

Public Art Advisory Committee Meeting

March 10, 2020

12:00 p.m.

305 SW A Street, Bentonville, AR

Council Chambers



AGENDA

Members

Brittany Braithwaite
Dylan Turk
Jerris Palmer
Johnetta Dexter
Lauren Haynes
Steven Baker

Ex Officio

Tim Robinson (City Council)
Kalene Griffith (VB)

Staff

Shelli Kerr
David Wright
Danielle Semsrott

1. Minutes from February meeting *

PROPOSALS

2. Bentonville Trolls *
3. Art Feeds – Citizen Park *

OLD BUSINESS

4. Bylaws *

NEW BUSINESS

5. Elections (if bylaws approved)
6. Budget *
7. 2020 Project Action Plan

PROJECT UPDATES

7. ColorFULL
8. Disposable Youth
9. Bright Rd Artwork
10. Sassy Relocation

OTHER

** Attachment*

Thomas Dambo

DANISH RECYCLE ARTIST

This proposal is developed by Thomas Dambo and his team in Copenhagen, Denmark.

City Of Bentonville

PROJECT PROPOSAL

We hereby present a unique project proposal for a magical troll project Bentonville, USA

TROLLS OF BENTONVILLE

P r o j e c t b y T h o m a s D a m b o



THE PROJECT

Project by Thomas Dambo | The City of Bentonville

Mission

In Bentonville, Arkansas surrounded by the beautiful nature, Thomas Dambo wishes to create a magical and mysterious project connected to his folklore tale "The Great Story of the Little People". The project would scatter 3-6 trolls and a secret hideout on various OZ Trail bike paths and in nature throughout the city with one troll near the new Momentary Museum.



Through Thomas Dambo's unique storytelling of the trolls, this project aims to tell a story about the importance of protecting mother nature, inspire people to get outside and explore while at the same time discovering the giant trolls made out of recycled and reclaimed wood.

THE TROLLS

T h o m a s D a m b o ' s V i s i o n

Thomas' vision is to create art that inspires people to go explore and have adventures in nature. By getting people outside with an endgame location to see art, it creates a spark of imagination and people get to see a lot of things on the way that they wouldn't normally see.

The project becomes an open ended fuse that initiates excitement, adventure and wonder and it initiates people to go see the world through the lens of the mysterious modern day folklore- fairytale as they go do that. Since everything is made of recycled materials, it shows people the importance of recycling, things without value, and that you should protect nature and nature will protect you.



A key element in the success of Thomas Dambo's trolls is that they are hidden. This might seem counterintuitive, experience tells us the more hidden the troll is the more popular it becomes. It becomes mysterious, creates an adventure and is more interesting to try and find. To create attention and lure people out into the woods, however having 1-2 trolls in more public spots, e.g. by the new Momentary Museum.

A WORLD

Filled with troll magic

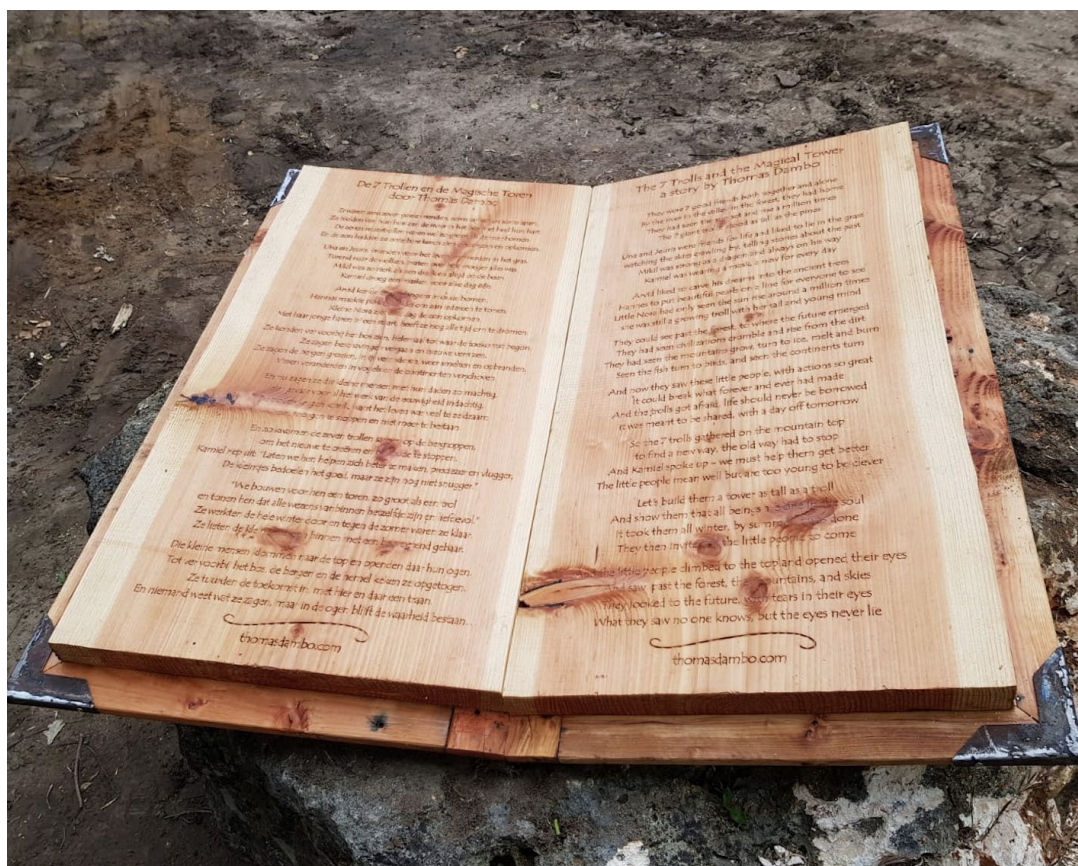
Often, Thomas likes to create extra elements that adds life to the story and to the troll universe. These elements can give people a hint that trolls are living in the area. The elements can be anything from a few supersized tools, artifacts, instruments and rock formations to a temple or large habitat. Extra add-ons give people the feeling of being small and offers plenty of opportunity to crawl and play in the universe of the trolls. Thomas Dambo wish to make something unique to support the story and feel of the beautiful nature of Bentonville.



