

Public Art Advisory Committee Meeting

September 12, 2023

12:00 p.m.

Council Chambers, 305 SW A Street

Contact skerr@bentonvillear.com to request participation via Zoom.



AGENDA

Members

- 1 Steven Baker
- 2 Grant Cottrell
- 3 Chad Nicholson
- 4 Kate Schaffer, Vice Chairperson
- 5 Vacant
- 6 Clint Schaff
- 7 Tom Hoehn, Chairperson

Ex Officio

- Beckie Seba, City Council
Visit Bentonville
Crystal Bridges/The Momentary
OzArt

Staff

- Shelli Kerr, Comprehensive Planning Manager
Josh Stacey, Recreation Services Manager
David Wright, Parks and Recreation Director

1. Call meeting to order

Tom

2. Approve minutes –Aug 8 *

Tom

PROPOSALS - None received

PLANNING

3. Roundabout Art Plan *

Committee

4. Bike Scribble Discussion *

Committee

5. Dowdle Art Opportunity

Committee

6. PAAC Strategic Plan *

Committee

PROJECT UPDATES

7. Seeds of Bentonville

Shelli

8. CACHE Update

Shelli

OTHER BUSINESS

9. Annual Report to City Council

Shelli

10. Art Promotions

Tom

- Photography/Videography
- Trading Cards

11. Roundtable Discussion

Committee

12. October Meeting Agenda

Committee

13. Adjournment

Tom

* Attachment

Public Art Advisory Committee Meeting

August 8, 2023

12:00 p.m.

Council Chambers, 305 SW A Street



MINUTES

Members

- 1 Steven Baker X
- 2 Grant Cottrell ✓
- 3 Chad Nicholson ✓
- 4 Kate Schaffer, Vice Chairperson ✓*
- 5 Vacant
- 6 Clint Schaff ✓
- 7 Tom Hoehn, Chairperson ✓

Ex Officio

- Beckie Seba, City Council ✓
- Kalene Griffith, Visit Bentonville
- Alison Nation, Visit Bentonville ✓
- Elizabeth Miller, OzArt ✓
- Cynthi Post-Hunt, Crystal Bridges/The Momentary ✓

Staff

- Shelli Kerr, Comprehensive Planning Manager ✓
- Josh Stacey, Recreation Services Manager
- Kelly Schmidt, Community Events Manager ✓
- David Wright, Parks and Recreation Director

- 1. Call meeting to order.** Tom called the meeting to order at 12:02 pm.
- 2. Approve minutes – June 13.**
Chad motioned to approve the June 13 minutes; Grant seconded. All in favor, motion passed 5-0.
- 3. Brittany Vernon's Resignation.** Shelli reported that she received Brittany's resignation in June due to her moving away. Tom and Clint have terms that end this year. They are both eligible for another term and can email their request to be reappointed. Still need to advertise, so will advertise for all three positions in the fall.
- 4. Budget Report.** Shelli reported that that \$11,836 remains in the public art budget for 2023. She explained that if a project does not begin this year to earmark those funds, they will not roll over to 2024.
- 5. PROPOSALS** - None received.

PLANNING

- 6. Roundabout Art Plan.** Shelli shared a map and draft RFP and reported that the request for this project in the 2024 budget is \$130,000 but will not be approved until November. The committee agreed to focus on the roundabouts along I-49.

Tasks: Shelli will pull together detailed information about these roundabouts, including dimensions and schedule for completion for the September meeting.

Elizabeth will speak with Crystal Bridges and Amazeum about any thoughts/plans they have for the roundabout at J St and John De Shields.
- 7. Bike Scribble Discussion.** Elizabeth shared the article about an artist looking for sites for her scribble bike sculptures to promote cycling. The concept is that the artist will provide the specs and the community can have it fabricated locally. Elizabeth has some local fabricators that she can talk to. The committee agreed to find out more.

Task: Shelli will reach out to the artist to obtain more information, including cost.

- 8. Dowdle Art Opportunity.** Mayor Orman received an email from the Dowdle team about wanting to do a puzzle project in Bentonville. There are questions about cost and whether it will be on his show. The committee agreed to proceed with setting up the virtual call to learn more.

Tasks: Shelli will set up a call for their 30 minutes presentation.

