

Public Art Advisory Committee Meeting

Feb. 11, 2020

12:00 p.m.

305 SW A Street, Bentonville, AR

Council Chambers



AGENDA

Members

Brittany Braithwaite
Dylan Turk
Jerris Palmer
Johnetta Dexter
Lauren Haynes
Steven Baker

Ex Officio

Tim Robinson (City Council)
Kalene Griffith (VB)

Staff

Shelli Kerr
David Wright
Danielle Semsrott

1. Minutes from January meeting *

PROPOSALS

2. Chance Snyder – mural proposal *

OLD BUSINESS

3. Disposable Youth Plans
4. 2020 Artwork Plans *

NEW BUSINESS

5. Bylaws

PROJECT UPDATES

6. Bright Rd Artwork
7. Sassy Relocation
8. Artwork Signage

OTHER

9. Public Art Conference

** Attachment*

Public Art Advisory Committee Meeting

January 14, 2020

12:00 p.m.

Council Chambers, Community Development Building

305 SW A Street, Bentonville, AR



MINUTES

Attendance

Voting Members		Ex Officio	Staff
✓ Brittany Braithwaite	Johnetta Dexter	Tim Robinson (city council)	✓ Shelli Kerr
✓ Dylan Turk	✓ Lauren Haynes	Kalene Griffith (VB)	✓ David Wright
✓ Jerris Palmer	✓ Steven Baker		✓ Danielle Semsrott

1. Minutes from December 2019 meeting. No recommended changes.

Motion: Steven made a motion to approve the November minutes; Dylan seconded the motion. All in favor; motion passed 5-0.

PROPOSALS – no new proposals submitted

NEW BUSINESS

2. Quilt of Parks Plan. David presented the current draft of the Quilt of Parks Plan. He indicated that the plan is 70% complete and anticipated City Council adoption in March. He thinks the Dave Peel project will be first and emphasized that the PAAC will be the lead on any public art associated with the Quilt of Parks plan. Upon adoption, David will identify the opportunities for public art and share those with the committee. This will provide information to make budget requests for 2021.

3. 2020 Artwork Plans. Shelli shared the two ideas submitted by Tim Robinson and Jerris presented her artist. Dylan also shared a book of sculpture artists and their artwork. The committee identified the following ideas:

- *Tolerance* by artist Jaume Plensa - Jerris
- Fountain with lights - Tim
- Commission a piece related to our heritage of being an apple farming community - Tim
- Acquire a "State of the Art" piece after the show at Crystal Bridges - Dylan
- Louis Jones mural of local flora and fauna – Lauren
- Hank Wiles Thomas - Lauren
- Teeter totter example from Dallas – Brittany
- Vasa Mihich
- Lacy Fowler murals – Brittany
- John Cerny - Dylan

The committee discussed Brittany's previous proposal of Disposal Youth. They would like to see it during the Bentonville Film Festival and like the idea of an indoor location, possibly the DBI office.

They agreed to study the ideas shared and be ready to make decisions at the February meeting.

Motion: Brittany made a motion to pursue Disposable Youth and request to use space at DBI during the film festival. Lauren seconded the motion. All in favor; motion passed; 5-0.

PROJECT UPDATES

5. **Bright Rd Artwork and Promotion Plan.** Shelli reported that the artist has received his first payment and has begun fabrication of Open Heart. The committee agreed that once a timeline for the project is more concrete, that would be the time to begin working on the promotion plan. Brittany reported that she has a friend at channel five that can help spread the word once an event is scheduled.
6. **Sassy Relocation.** Shelli did not have an update on the agreement with Crossland to relocate Sassy.
7. **Artwork Signage.** Shelli reported that Kalene is working on the signage installation for existing art inventory.

OTHER

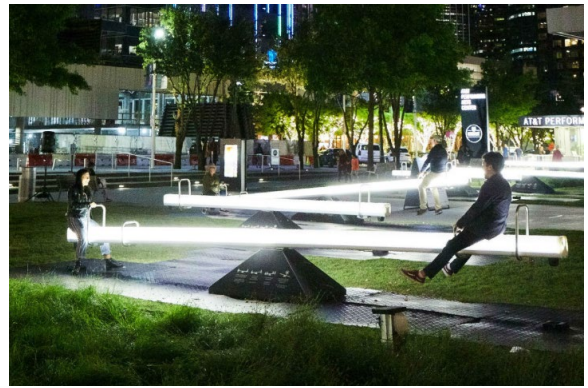
8. **Bylaws.** Shelli would like to bring a draft set of bylaws for discussion at the February meeting. All other committees in the city have a set of bylaws and a leadership hierarchy and she feels it is important to establish the same for the PAAC.
9. **February U of A Visit.** The committee agreed that since the February meeting will focus on reviewing proposed project ideas and making a decision, that meeting with the U of A at this time is not necessary. This discussion is postponed indefinitely.
10. **Alison Esposito in April.** Lauren confirmed that Alison Esposito with the regional arts organization is set to meet with the PAAC in April.