THE GREAT STORY

The Great Story of The Little People

"The Great Story of the Little People" Is a modern day folklore story written by Thomas Dambo, one troll project at a time. Thomas uses his background as a songwriter to create stories that gives extra life and meaning to the trolls. All of the stories are connected to the same topics of protecting nature, taking care of the world and the consequential impact the "little people" (human beings) have on nature and the world. The story is told through the eyes of the trolls, whom often wonder why the little people act the way they do. The Great Story, connects over 55 trolls scattered throughout the world and unites stewards of sustainability, nature lovers, art enthusiasts, and all walks of life in between around the world. For the project Thomas would be writing a unique story to fit the concept.



See and listen to The story of the 7 trolls and the magical tower here: <https://www.youtube.com/watch?v=cTl7bU76E3Q&t>

PROCESS

Parts of the trolls and some of the extra elements will be made in Thomas Dambo's workshop in Copenhagen, after which they will be shipped to Maine, finished and installed on site by Thomas Dambo and his team of approximately 6-8 people, together with 2-3 local carpenters, 2-3 workers from Bentonville and 3-5 daily volunteers working with scrap wood and materials locally sourced .



THOMAS DAMBO

Artist biography | Thomas Dambo

About Thomas Dambo

Thomas Dambo is considered the world's leading recycle artist, and is famous for his various art installations around the world, most notably his troll sculptures. His work has reached millions of people through photos, videos and stories shared online, and through international media sources such as BBC, The Huffington Post, ABC, Lonely Planet, Treehugger, El País, Reforma and many more.



Thomas Dambo is one of the fastest growing personalities in the art scene of Scandinavia, and his trolls are on the lists of the most significant attractions in Denmark. He is experienced in executing large scale art projects, often in challenging natural environments. Thomas Dambos workshop is based in Copenhagen, and includes a skilled team of professionals within the fields of fine arts and design.

TIME FRAME AND PRICING

Prices and time frame for the project

Suggested time frame

November - December 2019: Agreement of scale and budget, making and signing of contract. First down payment to reserve 2020 dates.

December 2019 - January 2020: development of designs and concept/concepts for approval.

February - June 2020: Construction of parts in Thomas Dambo's workshop in Copenhagen. Shipping of parts.

March - August 2020: Sourcing of local recycled materials and other natural resources, finding local workforce and volunteers in collaboration with Bentonville.

September-October 2020: Installation on site (1-2 months depending on final scale).

October 2020: Inaguration of the project

Pricing

3 troll sculptures and small scale habitat/extras: 280.000 USD

Additions

Larger habitat or concept: + 50-250.000 USD depending on the concept / size where 50.000 is at the scale of Bernheim, and 250.000 is a huge installation such as a temple or tower.

Extra trolls: + 75.000 USD per troll.

Prices includes: materials from Thomas Dambo's workshop, work labor of Thomas Dambo and team, designs, licensing, rental of Thomas Dambo's power tools package, and artist fee.

