

Public Art Advisory Committee Meeting

December 8, 2020

12:00 p.m.

Zoom

Contact skerr@bentonville.com to request participation via Zoom.



AGENDA

Members

Tom Hoehn, Chair
Lauren Haynes, Chair
Aaron Kohn
Dylan Turk
Jerris Palmer
Steven Baker
Allison Glenn

Ex Officio

Tim Robinson
(City Council)
Kalene Griffith
(Visit Bentonville)

Staff

Shelli Kerr
David Wright
Danielle Semsrott
Josh Stacey

1. Call meeting to order *Tom Hoehn*
2. Minutes from November meeting * *Tom Hoehn*

PROPOSALS – None submitted

STRATEGIC PLANNING

3. Scope of Strategic Plan *Aaron Kohn*
4. Virtual Workshop Schedule *Tom Hoehn*
5. Community Plan Overview * *Shelli Kerr*
6. PAAC History * *Shelli Kerr*

PROJECT UPDATES

7. Guide, These, My Hands *Shelli Kerr*
8. Almost Forgotten Osage Prairie *Danielle Semsrott*
9. Open Heart Landscaping *Danielle Semsrott*
10. Flight *Shelli Kerr*

OTHER BUSINESS

11. Adjournment *Tom Hoehn*

* Attachment

Public Art Advisory Committee Meeting

November 10, 2020

12:00 p.m.

Zoom Meeting



MINUTES

Attendance

Voting Members		Ex Officio	Staff
✓ Aaron Kohn	✓ Allison Glenn	✓ Tim Robinson (city council)	✓ Shelli Kerr
Dylan Turk	✓ Lauren Haynes	✓ Kalene Griffith (VB)	✓ David Wright
✓ Jerris Palmer	✓ Steven Baker		✓ Danielle Semsrott
✓ Tom Hoehn			✓ Josh Stacey

1. Call Meeting to Order. Chairperson Tom Hoehn called the meeting to order at 12:01.

2. Minutes from September 8 meeting. Tom asked for approval of the minutes.

Lauren made a motion to approve the October 13, 2020 minutes. Aaron seconded the motion. All in favor; motion passed 6-0.

3. Introductions. Allison Glenn introduced herself as a new member. Everyone introduced themselves to her. Tom noted that Bentonville has between 130 and 150 art pieces in the public realm.

PROPOSALS

4. Turtle. Proposal from the Runway Group. 5 ft. tall turtle. Make its home in the greenspace area just north of Crystal Bridges in the property along the All-American Trail and the Razorback Greenway. Accessible and visible from hard surface and single track trail. Parks likes art as a destination. Part of the glow ride and feedback has been positive. The Parks Board in November really liked it, had personality. Everyone wants to know his name. Parks Board would like to work with Arts Committee and Runway Group to have a public naming process. Gift to the city...no cost to the city. Stay in current location. The property was donated to the city from Crystal Bridges and needs Crystal Bridges approval and he agreed that if everyone approved that he had no objections to placing it at that location. Solar panel that lights up the glass pieces.

Tom asked if there are safety concerns and is it built strong enough? David believes so, even if a few people climb on top of it. There is some glass that could be vandalized if targeted. If it does break, the artists is from Eureka Springs and can make any repairs if needed. No major maintenance issues.

Allison asked if we focused on local artists or what the goal is for that. Shelli said it's been open to any artists except for the recent call for local artists. Lauren clarified that some artwork comes to us and we seek other artworks.

Lauren would like more clarification in our role in the process and it feels that it's already a given because it's already installed there. Need to understand our step in this process. This discussion could dig into the strategic plan.

Aaron made a motion to approve the Turtle proposal. Lauren seconded the motion. All in favor; motion passed 6-0.

David indicated that we can relocate if we find a better location after a few years and the strategic plan is going in a different direction for that location.

OLD BUSINESS

5. No old business.

NEW BUSINESS

- 6. Public Art Strategic Planning.** First shared the Public Art Master Plan from 2016-2020. Help us gather our thoughts. Might help with decision making. Aaron suggested we need to do and has worked with other groups on similar planning. He shared a slide showing a few steps, (1) Vision, (2) Feedback, (3) Budget, (4) Administration. Share city plans with the committee. What do we want to have going on...local vs. global. How to align with other organizations. What does good look like? What do we need in order to get there? Put a mechanism in place to gather feedback on what the community wants. City budget is drafted by July. Use that to set a timeline for the vision. Having ex officio from schools, museums, update developers guide. He presented a six month strategic planning process.

Jan – Scope & Vision (Tom volunteers to lead a workshop)

Feb – Continue & closeout vision

Mar – Community Feedback

Apr - Budget

May - Admin

Jun – Wrap up

Annual cadence for planning RFP's, Budgeting; Presentation on Strategy to City Council
Draft budget for FY22. What's coming online in terms of public spaces.

Comments on this suggestion: Allison likes this idea and plan forward. An assessment of what exists already. Region/state/national artists. What entities have brought forth the various projects in the past. Lauren thinks it's important that we think about RPF vs specific pieces of art. Many other organizations are not going through an RFP process. Tom asked how does this group make it as easy as possible for developers to choose art as their amenities – connecting with artists. Need to identify those other sources of income for the developers. Steven likes the idea of getting these ideas on paper. Need to pull in the parks plans and understand that partnership. Identify locations and opportunity for art. Jerris agrees that a plan is needed, particularly if we plan to increase budget so Council knows what we're doing. What kinds of art are we looking for – needs to articulate that. Add to the December meeting.

PROJECT UPDATES

- 7. Guide, These My Hands.** Approved at Parks Board and is on the City Council tonight. Artists need to have a good experience with the committee and the process.
- 8. Almost Forgotten Osage Prairie.** Artists has purchased the plants. The artist and park Planner are working together on the exactly install. On track for a 2020 install.
- 9. Open Heart Landscaping.** Haven't been able to find a committee or group to maintenance.
- 10. Flight.** David indicated the artists is working on it and will deliver when installed. The park is open.
- 11. Art Feeds.** They just did a virtual reveal at the sunshine school and still on schedule for a public reveal at Citizens Park at 10:30.

OTHER

- 12. Adjournment.** *Tom made a motion to adjourn, Jerris seconded. Motion approved, 6-0. Meeting adjourned at 12:56 p.m.*



Community Plan Quick Guide

Key elements and concepts
of the Bentonville Community Plan

Bentonville **COMMUNITY PLAN**

A PLAN FOR A NEW AMERICAN TOWN

BENTONVILLE'S VISION

A beautiful natural environment,
recreational amenities, a robust local
economy, and a strong sense of place.
Bentonville is home to world class arts and
culture, a spirit of innovation, and residents
from around the world. All of these
elements coexist and make Bentonville an
exciting, vibrant and sincere community.



Adopted 10/23/2018
Resolution No. 10-23-18A



Role & Purpose of the Community Plan

PLAN PAGES

2-9

- The official Comprehensive Plan for the City of Bentonville.
- The plan is not an ordinance or a regulation, but instead serves to identify key areas of focus, define a vision for future growth & development, and provide guidance for city actions and investments for the next 10 - 20 years.
- It helps to achieve a more coordinated, collective impact across all spectrums of community life.
- The plan articulates a vision for Bentonville that reflects the community's aspirations while respecting the unique character and defining sense of place that distinguishes Bentonville from other places.

The Bentonville Community Plan is a living document intended to be responsive to changing conditions over time. The plan serves the following key functions:

Telling Bentonville's Story and Sharing Its Vision

Serve as a powerful statement of the community's vision for how it grows and changes in the coming years.

Evaluate and Inform Development Proposals

Guide and assist in the evaluation of development proposals and help ensure support for the city's long-term objectives.

Regulatory Framework

Serve as a foundation for zoning and development regulations, water planning and policy, annexations, and other decisions guided by these regulations.

Local and Regional Coordination

Inform and coordinate local and regional planning initiatives at the city, county and regional levels.

CIP and Budgeting

Inform the development of the city's capital improvement program and budgeting process.

Identify Future Studies

Help identify additional studies and future action steps to address specific needs.

Inform and Educate

Provide important information for policy makers, local boards and commissions, organizations, businesses, and residents.



Community Profile

PLAN PAGES

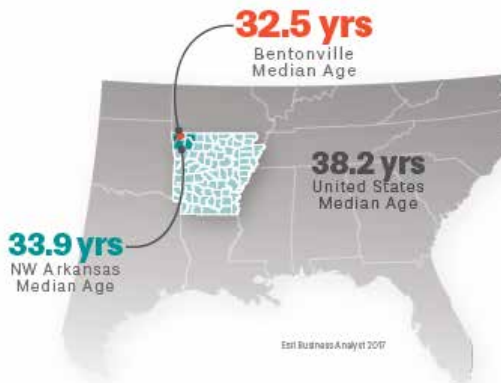
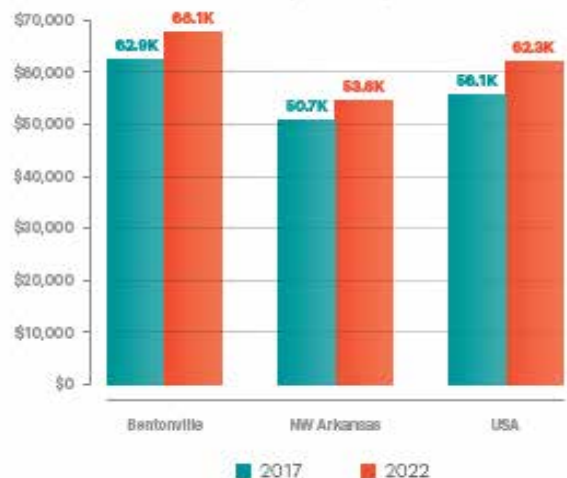
10-29

- Bentonville is part of a larger full-service region.
- As Bentonville grows, the ability to move people and goods will become critical to commerce and quality of life.
- Bentonville's population is young and becoming increasingly diverse and affluent relative to the region and country as a whole.
- Each business day, the regional and local transportation network must accommodate a 40% net increase, or 37,425 people, in daytime population.

