

Public Art Advisory Committee Meeting

September 13, 2022

12:00 p.m.

Council Chambers, 305 SW A Street

Contact skerr@bentonvillear.com to request participation via Zoom.



AGENDA

Members

- 1 Steven Baker
- 2 Grant Cottrell
- 3 Chad Nicholson
- 4 Kate Schaffer, Vice Chairperson
- 5 Brittany Vernon
- 6 Kaitlin Garcia-Maestes
- 7 Tom Hoehn, Chairperson

Ex Officio

- Gayatri Agnew, City Council
Kalene Griffith, Visit Bentonville

Staff

- Shelli Kerr, Comprehensive Planning Manager
Josh Stacey, Recreation Services Manager
David Wright, Parks and Recreation Director

1. Call meeting to order *Tom*
2. Approve minutes - August* *Tom*

PROPOSALS

3. Cricket Pitch Field Artwork *Group Discussion*
 - Recommendation from PRAB
 - Continue selection process

PLANNED PROJECTS

4. Little Library in the Park *Shelli / Hadi*
5. Ideas for 2023 *Group Discussion*
 - Animal Shelter
 - City's 150 Anniversary

PROJECT UPDATES

6. Multicultural Festival Installation *Shelli*

OTHER BUSINESS

7. First Friday PAAC Booth for October? *Group Discussion*
8. Adjournment *Tom*

* Attachment

Public Art Advisory Committee Meeting

September 13, 2022

12:00 p.m.

Council Chambers, 305 SW A Street

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THE CITY OF BENTONVILLE



PUBLIC ART ADVISORY COMMITTEE

AGENDA

Members

- 1 Steven Baker ✓
- 2 Grant Cottrell ✓
- 3 Chad Nicholson ✓
- 4 Kate Schaffer, Vice Chairperson x
- 5 Brittany Vernon ✓
- 6 Kaitlin Garcia-Maestes x
- 7 Tom Hoehn, Chairperson ✓

Ex Officio

- Gayatri Agnew, City Council x
- Kalene Griffith, Visit Bentonville x

Staff

- Shelli Kerr, Comprehensive Planning Manager ✓
- Josh Stacey, Recreation Services Manager ✓
- David Wright, Parks and Recreation Director ✓

1. Call meeting to order

Tom called the meeting to order at 12:00pm

2. Approve minutes - July*

Motion by Grant to approve the meeting, seconded by Steven. All in favor, motion approved 5-0.

PROPOSALS

3. Multicultural Festival Artwork Installation

- Shelli gave more details about the installation, saying the PAAC approved the artwork, but not the location.
- The Bentonville History Museum is requesting to install the artwork in Train Station Park.
- David reported the Parks and Recreation Advisory Board was ok with the display in Train Station Park and prefer the full piece facing Main Street.
- This would be a temporary installation, anticipating sun damage.
- Parks and Recreation maintenance staff feels that they can place this art piece in a safe and visible area.
- PAAC would like to see something on the back of the installation. Shelli will share this with the museum.

Motion by Chad to approve the installation on the condition of putting more artwork on the back of this piece, seconded by Steven. All in favor, motion passed 5-0.

4. Cricket Pitch Field Artwork

- PRAB ranked the proposals, placing Upper Cut and Googly and Bowler at the top, but Upper Cut was the preference.
- Shelli met with the artists who submitted Googly and showed the revised rendering.
- The artists had concerns about meeting the budget if they had to do three installations.

- Shelli showed the board the option for the new design that could possibly be done in three installments
- David discussed what the Parks and Recreation Advisory Board discussed
- ‘Upper Cut’ would not fit in the circular drive
- Maintenance of the artwork would be a concern
- Parks will have the discussion with the artist of Upper Cut regarding materials, price, scale and maintenance and artist background.
- Parks will also talk with the Cricket Program Administrator.
- This item will come back for final selection to PAAC in September then to PRAB and City Council for final approval.

PLANNED PROJECTS

5. First Friday PAAC Booth

- Tom will work with Shelli about getting a booth
- Shelli will send a sign up for people to work that evening
- Shelli will order stickers of “Found” and provide an opportunity for visitors to rank favorite installations.

6. Corner at Park Springs Park

- Grant is talking with a sculptor.

PROJECT UPDATES

7. Found

- Would have liked to have more people attend.
- Press release was good.
- The tree that is scheduled to be planted there will be in front of the artwork. Shelli is working with the city to not have the tree planted there.

OTHER BUSINESS

8. Boise, ID Visit Report

Shelli gave details and shared photos of her visit.

9. Adjournment

Motion to adjourn the meeting by Chad; seconded by Grant. All in favor, motion approved 5-0.

Meeting adjourned

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Wednesday, July 6, 2022 8:51:13 AM

Public Art Proposal

Proposal for Public Art

Is the proposal independent or in response to a request for proposals? RFP - Celebrating Cricket

Date 7/6/2022

1) CONTACT INFORMATION

Complete this section with the primary contact for this project, which may include someone other than the artist, such as a curator or organization donating artwork to be placed on public property.

Name Alvaro Bonfiglio

Title *Field not completed.*

Organization Name Bonfiglio Construction LLC

Street Address

City New York

State NY

Zip Code 10012

Email Address

Phone Number

2) ARTIST INFORMATION

Name Alvaro Bonfiglio

City New York

State NY

Email Address

Phone Number

Upload artist resume / CV [CV_Bonfiglio.pdf](#)

Artist portfolio [Portfolio_Bonfiglio.pdf](#)

Artist website www.ambb-estudio.com

For Collaborative Proposals:

Please use this section to provide information for partnering artists.

Name Alvaro Bonfiglio

City New York

State NY

Upload artist resume/CV *Field not completed.*

Artist portfolio *Field not completed.*

Artist website *Field not completed.*

3) ARTWORK DETAILS

Title of artwork UPPER CUT

Medium Wood (Douglas fir + Marine Plywood)

Location Creekside Park (28th St Park)

Height 5' 6"

Width and depth 31' 5" x 6' 0"

Description of artwork A sustainable sculpture in the park: A gigantic bat hold by magic gloves just hit an Upper Cut.

This sculpture is unorthodox, just like the upper cut shot: Besides the contemplative and symbolic stance, the Upper Cut is also a play-ground, a climbing structure. It is a catalyst that activates the surrounding area, inviting to act, play, and enjoy.

Visitors to the field will have a memorable encounter with this gigantic shape. Designed as a high-visibility sign, the sculpture will capture the imagination of adults and kids alike, while giving meaning to the environment.

Irregular wood cladding and batting gloves and leg pads have a

perfect texture connection. They feel the same but at different scales.

Upload description of artwork

Field not completed.

Upload image of artwork

[Upper_cut.pdf](#)

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or permanent display?

Permanent

If temporary, what is the requested display period?

Not applicable

Is the artwork already complete?

No

If artwork is complete, is it currently on display?

Not applicable

If artwork is currently on display, when will it be available?

Field not completed.

If artwork is not complete, how much time is needed for fabrication?

1-2 months

Is the artwork best suited for indoor or outdoor display?

Outdoor

Is a foundation required to install the artwork?

Yes

If a foundation is required, indicate the size and shape needed.

5 footings 2' x 2' x 4' deep

Does the artwork require access to

No

electricity?

Does the artwork
require access to
water?