Price doesn't include: Shipping, travel and accomadation, ground transportation, visa fees, local labor, food for Thomas Dambo team, materials needed on site and tools. budget estimate for this not including local labor and other support activities by the garden:

48.000 - 150.000 USD depending on scale / amount of trolls and size of habitat.



PRESS

Q u o t e s f r o m p r e s s a n d p r e v i o u s p a r t n e r s

"Troll Hunt, the collection of giant recycled-wood figures crafted by latter-day Danish hippie Thomas Dambo and secreted on the grounds, turned out to be Chicago's only blockbuster museum exhibition of 2018"

- Chicago Tribune

"A posse of grand-scale wooden troll sculptures carried Morton Arboretum to the highest attendance in its 97-year history during 2018, as 1.276 million people visited the west suburban nature park."

- Chicago Tribune



"In the six month period that the giants have been installed that we have already surpassed our last year attendance record by 100,000. With six more months of the fiscal year left, we are likely to see a double/triple increase in attendance overall. Can't thank you enough."

- Jenny Zeller, Bernheim Arboretum



"The town reported that the use of one of their free shuttles busses called the Purple Route (nicknamed the "Troll Trolley"), exploded after the installation in August, jumping from 7,500 riders in October 2017 to 16,500 riders in the same month of 2018."

- Atlas Obscura

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Tuesday, March 03, 2020 5:00:15 PM

Public Art Proposal

Proposal for Public Art

Proposal type	Independent Proposal
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Date	3/3/2020
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ARTIST INFORMATION

Name	Josh Stacey- For Art Feeds
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Email Address	jstacey@bentonvilleart.com
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Address	1101 SW Citizens Circle
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Phone Number	4796853213
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City	Bentonville
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State	AR
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Zip Code	72713
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Upload artist resume / CV	Art Feeds informational sheet one pager 2020.pdf
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Artist portfolio	Art Feeds Murals for Bentonville Public Art Committee 2020.pdf
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Artist website (if available)	<i>Field not completed.</i>
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PROPOSAL DETAILS

Title of artwork	Art Feeds Mural Created by the Sunshine School
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Artwork medium	Mural- Digital Painting
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Size and dimensions of artwork	8x14ft or broke into smaller units
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Life expectancy of artwork	4+ Years
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Method of fabrication	Either attached to a fence or a stand alone frame.
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and installation

Timeline for design, fabrication and installation	Completed by May 16th
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Are there any special requirements (i.e. water, electricity)	No
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If there are special requirements, please explain	<i>Field not completed.</i>
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Ongoing maintenance requirements	Parks and Recreation will handle basic cleaning.
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Narrative

Explain the proposal, describe the inspiration for the artwork and how it contributes to the visitor's experience. You may either type directly into this application form or attached a Word or PDF document.

Type in narrative	<i>Field not completed.</i>
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OR

Upload narrative	Art Feeds Murals for Bentonville Public Art Committee 2020.pdf
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Upload image of proposed artwork	Art Feeds informational sheet one pager 2020.pdf
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BUDGET

Total budget	250.00
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Upload detailed budget	<i>Field not completed.</i>
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Temporary displays - lease price	<i>Field not completed.</i>
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Temporary displays - purchase price	<i>Field not completed.</i>
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Credit	<i>Field not completed.</i>
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Funding	<i>Field not completed.</i>
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Email not displaying correctly? [View it in your browser.](#)



Art
FEEDS

Founder | CEO : Meg Bourne e. meg@artfeeds.org

www.artfeeds.org

VISION: An inspired future fed by creative and expressive children that are powerful beyond measure.

MISSION: Art Feeds believes all children are curious, imaginative, creative, innovative and our greatest resource.

GOALS:

- Decrease fear, stress & anxiety in children
- Involve community members to invest in Art Feeds students
- Encourage expression, creativity and art as staples in children's everyday lives
- Provide sustainable and long-term programs to children
- Prioritize creativity as a valuable skill in education
- Facilitate consistent expression for children's mental and emotional health
- Foster healing through art for children who have experienced trauma or face obstacles
- Provide mobile and all-inclusive programs to reach students where they are, regardless of their diverse needs and backgrounds
- Produce community art with children
- Feed children's creativity for an inspired future

IMPACT:

60,000+ children reached since inception in 2009

7,000 children in annual programs

42 Community Murals and counting

6,150 volunteers mobilized since 2009

200+ Elementary and Children's Organization Partnerships

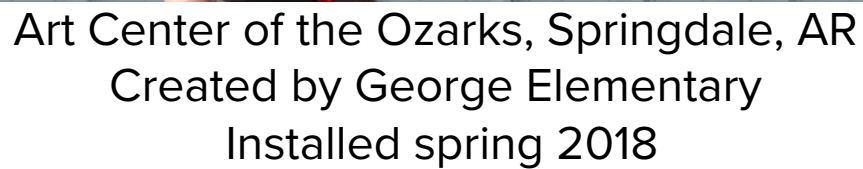
100+ communities served across the U.S and world