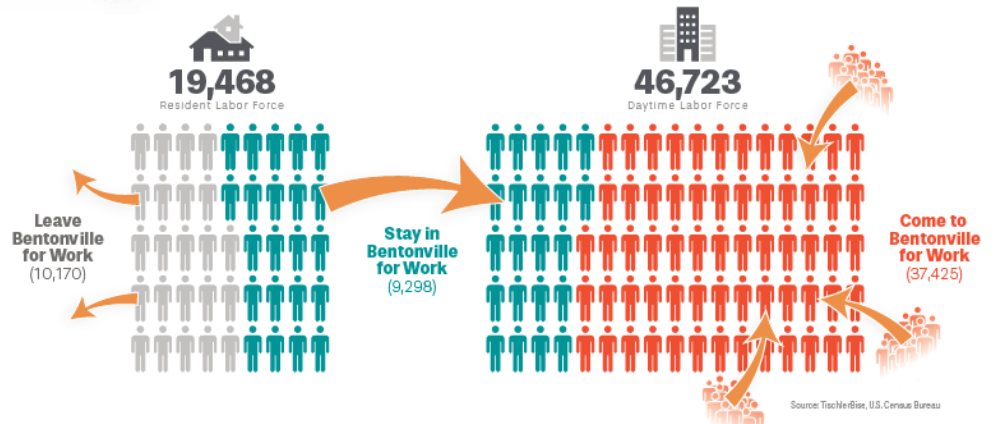
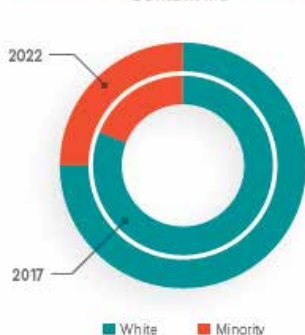
72,463

2035 Population Projection

Median Income (2017, 2022)
Bentonville, NW AR, and USA



Racial Distribution (2017, 2022)
Bentonville



Vision & Guiding Principles

PLAN PAGES

30-33

Bentonville's Vision

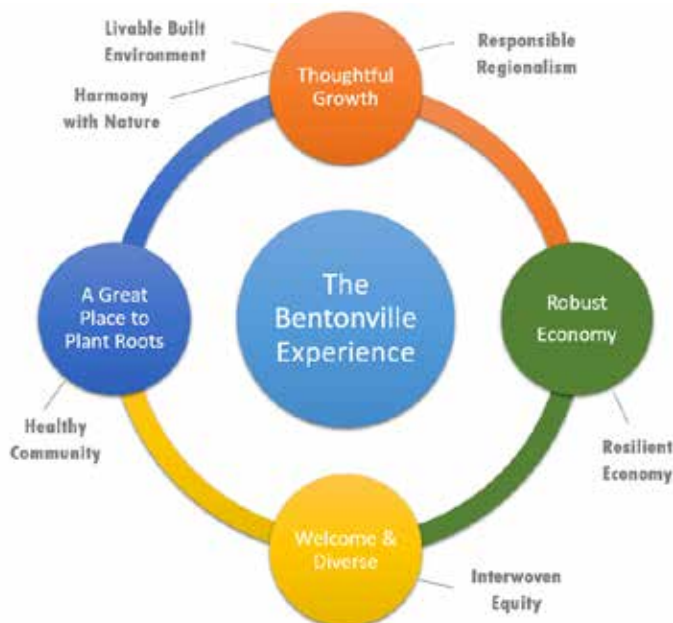
A beautiful natural environment, recreational amenities, a robust local economy, and a strong sense of place. Bentonville is home to world class arts and culture, a spirit of innovation, and residents from around the world. All of these elements coexist and make Bentonville an exciting, vibrant and sincere community.



Guiding Principles

The Bentonville Experience

A community that offers something for just about everyone. A Bentonville experience that is unique and accessible to all. The spirit of stewardship embraced by Bentonville citizens is what provides a great and fulfilling experience in addition to a collection of great places.



Thoughtful Growth

Prioritize the development of vacant or under-utilized properties within the already developed areas of the city that are served by existing infrastructure. By focusing community growth and new development into infill areas, the community can better maintain and reinforce its small town character and charm and limit negative impacts on the natural environment and ecological systems.

Robust Economy

A diverse portfolio of economic activity is the lifeblood of Bentonville: providing jobs, creating wealth, and generating the tax revenue that funds local facilities and services, which contribute significantly to overall quality of life. Support and encouragement of entrepreneurship, a strong local labor force, corporate attraction and retention, and a business and economic environment that is welcoming and nurturing are the foundation for economic activity. Quality of life factors, such as a variety of quality housing, good schools, and high levels of public safety, are necessary to attract economic investments and a skilled work force.

Land Use__ **STRATEGIC GROWTH**

Neighborhoods & Housing__ **STRONGER NEIGHBORHOODS**

Commerce & Industry__ **BETTER DEVELOPMENT**

Transportation & Mobility__ **EFFECTIVE MOBILITY**

Open Spaces & Environment__ **HEALTHY LIVING & OPEN SPACE**

Facilities & Infrastructure__ **ACCOMMODATE FUTURE GROWTH**

Community Outreach

Over **1,700 participants** generated thousands of comments, ideas and insights through a variety of methods of participation.

- City department head meetings
- City Council workshops and updates
- Planning Commission workshops and updates
- Comprehensive Plan Advisory Committee (CPAC) meetings and workshops
- Community workshops
- Business workshops
- Public comment cards
- Stakeholder interviews
- Student workshops
- Developer and property owner workshop
- Community visioning workshop
- An interactive project website that included online questionnaires for residents and businesses, a student/teacher portal, and map.social, an online community mapping tool.

Welcoming & Diverse

Scenes of diversity and global interaction on a local scale should be thought of as commonplace; intrinsic to the fabric of Bentonville. A city that is truly welcoming to all, that feels like home, and one which provides a rich and authentic “sense of community”, is universally valued and desired. By embracing its increasingly diverse and culturally rich population, and prioritizing quality of life, equity, and inclusion for all, Bentonville will be poised to be the New American Town that embraces the best the world has to offer.

A Great Place to Plant Roots

A comprehensive approach to how people live, not just work, play or shop. Housing options, quality and safe neighborhoods, and the ability to age in place. Shopping, employment, education, parks, health care, museums, and events, can convince someone to become an invested long-term citizen.

Land Use: Strategic Growth

PLAN PAGES

34-51

Growth Objectives

- Maximize the amount of development and redevelopment in urbanized portions of Bentonville through market-responsive regulations and infrastructure installations and upgrades.
- Prioritize the maintenance and upgrading of existing infrastructure in areas designated for more intensive development, over the installation of new infrastructure in long-term growth areas.
- Annex unincorporated areas already served by municipal infrastructure and services.
- Limit the extension of infrastructure to only those incorporated areas designated for development in the Land Use Plan.



Priority 1

Downtown Intensification

Highlights reinvestment in urban neighborhoods in and around Downtown Bentonville.

Priority 2

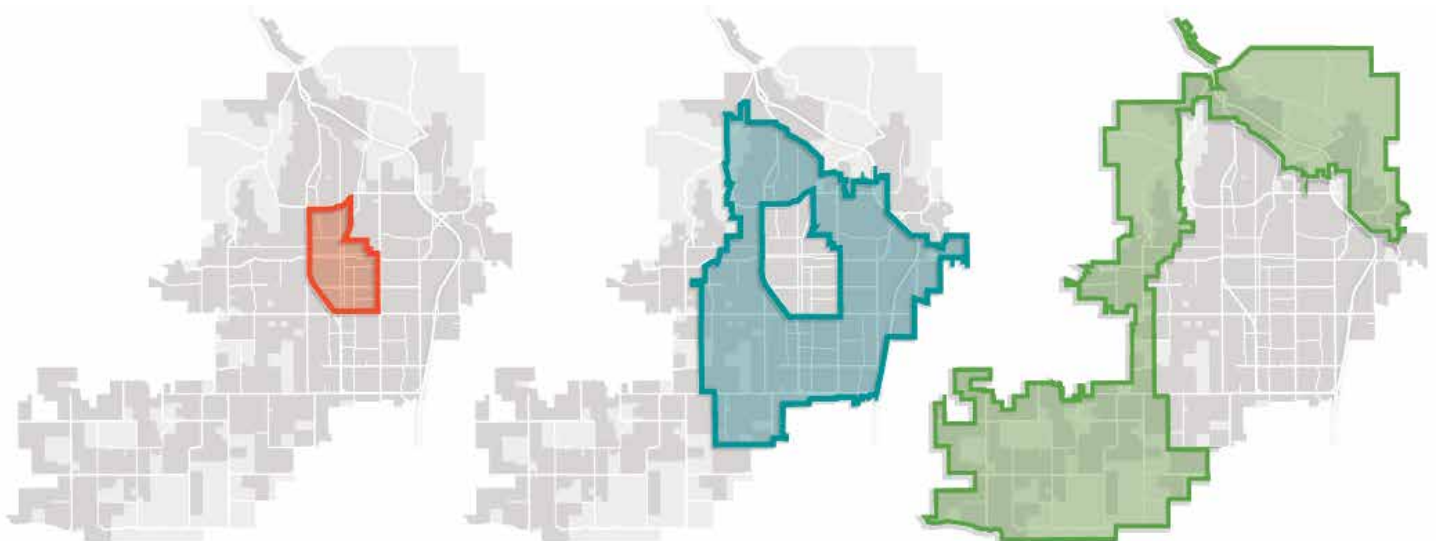
Infill

Supports the development of vacant properties already served by infrastructure within the context of existing development.

Priority 3

Edge Growth

Focuses on development in areas proximate to existing infrastructure in order to capitalize on municipal investment that has already taken place.



Land Use Categories

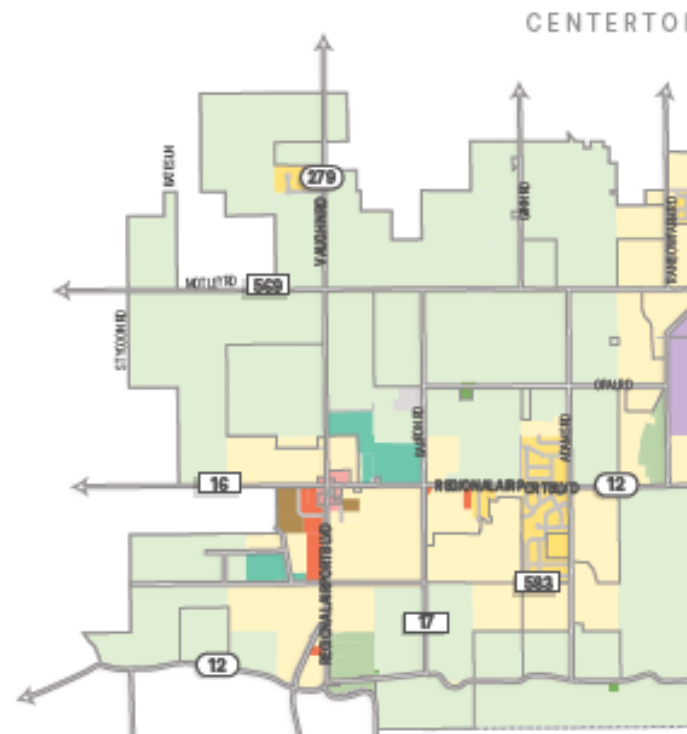
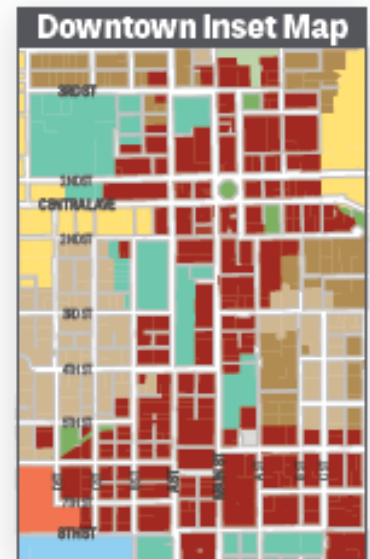
Low-Intensity Development	Medium-Intensity Development	High-Intensity Development
Residential		
Low-Density Residential - detached single-family 3-8 units/acre Residential Estate - larger properties (1+ acre) - detached single-family	Medium-Density Residential - townhouse or duplex 8-12 units per acre - downtown and growth areas	High-Density Residential - apartments, condominiums 12 + units per acre - integrated amenities
Commercial		
Office - professional office uses - accessory commercial uses - stand-alone office buildings - multi-building office park	Downtown Commercial - traditional vertical mixed-use - focus on design character and pedestrian access - first floor: restaurants, retail, and services - upper-floor: offices, services and residential units	General Commercial - regional retail and services - restaurants - offices Mixed-Use Commercial - local retail - day-to-day services - small offices - vertical mixed-use
Industrial		
	Light Industrial - light manufacturing - large-scale storage - distribution and warehousing	Heavy Industrial - heavy manufacturing - processing - salvage activities - environmental impacts
Special Use		
Agriculture - larger properties - raising of crops or livestock Open Space - actively preserved areas - development challenges - unique environmental characteristics	Parks - municipal and private parks - outdoor recreation facilities - golf courses Public / Semi-Public - government offices - educational facilities - religious uses - community centers - regional healthcare facilities	Utility / Transportation - railroad rights-of-way - trail corridors - water treatment facilities - utility substations - roadway facilities