PROJECT UPDATES

- 9. Seeds of Bentonville.** A few adjustments to the material and size of seeds were made due to supply and equipment capabilities. The seeds will be a little smaller than originally proposed, but the piece will be designed as a taller apple, rather than round. The word list has been finalized and the artist is beginning fabrication. Anticipated install this fall. The committee suggested a small event around the install, maybe bobbing for apples, invite the artist.
- 10. Cozy Apple.** The second Cozy Apple is complete and we are working with the library to get it installed. Had more than enough crochet circles donated and 15 people assisted with sewing the pieces together. Gina has assisted with promotion with a segment on Good Day NWA and promotion on her social channels.
- 11. CACHE Update.** The presentation they provided to us was in the digital packet. We have not received the revised document based on our comments. Shelli will be meeting with Lucas with CACHE monthly and has the first meeting Friday. Staff is suggesting trying another year for the membership fee of \$20,000. The committee agreed to request the agreement with scope of services for their review so they can make a recommendation before taking to council.

OTHER BUSINESS

12. Art Promotions.

- *Interactive Map.* Shelli reported that Planning's summer intern, Logan, and GIS have been working on an interactive map. It is being cleaned up now and she will share soon. The committee agreed to get professional photos of the artwork using the remainder of this year's budget.

Tasks: Shelli will procure a professional photographer to get professional photos of the artwork for map and promotional purposes.

Shelli, Elizabeth and Allison will connect to make sure all maps are aligned.

- *Trading Cards.* Clint discussed some of the options for trading cards. No decision was made, but the committee wants to continue discussing. Elizabeth suggested the Seeds of Bentonville would be a good one to start with if we can hand them out at the event.
- *Video.* Shelli indicated that the city has a drone and could be used to create a video. Tom suggested that the photographer also take video while taking photos.

- 13. Roundtable Discussion.** Tom announced an event on Aug. 18 at the Ledger from 5 to 7 for the Lakes and Rivers installation. There will be a large fish tank, activities for kids and the artists will be speaking.

- 14. September Meeting Agenda.** Not discussed.

15. Adjournment

Kate motioned to adjourn; Clint seconded. All in favor; motion passed, 5-0.

Meeting adjourned at 1:02 p.m.

Request for Proposals for Artwork: Traffic Roundabouts



A. General Information

Request	The City of Bentonville's Public Art Advisory Committee (PAAC) is requesting proposals for large-scale, permanent artwork to be installed in selected existing and planned roundabout intersections within the city.
About Bentonville	Bentonville is in one of the fastest growing regions in the country with a population nearing 60,000. As the hometown of Walmart, the daytime population swells to nearly 80,000. In 2011, Crystal Bridges Museum of American Art opened and made art a much larger part of our community. The Public Art Advisory Committee seek artwork for public spaces to further expand art and culture throughout the community to reflect the influence of the museum and the growing artistic endeavors in Northwest Arkansas.
Project Name	Traffic Roundabouts
Type	Permanent
Date Issued	Wednesday, September 13, 2023 before Midnight Central Time
Submission Deadline	Thursday, November 30, 2023 before Midnight Central Time
Contact	Shelli Kerr, AICP Comprehensive Planning Manager, City of Bentonville 305 SW A Street, Bentonville, AR 72712 479-271-3122 skerr@bentonvillear.com
Artist(s) Eligibility	- Any artist, architect, designer, collective, or team residing locally or in another state is encouraged to submit. - Those without extensive experience or capabilities in fabrication or execution are encouraged to submit a proposal. If requested, the Committee will work to make agreeable connections for executing the selected proposal.

B. Creative Brief

Aspirations

We hope our city and its guests will benefit from a moment's interaction with art as they bike, walk, or drive through these heavily-traffic public spaces.

- **We are looking for works that feel planned for this space.** Special attention will be paid to the scale of the work and its interaction with available space. As a rough guideline, works should not extend past two-thirds of the space's width but utilize at least one-third of the width.
- **Contributing to safety is a primary focus.** In fact, safety is an important impetus for these works. These works can aid in more easily recognizing the intersection as a roundabout that requires a driver's attention. Special consideration will be paid to works that aren't distracting to drivers. For example, a work that uses multiple shades of blue would not be considered distracting – even with great amounts of visual detail in structure. Something reflective or with extreme, varied color contrast and great detail in structure might.
- **We hope these works will become landmarks.** Special consideration will be given to concepts that easily become casually referenced as navigational aides (e.g., "Take the second left at the big blue letter 'penguin' sculpture.") Additionally, consider that the city's street grid is primarily made up of letters and numbers (e.g., "J Street," "Third Street"). Submissions that will likely be casually described as letters or numbers could create confusion.
- **Works in pairs or groups can add additional depth to the program.** Some installation locations are nearby other roundabout intersections. Consideration will be given to works that could be pairs or groups or play off of each other in theme, color, or meaning.