No

What is the life
expectancy of the
artwork?

11 or more years

Are there any special
maintenance needs for
this artwork?

No

If there are
maintenance needs,
please describe here.

Common maintenance of wood structures

5) BUDGET

Cost of materials

10,776.10

Cost of production

11,771.00

Delivery and
installation cost

2,254.7

Artist's Fee

4509.4

Total budget

29,31.23

If project is a temporary
display, please upload
budget.

Field not completed.

6) FUNDING

What is the planned
funding for this
proposal?

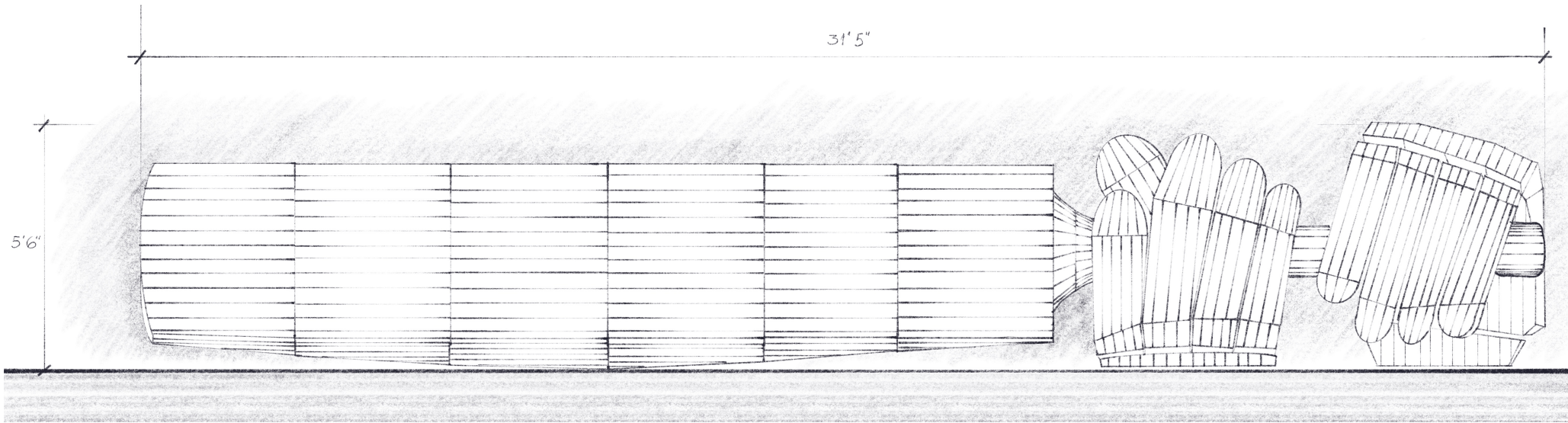
City of Bentonville funding as part of a request for proposals

Is the artwork a
donation to the City of
Bentonville?

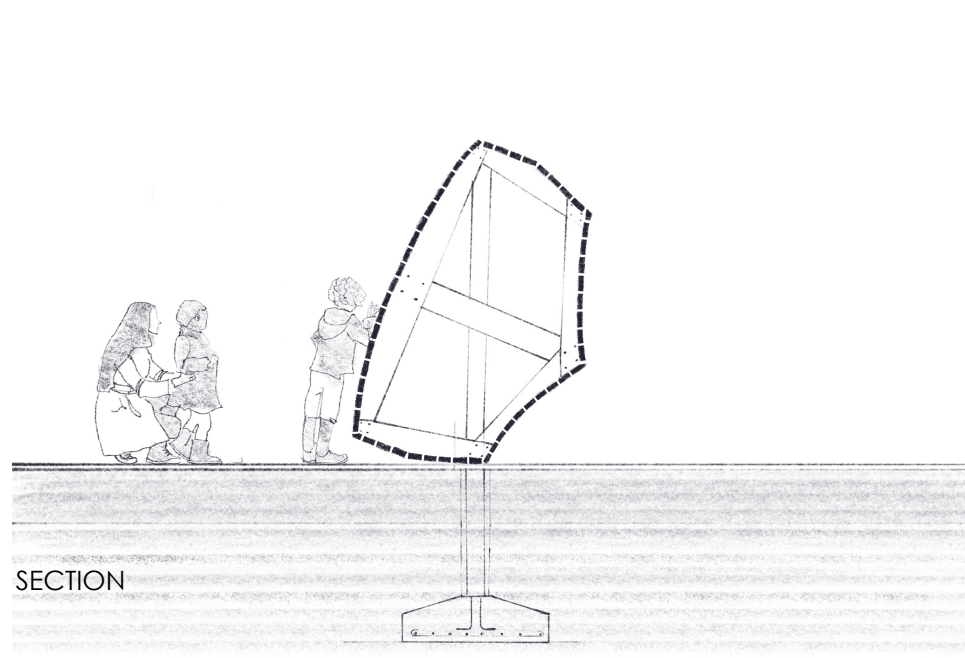
No

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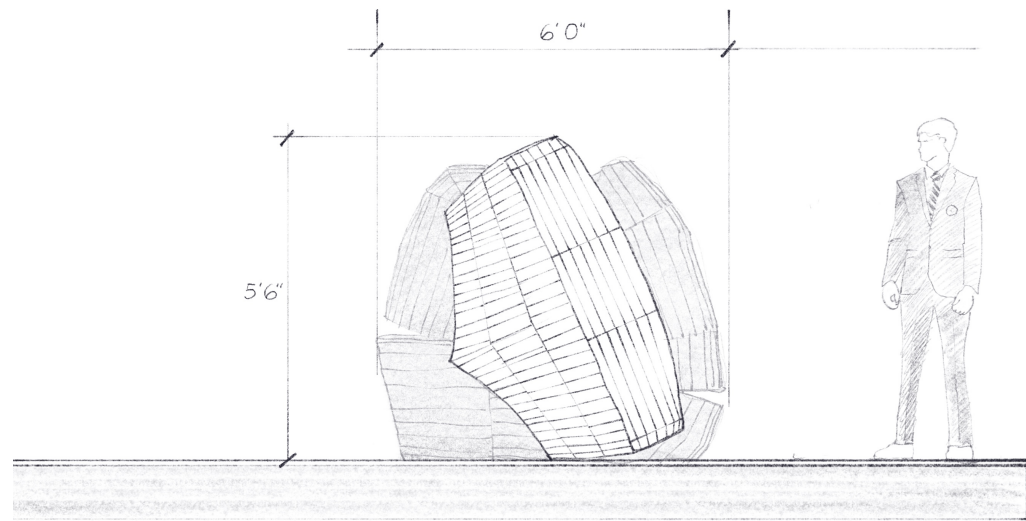