Art Feeds believes all children are curious, imaginative, creative, innovative and our greatest resource. To fuel these skills, we partner with schools and children's organizations to provide expressive and creative arts programming in their spaces. Thousands of students receive Art Feeds programming free annually and the launch of Art Feeds Online in fall 2019 made our curriculum accessible to children everywhere. We train school and children's organization's staff on the Art Feeds Method to help the staff create an environment where students feel free and safe to express themselves. The staff then uses Art Feeds innovative curriculum in schools for 4-24 weeks of the school year. The programs in Community Assist are free of cost to the students, parents and schools. Art Feeds curriculum is designed to reduce fear, stress and anxiety in students and increase creative problem solving and self worth.

ACCOLADES:

Art Feeds innovative and powerful impact has been recognized nationwide. Founder Meg Bourne was honored as Missouri Art Educator of the year 2014 by the Missouri Arts Council, 15 Under 40 Joplin Regional Business Journal 2015, Most Influential Women Award from Joplin Regional Business Journal 2013, is a winner of VH1's 2012 Do Something Award, Art Feeds was 1 of 25 causes recognized on NBC's 2012 American Giving Awards, was featured on ABC's Extreme Makeover: Home Edition on Joplin's 7 Homes in 7 Days Episode in 2011. Art Feeds has appeared in Forbes as *12 Amazing Young Entrepreneurs Doing Good*, Fast Company, New York Times, Huffington Post, Huff Post Live, Glamour, TeenVogue.com, Take Part Live and AXS TV.

FUTURE: Art Feeds National has launched Art Feeds Online, making Art Feeds curriculum available to schools and children's organizations all over the world. Not only does this spread the mission of Art Feeds, but the subscription fee creates a sustainable model to generate income to grow the Art Feeds Community Assist program, which provides programming FREE of cost to 7,000+ children annually in communities across the U.S



Art Center of the Ozarks, Springdale, AR
Created by George Elementary
Installed spring 2018



Springdale Aquatic Center, Springdale, AR
Created by Lee Elementary Students
Installed spring 2019



Pedaler's Pub Lot, Bentonville , AR
Created by Ardis Ann Middle School
Installed Spring 2019



Proposed background design for Mural
Citizens Park, Bentonville, AR
Created by Sunshine School students
Mural reveal requested date:
May 16, 2020

**BYLAWS OF THE
PUBLIC ART ADVISORY COMMITTEE OF THE
CITY OF BENTONVILLE, ARKANSAS**

Draft for PAAC review on 02/11/2020

ARTICLE I PURPOSE

- 1.1** Ordinance No. 2007-24, amended with Ordinance No. 2013-40, adopts the Public Art Policy which establishes the Public Art Advisory Committee and authorizes it to adopt bylaws.
- 1.2** The within bylaws have been adopted by the Public Art Advisory Committee of the City of Bentonville, and all previously adopted bylaws are hereby repealed.
- 1.3** Pursuant to Ordinance No. 2007-42, as amended, this board shall be known as the Public Art Advisory Committee, hereinafter referred to as “Committee” or “PAAC.”
- 1.4** The purpose of these bylaws is to establish rules and procedures necessary to carry out the purpose and duties of this committee, as set forth in Ordinance No. 2007-42, as amended.

ARTICLE II ROLE OF PUBLIC ART ADVISORY COMMITTEE

- 2.1 Role established.** The Public Art Policy establishes the role of the Public Art Advisory Committee to serve in an advisory capacity to:
 - (a)** Review artist proposals for placement of artworks on city-maintained property, making recommendations for fabrication and acquisition.
 - (b)** Serve as a jury for artwork competitions, making recommendations of finalists to the City Council.
 - (c)** Provide technical advisement to staff to develop a public art program.

ARTICLE III MEMBERSHIP

- 3.1 Voting Members.** Membership on the committee will be in accordance with Sec. D.2 of the Public Art Policy, which states:
 - (a)** At least three people recommended by the Mayor and approved by the City Council shall serve on the Public Art Advisory Committee (PAAC).
 - (b)** Membership shall be made up of arts professionals and members of the community. Arts professionals for these purposes are defined as: curators, visual artists, art critics, art historians, art collectors, art fabricators, architects, landscape architects, art educators, and other persons with visual arts backgrounds, respected in their field and willing to engage effectively in a panel process.