Meeting adjourned at 1:04 p.m.

Recommendations



Tolerance by Jaume Plensa



Impulse – Lola Sheppard and Conor Sampson



Local flora and fauna - Louise Jones



Acrylic cubes - Vasa Mihich



Quote Bubble Chair– Hank Willis Thomas



Floral designs - Laci Fowler



Cut out murals - John Cerney

PUBLIC ART PROPOSAL

All applications submitted for consideration to the Bentonville Public Art Advisory Committee must include this application form and the supporting material requested below. Materials can be submitted electronically (MSWord or PDF format) or in paper format to Shelli Kerr at skerr@bentonvillear.com.

ARTIST INFORMATION

Name Chance Snider.

Address .

City, State, Zip Centerton, AR, 72719

Telephone

Email

ARTWORK INFORMATION

Title ColorFULL

Location the supports for the sewage pipe.

On the Trail behind Park springs park.

Size? It will be all around the 4 supports to create a 3d experience.

Medium Oil Painting

Life expectancy As long as the Paint lasts

Cost estimate ? I plan to get the paints donated

Funding source

Donations.

Method of fabrication & installation My students and I will carry out supplies and apply paint directly

Special requirements (i.e. water, electricity) We will need ladders for the taller bubbles (I will provide).

SUPPORT MATERIALS

☐ **Illustration of proposed work**

Provide at least one sketch, drawing or digital illustration of the proposed work. Proposal illustrations should accurately and clearly describe the proposed work.

☐ **Artist portfolio**

Provide at least three (3) images of previous artwork. These may be imbedded into a Word or PDF document and must include a title, date, media and description of each image.

☐ **Artist resume/CV**

Provide an artist resume/CV and include artist website or links to web resources, if available.

Timeline for design, fabrication and installation

Design plan will take a few weeks, I plan to have the students experiment with colors found in various nature sources (hair, eyes, plants, dirt...) to see which color combinations they like best for the bubbles. Painting it will take a week or so to get each pillar drawn, base layered, and then let the students come out and paint their bubbles.

Ongoing maintenance requirements

A touch up might be needed in a few years

Narrative (describe the inspiration for the artwork and how it contributes to the visitor's experience) Based off Dorena Williamsons book "ColorFULL." I have chosen to inspire my students and our community to be less color blind to the people and world around them and more open and willing to see and experience the wonderful differences we were put on this earth to share. I want the viewers to not only experience a whimsical, childlike, happiness (because everyone loves bubbles) but to also be challenged to take in and appreciate the colors all around them. Colors of nature, skin, everything.

Portfolio:**1) "Faith" – 2006 – Oil Paint**

This is a painting I completed in College as a final project. I took this photo in 2002 from my backyard but I added a man falling in the clouds to signify how faith is a leap.



2) "Fierce" 2007 – Acrylic paint on a wall

I designed and executed this painting as my first mural for White County Central School District in Judsonia Ar. I was able to learn from Master Muralist Bob Palmer from OKC during this painting.



3) "Geometric Bear" - 2016 Acrylic on Drywall

This Mural was a class contest in which student came up with the design. As the teacher I worked with my advanced students on how to develop the design, get approval, project the art, and painting



it.

Review Criteria

- 1.
2. **Artistic Quality and Merit:** Due consideration will be given to the strength of the artist's concept, vision, innovation, execution and craftsmanship.
3. **Context:** Consideration should be given to the architectural, historical, geographical and socioculture of the City. The PAAC may also take into consideration the theme and context of the display in terms of scale, form, content and materials.
4. **Mission Statement & Core Principles.** Works of art for public display shall meet the mission statement and core principles of the PAAC.