FRONT ELEVATION



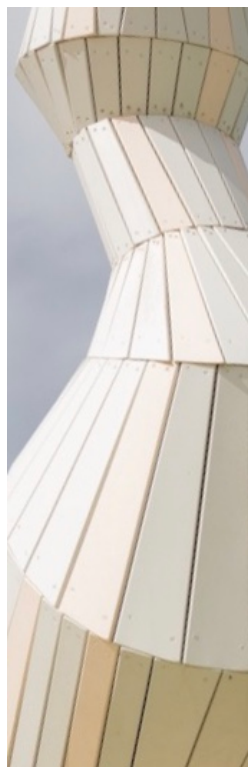
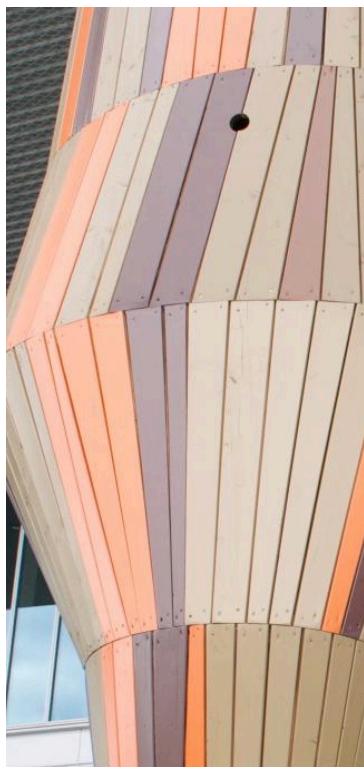
SECTION



SIDE ELEVATION

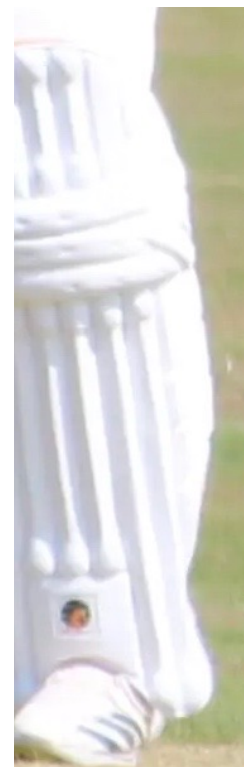
UPPER CUT

A sustainable sculpture in the park: A gigantic bat hold by magic gloves just hit an Upper Cut.



This sculpture is unorthodox, just like the upper cut shot: Besides the contemplative and symbolic stance, the Upper Cut is also a play-ground, a climbing structure. It is a catalyst that activates the surrounding area, inviting to act, play, and enjoy.

Visitors to the field will have a memorable encounter with this gigantic shape. Designed as a high-visibility sign, the sculpture will capture the imagination of adults and kids alike, while giving meaning to the environment.



Irregular wood cladding and batting gloves and leg pads have a perfect texture connection. They feel the same but at different scales.

	Proposed Budget								
MATERIALS & INSTALLATION									
	Item	Qty	Units	Unit Price Material	Cost Materials	Unit price Installation	Cost Installation	Cost	Notes
Site Work									
	Excavation and backfill (5 footings 2'x2'x4' deep)	80	cf	\$0.5	\$40.0	\$1.5	\$120.0	\$160.0	
	Native topsoil recovery after construction 1'x7'x42'	294	cf	\$0.7	\$191.1	\$1.5	\$441.0	\$632.1	
Footings and columns									
	Concrete	60	cf	\$2.0	\$120.0	\$3.5	\$210.0	\$330.0	
	Galvanized Steel columns	5	U	\$135.0	\$675.0	\$40.0	\$200.0	\$875.0	
	Structural reinforcement bars	1	U	\$300.0	\$300.0	\$600.0	\$600.0	\$900.0	
Wooden Structure									
	CNC ribs (Plywood, marine grade)	15	U	\$150.0	\$2,250.0	\$200.0	\$3,000.0	\$5,250.0	
	Cladding (Douglas Fir)	800	Sqf	\$4.0	\$3,200.0	\$4.0	\$3,200.0	\$6,400.0	
Wood treatment									
	Prep and Primer (all surfaces)	1600	Sqf	\$0.5	\$800.0	\$0.5	\$800.0	\$1,600.0	
	Acrylic Latex Paint	1600	Sqf	\$2.0	\$3,200.0	\$2.0	\$3,200.0	\$6,400.0	
				Subtotal	\$10,776.10		\$11,771.00	\$22,547.10	
Delivery & site conditions									
	(Super, dumpster, toilet, temporary power supply)	1	U	\$2,254.7	\$2,254.7			\$2,254.7	
Artist fee									
	20% of Cost of Work	1	U	\$4,509.4	\$4,509.4			\$4,509.4	

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Wednesday, July 6, 2022 9:34:38 PM

Public Art Proposal

Proposal for Public Art

Is the proposal independent or in response to a request for proposals? RFP - Celebrating Cricket

Date 7/6/2022

1) CONTACT INFORMATION

Complete this section with the primary contact for this project, which may include someone other than the artist, such as a curator or organization donating artwork to be placed on public property.

Name Somnath Mukherjee

Title *Field not completed.*

Organization Name *Field not completed.*

Street Address

City Bentonville

State Arkansas

Zip Code 72713

Email Address

Phone Number

2) ARTIST INFORMATION

Name Somnath Mukherjee

City Bentonville

State Arkansas

Email Address

Phone Number

Upload artist resume / CV [Resume_Somnath_Mukherjee Latest.pdf](#)

Artist portfolio [Somnath_Mukherjee_Portfolio M.ArchPB.pdf](#)

Artist website *Field not completed.*

For Collaborative Proposals:

Please use this section to provide information for partnering artists.

Name Jorge Andrade

City Rogers

State Arkansas

Upload artist resume/CV [Jorge Resume 20220706.pdf](#)

Artist portfolio *Field not completed.*

Artist website *Field not completed.*

3) ARTWORK DETAILS

Title of artwork Option 1 - Googly, Option 2 - Engagement, Option 3 - Ren-Inker, Option 4 - Embrace

Medium Conten Steel, Stainless Steel, Wood

Location Creekside Park, Bentonville, AR

Height 12'

Width and depth 10'

Description of artwork see attachment

Upload description of artwork [Cricket Description.pdf](#)

Upload image of artwork [RFP Cricket Installation_SomnathJorge.pdf](#)

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or permanent display? Permanent

If temporary, what is the requested display period?	Not applicable
Is the artwork already complete?	No
If artwork is complete, is it currently on display?	Not applicable
If artwork is currently on display, when will it be available?	<i>Field not completed.</i>
If artwork is not complete, how much time is needed for fabrication?	1-2 months
Is the artwork best suited for indoor or outdoor display?	Outdoor
Is a foundation required to install the artwork?	Yes
If a foundation is required, indicate the size and shape needed.	10'x10' (flexible)
Does the artwork require access to electricity?	No
Does the artwork require access to water?	No
What is the life expectancy of the artwork?	11 or more years
Are there any special maintenance needs for this artwork?	No

If there are maintenance needs, please describe here.

Field not completed.

5) BUDGET

Cost of materials	TBD
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Cost of production	TBD
--------------------	-----

Delivery and installation cost	TBD
--------------------------------	-----

Artist's Fee	2000 (flexible)
--------------	-----------------

Total budget	TBD
--------------	-----

If project is a temporary display, please upload budget.

Field not completed.

6) FUNDING

What is the planned funding for this proposal?

City of Bentonville funding as part of a request for proposals

Is the artwork a donation to the City of Bentonville?