- (c) Other organizations and agencies, such as Downtown Bentonville, Inc. and Benton County, may be requested to participate in discussions should a piece of artwork directly impact that organization or agency. Benton County, through the County Judge's Office will be asked to participate should a piece of artwork impact the Bentonville Square.
- (d) When a new member is appointed to the committee, the position number he or she is filling will be so designated at the time of appointment.

3.2 Ex-officio, non-voting members. The following organizations may participate as an ex-officio, non-voting member of the committee.

- (a) One member of the Bentonville City Council.
- (b) One representative of the Bentonville Convention and Visitors Bureau.
- (c) One representative of the Bentonville Public Schools.

3.3 Staff support. The City of Bentonville shall provide staff support to the Public Art Advisory Committee.

- (a) *Primary staff support.* At least one representative from the Planning Department shall serve as a non-voting member on the Public Art Advisory Committee as primary staff support, hereinafter referred to as the "staff liaison," responsible for the following support and assistance.
 - (1) Establish, notify committee and post online a schedule with meeting date, times and locations.
 - (2) Prepare, distribute to committee, and post online committee meeting agendas.
 - (3) Provide necessary documents for meetings and decision making.
 - (4) Ensure that minutes are taken and posted online.
 - (5) Ensure meetings are recorded in accordance with Arkansas state law.
 - (6) Ensure that actions and activities of the committee are consistent with policies and procedures of the city.
 - (7) Offer insights about city organization, policies and efforts.
 - (8) Notify the committee of events, meetings or circumstances when the staff support is asked to speak on behalf of the committee.
 - (9) Update the committee's presence on the city website.

- (10) Act as point person for contact with other city liaisons, departments, or boards, unless otherwise designated.
- (11) Facilitate communication among members in compliance with Arkansas open meeting laws.
- (12) Assist the chairperson during the meeting, if necessary.

(b) *Additional support.* At least one representative from the Bentonville Parks and Recreation Department shall serve as a non-voting member on the Public Art Advisory Committee as staff support.

3.4 Compensation. All members shall serve without compensation.

3.5 Conflict of Interest. Members of the Public Art Advisory Committee shall not hold any other municipal office or position on a standing municipal board, commission or authority, except that members of the committee may serve on other temporary committees, task forces or similar ad hoc groups. This does not apply to the one member of the Bentonville City Council serving as an ex-officio, non-voting member.

3.6 Terms. Terms shall be limited to three years. No member shall serve more than two three-year consecutive terms.

3.7 Resignation. Resignation of members of the committee shall be made in writing to the primary staff liaison who shall forward such resignation to the City Clerk. The resignation of the committee member shall be effective immediately upon receipt and verification by the City Clerk's office.

3.8 Attendance.

- (a) *Notification of absence.* Members should advise the staff liaison before the meeting date if they expect to be absent or late.
- (b) *Multiple absences.* Any member who misses two consecutive regular meetings or three meetings in a six-month period shall receive a written notification from the staff liaison advising the member of his/her absences.
- (c) *Cause for removal.* Any member who misses three consecutive meetings or six meetings within a one-year period, except in extraordinary cases, may, at the recommendation of the committee, constitute cause for removal by the City Council.

3.9 Vacancy. A vacancy in a member position shall be filled by appointment by the Mayor upon approval by the City Council. The term of the member appointed to fill the vacancy shall be fulfillment of the term of the member being replaced.

ARTICLE IV. OFFICERS, TERMS, DUTIES AND ELECTIONS

- 4.1 Chairperson and Vice Chairperson.** The officers of the committee shall be a chairperson and vice chairperson. Officers shall serve one-year terms and may serve a maximum of two consecutive terms in a single office.
- 4.2 Duties of Chairperson.** The chairperson shall preside at meetings and shall decide points of order or procedure, following Robert's Rules of Order. They shall call the meeting to order, call for votes when necessary, and call for adjournment. The chairperson may designate a parliamentarian to keep the meeting running in an orderly fashion. The chairperson shall serve as the primary contact between the committee and the staff liaison.
- 4.3 Temporary Chairperson.** In case the chairperson is absent, the vice chairperson shall assume the duties as chairperson. If both are absent and a quorum is present, those members shall elect from among themselves a chairperson to proceed.
- 4.4 Elections.** Officers shall be elected by a majority vote of the members present at the first regular meeting of the calendar year. Nominations for an officer position do not require a second. Nominees shall have an opportunity to speak to their nomination before the vote is taken. A voice vote shall be taken to elect all officers.
- 4.5 Vacancy.** A vacancy in an officer position shall be filled by election at the next regular meeting of the committee among the board members present. Until such election, the Vice Chairperson shall serve as acting Chairperson if the chairperson position is vacant. All officers elected to fill a vacant officer position shall serve until the next officer election.