C. Display Locations

Selected Sites

Roundabout 1 (Location)

This diameter of this circular space is 00 feet. It is located in the [direction] portion of the city nearby [type of housing] and [types of commercial property]. Traffic in the area is often driving between [area] and [area]. Nearby, are [public space] and [public institution].

Roundabout 2 (Location)

This diameter of this circular space is 00 feet. It is located in the [direction] portion of the city nearby [type of housing] and [types of commercial property]. Traffic in the area is often driving between [area] and [area]. Nearby, are [public space] and [public institution].

Roundabout 3 (Location)

This diameter of this circular space is 00 feet. It is located in the [direction] portion of the city nearby [type of housing] and [types of commercial property]. Traffic in the area is often driving between [area] and [area]. Nearby, are [public space] and [public institution].

D. Cost & Budget

Total Project Cost	The Committee has earmarked up to \$30,000 for each selected installation site but is seeking reasonable proposals regardless of cost.
Submitted Budget Requirements	Total Fabrication • Material costs (including amount and description) • Production costs (including amount and description) • Installation costs (including amount and description) Artist Fee Cost including fee for artistic development (not to exceed 20% of total cost) Travel Costs If applicable, proposed travel fee (including travel, lodging and meals)
Budget Consideration	The Committee understands changes in fabrication methods and material costs can vary dramatically and can be further discussed after selection.

E. Guidelines

Display Conditions	For permanent installations, artwork must be suited to continuous outdoor display and able to be maintained by the City.
References	Artwork cannot contain logos, tag lines or be in any way thematically linked to a commercial business, establishment, product or service.
Public Art Policy	Proposals that do not conform entirely to the Proposal Requirements (Section F) and Public Art Regulations (Attachment A) will not be accepted.

F. Submission Process

Submission Requirements	The online application form requires the following information: • Contact Information for Artist(s) and Collaborator(s) • Title of Artwork, Medium, and Proposed Dimensions • Narrative describing the artwork and the inspiration for the proposal • Sketch of proposed work (as digital image) • Details regarding installation and maintenance • Requirements for access to electricity or water • Budget consistent with Section D. (Cost & Budget), found above, including Total Fabrication, Artist Fee, and Travel Costs • Requirements for installation • Fabrication time requirements, life expectancy, and any special maintenance
Request for Fabrication (Optional)	Optional Request for Fabrication Artist(s) may request assistance with the fabrication and execution of their proposal. If requested, the Committee will work to match selected proposals with experts in these areas.
Fabrication and Execution Requirements (Optional)	Requirements for Fabrication and Execution Proposals If artist(s) plans to fabricate and/or execute the proposed work themselves, include the following: • Estimated materials, fabrication, delivery and installation costs • Requirements for installation • Requirements for access to electricity or water • Fabrication time, life expectancy, and any special maintenance needs
Contact	Shelli Kerr, AICP Comprehensive Planning Manager, City of Bentonville 305 SW A Street, Bentonville, AR 72712 479-271-3122 skerr@bentonvillear.com
Submission	All proposals must be submitted before the deadline using the online application form at http://www.bentonvillear.com/FormCenter/Planning-8/Public-Art-Proposal-70. Only those proposals submitted through the online application form with all requirement documentation uploaded will be accepted.

F. Selection

Selection Process	Using the selection criteria below, the Committee will evaluate all proposed submitted by the deadline. At a regularly scheduled Committee meeting, the committee will select the preferred proposal. If the display site is in a public park or along a city trail, it will have to be approved by the Parks and Recreation Advisory Board. If the display involves a city right-of-way, it will have to be approved by the Traffic Safety and Signage Committee. All of these committees meet once a month. Upon all the preliminary approvals, final approval must be given by the City Council which meets twice each month on the second and fourth Tuesdays at 6:00 pm.	
Selection Criteria	30%	Artist Merit & Originality Is the artistic thought and approach creative and unique?
	30%	Capacity for Project and Proposal Feasibility Does the artist(s) have a proven track record and/or ability to complete the work on time and within budget? Does the artist(s) demonstrate experience for similar artwork in scale, permanence, or context?
	40%	Placemaking & Fit for Context Does the proposed concept feel planned for the space? Does it contribute to safety? That is, will it be seen easily? Will it distract? Is the proposal likely to become a community landmark or navigation aid? Does it have interplay with other concepts or installed artwork?
Agreement Required	Selection and funding are contingent upon a signed Letter of Agreement between the artist(s) and the City of Bentonville. Before a contract agreement, detailed cost estimates will be required and will be evaluated.	
First Invoice	When returning the signed invoice, the artist will be requested to also submit the first invoice according to the agreement, along with completed W-9 in order for the city to begin processing the first payment.	
Installation & Maintenance	Once the agreement is signed, the artist will coordinate with the Parks and Recreation Department on installation dates and needs. Upon acceptance by the city after installation, the city will assume maintenance responsibilities. Details on maintenance requirements for the artwork must be provided by the artist(s) involved in the project.	