Yes

Email not displaying correctly? [View it in your browser.](#)

PERMANENTLY DISPLAYED ARTWORK:

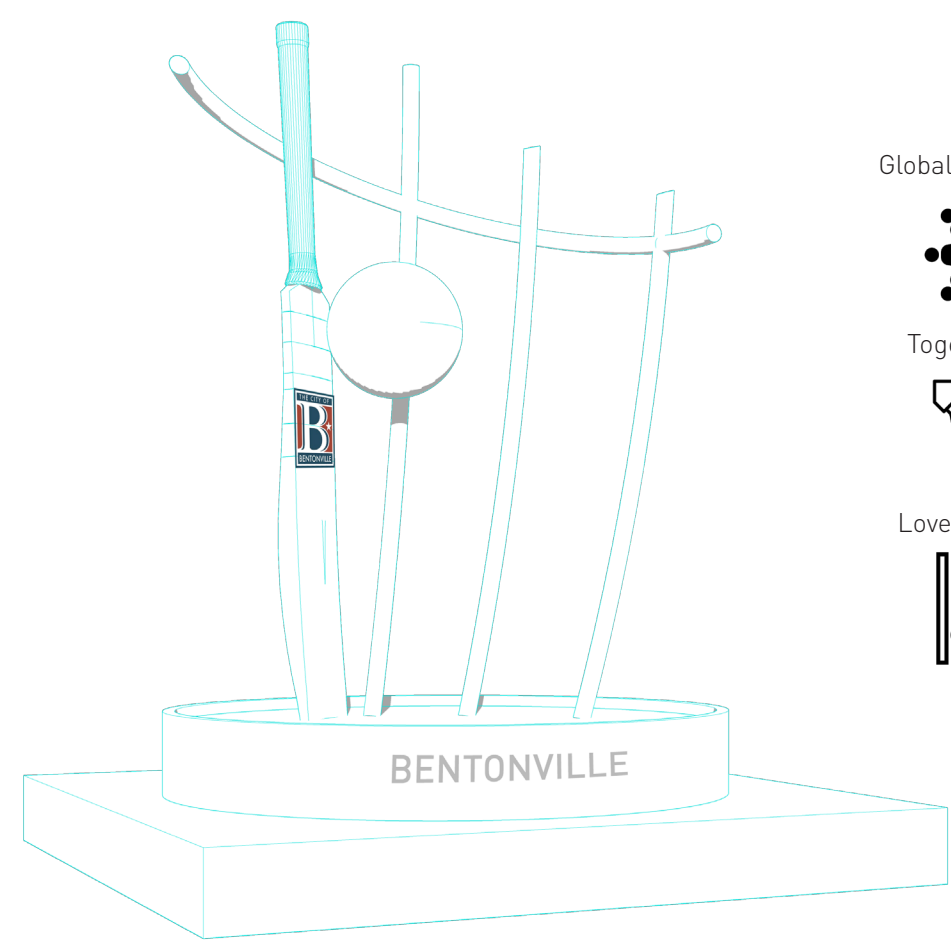
CRICKET GROUNDS

CREEKSIDE PARK

SOMNATH MUKHERJEE

JORGE ANDRADE

OPTION 1 - Googly



Global Community



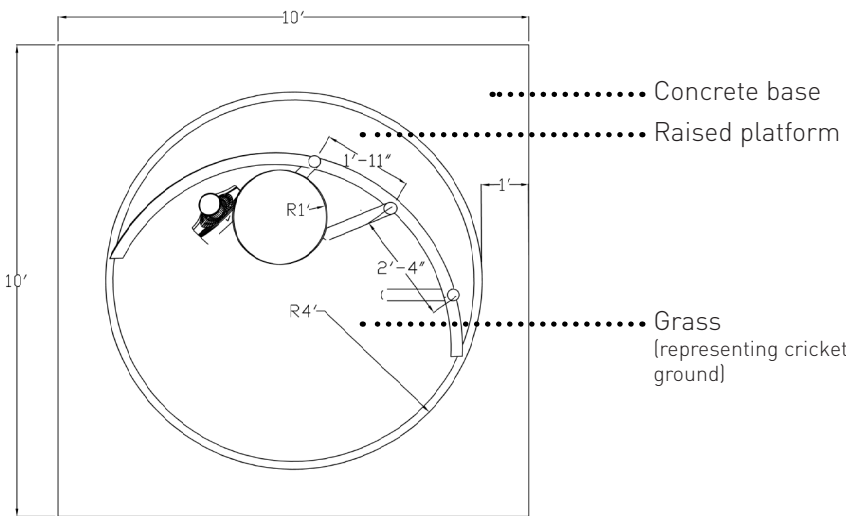
Togetherness



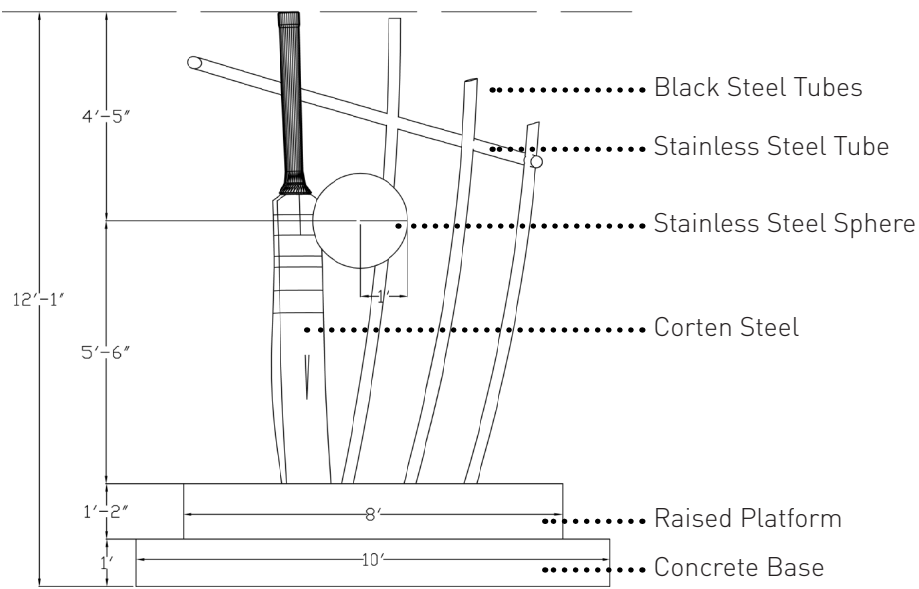
Love for Sports



CONCEPT - The three components of cricket have been carefully aligned on a curvature crating a visual of movement from left to right like the term used in a cricket pitch with an off-spin action. The three tubes represent the players, the bat represents the **City of Bentonville**, and the ball is the **global community**. All elements are being embraced by a horizontal by a horizontal tube representing **togetherness with the sport**.