ARTICLE V. MEETINGS

- 5.1 Minimum requirement.** The Public Art Advisory Committee shall meet at least quarterly.
- 5.2 Schedule.** Meetings shall occur on the regularly scheduled meeting dates established for the committee. Regular meetings may be postponed, rescheduled or cancelled by the staff support if necessary or if there is no business to conduct.
- 5.3 Meeting agendas.** The form of agendas shall be determined by the committee and shall be posted on the city website. Meeting agendas shall include a designated time for public comments.
- 5.4 Notice of meetings.** Posting of meeting agendas on the city website shall serve as notice of the meeting. Notice of any regular or special meeting shall be posted no less than 24 hours prior to the holding of such meeting, unless an emergency requires posting within 24 hours of the meeting time.
- 5.5 Special meetings.** Special meetings may be called by the chairperson plus one regular member. When a special meeting is scheduled, all members must be notified at least 24 hours prior to the time set for such meeting by phone and written notice, including a listing of all items to be considered at the special meeting, unless an emergency requires posting within less than 24 hours

prior to such meeting. Formal action taken at a special meeting called in accordance herewith shall be considered as though it were taken in a regular meeting for those, and only those, matters referred to in the agenda contained in the notice of the meeting.

- 5.6 Public meetings.** Committee meetings shall be open to the public as provided by the Arkansas Freedom of Information act. All meetings of a quorum or of two or more members of the committee at which any public business is discussed or at which any formal action may be taken, shall constitute a meeting for purpose of this section.
- 5.7 Public participation.** All public comments must be made during the public comment segment of the agenda. Public attendees shall sit in the audience unless asked to sit with the committee during their comments. The committee may identify time limits for public comments at its discretion.
- 5.8 Quorum.** A quorum shall exist when a majority of the voting members of the committee are present. Ex-officio member or staff support shall not be counted in arriving at a quorum. In absence of a quorum, no business shall be conducted by the committee, except rescheduling of the meeting.
- 5.9 Order of business.** The order of business shall follow the distributed agenda unless otherwise agreed to by the members.
- 5.10 Rules of procedure.** The committee may adopt its own rules of procedure, or may conduct its meetings in accordance with Robert's Rules of Order.
- 5.11 Decision making.** The affirmative vote of a simple majority of those members present shall carry any motion or resolution. All voting members of the committee shall have equally weighted votes. Any member may make a motion, which must be seconded for further consideration. All voting shall be made by roll-call or voice vote.
- 5.12 Meeting minutes.** Written minutes shall be made for all committee meetings. The minutes shall be posted to the city website when the agenda for the upcoming meeting is posted. The minutes of each meeting shall be approved by the committee at its next meeting.

ARTICLE VI. SPECIAL AND STANDING COMMITTEES

- 6.1 Special committees.** The chairperson may establish special committees to work on specific issues or projects as needed. Special committees may include persons other than members of the PAAC. The special committee shall serve only until completion of the purpose for which it was formed. Recommendations of a special committee must be approved by the PAAC before being considered officially adopted.
- 6.2 Standing committees.** There shall be no standing committee(s) of the PAAC unless authorized by City Council.
- 6.3 Committee chairperson.** A member of the PAAC shall serve as the chairperson of any committee.

ARTICLE VII. COMMITMENT TO THE PUBLIC

- 7.1 Commitment to the public.** Committee members commitment to the public shall be demonstrated by adherence to all Arkansas and City of Bentonville laws, rules and regulations regarding conduct of public officials.
- 7.2 Conflict of interest.** The committee and its members shall adhere to all Arkansas and City of Bentonville laws, rules and regulations that may pertain to the avoidance of conflict of interest.
- 7.3 Communication among members.** Committee members shall adhere to all Arkansas and City of Bentonville laws, rules and regulations governing government communications.
- 7.4 Communications outside committee.** The committee may give individual members the authority to speak on behalf of the committee as needs arise. Individuals shall not speak for the committee without the committee's authorization and shall not make commitments on behalf of the committee unless the committee has formally approved such a commitment.

ARTICLE VIII. AMENDMENTS TO BYLAWS.

- 8.1** These bylaws shall be adopted, and later suspended, amended or canceled only after an affirmative vote of 2/3rds of the membership of the committee. Copies of the proposed amendment(s) shall be provided to each member at least one week prior to the date of any regular or special meeting at which the bylaw amendment(s) are on the agenda for consideration.

