

THE CITY OF BENTONVILLE

PUBLIC ART ADVISORY COMMITTEE
Public Art Advisory Committee
Meeting Agenda
December 12, 2023
12:00 PM
Bentonville City Hall

Call to Order

Approval of Minutes

1. **Nov. 13 PAAC Meeting Minutes**

I. Proposals

1. **Third Space Coffee (tabled from 11/14/23 meeting)**
2. **Statues for Equality (follow up from 11/14/23 meeting)**
3. **Transparencies in Time (online submittal)**

II. Planned Projects

1. **Partnership with NWACC Art Program**
2. **Phillips Park RFP**
3. **Water Tower & 8th Roundabout RFP**

III. Project Updates

1. **Videography Project**

IV. Other Business

1. **Partnership with OzArt for Artwork in City Facilities**
2. **Roundtable Discussion**

V. Adjournment

Public Art Advisory Committee Meeting

November 14, 2023

12:00 p.m.

Council Chambers, 305 SW A Street

Contact skerr@bentonvillear.com to request participation via Zoom.



MINUTES

Members

- 1 Steven Baker ✓
- 2 Grant Cottrell ✓
- 3 Chad Nicholson ✓
- 4 Kate Schaffer, Vice Chairperson✓
- 5 Vacant
- 6 Clint Schaff ✓
- 7 Tom Hoehn, Chairperson✓

Ex Officio

- Beckie Seba, City Council ✓
- Kalene Griffith, Visit Bentonville
- Alison Nation, Visit Bentonville ✓
- Cynthia Post-Hunt, Crystal Bridges/Momentary
- Elizabeth Miller, OzArt ✓

Staff

- Shelli Kerr, Comprehensive Planning Manager ✓
- Kelly Schmidt, Community Events Manager ✓
- Josh Stacey, Recreation Programs Supervisor ✓

Call meeting to order. Tom called the meeting to order at 12:00 pm.

Approve minutes – Oct. 10

Clint made a motion to approve the Oct. 10 minutes; Kate seconded. All in favor; motion passed 6-0.

I. PROPOSALS

- 1. Bike Scribble.** Shelli shared the concept with members of the Municipal Arts Alliance and there was little interest. They were looking for something regional, and along the Razorback Greenway leaves out Siloam Springs. Plus, they all feel there's plenty of bike-related art in the region. The committee agreed to take no further action at this time, but keep it on the table for future consideration.
- 2. Best Friends Proposal.** The committee expressed concerns with the proposal.
 - Who would be responsible for maintenance and touch up?
 - Elizabeth with OzArt referenced The Chanel Abbey design on the Razorback Greenway near 5th Street was a stain not paint and is being washed a couple times a year and repainted every two years. Needs a maintenance plan.
 - Needs to be reviewed annually, not every five years as proposed.
 - Need to ensure the paint includes texture to avoid slipping.
 - Encourage it to be temporary or relocated.
 - Is Best Friends aware of this request? The request was made by the coffee shop.
 - Will it be black and white or will it include color?
 - That area is getting ready to undergo significant construction with the 8th Street Gateway Park and this may be premature. This sidewalk connects the east and west sides of the parks.
 - Maybe they should consider another location or set up is as temporary only.

Clint made a motion to table share these concerns with the applicant and get more information on design and maintenance. Chad seconded. The motion passed, 6-0.

3. Statues for Equality. Beckie passed along a proposal for bronze status of women. The committee considered possibly Louis Thaden near the airport or Thaden School, or Helen Walton or Alice Walton. The nature of funding, cost of delivery are unclear. It could have some opportunity for community engagement, possibly a coin. Some discussion around what the "cofounded means in the proposal. If the cofounded is the city's portion, it seems an appropriate amount for a Bronze. Maybe find a cosponsor. Delivery isn't included in the cost estimate but should estimate \$10,000 for delivery. Committee generally liked the idea and asked to reach out to other entities to gauge interest.

- Ask the artist: How does co-funding and delivery work?
- Ask Thaden Airport and Thaden School if they would be interested in Louis Thaden.
- Crystal Bridges/Health Institute for interested in something for Alice Walton.
- Beckie will copy and connection email between Shelli and the artist.

II. PLANNED PROJECTS

1. Phillips Park RFP. The project will be ready next fall. The budget is \$20,000 for artwork focused on the volunteer coaches and the kids. Installation would be around Labor Day. Will need to be freestanding, no mural. Looking at a location closer to the center of the park. Harlan Phillips donated the land over 50 years ago and these were the first ball fields building in Bentonville. Consider getting a statement from someone with the organization about the goals/purpose of the artwork since there's not much information out there. Touch base with Bentonville History Museum to see about history of Baseball in Bentonville.