Mission Statement

"Enriching and engaging our community through public art." **Core Principles**

- Enhance the community's visual environment
- Promote awareness of the city's social, cultural, and historical composition
- Encourage a spirit of collaboration
- Expand public knowledge of the visual arts

5. **Prohibitions:** The PAAC shall reject for display works of art that are obscene (as defined by A.C.A. § 5-68-302 *et seq.*) or violate other state or Federal laws.

Public Art Regulations *(Ordinance No. 2013-40, 06-14-13)*

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- | | |
|---|---|
| <ol style="list-style-type: none">1.2. Approval. All requests to display artwork on city maintained property shall be approved by the Bentonville City Council, the Public Art Advisory Committee and if required, the Parks & Recreation Advisory Board and / or other City Boards and Commissions.3. Insurance. | <ol style="list-style-type: none">a. Temporary Works of Art. The City is selfinsured and does not insure temporary display of artwork on city maintained property. The artist who loans temporary works or art for display on city maintained property shall bear the risk of loss from damage, destruction, or theft of the artwork while it is in the care of the City of Bentonville. The artist shall agree in writing |
|---|---|

to assume sole liability or responsibility for loss, damage, or theft of the artwork.

- b. Permanent Works of Art.** Insurance details relating to permanent works of shall be outlined in the contract agreement.
- 4. Assumption of Risk and Public Safety.** Display of artwork shall not create an unnecessary safety hazard to the public or city employees and shall be displayed in a manner that does not unreasonably impeded traffic or interfere with public safety.
- 5. Types of Display.** Art displays hosted or coordinated by the City may include competitions sponsored by the City, art displays featuring individual artist, themes and art displays featuring groups of artists.
- 6. Location.** Artwork may be displayed in public places approved by City Council. Artwork may be physically separated from the main exhibit when, in the opinion of the City Council, warranted under current community standards. Artwork, other than works of art currently in placed at the time of adoption of this ordinance, shall not be displayed on the Bentonville Square.
- 7. Compatibility.** Proposed public art shall be evaluated for its compatibility relative to the following:
 - Visibility and public access
 - Public safety
 - Traffic patterns
 - Relationship of the proposed public art project to the site's existing or future architectural features, its natural features, its historical, geographic and social/cultural context
 - The function and use(s) of the facility or site
 - The nature of the site's surrounding neighborhood and potential impact of the public art project on residents, businesses, existing works of art or design elements within the site's vicinity
 - Future development plans for the area which may affect the public art project

- 8. Identification of Artwork.** Works of art should be identified in an appropriate manner to the context of the artwork. Standard, consistent signage details are outlined in the contract.
- 9. Sales Prohibited.** Art shall not be sold on city maintained property except as part of an organized event. Sales information shall not be posted or displayed with a work of art; interested buyers shall contact the artist directly for sales information.
- 10. Payments Prohibited.** The City (or any organization or person affiliated with the City) shall not accept payments to have art displayed on city maintained property. Furthermore, the display of public art on city maintained property shall not be used by any organizations for fundraising.
- 11. Presentation.** As outlined in the contract, all art needs to be finished and ready for display and artists shall remain responsible for all costs associated with presenting, setting up and taking down.
- 12. Set Up / Take down.** As outlined in the contract, it shall be the responsibility of the artist to adhere to the details for presenting, set up and take down.
- 13. Pick-up and Deliver / Abandonment.** As outlined in the contract, the artist shall adhere to the details for pick-up and delivery location and time. Any piece that is not picked-up by the deadline shall be treated as abandoned property subject to disposal without further notice under applicable laws.
- 14. Complaints.** If the City receives signed, written complaints from ten (10) or more citizens of Bentonville about a work of art on display, then the City shall notify the artist about the complaint and allow the artist an opportunity to immediately withdraw the work. Should the artist choose not to withdraw the work, the City shall hold a meeting between the artist and complainants during which they will be given an opportunity to address the appropriateness of the display of the work of art. After the meeting, if the issue is still unresolved, the City Council shall make the final decision on whether the work of art shall be removed, relocated, relabeled, or otherwise modified giving due

regard and consideration to the artists freedom of expression and due process under the First and Fourteenth Amendments in accordance with the forum in which that artwork is displayed.

- 15. Removal.** As outlined in the contract, there shall be no removal or disguise of a work of art once it is placed on display unless and until the City Council decides to do so, subject to the right of the artist to remove it.