BY A 2/3 VOTE OF THE APPOINTED VOTING MEMBERS OF THE PUBLIC ART ADVISORY COMMITTEE, THESE BYLAWS FOR THE PUBLIC ART ADVISORY COMMITTEE OF THE CITY OF BENTONVILLE ARE HEREBY PASSED AND APPROVED THIS _____ DAY OF _____, 2020.

Chairperson

Date

PAAC Annual Budgets

As of 01/21/2020

	<u>2019</u>	<u>2020</u>	<u>2021</u>
BUDGETED	\$ 25,000.00	\$ 25,000.00	\$ 25,000.00
Open Heart	\$ 19,480.00		
Relocating Sassy		\$ 3,000.00	
Disposable Youth		\$ 2,850.00	
Universal Inseparability		\$ 3,962.00	\$ 3,962.00
Remaining:	\$ 5,520.00	\$ 15,188.00	\$ 21,038.00

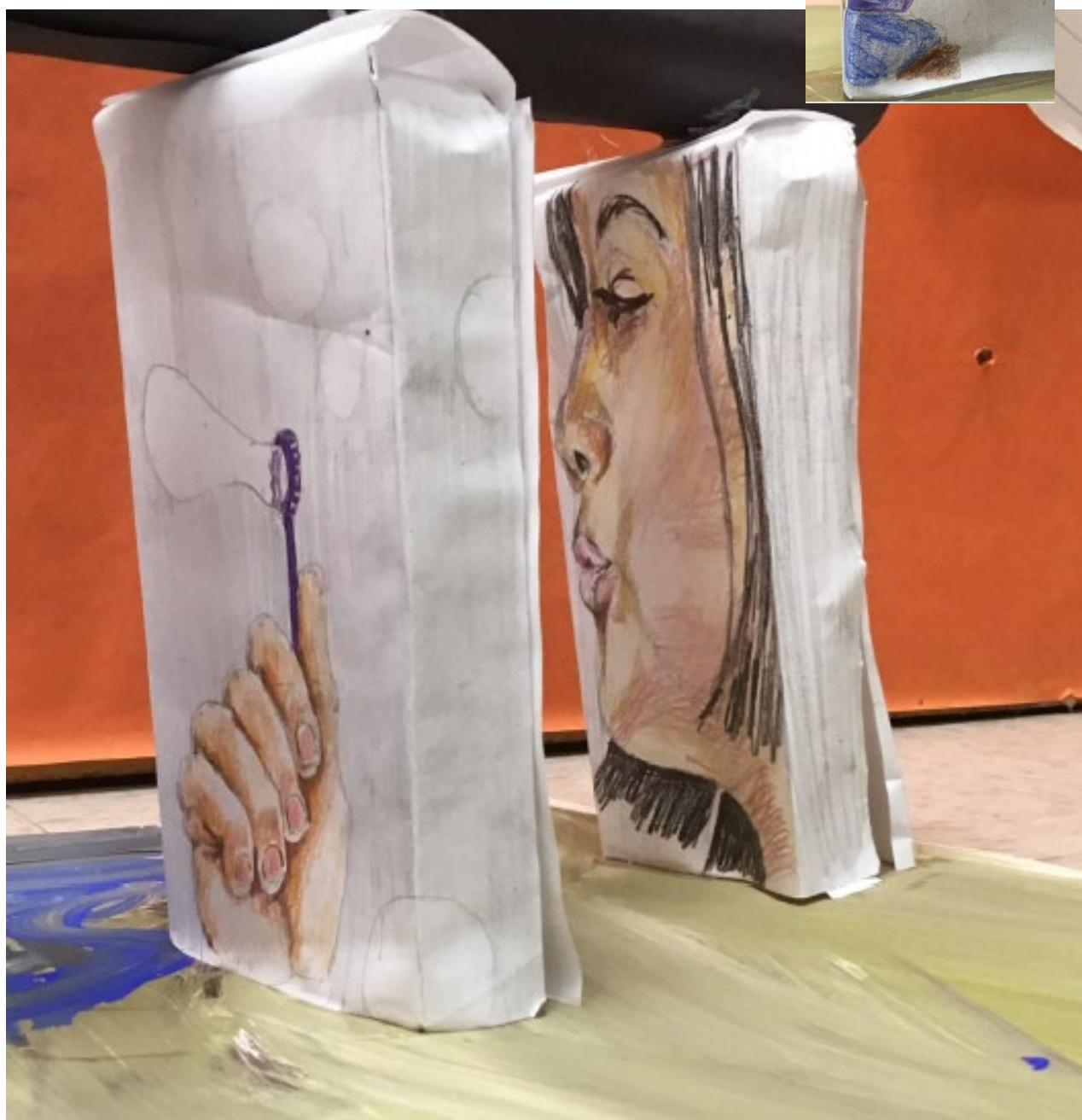