About the Committee

The Public Art Advisory Committee is appointed by the Mayor and approved by City Council. They are responsible for: Serving in an advisory capacity to City Council for recommending artwork to be placed on public property, Providing technical advisement on the development of a public art program, and Following the adopted Public Art Policy.

Attachment A: Public Art Policy

Ordinance No. 2013-40, 06-14-13

1. **Approval.** All requests to display artwork on city maintained property shall be approved by the Bentonville City Council, the Public Art Advisory Committee and if required, the Parks & Recreation Advisory Board and / or other City Boards and Commissions.
2. **Insurance.**
 - a. **Temporary Works of Art.** The City is self-insured and does not insure temporary display of artwork on city maintained property. The artist who loans temporary works or art for display on city maintained property shall bear the risk of loss from damage, destruction, or theft of the artwork while it is in the care of the City of Bentonville. The artist shall agree in writing to assume sole liability or responsibility for loss, damage, or theft of the artwork.
 - b. **Permanent Works of Art.** Insurance details relating to permanent works of shall be outlined in the contract agreement.
3. **Assumption of Risk and Public Safety.** Display of artwork shall not create an unnecessary safety hazard to the public or city employees and shall be displayed in a manner that does not unreasonably impeded traffic or interfere with public safety.
4. **Types of Display.** Art displays hosted or coordinated by the City may include competitions sponsored by the City, art displays featuring individual artist, themes and art displays featuring groups of artists.
5. **Location.** Artwork may be displayed in public places approved by City Council. Artwork may be physically separated from the main exhibit when, in the opinion of the City Council, warranted under current community standards. Artwork, other than works of art currently in placed at the time of adoption of this ordinance, shall not be displayed on the Bentonville Square.
6. **Compatibility.** Proposed public art shall be evaluated for its compatibility relative to the following:
 - Visibility and public access
 - Public safety
 - Traffic patterns
 - The relationship of the proposed public art project to the site's existing or future architectural features, its natural features, its historical, geographic and social / cultural context
 - The function and use(s) of the facility or site
 - The nature of the site's surrounding neighborhood and potential impact of the public art project on residents, businesses, existing works of art or design elements within the site's vicinity
 - Future development plans for the area which may affect the public art project.
7. **Identification of Artwork.** Works of art should be identified in an appropriate manner to the context of the artwork. Standard, consistent signage details are outlined in the contract.
8. **Sales Prohibited.** Art shall not be sold on city maintained property except as part of an organized event. Sales information shall not be posted or displayed with a work of art; interested buyers shall contact the artist directly for sales information.
9. **Payments Prohibited.** The City (or any organization or person affiliated with the City) shall not accept payments to have art displayed on city maintained property. Furthermore, the display of public art on city maintained property shall not be used by any organizations for fundraising.
10. **Presentation.** As outlined in the contract, all art needs to be finished and ready for display and artists shall remain responsible for all costs associated with presenting, setting up and taking down.
11. **Set Up / Take down.** As outlined in the contract, it shall be the responsibility of the artist to adhere to the details for presenting, set up and take down.
12. **Pick-up and Deliver / Abandonment.** As outlined in the contract, the artist shall adhere to the details for pick-up and delivery location and time. Any piece that is not picked-up by the deadline shall be treated as abandoned property subject to disposal without further notice under applicable laws.
13. **Complaints.** If the City receives signed, written complaints from ten (10) or more citizens of Bentonville about a work of art on display, then the City shall notify the artist about the complaint and allow the artist an opportunity to immediately withdraw the work. Should the artist choose not to withdraw the work, the City shall hold a meeting between the artist and complainants during which they will be given an opportunity to address the appropriateness of the display of the work of art. After the meeting, if the issue is still unresolved, the City Council shall make the final decision on whether the work of art shall be removed, relocated, relabeled, or otherwise modified giving due regard and consideration to the artist's freedom of expression and due process under the First and Fourteenth Amendments in accordance with the forum in which that artwork is displayed.
14. **Removal.** As outlined in the contract, there shall be no removal or disguise of a work of art once it is placed on display unless and until the City Council decides to do so, subject to the right of the artist to remove it.

