together, they provide great **support and stability for each other**.

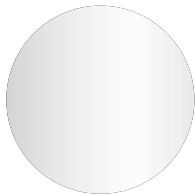


PLAN

MATERIALS



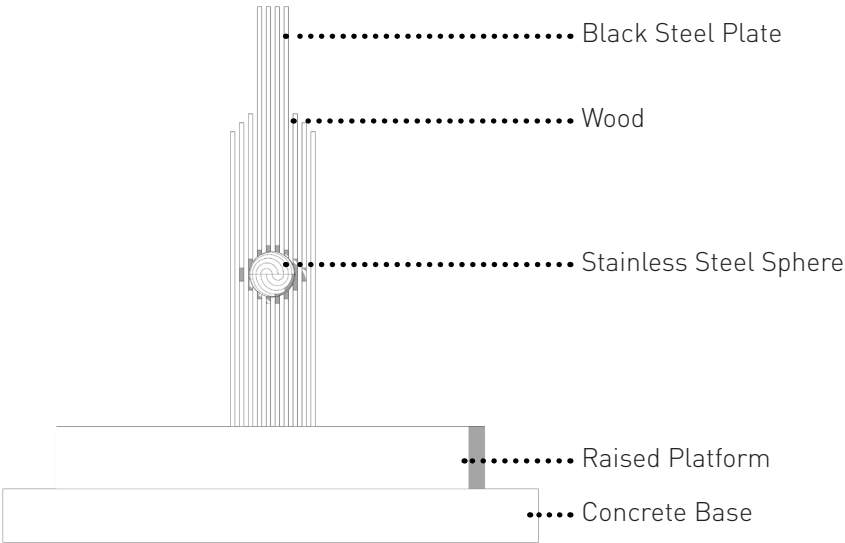
Wood



Stainless steel



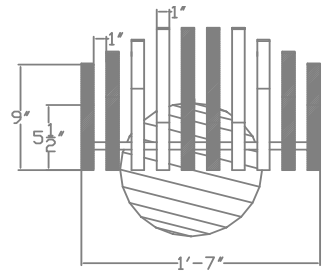
Black Steel



ELEVATION