PLAN

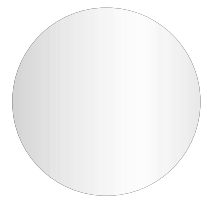


ELEVATION

MATERIALS



Corten Steel



Stainless steel

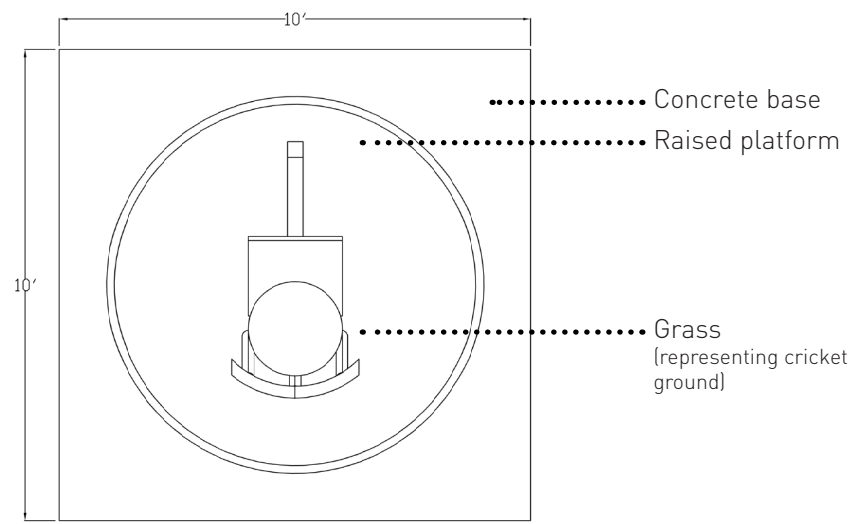
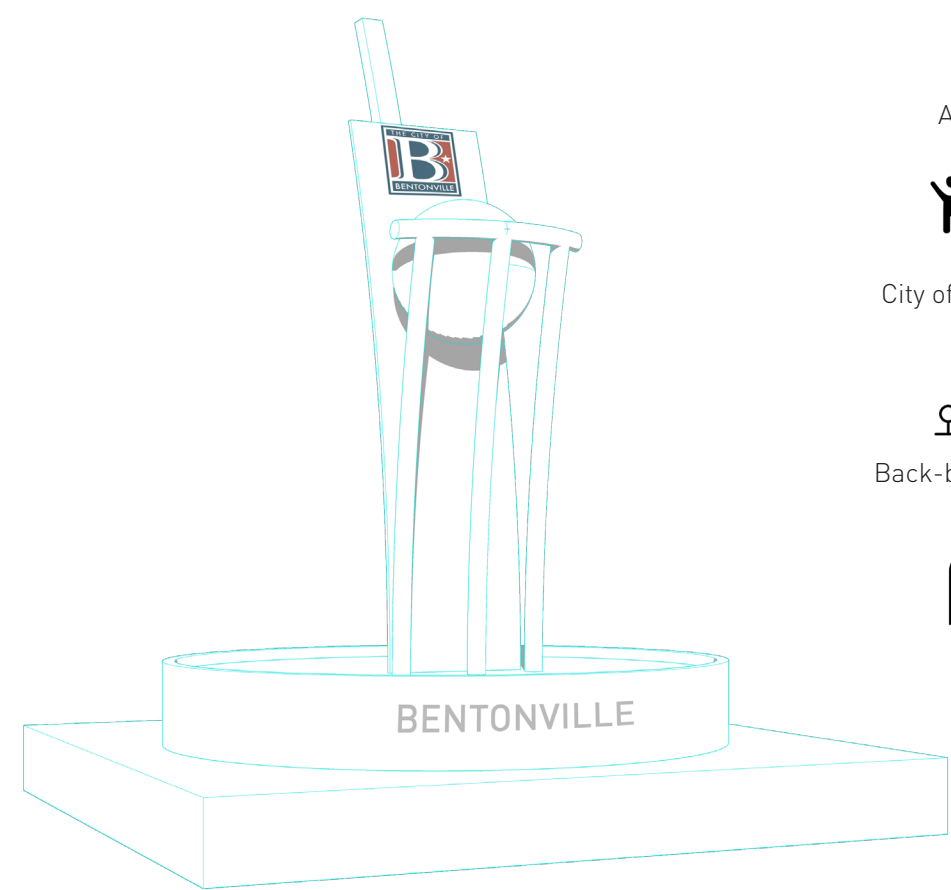


Black Steel Tube



OPTION 3 - Red-Inker (not-out or a eternal symbol)

CONCEPT - This sculpture is given a structural anatomy form that give the appearance of two hands supporting an sphere as they arch back. The three stumps represent the **athletes and spectators**, on the opposite side there is a plane that represents the **City of Bentonville**, and behind the plane seen as the **back-bone** is a tube the completes the shape of the bat. This support represents the **diversity of Bentonville**.