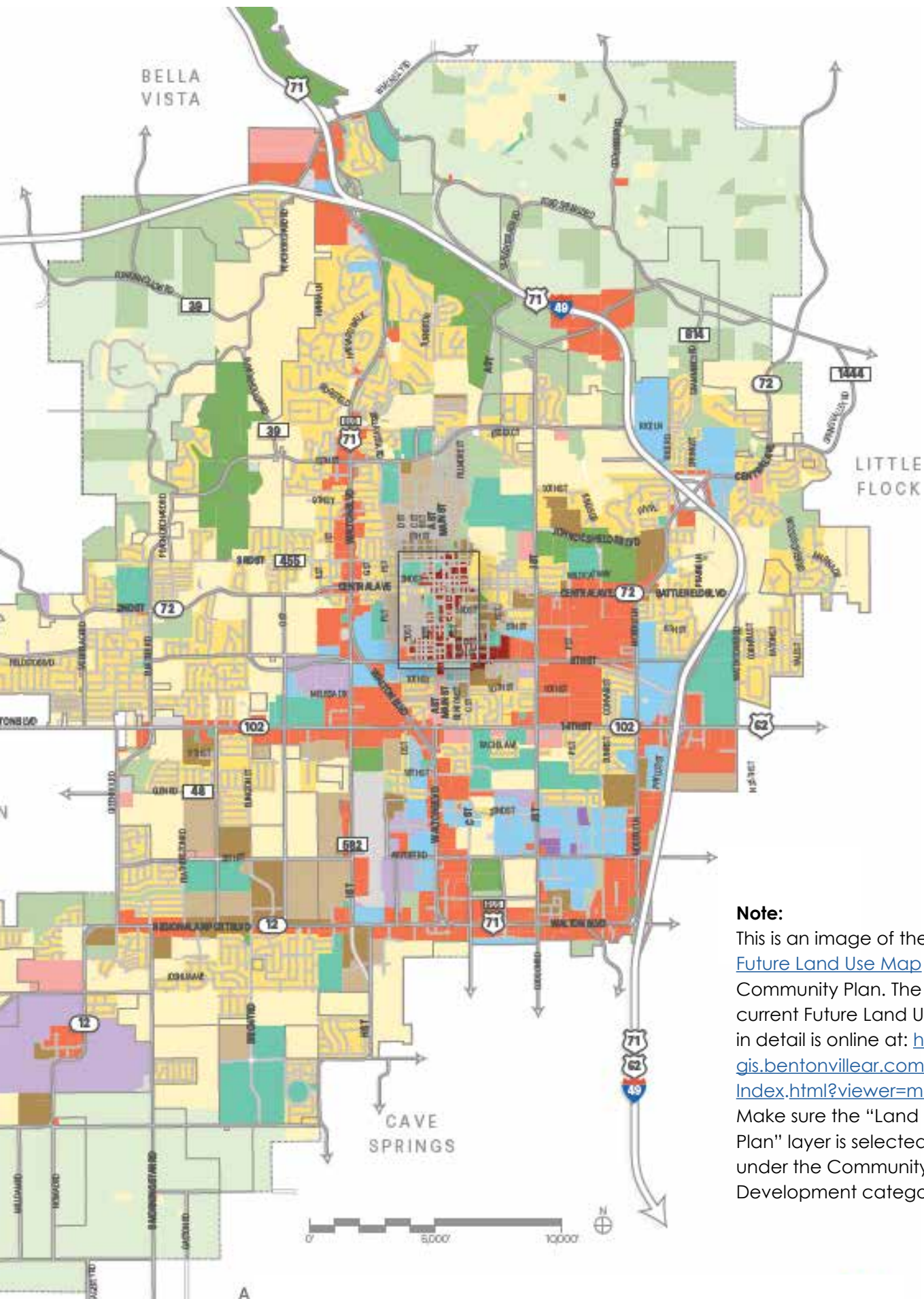
Land Use Plan

Opportunities for new development are significantly influenced by the existing land use pattern. The pattern of growth over the past several decades presents both significant challenges and opportunities related to future land use and development.

Map Key

	Bentorville's Municipal Boundary		Downtown Commercial
	Planning Area		Office
	Agriculture		Public / Semi-Public
	Residential Estate		Light Industrial
	Low-Density Residential		Heavy Industrial
	Medium-Density Residential		Parks
	High-Density Residential		Open Space
	Mixed-Use Commercial		Utility / Transportation
	General Commercial		





Note:

This is an image of the [Future Land Use Map](https://gis.bentonvillear.com/Html5/Index.html?viewer=master) in the Community Plan. The most current Future Land Use Map in detail is online at: <https://gis.bentonvillear.com/Html5/Index.html?viewer=master>. Make sure the "Land Use Plan" layer is selected under the Community Development category.

Neighborhoods & Housing: Stronger Neighborhoods

PLAN PAGES

52-61

Neighborhood &
Housing Objectives

**Making Stronger
Neighborhoods**

**Supporting
Affordability**

**Encouraging
Aging in Place**

Residential Goals

- Provide a variety of housing types that meet the spectrum of demands from Bentonville's diverse population.
- Improve the character of existing neighborhoods and ensure that future neighborhoods reflect a compatible and high level of design.
- Provide proximity to, or integrate within neighborhood development, resident-based services such as parks, trails, public facilities, and local commerce.
- Use creative market-driven tools to maintain housing affordability throughout the community.

Aging in Place

- Increased housing diversity (i.e. single-family homes, townhouses, and apartments or condominiums) at the block and neighborhood levels that allow for down-sizing within the local area.
- Designated senior living centers or campuses that provide the full spectrum of independent, semi-supported, and full-care living options and services, and are fully integrated into surrounding neighborhoods in terms of local mobility and character.
- Well-designed and fully-connected local bicycle and pedestrian networks that provide safe and accessible access to parks, commercial centers, and services.
- Alternative modes of transportation that enhance mobility and access to other parts of Bentonville.

Affordability

- Increased density in key areas to reduce the land cost per unit for a development.
- Alternative forms of density, such as duplexes within a single structure or accessory dwelling units that would provide more affordable units without altering neighborhood character.
- Reduced parking provisions in order to reduce the amount (and cost) of land needed per unit.



Commerce & Industry: Better Development

PLAN PAGES

62-73

Commerce &
Industry Objectives

**Encouraging Better
Development**

**Implementing
Localized
Framework Plans**

- Align specific markets with local capacities.
- Support transformation and modernization of aging areas.
- Require a high quality design.
- Remove barriers to local entrepreneurship.
- Support investment that creates a more diverse and resilient economy.
- Integrate commercial goods and services in new residential areas.
- Implement a business registration or licensing system.
- Support multi-modal access to goods, services and jobs.
- Improve functionality and appearance of commercial and industrial areas.

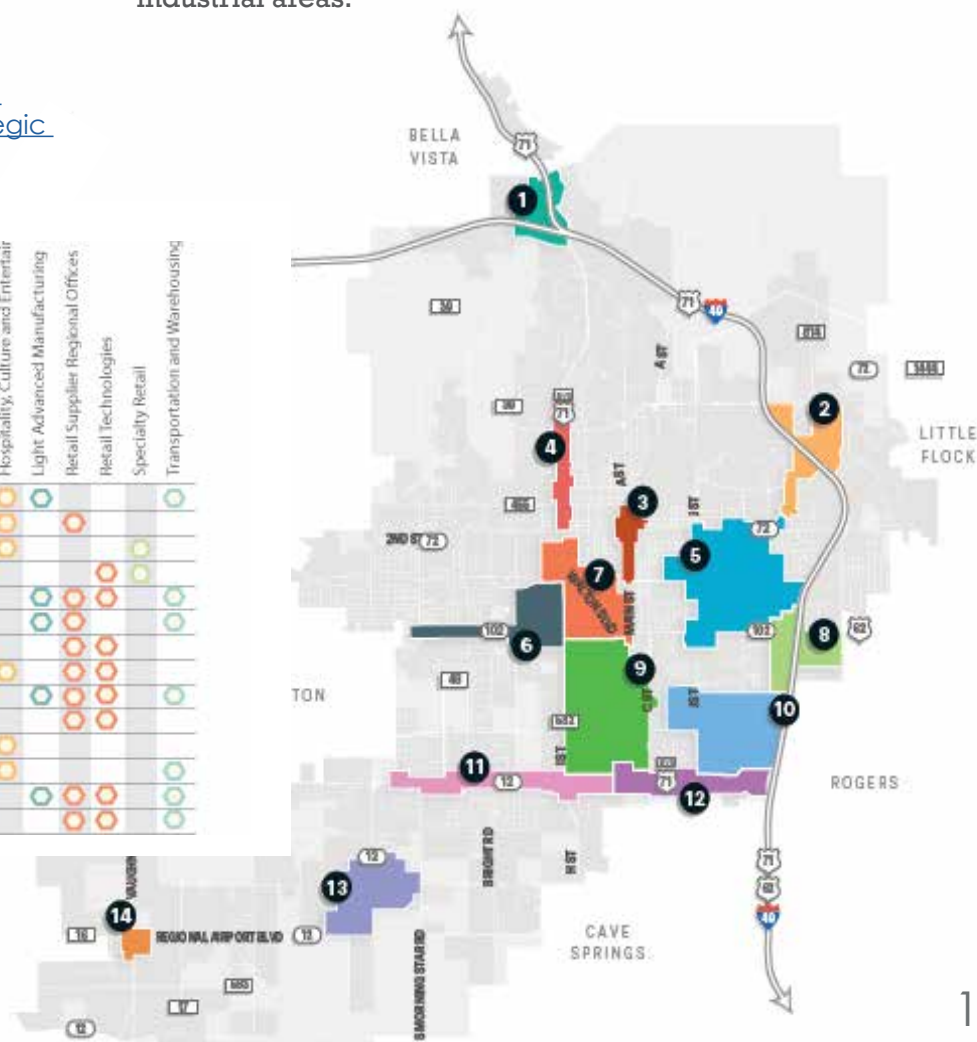


PLAN CONNECTION

- [Bentonville
Blueprint Economic
Development Strategic
Plan](#)

Commerce and Industry Framework

	Digital Media	Entrepreneurship and Innovation	Hospitality, Culture and Entertainment	Light Advanced Manufacturing	Retail Supplier Regional Offices	Retail Technologies	Specialty Retail	Transportation and Warehousing
1 Bella Vista Bypass								
2 Central Avenue and I-49								
3 Downtown Bentonville								
4 North Walton Boulevard								
5 East Side Walmart Employment								
6 West 14th Street								
7 Walmart Home Office and Vicinity								
8 14th Street and I-49								
9 Municipal Airport and Walton								
10 Northwest Medical Center and Vicinity								
11 Regional Airport Boulevard								
12 South Walton Boulevard								
13 Southwest Walmart Distribution Center								
14 Southwest Growth Area								



Transportation & Mobility Objectives

Getting Around the Region

Getting Around Bentonville

Getting Around the Neighborhood



PLAN CONNECTION

- [Master Street Plan](#)
- [Bike & Pedestrian Plan](#)



Getting around the region

- Improving southwest Hwy 12.
- Expanding Ozark Regional Transit services.
- Creating a SW Industrial Connector.
- Integrating transit centers.
- Upgrading network-wide technology.
- Implementing the Bike and Pedestrian Master Plan.
- Creating a multi-modal facility rail spur.
- Establishing a coordinated experienced from XNA to Bentonville.

Getting around Bentonville

- Connecting Tiger across I49.
- Connecting NWACC south to Rogers.
- Making long term pedestrian improvements on 8th Street.
- Requiring access management on arterial corridors.
- Improving transit corridor infrastructure and facilities.
- Enhancing pedestrian crossings along arterial corridors.
- Using employment & school traffic demand management strategies.
- Providing complimentary local transit services.
- Providing logical connections to new development areas.
- Implementing community connections in the Bike and Pedestrian Master Plan.