2020 Public Art Installations

ColorFULL

Thomas Jefferson Art Club

Pipe Supports at Park Springs Park – Permanent

No cost to city



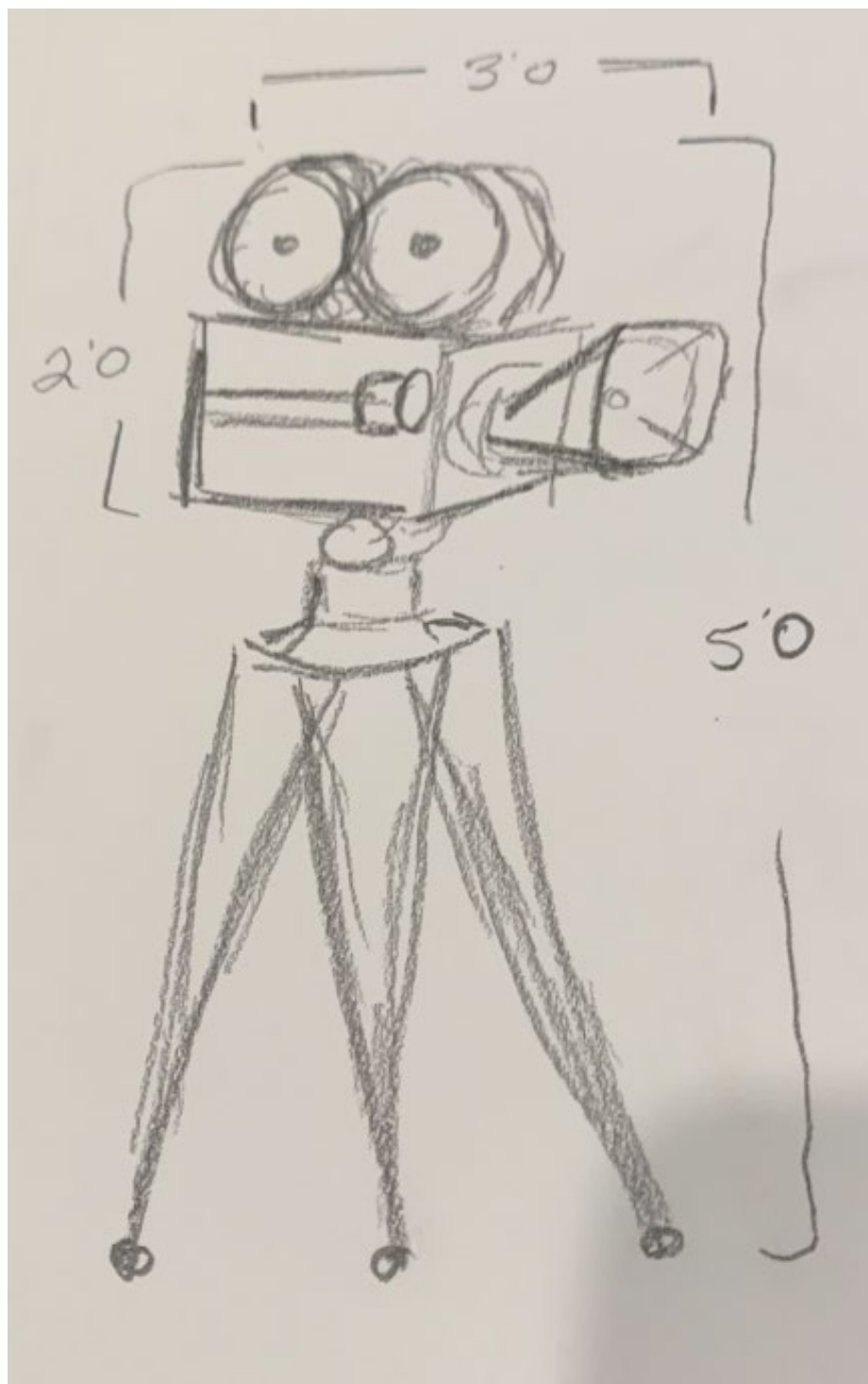
2020 Public Art Installations

Disposable Youth

Meraki Videography

Bentonville Library – Temporary (April 10 – 30)

\$3,000 PAAC



2020 Public Art Installations

Universal Inseparability

Ben Pierce

Corner at Park Springs Park – Temporary display (2 yr lease)

\$8,000 - PAAC



2020 Public Art Installations

Open Heart

Matthew Duffy

Roundabout at Bright Rd – Permanent

\$20,000 - PAAC