Bike Scribble Details

Artist: Kathleen King-Page

www.surfeitofpassion.com

- Artist was excited that we reached out to her and she is hopeful of doing a project here.
- She manages the design process, listens to the local community to create a design unique to that city.
- She prepares the specs and design plans for installation based on the design she comes up with.
- Many cities used the design for event marketing.

Budget Considerations

- Cost is \$15,000 per bike. Cost is reduced for each one after that.
- Need to include cost of travel and lodging.
- She would need a work space and paint booth
- Local partners needed for the water jet and welding
- Requires an 18" concrete, 2 x 2 ft steel base.

Placement

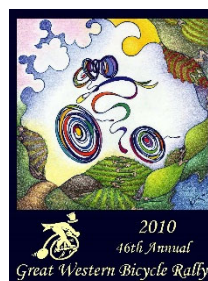
- Median is a good location
- Avoid corners
- Areas with shade can add to the dimensions.
- She suggests a location along a road race.

Maintenance

- Maintenance is minimal.
- Might need to be wiped down once a month.
- Paint should not fade for 20 years.

Locations:

- Cruisin' with the Fam, Atascadero CA
- The Rancher, Cortez CO
- "1 km" the first Bike Scribble on canvas
- Wine Country Rouleur, Great Western Bicycle Rally official art
- Zoomin' Through, official poster
- Virginia Triathlon Series logo temporary tattoo
- Two-Wheeling Women bike tours logo Toronto, Ontario
- Handlebar Coffee Roasters logo, Santa Barbara CA
- Kokopelli Bike and Board, Cortez CO
- Robin's Bikes logo shirts Destin FL
- Two for the Trail sculpture Swamp Rabbit Trail, Travelers Rest SC
- The Tortoise has a Spare, Greenville SC
- The Runner, Swamp Rabbit Trail, Greenville SC
- The Tortoise has a Spare jersey



Strategic Plan 2022-2024



The PAAC envisions Bentonville with successful and engaging public spaces of distinctive character where citizens and visitors will encounter works of public art that will surprise and delight with artwork that celebrates the city's history, its entrepreneurial spirit, and growing diversity.



PROJECT ZONES

Parks
Trails
Arts District
City Gateways
North Walton Corridor

SUMMARY

The Bentonville Public Art Strategic Plan will be used as a roadmap to help city leadership and citizens understand the long-term value and direction of public art in Bentonville. It provides the Public Art Advisory Committee with a framework to make public art a reality. The PAAC is responsible for creating the plan then recommending it to the Mayor and City Council to ensure its implementation by encouraging City staff, other city Commissions and Boards and future councils in continued development of our public art program.



The plan:

- Establishes a vision for public art embracing Bentonville's entrepreneurial spirit.
- Identifies geographic priorities for focusing resources.
- Recommends the planning, funding, and decision-making processes necessary to achieve the vision.



CORE PRINCIPLES

- Foster diversity, equity, and inclusion
- Enhance the community's visual environment
- Promote awareness of the city's social, cultural, and historical composition
- Increase excitement, access, and engagement with public art



PUBLIC ART...

- Has the power to energize our public spaces and transform the places where we live, work and play.
- Helps green spaces thrive and enhances roadsides, pedestrian corridors and community gateways.
- Serves as a powerful economic force, attracting businesses and qualified workforces.
- Enhances public spaces and creates destinations in a community.
- Encourages people to fully appreciate and utilize public areas.
- Is an essential component of a community that strives to be distinctive.

The PAAC Team – *Serving our community*

Public Arts Advisory Committee

The Bentonville City Council first established a public art policy and the Public Art Advisory Committee (PAAC) on February 13, 2007, with Ordinance No. 2007-24. On August 20, 2012, Mayor Bob McCaslin appointed four members to establish the first active PAAC, which began meeting in October that year.