Getting around the neighborhood

- Following a roadway grid layout.
- Constructing sidewalks.
- Completing gaps in sidewalks.

Open Spaces & Environment: Healthy Living

PLAN PAGES

88-99

Open Space &
Environment Objectives

**Access to Healthy
Living and Open Space**

**Preserving the
Environment**



PLAN CONNECTION

- [Parks & Recreation Master Plan](#)
- [Bike & Pedestrian Master Plan](#)

Healthy Living & Open Space

- Creating new public open spaces.
- Use floodplains for local parks.
- Proactively acquire land necessary for community parks.
- Establish regulatory open space dedication.
- Enhancing access to local open spaces.
- Use floodplains and greenways to create trail networks that connect open spaces.
- Prioritize pedestrian network improvements in areas around parks and open spaces.
- Integrate local bike routes through shared sidepaths and on-street bike lanes.
- Utilizing open spaces.
- Consider non-traditional uses of open space.
- Monitor community-wide and localized demographics and user preferences.
- Include amenities that enhance the character and comfort of the open space.

Preserving the Environment

- Adopt greater regulatory incentives for tree preservation.
- Support residential tree planting in existing neighborhoods.
- Partner with local and regional organizations and advocates.
- Encourage youth education and awareness.
- Support volunteer opportunities in ecological management and restoration.
- Support the daylighting of buried floodways and restore their ecosystems.
- Encourage property owners to install deep-rooted native landscaping.
- Reinforce areas at risk of significant erosion or failure.
- Encourage nearby properties to minimize impactful runoff.
- Partner with local organizations to acquire at-risk land.

■ Tree
Canopy



Community Facilities & Infrastructure: Sustain & Build

PLAN PAGES

100-107

Facilities &
Infrastructure
Objectives

**Accommodating
Future Growth**

**Enhancing
Community
Character**

**Supporting
Arts & Culture**

Accommodating Future Growth

- Plan infrastructure capacity for anticipated build-out population.
- Require logical connections to existing roadway, trail and sidewalk systems.
- Prioritize new infrastructure development in areas easily linked to existing systems.
- Establish thresholds for the development of new public safety facilities.
- Identify opportunities to expand long-term infrastructure capacity.
- Proactively preserve land for critical public services.
- Integrate sustainable infrastructure practices.

Enhancing Community Character

- Utilize green building and sustainability best practices when developing or improving public buildings.
- Manage the location of utilities and utility corridors.
- Incorporate public art into civic buildings.
- Participate in the Northwest Arkansas Design Excellence Program when designing prominent new civic buildings.
- Screen utility substations.
- Relocate non-customer-based public facilities.
- Install attractive gateway features at all prominent entry points into Bentonville.

Supporting Arts & Culture

- Promote the collaboration with arts and culture organizations.
- Support the adaptive reuse of Bentonville's older buildings for uses that support arts and culture.
- Review and amend zoning regulations to allow for a more flexible mix of uses.
- Support art internship and apprenticeship opportunities for local students.
- Continue to support Bentonville Film Festival and the creation of new events.



Subarea Plans demonstrate the potential of an area in a way that allows the coordination of multiple stakeholders, including property owners, developers, the City, local institutions, and more. Each subarea includes localized recommendations related to land use and development, access and mobility, and character and urban design.

Downtown Bentonville

As the symbolic heart of the Bentonville community, [Downtown Bentonville](#) provides an inviting, charming, mixed-use environment for visitors and residents, offering a variety of shops, restaurants, historical buildings, and beautiful open space.

Downtown Neighborhoods

Surrounding the Bentonville Square and the traditional Downtown core are established residential neighborhoods that provide a predominantly single-family environment. The [Downtown Neighborhood Plan](#) will guide development regulations, land use, investment, and the transition of the area into a more dynamic residential area.

8th Street

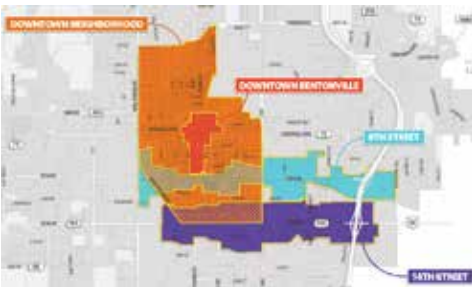
The [8th Street Corridor](#) is becoming increasingly significant and the intensification of the roadway and nearby development is anticipated to increase with a new interchange, expanded/widened roadway design, new institutional campuses and investment, and the presence of Walmart Home Office and related development. This plan provides the framework within which all of these components can collectively transform the corridor into a prominent and attractive community gateway.

14th Street

The [14th Street Corridor](#) provides a unique mix of land uses including large vacant properties, schools, industry, and single-family residential neighborhoods. This plan provides the strategy and targeted improvements necessary to accommodate development and investment, while improving corridor character, functionality, and long-term viability.

Regional Airport Boulevard/I Street

The area near [Regional Airport Boulevard](#) and I Street represents a tremendous opportunity for new development. The area is spotted with pockets of residential development, a few commercial uses, large areas of undeveloped land, and the Bentonville Municipal Airport. The plan establishes a framework for development, access, and mobility that creates a hierarchy of land use intensity.



Implementation

PLAN PAGES
170-188



Implementation is essential to convert the Bentonville Community Plan into physical change and action within the City of Bentonville.

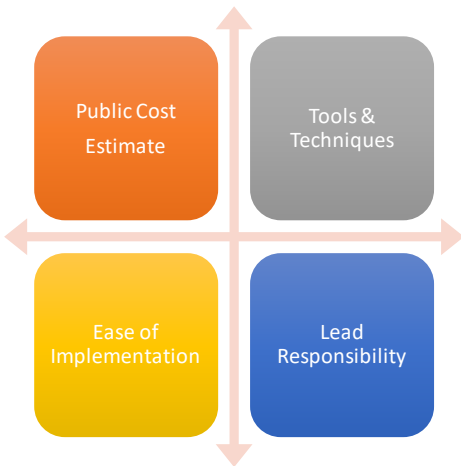
This process will require the cooperation of City staff, elected and appointed officials, public agencies, the local business community, property owners, developers, residents, and other community stakeholders.

The implementation action matrix offers a comprehensive list of all implementation strategies, policies, and recommendations contained within the Bentonville Community Plan.

The matrix provides staff with a tool to prioritize implementation activities and projects over the life of the plan.

In addition, the matrix allows the City to approve specific, actionable items on an annual basis and evaluate progress based upon completed implementation strategies.

The implementation action matrix offers a brief description of each project and identifies the public cost estimates, ease of implementation, tools and techniques and the lead responsibility.



Bentonville Community Plan

Permanent Public Art Installations

July 2020



- 1 Sunkissed
- 2 Pac Man
- 3 Drains to Creek
- 4 Goldfish
- 5 Keep it Clean
- 6 Always a Pupil
- 7 Aura Activity
- 8 Triumph
- 9 Open Heart
- 10 Hello
- 11 Green Bike Tower (north)
- 12 Orange Bike Tower (south)
- 13 Glow
- 14 Monarch & Dandelion
- 15 Natural Skate
- 16 Arvest Bike Pavillion
- 17 Hole in the Wall
- 18 Sassy
- 19 Blue Bike Tower (west)
- 20 Red Bike Tower (east)
- 21 Rainbow Springs
- 22 Basketball Court Murals
- 23 Universal Inseparability





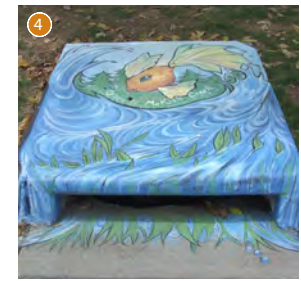
Sunkissed | Nathan Pierce



PacMan | Craig Gray



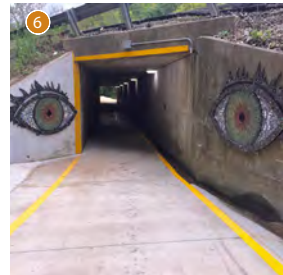
Drains to Creek | Cassie Conley



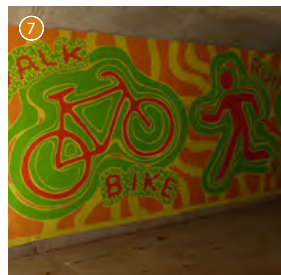
Goldfish | Kate Dickinson



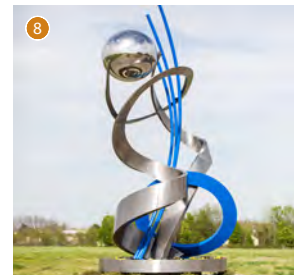
Keep it Clean | Laura Neill



Always a Pupil | Amanda Willshire



Aura Activity | Joann Lacy & Eric Williams



Triumph | Hunter Brown



Open Heart | Matthew Duffy



Hello | Kenneth Siemens



Green Bike Tower | Tylur French



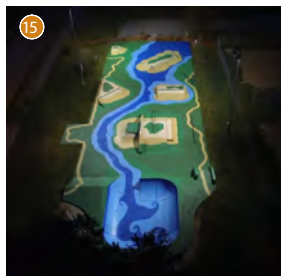
Orange Bike Tower | Tylur French



Glow | Michael Toney & Abby Fipps



Monarch & Dandelions | Amanda Willshire



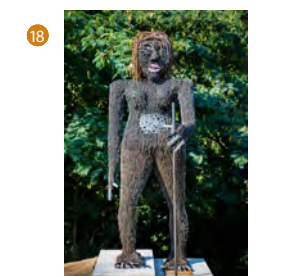
Natural Skate | The Mars Agency



Arvest Bike Pavillion | Hight-Jackson



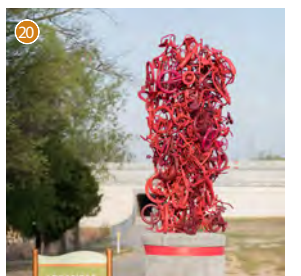
Hole in the Wall | Joann Lacey & Eric Williams