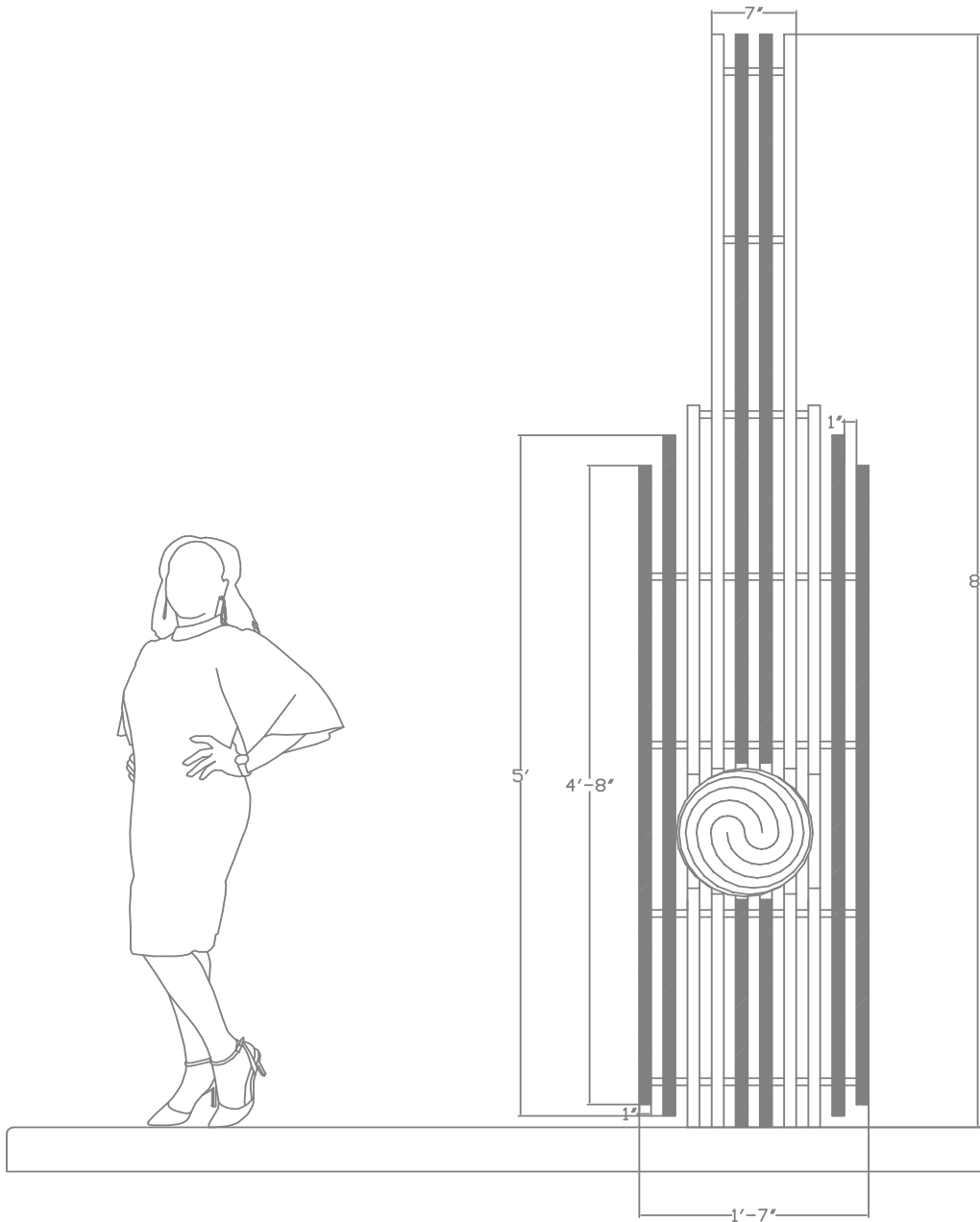


OPTION - Embrace

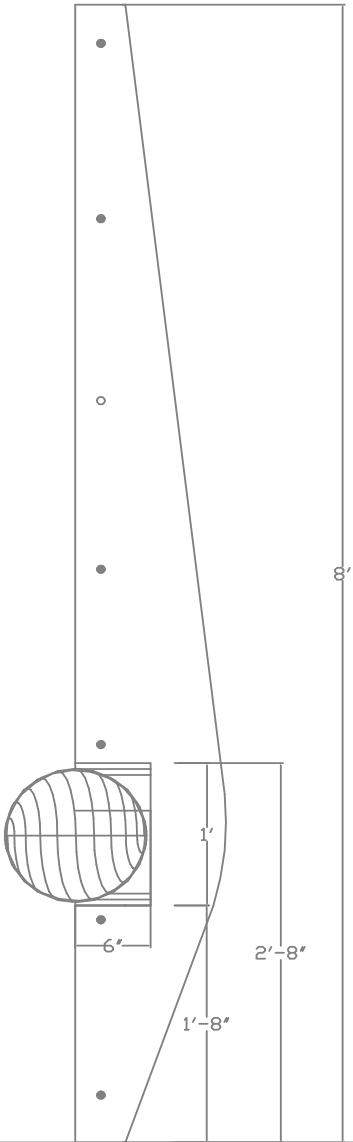


PLAN

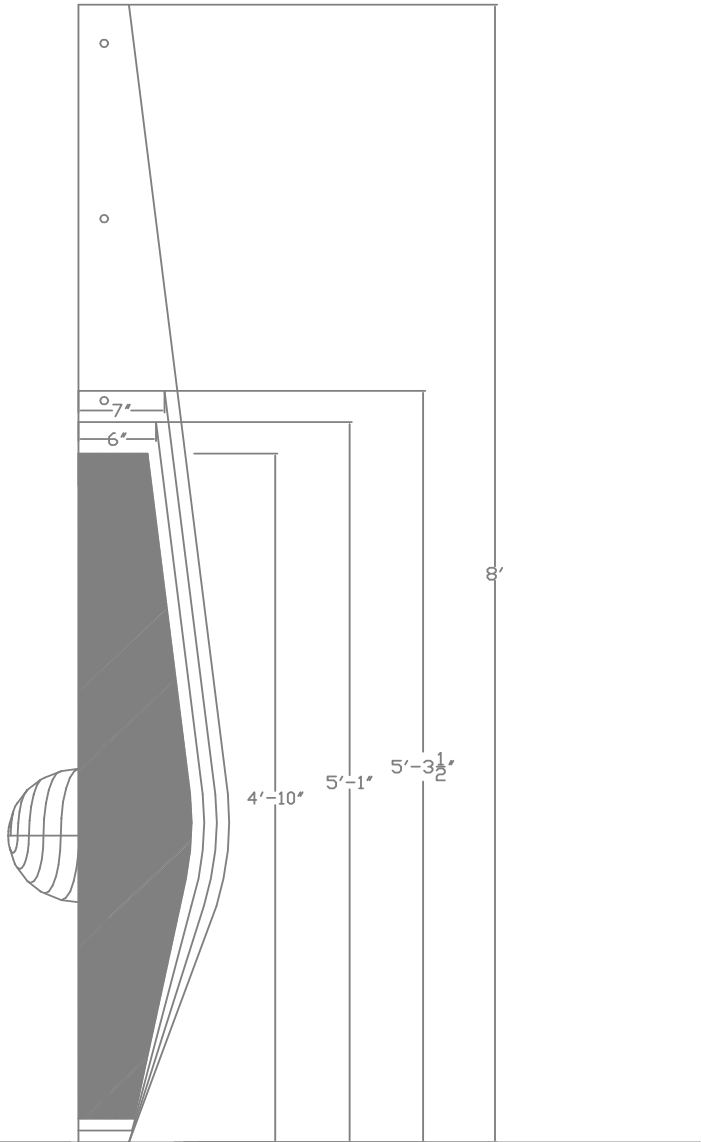
TRANSLUCENT BACKLIT
PANELS



FRONT ELEVATION



SECTION



SIDE ELEVATION



CRICKET PARK SCULPTURE

BENTONVILLE, ARKANSAS