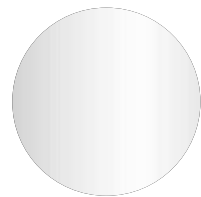


PLAN

MATERIALS



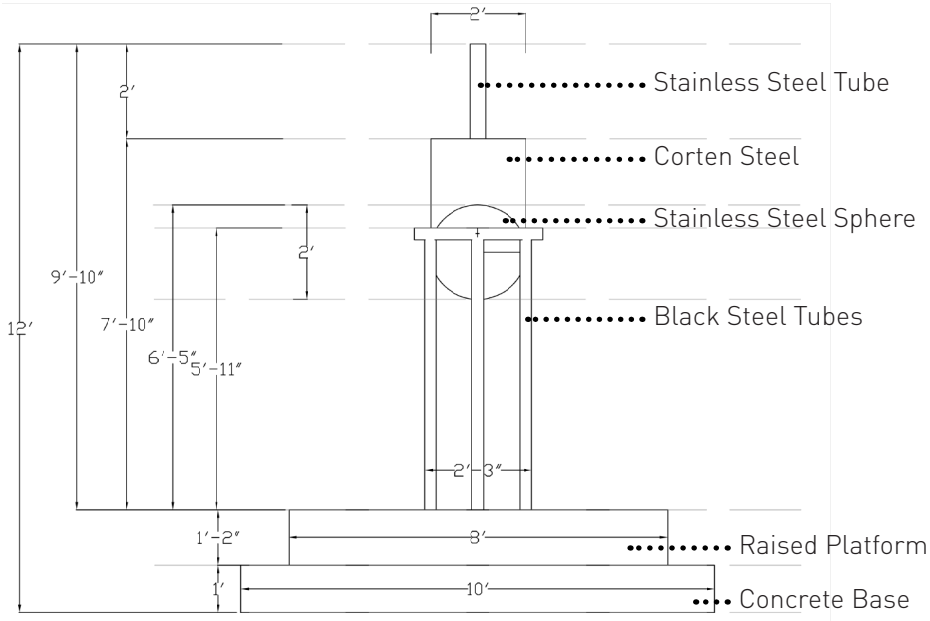
Corten Steel



Stainless steel



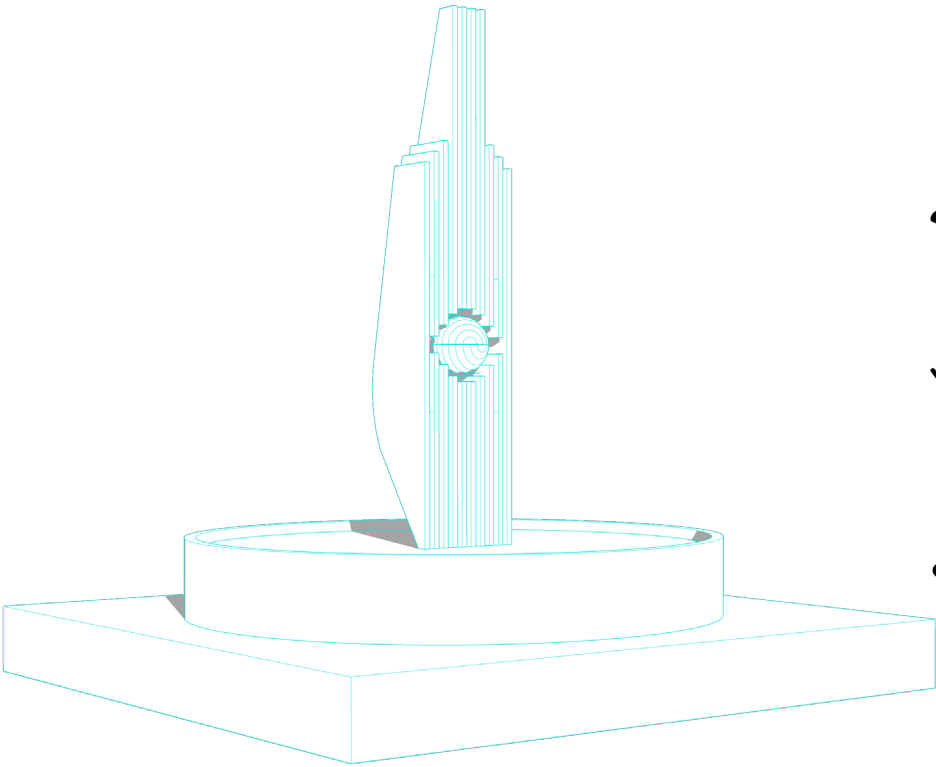
Black Steel Tube



ELEVATION



OPTION 4 - Embrace



Embrace



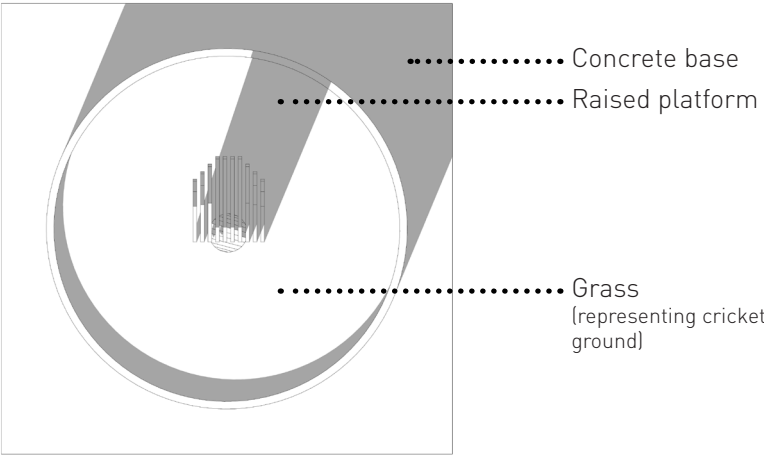
Support



Diversity



CONCEPT - Sculpture is composed of **12 planes**. Each wood plane has a unique profile that when put together create the shape of the cricket bat that abstractly begins to form **two hands cupped together** holding a sphere (ball) that represents our planet earth. The uniqueness of the wood planes is a symbolism of the **variety of cultures** that, even though might appear different, when all the planes or cultures come together, they provide great **support and stability for each other**.