Sassy | Amanda Willshire



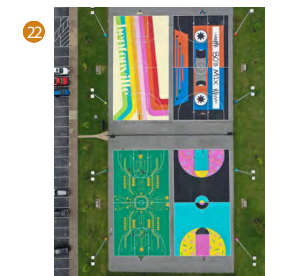
Blue Bike Tower | Tylur French



Red Bike Tower | Tylur French



Rainbow Springs | Eugene Sargent, Dustin Griffith and The Amazemum



Basketball Courts | Ignite Students



Universal Inseparability | Ben Pierce

Bentonville Public Art Inventory

Updated: 12/01/2020

PERMANENT COLLECTION								
ID #	Name	Artist	Project	Location	Date of Install	Cost	Funding	Date of Removal
2014-01	Sunkissed	Nathan Pierce	PAAC RFP - Outdoor Sculptures	N. Bentonville Trail @ the "Y"	Fall 2014	\$ 19,000	Visit Bentonville	
2014-02	PAC Man	Craig Gray	PAAC RFP - Outdoor Sculptures	N. Bentonville Trail	Fall 2014	\$ 8,000	Visit Bentonville	
2014-03	Drains to Creek	Cassie Conley	Upstream Art	NE 2nd @ 21C Hotel	Fall 2014	Unknown	Private	
2014-04	Goldfish	Kate Dickinson	Upstream Art	SE 2nd & SW A St parking lot	Fall 2014	Unknown	Private	
2014-05	Keep it Clean	Laura Neill	Upstream Art	NW 2nd Street parking lot	Fall 2014	Unknown	Private	
2016-01	Always a Pupil	Amanda Wilshire	PAAC RFP - Tunnel Vision	Tunnel at N Walton Blvd	Fall 2016	\$ 2,000	Visit Bentonville	
2016-02	Aura Activity	Joann Lacey & Eric Williams	PAAC RFP - Tunnel Vision	Tunnel @ S Walton Blvd	Fall 2016	\$ 2,000	Visit Bentonville	
2016-03	Triumph	Hunter Brown	Private Initiative	SW F & SW Ranch Rd	Fall 2016	\$ 90,000	Private	
2017-01	Hello	Kenneth Siemens	PAAC RFP - Tunnel Vision	Tunnel @ NW A St	Spring 2017	\$ 2,000	Visit Bentonville	
2017-02	Green Bike Tower (North)	Tylur French	PAAC Commission	Greenway @ Lake Bella Vista	Spring 2017	\$ 11,480	City - PAAC	
2017-03	Orange Bike Tower (South)	Tylur French	PAAC Commission	Greenway @ Medical Cntr Pkwy	Spring 2017	\$ 11,480	City - PAAC	
2017-04	Glow	Michael Toney & Abby Fipps	PAAC RFP - Tunnel Vision	Wishing Springs Tunnel @ I-49	Fall 2017	\$ 829	Visit Bentonville	
2017-05	Monarch & Dandelions	Amanda Wilshire	Visit Bentonville Commission	Orchards Park	Summer 2017	\$ 15,000	Visit Bentonville	
2017-06	Natural Skate	The Mars Agency	Private Initiative	Skate Park @ Memorial Park	Fall 2017	\$ 15,000	Private	
2017-07	Arvest Bike Pavillion	Arvest Bank	Private Initiative	601 N Walton Blvd	Summer 2017	\$ 144,000	Private	
2018-01	Hole in the Wall	Joann Lacey & Eric Williams	PAAC RFP - Tunnel Vision	Tunnel @Ridgefield	Summer 2018	\$ 2,000	Visit Bentonville	
2018-02	Sassy	Amanda Wilshire	Visit Bentonville Commission	NW A St & Tiger Blvd	Summer 2018	\$ 18,500	Visit Bentonville	
2018-03	Blue Bike Tower (West)	Tylur French	PAAC Commission	Community Center	Summer 2018	\$ 11,400	City - PAAC	
2018-04	Red Bike Tower (East)	Tylur French	PAAC Commission	NWACC	Summer 2018	\$ 11,400	City - PAAC	
2019-01	Rainbow Springs	Eugene Sargent & Dustin Griffith	Private Commission	Lawrence Plaza	Spring 2019	\$ 25,000	Visit Bentonville	
2019-02	Basketball Court Murals	Multiple student artists	Private Partnership	Basketbal Courts @ Memorial Park	Spring 2019	\$ 30,000	Private	
2020-02	Open Heart	Mathew Duffy	PAAC RFP - Bright Rd Roundabout	Bright Rd. Roundabout	Spring 2020	\$19,450	City - PAAC	
2020-03	Flight	Bob Doster	Private Commission	Lake Bentonville Park	Fall 2020	Unknown	Private	
2020-04	Art Feeds	Sunshine School	Private Partnership	Citizens Park	Fall 2020	Unknown	Private	
2020-05	Almost Forgotten Osage Prairie	Jonathan Perrodin	PAAC RFP - Call for NWA Artists	Lake Bentonville Park	Winter 20/21	\$5,050	City - PAAC	
2020-06	Box Turtle		Private Commission	All-American Trail	Fall 2020	Unknown	Private	

Bentonville Public Art Inventory

TEMPORARY INSTALLATIONS

ID #	Name	Artist	Project	Location	Date of Install	Cost	Funding	Date of Removal
T2014-01	NuPenny's Last Stand	Randy Regier	Crystal Bridges "State of the Art" exhibition	Alley on Main St between Central and SW 2nd	Summer 2014	Unknown	Private	Winter 2015
T2014-02	Ozark Topography	Ed Pennebaker	Outdoor Sculptures	North Bentonville Trail	Fall 2014	\$ 5,000	Visit Bentonville	Winter 2015
T2016-01	Liquid Shard Inspired	Napoleon Dezaldivar	Old High Middle School	Community Center	Fall 2016	Unknown	Private	Fall 2015
T2016-02	Truth Booth	Cause Collective	In Search of the Truth	Lawrence Plaza	Fall 2016	\$ 10,000	Private	Fall 2016
T2016-03	Grow with this Tree	Tree & Landscape Cmte	Tree & Landscape Cmte	Citizens Park	Summer 2016	Unknown	Private	2019
T2017-01	Story Walk	Contact - Hadi Dudley @ Library	Library Initiated	Train Station Park	Spring 2017	Unknown	Private	Fall 2016
T2019-01	Universal Inseparability	Ben Pierce	PACC RFP	Corner at Park Springs	Spring 2020	\$2,500	City - PAAC	
T2020-01	Guide These My Hands	Danielle Hatch and Traci Rae Manc	PAAC RFP	Train Station Park		\$9,600	City - PAAC	

Funding Sources

Source	Permanent	Temporary	Total Investment	Percent of Total
PAAC	\$ 70,260	\$ 12,100	\$ 82,360	17%
VB	\$ 94,329	\$ 5,000	\$ 99,329	21%
Total Public Funds	\$ 164,589	\$ 17,100	\$ 181,689	39%
Private	\$ 279,000	\$ 10,000	\$ 289,000	61%
TOTAL	\$ 443,589	\$ 27,100	\$ 470,689	

Installations

Permanent Collection	26
Temporary Installations	8
Total	34

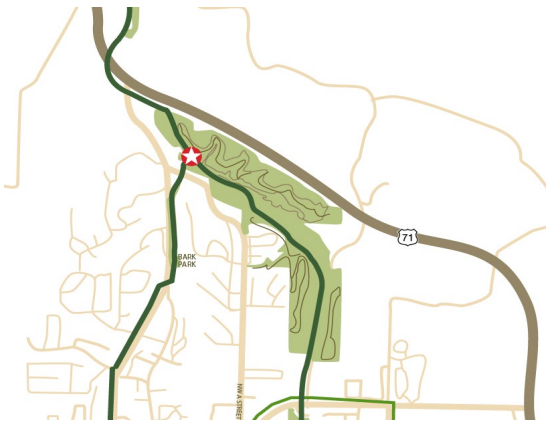
Sunkissed



Artist	Nathan Pierce
Type	Sculpture
Medium	Structural tubing
Measurements	16' x 9' x 13'
Date of install	9/1/2014
Cost	\$19,000
Funding	Visit Bentonville
Location	The Y at North Bentonville Trail
Project Type	PAAC RFP - Outdoor Sculptures

Narrative

My artistic vision is to create abstract forms that spark the imagination of the viewers and support the importance of communication. Whether we are engaging in dialog with those around us or finding new passions in life, it is fundamental that we keep searching and discovering new things. My work has always dealt with conflicts of confinement and freedom and exploring catalyst between the two: building or destroying communication. In the abstract form these sculptures remind us of a fundamental idea, one that people of all ages can identify. Their appendages likely reached out to send or receive signals from others. It is difficult to discern whether they are from the future or the past, and regardless, one wonders how well they served their purpose or if there is a purpose at all. These devices may be tangible evidence of how communication succeeds or fails in our own lives and in the lives of others.



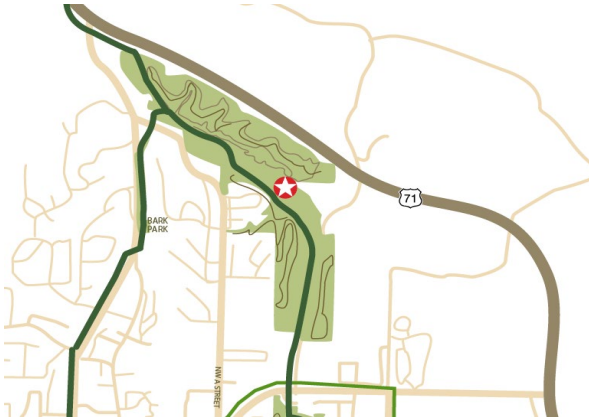
PAC-MAN



Artist	C.R. Gray
Type	Sculpture
Medium	Native stone
Measurements	7' x 3' x 4'
Date of install	Fall 2014
Cost	\$8,000
Funding	Visit Bentonville
Location	North Bentonville Trail
Project type	PAAC RFP - Outdoor Sculptures

Narrative

My creation is symbolic of the settlers who moved to Arkansas during the westward expansion. The work is constructed of river boulders which have been worn smooth, wood, and steel. All of these pieces are joined together with a high strength epoxy and steel pins for a durable, long-lasting installation.

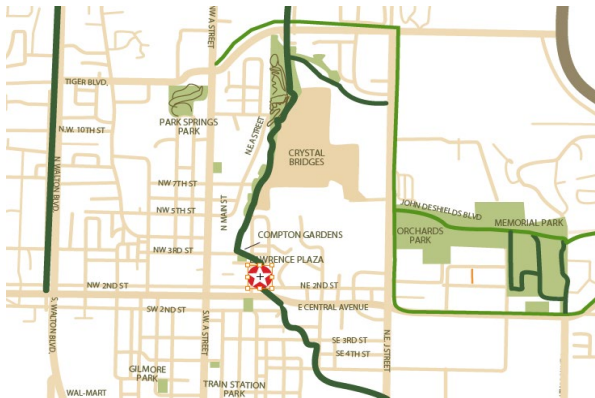


ID # 2014-02

DRAINS TO CREEK



Artist	Cassie Conley
Type	Mural
Medium	Paint
Measurements	3' x 3'
Date of install	Fall 2014
Cost	Unknown
Funding	Upstream Art Program
Location	NE 2nd Street in front of 21C Hotel
Project type	Upstream Art Program



This mural was selected as part of the Upstream Art project to bring help inform people that what goes down the drain goes into our water supply. The focus of this piece was to draw attention to the importance of Arkansas' rivers and waterways, while maintaining a simplistic design. The use of one, large flowing body of water signifies that all creeks and streams, no matter the size, are important for maintaining the overall health of Arkansas waterways. The simple image and bold colors are meant to catch the viewer's eye, allowing for an important message to be understood by people of all ages.

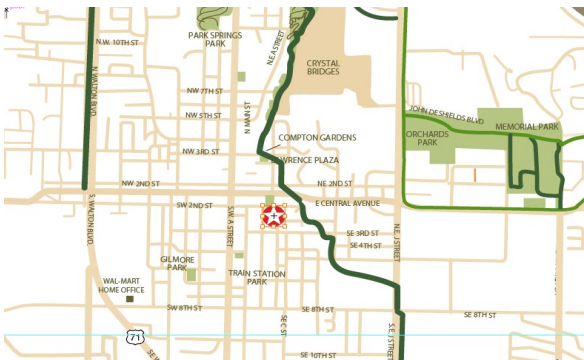
GOLDFISH



Artist	Kate Dickinson
Type	Mural
Medium	Paint
Measurements	3' x 3'
Date of install	Fall 2014
Cost	Unknown
Funding	Upstream Art Program
Location	SE 2nd & SE A St Parking Lot
Project Type	Upstream Art Program

Narrative

This mural was selected as part of the Upstream Art project to bring help inform people that what goes down the drain goes into our water supply. Artist inspired goldfish splashing out of a creek showing a heavy tree'd background to signify Arkansas' natural lanscape.