Trail Mural Concept by Chance Snider

The inspiration for this mural came from Dorena Williamson's book "ColorFull." I am in contact with Mrs. Williamson and working on how much of her book she will let us recreate. I would ask that you keep this in mind as any idea can be altered or changed. The pillars will not be completely covered in paint but the idea is for the areas being painted to enhance the beauty of the site.

The Idea is to "fill" the pillars with Bubbles. I plan to have select art students practice with different color mixtures to mimic the nature they see around them. They will gain inspiration from things like eye color, hair color, skin color, color of birds, water, trees/seasons, bugs, and anything from nature. Each student working on the painting will be responsible for mixing and painting at least one bubble.

On the following 3 of the pillars I would like to add figures (in addition to the bubbles).

The Main pillar (image 1) closest to the trail I would like to have a boy blowing bubbles (image2) similar to the one from the book and I also plan to have an inspirational quote (Granny Mac's words about being ColorFULL in image 3) from the book written in the middle of 3 of the bubbles (it would look like image 3.5)

On the Back Right (overlapped) Pillar (image 4) I plan to have a zoomed in view of a person blowing bubbles (the hand and wand – Image 5) this will wrap around the pillar with the face on the back side. (Viewable from Burns Arboritum trail).

Finally I plan to have a girl with a bubble blower (image 2) on the back of the closest pillar on the right

My goal is for this wrap around mural to connect and flow in away that the hikers can enjoy it from more than one view point. I want to use the whimsical fun bubbles to encourage hikers to admire the beauty all around their selves. My initial sketch image 6

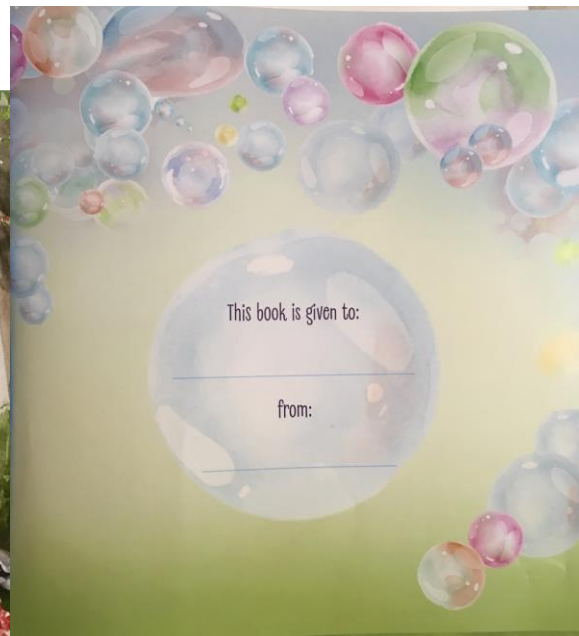
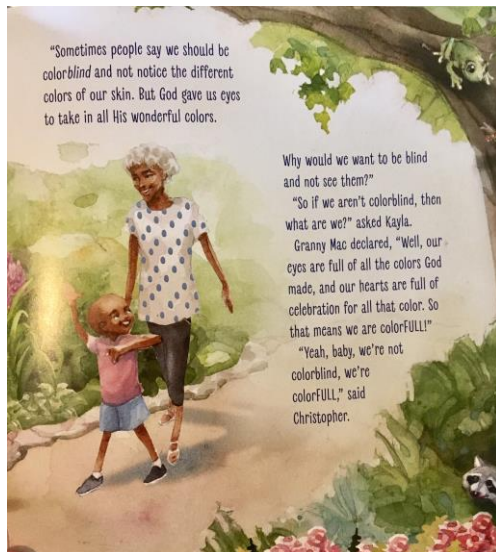


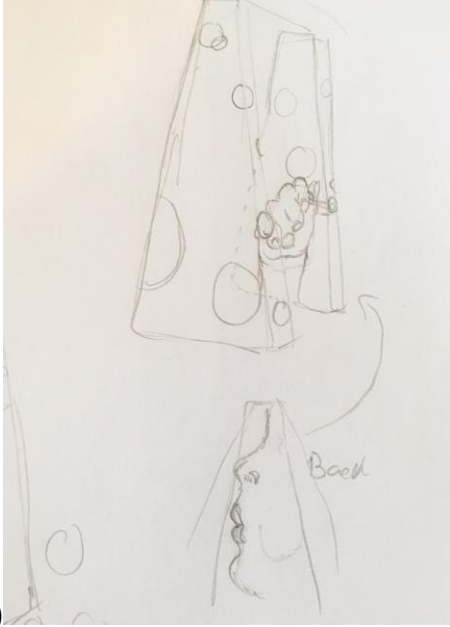
Main Pillar by the trail (image 1)