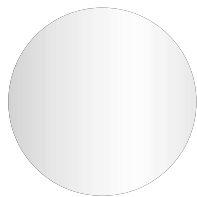


PLAN

MATERIALS



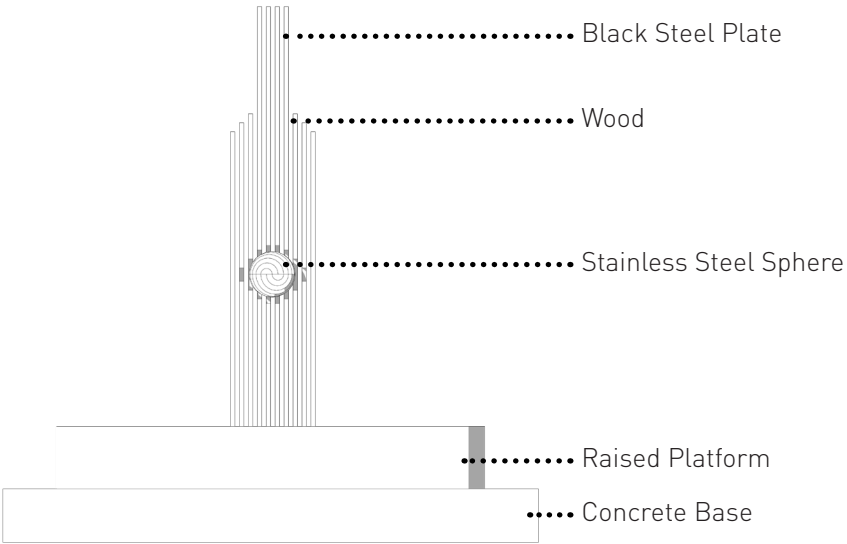
Wood



Stainless steel



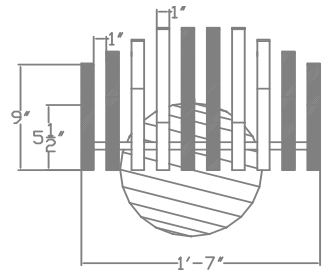
Black Steel



ELEVATION

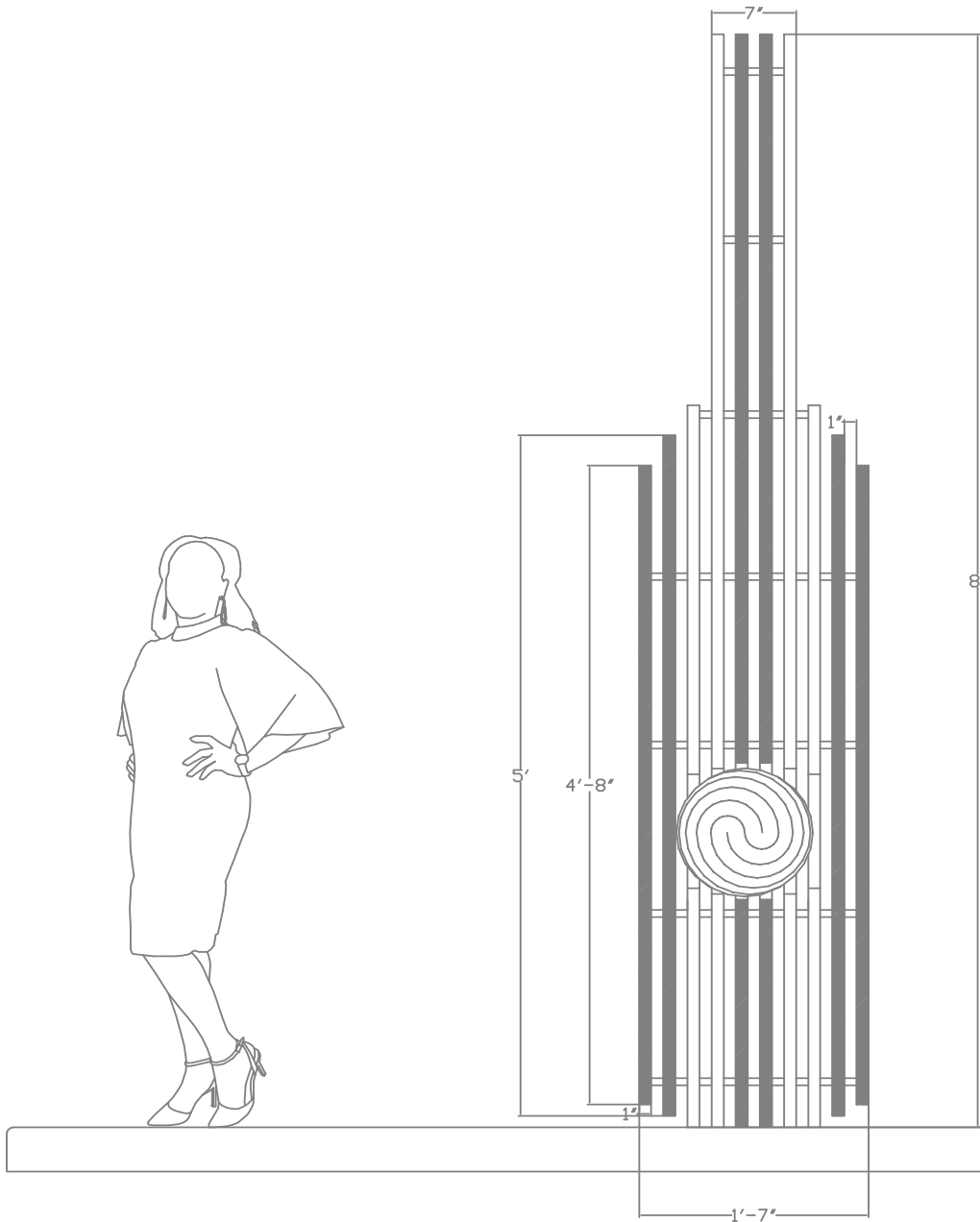


OPTION - Embrace

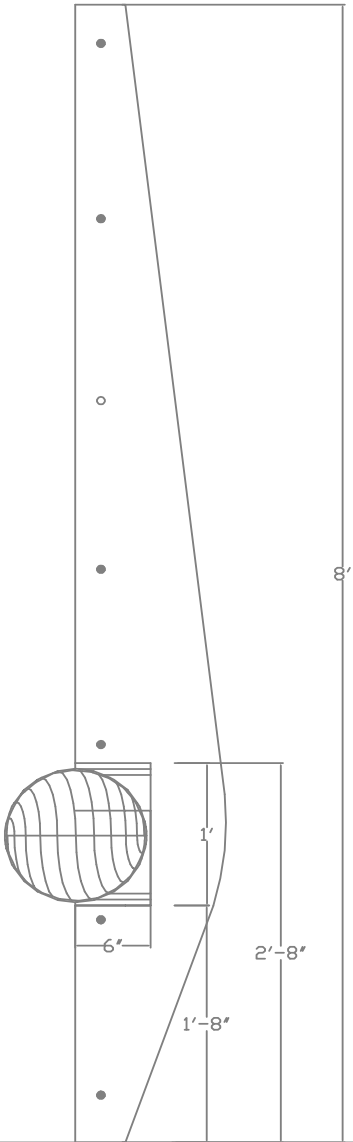


PLAN

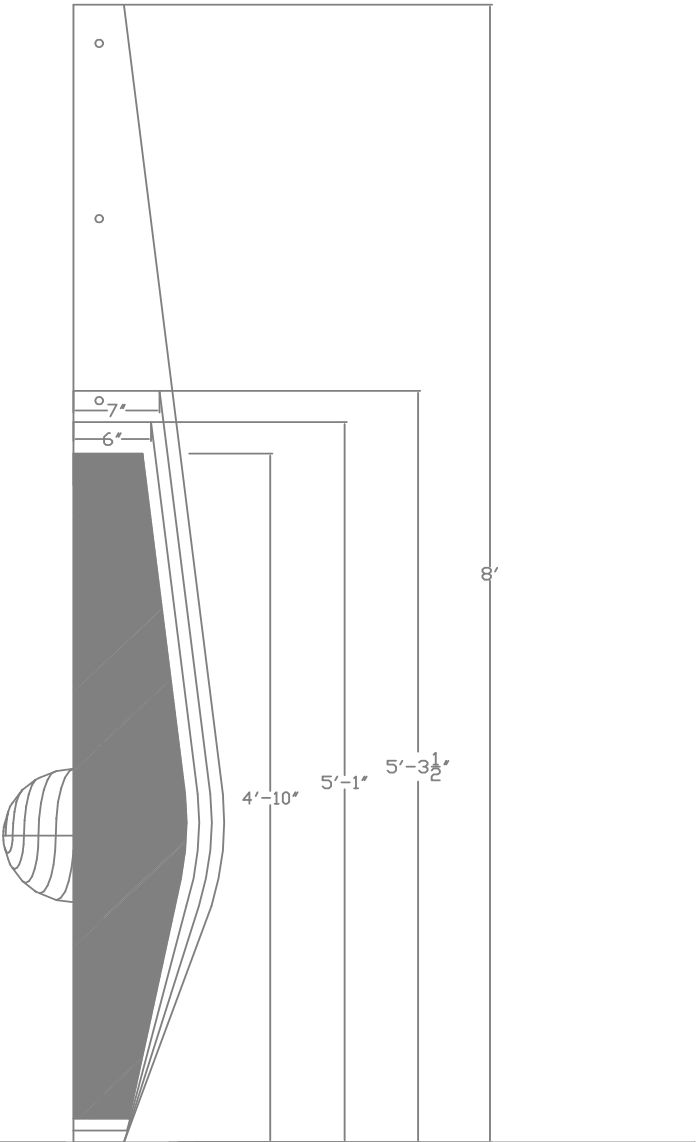
TRANSLUCENT BACKLIT
PANELS



FRONT ELEVATION



SECTION



SIDE ELEVATION



CRICKET PARK SCULPTURE

BENTONVILLE, ARKANSAS

Request for Proposals for Artwork:

Lil' Library in the Park

Permanent Display

Deadline: Friday, September 23, 2022 at midnight CST

Project Name Lil' Library in the Park

Description The Bentonville's Public Library (BPL) is partnering with the Bentonville Parks and Recreation Department, the Public Art Advisory Committee and Friends of the Bentonville Library to request proposals for a book-sharing box prototype for installation in city parks. These library boxes will allow community members to take a book or leave a book, available seven days a week, 24 hours a day and accessible to all. The objective is to combine the concept of Little Free Libraries® with public art, creating a unique installation that is both an attraction and a service to the community. The book box should be designed in a manner that helps promote and encourage reading and represents the importance of literacy in our community. Units designed to include up to three (3) storage areas for children's, adult/teen books and/or community resources are of particular interest.

Creative Brief **Objective:** Create a uniquely designed art-inspired prototype library box that reflects the importance of books and reading for installation and replication in our city parks.

Key Details: Attractive • Durable • Weatherproof • Reproduceable

- Enclosed storage area to hold 80-100 books
- Separate shelves/boxes for different book types (i.e. adult/teen/children/community resources)
- Easy access to books
- Accessibility to the book box

Audience: All who live in and visit Bentonville, particularly those who may not have access to books.

Tone/Voice: Literacy • Reading • Books • Words • Imagination • Inspiration • Human Scale • Community Harmony • Social Engagement

Inspiration: [Little Free Library®](#)

Display Site These will be installed in city parks.