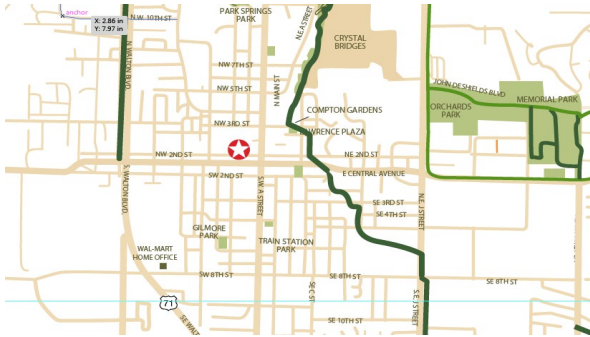
ID # 2014-04

KEEP IT CLEAN



Artist	Laura Neill
Type	Mural
Medium	Paint
Measurements	3' x 3'
Date of install	Fall 2014
Cost	Unknown
Funding	Upstream Art Program
Location	NW 2nd St Parking Lot
Project Type	Upstream Art Program
Narrative	

This mural was selected as part of the Upstream Art project to bring help inform people that what goes down the drain goes into our water supply. The fish are a rainbow trout and a red-ear sunfish, colorful fish found in northwest Arkansas. They are kissing with the words "Keep it Clean". This is a play on the idea that a little kiss is quite innocent and that they're happy because the stream is clean. Also, it is meant to impart on the reader that they should refrain from putting anything dirty into the drain so that the streams remain clean.



ID # 2014-05

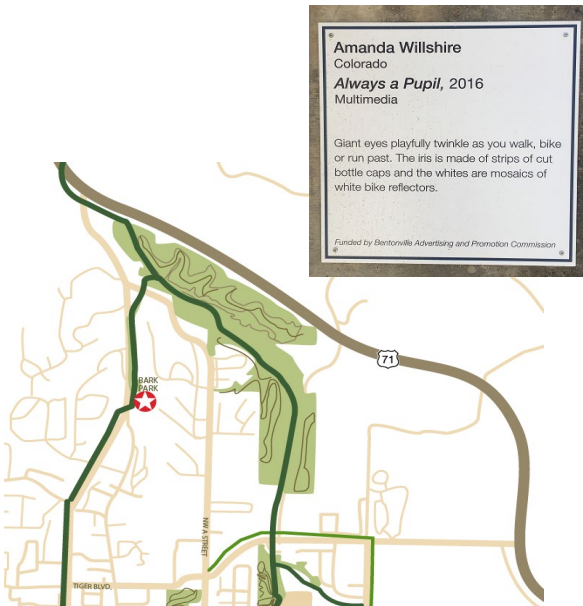
ALWAYS A PUPIL



Artist	Amanda Wilshire
Type	Multimedia
Medium	Bike reflectors and bottle caps
Measurements	6' x 3.5' x 2"
Date of install	9/1/2014
Cost	\$2,000
Funding	Visit Bentonville
Location	Tunnel @ N Walton Blvd
Project Type	PAAC RFP - Tunnel Vision

Narrative

Giant eyes playfully twinkle as you walk, bike or run past. The eyes represent the traveler on their journal where their eyes will be opened and amazed. The iris of the eyes are created with strips of cut bottle caps and other recycled metals radiating out from the pupil which is made of flattened black bottle caps disappearing behind the iris. The whites of the eyes are mosaics of white bike reflectors and outlined with flattened bottle caps shaped around wooden cutouts. Each part of the eyes are encapsulated in marine epoxy creating a plastic coat to protect from the elements. The art is fastened to the concrete with concrete anchor bolts through pre-drilled and weathered access holes in the artwork.

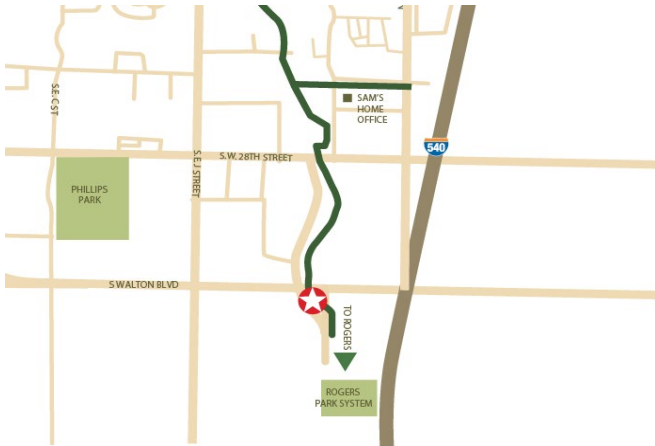


ID # 2016-01

AURA ACTIVITY



Artist	Joann Lacey & Eric Williams
Type	Mural
Medium	Paint
Measurements	Length of tunnel
Date of install	Fall 2016
Cost	\$2,000
Funding	Visit Bentonville
Location	Greenway Tunnel at South Walton
Project Type	PAAC RFP - Tunnel Vision
Narrative	



This artwork reflects the theme of the Tunnel Vision project, which is Walk, Run, Bike, Play united with an artistic design. The design uses vibrant colors to give a boost of positive energy to everyone who passes by the wall. The artist provides a visually stimulating and meditative image.

ID # 2016-02

TRIUMPH



Artist	Hunter Brown
Type	Sculpture
Medium	Stainless Steel
Measurements	20' tall x 9' wide, 2500 lbs
Date of install	Fall 2016
Cost	\$90,000
Funding	Richardson Properties
Location	SW F St and SW Ranch Rd
Project Type	Private

Triumph is a contemporary stainless steel sculpture composed of twisting, linear, and geometric forms. Although each form is minimal in nature by itself, the interaction between these forms along with free movement through space manifest a graceful and unified masterpiece with the sole intent of visually stimulating the viewer while enhancing its environment.

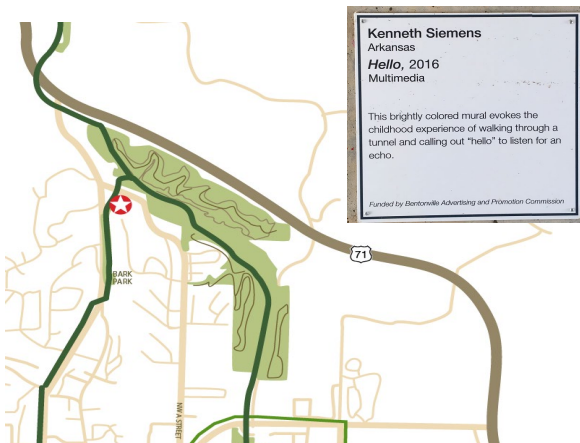


ID # 2016-03

HELLO



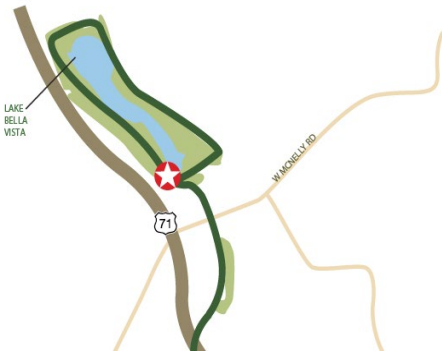
Artist	Kenneth Siemens
Type	Mural
Medium	Paint
Measurements	
Date of install	Spring 2017
Cost	\$2,000
Funding	Visit Bentonville
Location	Tunnel at NE A Street
Project Type	PAAC RFP - Tunnel Vision



Narrative

Using comic book styling, the artwork explores what every kid does when they walk through a tunnel...they yell "hello" to check for an echo. The artist provided two takes on this activity, counteracting with each other under the bridge. On one trail entrance, a robit with a sonic blaster beams out "hello." At the opposite end of the tunnel is an astronaut saying "hello" into a clunky handset. The paint is bright with bold colors dsigned to draw people in to take photos, interact with and share.

GREEN BIKE TOWER (N)



Artist	Tylur French
Type	Sculpture
Medium	Bicycles
Measurements	16' tall
Date of install	Spring 2017
Cost	\$11,480
Funding	PAAC
Location	Lake Bella Vista
Project Type	PAAC Commission

Narrative

Approximately 60-90 bikes are used on each bike tower sculpture. Each bike was cleaned, degreased, and stripped of all plastic and rubber. The tires and inner tubes were filled with a closed cell foam to prevent sagging over time. All bikes have two coats of primer and 3-7 coats of the final color. The recessed niche houses an all-weather bicycle pump and attached tool kit. Each tower has been assigned a color-family with the range of colors adding textural depth. Each tower serves as a colored landmark easily visible and recognizable at the entrances of the Bentonville trail system.

ORANGE BIKE TOWER (SOUTH)

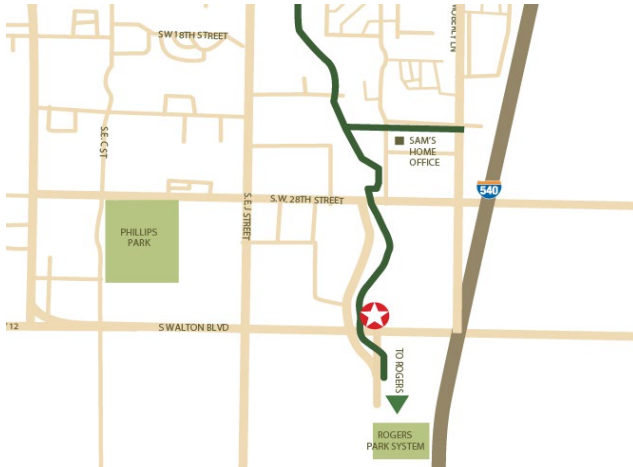


Artist	Tylur French
Type	Sculpture
Medium	Bicycles
Measurements	16' tall
Date of install	Spring 2017
Cost	\$11,480
Funding	PAAC
Location	Greenway @ Medical Center Pkwy

Project Type

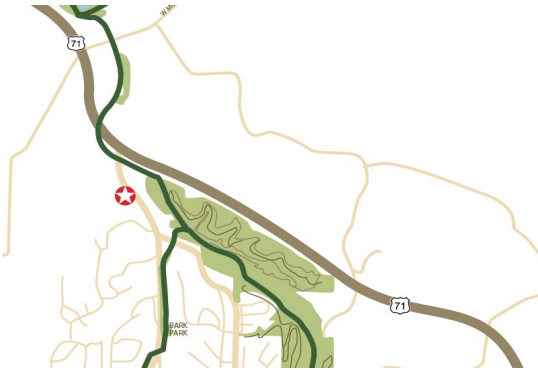
Narrative

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ID # 2017-03

GLOW



Artist Michael Toney & Abby Fipps
Ignite students

Type Mural

Medium Paint

Measurements

Date of install Fall 2017

Cost \$829

Funding Visit Bentonville

Location Tunnel at Ridgefield

Project Type PAAC RFP - Tunnel Vision

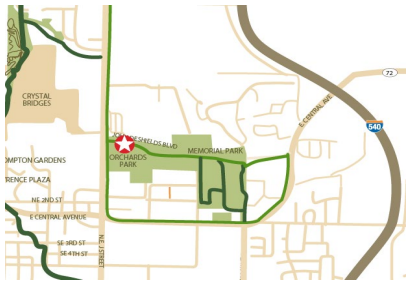
Narrative

The artwork proposed by Michael Toney and Abby Fipps was painted in three days by Ignite students from Bentonville High School and Bentonville West High School. They were instructed by Sarah Bartmier. The work was conducted in morning session of approximately 17 students and afternoon session of approximately 22 students. All materials, paint and supplies were provided by the PAAC. Randy Townzen, a founding member of the PAAC guided the installation and revised the design to accommodate issues with the size and surface of the tunnel. The students learned painting techniques,

MONARCH & DANDELIONS



Artist	Amanda Wilshire
Type	Sculpture
Medium	Bicycle parts
Measurements	
Date of install	Summer 2017
Cost	\$15,000
Funding	Visit Bentonville
Location	Orchards Park
Project Type	Visit Bentonville Commission
Narrative	



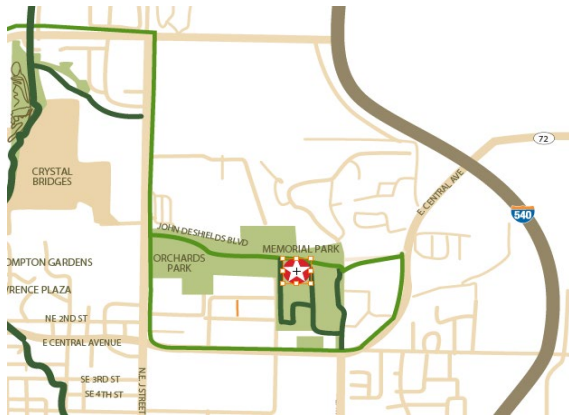
A few years ago, I began doing long-distance rides. Biking allows me to get back to nature. Around that same time I began shifting my work focus from graphic design to metal art – a transformation. When the weather is nice I open the studio garage door which allows me to move freely from inside to outside work areas. For a few months of the year, beautiful monarchs and yellowtails make their way through Denver. Often times, the monarch butterflies fly into the studio as if to say hi – landing on me or my work table. It occurred to me to combine these two loves and create a giant butterfly of bike parts with the cogs being a perfect representation of the wings. The dandelion rose out of a need of a base for the butterfly to hover above. This creates an airy and interesting structure for the butterfly. The addition of the four dandelions will create a magical space for visitors to walk in and around. The “Butterfly and Dandelions” challenges the visitor’s perspective of not only size but use of materials.