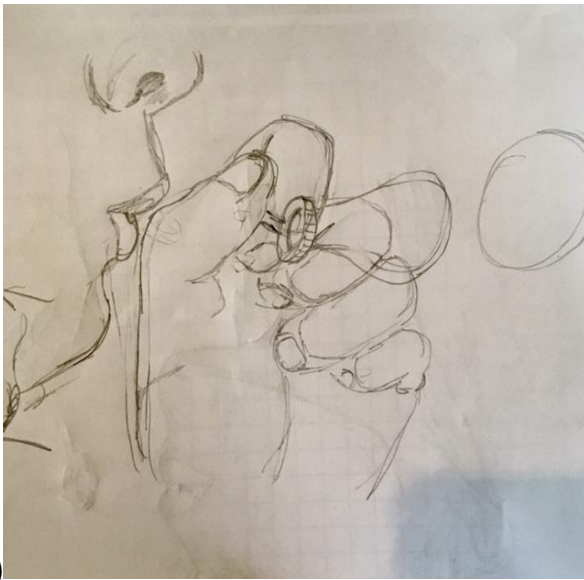
(Image 2)

(Image 3 and 3.5)



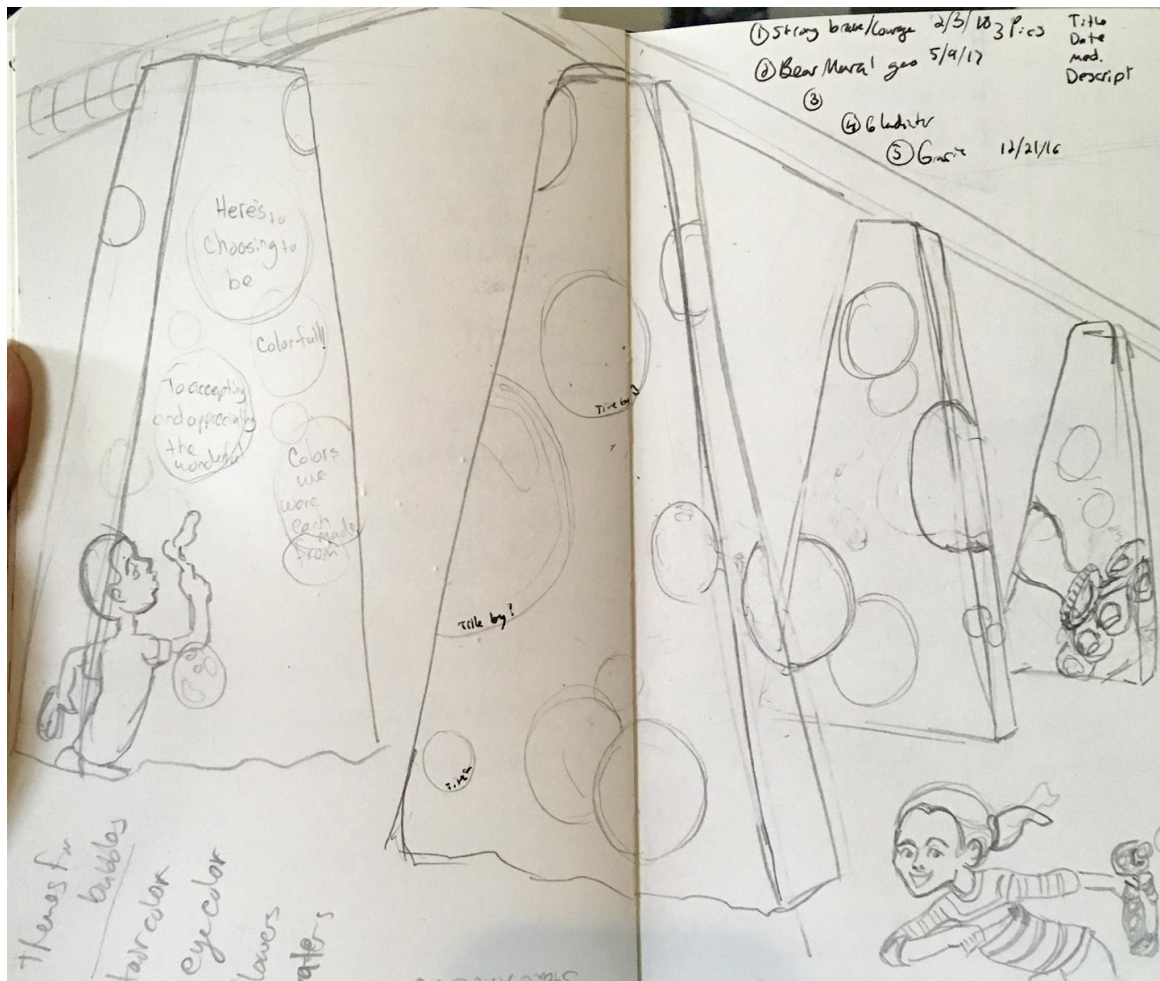


(image 4)



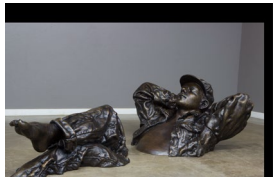
(Image 5)

(Image 6)



Master Project Idea List

2020 Ideas

Ref. #	Idea	Medium	Suggested by	Images
2019-01	David Phelps, price range between \$25,00 to \$250,000	Bronze sculpture	Jerris	
2019-02		Sculpture	Jerris	
2019-03	"Disposable Youth" - Large camera made from disposable cameras. Possibly in conjunction with film festival. A temporary display at an indoor location. \$3,000.		Brittany	
2019-04	Water and light - maybe an interactive fountain.		Tim	
2019-05	Mural opportunity on the side of the new courthouse. Possible partnership between city and county.		Tim	
2019-06	Musical swingsets as a temporary piece	sculpture	Steven/ Chad	

Previous Ideas

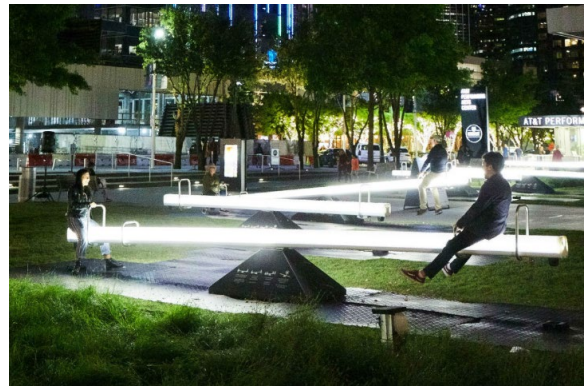
1	Create an event, possibly in conjunction with the June Art Fest and First Friday, along the lines of the mural program in Ft. Smith.	Murals	Tom	 
2	Wall Therapy – public murals	Murals	Tom	

3	Wall on the trail by the water plant	Murals	Becky	
4	Stools in any park	sculpture	Becky	 
5	Relief sculpture	sculpture	Becky	
6	Sculpture Park	sculpture	Jerris	
7	Playground sculpture – Tom Otterness	sculpture	Jerris	
8	Nature-based sculpture park	sculpture		 