Eligibility Any artist, architect, graphic designer, landscape architect or any other designer is eligible to submit a proposal.

Budget

The City of Bentonville will fund up to \$1,500 for the initially library prototype, but proposals coming in at all ranges will be considered. BPL understands the increasing cost of materials and will evaluate those costs at the time of a contract agreement. If design is selected, BPL may request to enter a contract to construct additional libraries or request the artist to create construction plans or template for replication.

Artists are required to submit a detailed budget for the initial design and the cost per unit for replication. Proposals without a detailed budget will not be accepted. Budget should include cost of materials, production, delivery and installation, and artist's fee.

- Selection and funding are contingent upon a signed Letter of Agreement between the artist and the City of Bentonville.
- Travel, lodging and meal expenses for the artist(s) associated with this project are not reimbursable.
- No funds are designated for project development.
- Payment is dispersed as follows: 50% upon a signed agreement and receipt of invoice, and the remaining 50% upon complete installation and receipt of invoice.

Installation & Maintenance

The City will coordinate with the artist for timing and any assistance needed by the city and is requesting installation be complete by December 31, 2022. Upon acceptance by the city after installation, the city will assume maintenance responsibilities. The application must include details on maintenance required for the artwork.

Proposals

All proposals must be submitted using the online application form at <http://www.bentonvillear.com/FormCenter/Planning-8/Public-Art-Proposal-70>.

Required attachments may be uploaded in a Word or PDF format. Proposals that do not complete the online submission form and/or do not upload the required documentation will not be accepted. Proposals must meet the Artwork Guidelines on page 3 and the Public Art Policy on page 4. The online proposal application requires providing the following information for a complete proposal:

- | | |
|---------------------------------|---|
| • title of artwork | • need for a foundation |
| • medium | • need for access to electricity or water |
| • dimensions | • life expectancy |
| • description of the artwork | • special maintenance needs |
| • image of the proposed artwork | • time needed for fabrication |

Deadline

Friday, September 23, 2022 at midnight CST

Contact

Hadi Dudley, Bentonville Public Library Director, City of Bentonville, AR,
405 S Main Street, Bentonville, AR 72712 • 479-271-3192
hdudley@bentonvillear.com

Artwork Guidelines Artwork proposed for outdoor installation must be suited to continuous outdoor display and able to be maintained by the City.

Artwork cannot contain logos, tag lines or be in any way thematically linked to a commercial business, establishment, product or service.

Review Criteria

- **Artistic Quality and Merit:** Due consideration will be given to the strength of the artist's concept, vision, innovation, execution and craftsmanship.
- **Context:** Consideration should be given to the architectural, historical, geographical and socio-culture of the City. BPL may also take into consideration the theme and context of the display in terms of scale, form, content and materials.
- **Mission Statement & Core Principles.** Works of art for public display shall meet the mission statement and core principles of the PAAC.

Mission Statement: "Enriching and engaging our community through public art."

Core Principles:

- Enhance the community's visual environment
 - Promote awareness of the city's social, cultural, & historical composition
 - Encourage a spirit of collaboration
 - Expand public knowledge of the visual arts
- **Prohibitions:** The PAAC shall reject for display works of art that are obscene (as defined by A.C.A. § 5-68-302 *et seq.*) or violate other state or Federal laws.
 - **Conformance with Public Art Policies.** Proposed artwork must comply with the public art policies adopted by ordinance (provided in Attachment A).

Attachment A: Public Art Policy *(Ordinance No. 2013-40, 06-14-13)*

1. **Approval.** All requests to display artwork on city maintained property shall be approved by the Bentonville City Council, the Public Art Advisory Committee and if required, the Parks & Recreation Advisory Board and / or other City Boards and Commissions.
2. **Insurance.**
 - a. **Temporary Works of Art.** The City is self-insured and does not insure temporary display of artwork on city maintained property. The artist who loans temporary works or art for display on city maintained property shall bear the risk of loss from damage, destruction, or theft of the artwork while it is in the care of the City of Bentonville. The artist shall agree in writing to assume sole liability or responsibility for loss, damage, or theft of the artwork.
 - b. **Permanent Works of Art.** Insurance details relating to permanent works of shall be outlined in the contract agreement.
3. **Assumption of Risk and Public Safety.** Display of artwork shall not create an unnecessary safety hazard to the public or city employees and shall be displayed in a manner that does not unreasonably impeded traffic or interfere with public safety.
4. **Types of Display.** Art displays hosted or coordinated by the City may include competitions sponsored by the City, art displays featuring individual artist, themes and art displays featuring groups of artists.
5. **Location.** Artwork may be displayed in public places approved by City Council. Artwork may be physically separated from the main exhibit when, in the opinion of the City Council, warranted under current community standards. Artwork, other than works of art currently in placed at the time of adoption of this ordinance, shall not be displayed on the Bentonville Square.
6. **Compatibility.** Proposed public art shall be evaluated for its compatibility relative to the following:
 - Visibility and public access
 - Public safety
 - Traffic patterns
 - The relationship of the proposed public art project to the site's existing or future architectural features, its natural features, its historical, geographic and social / cultural context
 - The function and use(s) of the facility or site
 - The nature of the site's surrounding neighborhood and potential impact of the public art project on residents, businesses, existing works of art or design elements within the site's vicinity
 - Future development plans for the area which may affect the public art project.
7. **Identification of Artwork.** Works of art should be identified in an appropriate manner to the context of the artwork. Standard, consistent signage details are outlined in the contract.
8. **Sales Prohibited.** Art shall not be sold on city maintained property except as part of an organized event. Sales information shall not be posted or displayed with a work of art; interested buyers shall contact the artist directly for sales information.
9. **Payments Prohibited.** The City (or any organization or person affiliated with the City) shall not accept payments to have art displayed on city maintained property. Furthermore, the display of public art on city maintained property shall not be used by any organizations for fundraising.
10. **Presentation.** As outlined in the contract, all art needs to be finished and ready for display and artists shall remain responsible for all costs associated with presenting, setting up and taking down.
11. **Set Up / Take down.** As outlined in the contract, it shall be the responsibility of the artist to adhere to the details for presenting, set up and take down.
12. **Pick-up and Deliver / Abandonment.** As outlined in the contract, the artist shall adhere to the details for pick-up and delivery location and time. Any piece that is not picked-up by the deadline shall be treated as abandoned property subject to disposal without further notice under applicable laws.
13. **Complaints.** If the City receives signed, written complaints from ten (10) or more citizens of Bentonville about a work of art on display, then the City shall notify the artist about the complaint and allow the artist an opportunity to immediately withdraw the work. Should the artist choose not to withdraw the work, the City shall hold a meeting between the artist and complainants during which they will be given an opportunity to address the appropriateness of the display of the work of art. After the meeting, if the issue is still unresolved, the City Council shall make the final decision on whether the work of art shall be removed, relocated, relabeled, or otherwise modified giving due regard and consideration to the artists freedom of expression and due process under the First and Fourteenth Amendments in accordance with the forum in which that artwork is displayed.
14. **Removal.** As outlined in the contract, there shall be no removal or disguise of a work of art once it is placed on display unless and until the City Council decides to do so, subject to the right of the artist to remove it.