The butterfly wings are made of steel bike cogs welded to a steel frame. The reds and yellows are made of broken plastic taillights and turn signals from autos that have been epoxied together like stained glass. Bike forks, a seat and handle bars are welded to the body base mimicking the thorax, abdomen, head and antennae. Each dandelion is created using about 20 bikes wheels each welded to a 1.5" x ~24" pipe.

NATURAL SKATE



Artist	The Mars Agency
Type	Mural
Medium	Paint
Measurements	11,000 sq. ft.
Date of install	Fall 2017
Cost	\$15,000
Funding	The Mars Agency
Location	Skate Park at Memorial Park
Project Type	Private



The Natural Skate Bentonville design is a collaboration between The Mars Agency and students involved in the 2017 Ignite Program. The artists were inspired by elements that make Arkansas the beautiful state it is. They leveraged the help of many (artists and not) to create a unifying piece of art that resonates with the entire community.

ID # 2017-06

ARVEST BIKE PAVILLION



Artist	Hight-Jackson Associates
Type	Sculpture
Medium	Concrete, steel, metal panels
Measurements	32' long x 2' wide
Date of install	Spring 2017
Cost	\$144,000
Funding	Arvest Bank
Location	601 N Walton Blvd
Project Type	Private

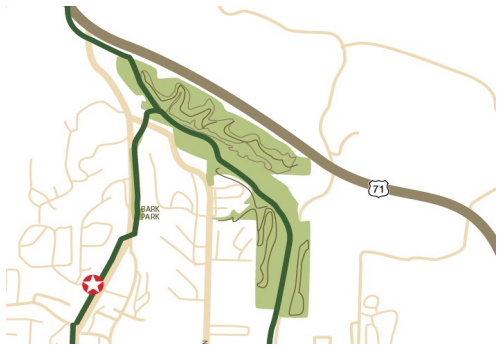
Narrative

Concrete, steel and perforated metal panels create a sense of bikign through a forest of trees within an urban setting. The pavillion provides a resting place for bicyclists and pedestrians along the North Walton Boulevard Trail.



ID # 2017-07

HOLE IN THE WALL



Artist Joann Lacey & Eric Williams

Type Mural

Medium Paint

Measurements

Date of install Summer 2018

Cost \$2,000

Funding Visit Bentonville

Location Tunnel at Ridgefield

Project Type PAAC RFP - Tunnel Vision

Narrative

This design is oriented to the Tunnel Vision theme of "Walk, Run, Bike, Play" using drop shadows and value changes to alter the image into a deep chasm into the tunnel wall. It provides a visually interesting optical illusion to stimulate interest in the architecture of the tunnels and uses pleasing a soothing color combinations.

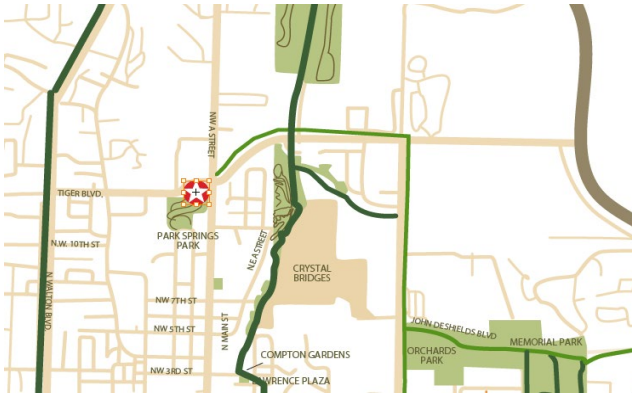
SASSY



Artist	Amanda Wilshire
Type	Sculpture
Medium	Steel and Bike Chains
Measurements	10' x 7' x 5'
Date of install	Summer 2018
Cost	\$18,500
Funding	Visit Bentonville
Location	Originally: Tiger & NW A Street, Relocated to Tiger & Cub in 2020
Project Type	Visit Bentonville Commission

Narrative

I grew up exploring and playing around the woods of Arkansas. My friends and I would share stories of mythical creatures living among the thick trees. The legend of Big Foot was often discussed during our backwoods explorations. I love to use unconventional materials - particularly from activities I enjoy - to create fun and compelling art. Bike chain makes funky cool fur and a giant Sasquatch emerging from a woodsy backdrop will spur the imagination of those who see her.



ID # 2018-02

BLUE BIKE TOWER (West)



Artist	Tylur French
Type	Sculpture
Medium	Bicycles
Measurements	16' tall
Date of install	Summer 2018
Cost	\$11,480
Funding	PAAC
Location	Community Center
Project Type	PAAC Commission

Narrative

Approximately 60-90 bikes are used on each bike tower sculpture. Each bike was cleaned, degreased, and stripped of all plastic and rubber. The tires and inner tubes were filled with a closed cell foam to prevent sagging over time. All bikes have two coats of primer and 3-7 coats of the final color. The recessed niche houses an all-weather bicycle pump and attached tool kit. Each tower has been assigned a color-family with the range of colors adding textural depth. Each tower serves as a colored landmark easily visible and recognizable at the entrances of the Bentonville trail system.



ID # 2018-03

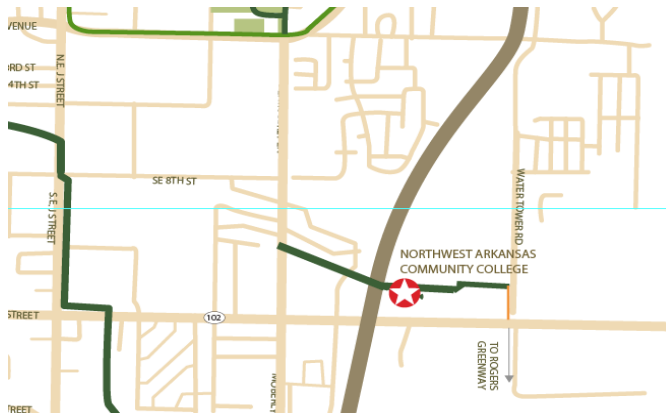
RED BIKE TOWER (East)



Artist	Tylur French
Type	Sculpture
Medium	Bicycles
Measurements	16' tall
Date of install	Summer 2018
Cost	\$11,480
Funding	PAAC
Location	NWACC
Project Type	PAAC Commission

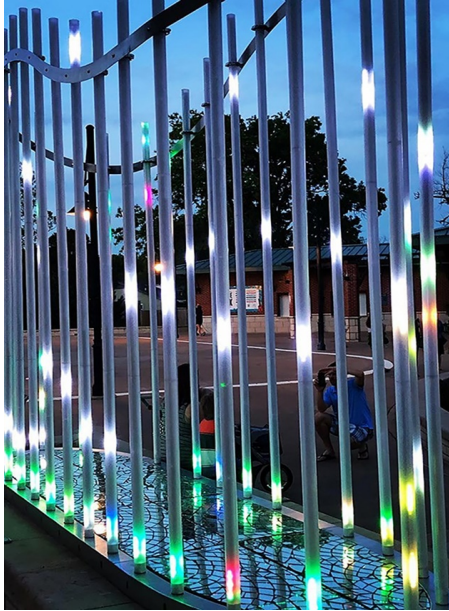
Narrative

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ID # 2018-04

RAINBOW SPRINGS



Artist Eugene Sargent & Dustin Griffith

Type Interactive LED Sculpture

Medium Mixed Media

Measurements

Date of install Spring 2019

Cost \$25,000

Funding Visit Bentonville

Location Lawrence Plaza

Project Type Private

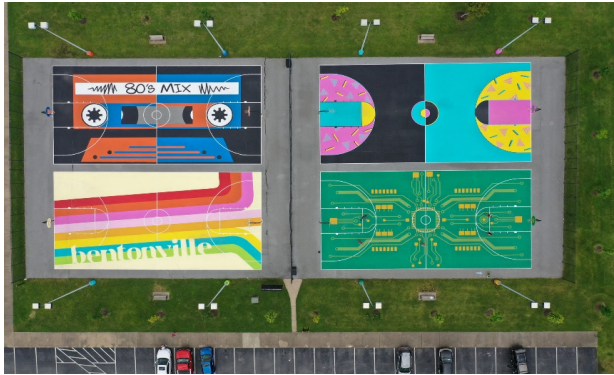
Narrative

The Amazeum team collaborated with Eugene Sargent to create an interactive art experience. The original inspiration emerged through tinkering with multicolor LED light strips, a proximity sensor, and a programmable circuit board. As you walk in front of the sensor, pulses of multicolored lights on the strips are set into motion. The motions of lights mimic bouncing balls by mathematically modeling the physics of real bouncing balls. The result is an array of lights behaving in concert, responding to triggering motions of passers-by, creating an ephemeral work of bouncing pulses of light. The behaviors of the lights invite people to explore the causal relationship between the lights' motions and the triggering event and to play with the phenomena to create interesting patterns in movement.



ID # 2019-01

BASKETBALL COURT MURALS



Artist	Multiple students
Type	Murals
Medium	Paint
Measurements	
Date of install	Spring 2019
Cost	\$30,000
Funding	Ropeswing
Location	Memorial Park Basketball Courts
Project Type	Private

Narrative

Partnership between Runway Group and the Bentonville School District Ignite Program to redesign the Memorial Park basketball courts to give them a unique identity and speak to the creativity of Bentonville. Each court has a mural that represents a specific decade, from the 1970's to 2000's.



ID # 2019-02

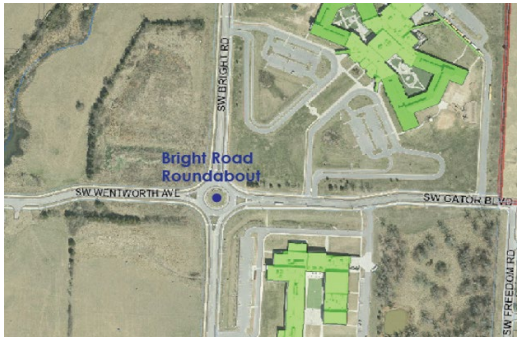
Open Heart



Artist	Matthew Duffy
Type	Sculpture
Medium	Aluminum Diamond Plate
Measurements	8' x 8' x 2.5'
Date of install	Spring 2020
Cost	\$19,580
Funding	City
Location	Bright Road Roundabout
Project Type	PAAC RFP - Bright Rd Roundabout

Narrative

Algorithms and the latest technology create a 3-d heart using only triangular panes. The laser-cut diamond plate strips create texture while the open triangle shapes allow the viewer to see into and through the sculpture.