9	Interactive – South Bentonville Trail	sculpture		 
10	Fun with friends – align with local events	mixed	Chad	
11	Large picture frame		Kalene	
12	Traveling art installations		Becky	
13	ArtPrize – art competition		Tom	
14	Invite a master artist to commission a project.		Napoleon	
15	Consider partnership with Artansas.			

Recommendations from January 2020 Meeting



Tolerance by Jaume Plensa



Impulse – Lola Sheppard and Conor Sampson



Local flora and fauna - Louise Jones



Acrylic cubes - Vasa Mihich



Quote Bubble Chair– Hank Willis Thomas



Floral designs - Laci Fowler



Cut out murals - John Cerney



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Bentonville Arkansas
Public Art Advisory Committee
Project: Corner at Park Springs Public Sculpture

Sculpture & Specs:

Title: "Universal Inseparability"
Material: Stainless steel
Dimensions: **Height:** 12 feet, **Width:** 5 feet, **Depth** 5 feet. (**Base** 46 inch diameter)
Purchase Price: \$28,000



Budget:

Lease:	\$5,000/yr
Delivery/Install Fee:	\$1000
Pick Up/Deinstall Fee:	\$1000
Liability Insurance:	\$462/yr
TOTAL:	\$12,924

* The above reflects a 2 Year Lease. 2020-2022

* The total amount paid[\$12,924] except initial delivery/install fee **WILL** be applied to the purchase price. Yielding a credit to be applied to the purchase price of [\$11,924].