These founding members established a mission statement and core principles, created an application process and application form, and drafted an amendment to the public art policy. The amended ordinance was adopted on May 14, 2013, with Ordinance No. 2013-40.

2021 PAAC Members

Citizens – Steven Baker, Grant Cottrell, Kaitlin Garcia-Maestas, Tom Hoehn, Chad Nicholson, Kate Schaffer

Visit Bentonville - Kalene Griffith

City of Bentonville - City Council: Gayatri Agnew,
Parks and Recreation: David Wright and Josh Stacey,
Planning: Shelli Kerr



2022 FOCUS – Theme: *This place – Welcoming. Belonging.*

Goals and Strategies	2022 Action Items	Champions
GOAL 1 Build a public art collection of the highest quality to enhance Bentonville's growing art and cultural offerings - Acquire at least two works annually - Identify long-term needs or focus areas via a collection assessment - Establish a care and maintenance program and fund - Launch annual major work RFP (e.g. global search) - Create an Annual Work Program based on the Public Art Master Plan - Contribute to Bentonville Square programming.	- Prepare RFP for Cricket Pitch at 8th Street Gateway Park - Install "Letters" Project –Spring 2022 in Train Station Park - Prepare RFP for Phillips Park Sculpture	Tom
GOAL 2 Improve awareness, accessibility, community engagement and celebrate public art in Bentonville. - Work with Visit Bentonville on printed and digital guides to public art and museums - Conduct annual RFP workshop with local artists - Work with the Public Library to publish a parents' guide to public art in Bentonville - Conduct a needs assessment around arts role in the community - Establish a quarterly art / artist spotlight series - Activate #BentonvillePublicArt using city social channels, signage, and communications and encourage others to use - Develop a marketing strategy for promoting new art installations.	- Adopt Marketing Strategy - Promote Train Station Park installation - Establish a quarterly artist spotlight	Chad
GOAL 3 Forge public and private partnerships to support expansion - Partner with arts organizations to enable installations for more public art - Partner with Parks and Recreation to commission a work for the new Gateway Park and Cricket Fields	- Commission the "Physics of Being" for The Green - Prepare RFP for Cricket Pitch art	David
GOAL 4 Integrate art into all public and private developments - Survey developers on their needs - Host a training opportunity/webinar for developers focused on incorporating art into development - Launch an annual award for a developer-led art installation in the community. - Annually update Developer Art Kit. - Seek additional funding options to leverage the city budget for public art. - Identify public improvement/facility projects where public art can be incorporated.	- Develop a development and public art webinar - Develop an award for public art in development.	

PAAC Accomplishments



Public Art in Bentonville

THE CITY OF BENTONVILLE
PAAC
 PUBLIC ART ADVISORY COMMITTEE

More to come.

1. Subliminal 1 Stephen Pearce	2. Hercules 1 Chuck Jones	3. Ozark Topography 1 Ed Pennebaker	4. Sunbath 1 Kara Chapman
5. Kneep 11 Crenshaw	6. Avenue 1 Paul 1 Amanda Wilkins	7. Pump 1 Jody 1 Joann Lacy & Eric Williams	8. Sunbath 1 Kara Chapman
9. Sunbath 1 Kara Chapman	10. Sunbath 1 Kara Chapman	11. Sunbath 1 Kara Chapman	12. Sunbath 1 Kara Chapman
13. Sunbath 1 Kara Chapman	14. Sunbath 1 Kara Chapman	15. Sunbath 1 Kara Chapman	16. Sunbath 1 Kara Chapman
17. Sunbath 1 Kara Chapman	18. Sunbath 1 Kara Chapman	19. Sunbath 1 Kara Chapman	20. Sunbath 1 Kara Chapman
21. Sunbath 1 Kara Chapman	22. Sunbath 1 Kara Chapman	23. Sunbath 1 Kara Chapman	24. Sunbath 1 Kara Chapman
25. Sunbath 1 Kara Chapman			

Partnership and/or Temporary Installations



NuPenny's Last Stand, Randy Regier
 Ozark Topography, Ed Pennebaker
 Liquid Shard Inspired, Napoleon Dezaldivar
 Truth Booth, Cause Collective In Search of the Truth
 Grow with this Tree, Tree & Landscape Committee
 Story Walk, Bentonville Public Library

Universal Inseparability, Ben Pierce
 Guide These My Hands, D. Hatch T. Manos
 Flight, Bob Doster
 Art Feeds, Sunshine School
 Box Turtle, Private Commission