ID # P2020-02

Flight



Artist	Bob Doster
Type	Sculpture
Medium	Cor-ten Steel
Measurements	18 x 7 x 7 ft.
Date of install	Fall 2020
Cost	Unknown
Funding	Private
Location	Lake Bentonville Park
Project Type	Private Commission

Narrative

Flight is a series Bob Doster has been working on since graduate school, inspired by his experience learning to fly gliders as a young man.

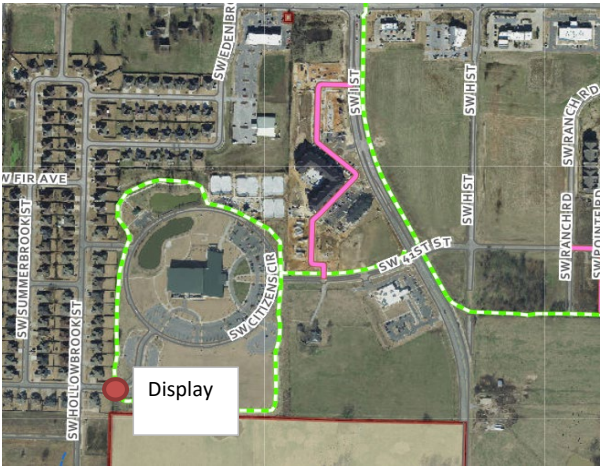


ID # 2020-03

Art Feeds



Proposed background design for Mural
Citizens Park, Bentonville, AR



Artist	Art Feeds: Students at Sunshine School
Type	Mural
Medium	Paint
Measurements	
Date of install	Fall 2020
Cost	\$250
Funding	Private
Location	Citizens Park
Project Type	Private

Narrative
A mural created by the students at the Sunshine School through the Art Feeds curriculum.

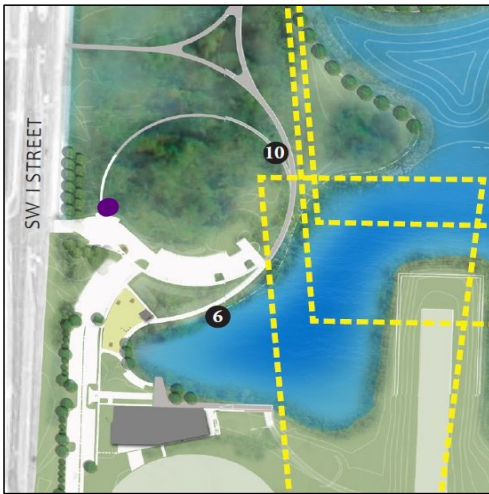
Almost Forgotten Osage Prairie



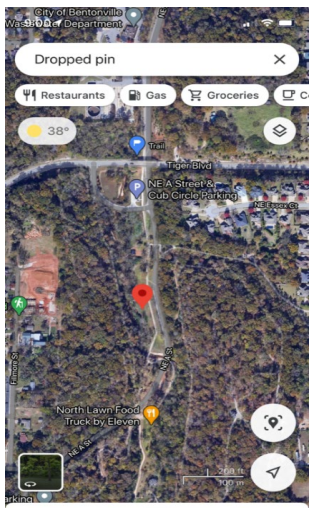
Artist	Jonathan Perrodin
Type	Sculpture
Medium	
Measurements	8 ft x 16 ft x 8 ft
Date of install	Fall 2020
Cost	\$5,050
Funding	City
Location	Lake Bentonville Park
Project Type	PAAC RFP - Call for NWA Artists

Narrative

The installation includes six, individual sculpture of stacked geometric forms in varying heights ranging from 3 ft to 8 ft tall, with each piece measuring approximately 6 inches in diameter. The sculptures are dotted throughout an 8 ft by 16 ft native prairie garden of predominantly Prairie Blazing Star. Prairie Blazing Star is a hardy, native perennial plant that will return each year, producing vivid purple stocks of vibrant, stacking flowers throughout the spring and summer. These sculptures stand as a tribute to the past - to a landscape almost forgotten, almost completely destroyed. The Osage Prairie was once as wide as Centerton to Rogers, but today you can only find small, often private and nearly forgotten pockets of the prairie. The sculpture is a tribute to the past and a celebration of the coming life.



Box Turtle



Dropped pin
Near Downtown Bentonville, Bentonville, AR 72712

Artist	Stephen Feilbach
Type	Sculpture
Medium	
Measurements	11 ft x 7 ft x 5 ft
Date of install	Fall 2020
Cost	
Funding	Runway Group
Location	Citizens Park
Project Type	Private Commission

Narrative

The Box Turtle Sculpture weighs almost 800 pounds with hollow legs fill with glass blown inserts that are back-lighted from a solar LED light.

NuPenny's Last Stand



Artist Robert Reiger

Type Sculpture

Medium Mixed Media

Measurements

Date of install Fall 2014

Cost Unknown

Funding Crystal Bridges

Location Alley on Main Between Central & 2nd

Project Type Private Commission

Narrative

"NuPenny is an itinerant toy store. On the surface, and viewed as a retail establishment or typical sales model, NuPenny seems fundamentally flawed in connecting with those who desire to take its products home. True enough. But on another level the store's reason for being is as a realm of carefully manufactured objects of desire that have not (or perhaps cannot) find either their place or time in the world.

The toys are all original constructions; none of the toys are or were vintage playthings, nor are any of them made from toy parts. All toys in NuPenny store are manufactured from 20th century industrial, scientific and household flotsam and jetsam, and from scratch when necessary.

Conceptually each toy is my interpretation of a song lyric, poem or literary work that has affected me. More toys will occur, and arrive in the store over time, as I have the means to make them.

Finally, the slogan 'I Love You,' as included in each NuPenny toy decal, box and related store signage, is quoted from the poem Prayer In The Strip Mall, Bangor, Maine by the poet Stuart Kestenbaum."



Ozarks Topography



Artist	Ed Pennebaker
Type	Sculpture
Medium	Stained Glass
Measurements	127' tall x 41" wide x 30" deep
Date of install	Fall 2014
Cost	\$5,000
Funding	Visit Bentonville
Location	North Bentonville Trail
Project Type	PAAC RFP - Outdoor Sculptures

Narrative

The visual aspects of the glass relating to the creek and rocks helped the viewers connect physically and emotionally to the Ozarks, the northwest Arkansas region, Bentonville and trail system. Gives viewers something to think about when they look at the surrounding creek, rocks, and hills and see how different aspects of the landscape can be interpreted.

LIQUID SHARD INSPIRED

Artist	Old High Middle School Students
Type	Kinetic 3D pieces
Medium	Mixed Media
Measurements	
Date of install	Fall 2016
Cost	Unknown
Funding	Old High Middle School
Location	Bentonville Community Center
Project Type	School Initiative

Narrative

Old High Middle School students created a collaborative, temporary, hanging displayed installed at the main entrance of the Bentonville Community Center. This was part of a school-wide initiative to support project based learning, guided by the question "How can visual art be used to enhance your community?" The piece is inspired by artist Patrick Shearn, who created Liquid Shard in Downtown Los Angeles. Students chose from a wide array of recycled materials to design individual 3D kinetic pieces that together create a collaborative piece. The final piece was a unique contemporary work of art easily moved by the elements of nature. The reflective Mylar elements brought a whimsical effect accenting light and movement.

ID # T2016-01

TRUTH BOOTH



Artist	Cause Collective
Type	Inflatable
Medium	Mixed Media
Measurements	14' tall
Date of install	Fall 2016
Cost	\$10,000
Funding	Crystal Bridges, Visit Bentonville
Location	Lawrence Plaza
Project Type	Private Commission

Narrative

Truth Booth was part of a two-day event featuring a massive 14 foot pop-up inflatable word balloon that read "Truth" on the side. Visitors were invited to come inside and share what their idea of TRUTH is on a camera recording. The project travelled all over the country on a 50-state tour in the months leading up to the 2016 election. The goal of the tour was to amplify the voices of the public during the presidential campaign period; provide an interactive platform for the nation to share its hopes, dreams, and truths both physically and digitally; capture as many definitions, confessions and thoughts on the truth as possible; provide an interactive experience with art, media and free speech.

GROW WITH THIS TREE



Artist	amp
Type	Graphic Wrap
Medium	Vinyl Wrap
Measurements	
Date of install	Summer 2016
Cost	Unknown
Funding	Private
Location	Citizens Park
Project Type	Tree & Landscape Committee

Narrative

This piece is part of a the "Grow with this Tree" initiative of the Bentonville Tree & Landscape Advisory Committee a community awareness campaign aimed to protect and develop Bentonville's urban forest through education and tree planting projects. The graphically designed wrap for the utility box incorporates it into the project, which includes informational signage near a newly planted tree.

The wrap is designed in shades of green and light brown and includes trees, sweeping hills, birds, and children holding a balloon. It also includes the city logo, "Grow with Trees" logo, and the Tree City USA logo.



Removed in 2019

ID # T2016-03

STORY WALK

Artist	Anne Ferguson
Type	Interactive
Medium	Literature
Measurements	22"l X 16" w X 28" h (18 units)
Date of install	Spring 2017
Cost	Unknown
Funding	Bentonville Public Library
Location	Train Station Park
Project Type	Library Initiative

Narrative

The Bentonville Public Library's StoryWalk display was modeled from the project created by Anne Ferguson of Montpelier, VT and developed in collaboration with Kellog Hubbard Library. The project consisted of laminated pages from a children's picture book that are affixed to pedestals installed along an outdoor path. The selected book was "One-Dog Canoe" written by Mary Casanova and illustrative by Ard Hoyt.

ID # T2017-01

Universal Inseparability



Artist	Ben Pierce
Type	Sculpture
Medium	Stainless steel
Measurements	12' x 5' x 5'
Date of install	Spring 2020
Cost	\$2,500
Funding	City
Location	Corner at Park Springs
Project Type	PAAC RFP - Corner @ Park Springs Park

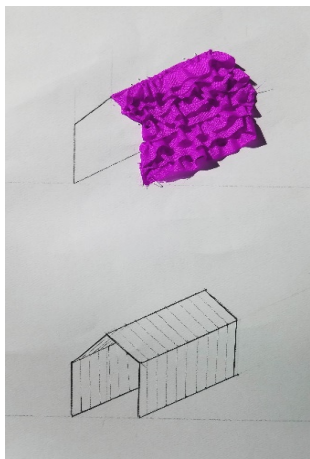
Narrative

This sculpture pulls influence from nature and architecture. Tying together the use of stainless steel as the medium and a dynamic composition utilizing graceful curves this sculpture expands on my use of the circle. The concept is a single large circle that appears to be drooping or bent in a way that at first glance is unrecognizable as a circle. However, just as a circle has no start and stop this sculpture too has to beginning or end.



ID # T2019-01

Guide These My Hands



Type	Sculpture
Medium	Fabric and steel frame
Measurements	
Date of install	Spring 2021
Cost	\$9,600
Funding	City
Location	Train Station Park
Project Type	PAAC RFP - Call for NWA Artists

Narrative

The proposed artwork reflects Bentonville history in that it celebrates the Ozark Mountains and traditional folk medicine practiced here. In contrast to the hard and cold facts often associated with history, this work tells the emotional history of the strength and resourcefulness of everyday Arkansas women—the mothers, daughters, sisters, grandmothers—who rarely appear in our history books. Many of these women relied on oral histories of native plant remedies passed down over generations to care for the health and well-being of their families and communities, especially in the days before physicians were readily available in the area. The compassion and resilience of these Arkansas women is evoked by the sculpture's colorful, waterproof fabric that moves and bends in response to the elements but does not break.