Josh will get additional information and Shelli will revise the RFP and develop a schedule.

2. Roundabout Art Plan. The budget was on City Council that evening. The committee chose to wait until the budget was approved before working on the next steps.

III. PROJECT UPDATES

1. Seeds of Bentonville. Project is installed and has received positive coverage and feedback.

2. Photo/Videography Project. Photos are complete and video is near complete. Photos on the interactive map need to be updated. Should have the video by the next meeting.

IV. OTHER BUSINESS

1. PAAC Strategic Plan. Tom added the economic data from the CACHE project. Shelli mentioned the tunnels and getting ga map from GIS. The map does not exist but they are working on it by pulling together data from various departments.

Kate made a motion to approve the 2024-2026 Public Art Strategic Plan, clint made a second. All in favor, the motion approved 6-0.

2. Annual Report to City Council. The goal is to get on a Committee of the Whole meeting. It will include a summary of what has been achieved in 2023, the CACH report, and the video. Tom agreed to present and encouraged others to attend.

3. Committee appointment update. Anne Jackson has been recommended for appointment to PAAC and Tom and Clint are recommended for reappointment. These go to Council tonight.

4. Roundtable Discussion.

- Clint and Kate will be remote in December.
- OzArt has two sculptures being installed outside of town at Price Coffee/J Street and Hoot Owl/Peach Orchard.

5. December Agenda. Some committees choose not to meet in December. The committee agreed to proceed with the December meeting.

V. Adjournment

Clint made a motion to adjourn, Kate seconded. All in favor; motion passed 6-0. Meeting adjourned at 1:12 pm.

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Friday, December 1, 2023 11:15:19 AM

Public Art Proposal

Proposal for Public Art

Date	12/1/2023
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RFP Details	150 Years of Bentonville RFP Details
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Is the proposal in response to a Request for Proposals (RFP) issued by the Public Art Advisory Committee or an independent proposal?	Independent Proposal
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Is the project a collaboration among multiple artists?	No
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Is the project curated by someone or an organization other than the artist?	No
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1) ARTIST INFORMATION

Complete this section with the primary artist's information. If this is a collaborative project with multiple artists, we will reach out for additional information on the other artists.

Name	Jose D Trejo Maya
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Address	3834 Monterey Ave Apt 110
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City	Baldwin Park
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State	CA
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Zip Code	91706
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Email Address	jdtrejomaya@gmail.com
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Phone Number	16263677756
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Upload artist resume / CV	CV.pdf
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Artist portfolio	Image Identification Lis1.pdf
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Artist website	<i>Field not completed.</i>
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Does the artist have experience working with the public, groups or committees in the development and/or creation of artwork?	No
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2) CURATOR CONTACT INFORMATION

Complete this section with the primary contact of the curator of this project, if applicable. If the project is being submitted by the artist, process to Section 3) Artwork Details.

Name	<i>Field not completed.</i>
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Title	<i>Field not completed.</i>
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Organization Name	<i>Field not completed.</i>
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Street Address	<i>Field not completed.</i>
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City	<i>Field not completed.</i>
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State	<i>Field not completed.</i>
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Zip Code	<i>Field not completed.</i>
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Email Address	<i>Field not completed.</i>
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Phone Number	<i>Field not completed.</i>
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3) ARTWORK DETAILS

Title of artwork	Transparencies in Time:
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Medium	plastic transparency films and acrylic/plexiglass
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Location	open
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Height	open
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Width and depth	open
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Describe the process for engaging the public in the development of the proposed artwork.	Public art sculptures that will be accessible to all in the city under the simple premise of dialogue and literacy.
Description of artwork	see attached
Upload description of artwork	Sculpture1Proposal.pdf
Upload image of artwork	Sculpture1Proposal_1.pdf
4) INSTALLATION AND MAINTENANCE	
Is the proposal for temporary or permanent display?	Permanent
If temporary, what is the requested display period?	2 years
Is the artwork already complete?	Yes
If yes, artwork is complete, is it currently on display?	Yes
If artwork is currently on display, when will it be available?	1/1/2024
If no, artwork is not complete, how much time is needed for fabrication?	Not applicable
Is the artwork best suited for indoor or outdoor display?	Both
Is a foundation required to install the artwork?	No
If a foundation is required, indicate the	<i>Field not completed.</i>

size and shape
needed.

Does the artwork
require access to
electricity?

No

Does the artwork
require access to
water?

No

What is the life
expectancy of the
artwork?

11 or more years

Are there any special
maintenance needs for
this artwork?

No

If there are
maintenance needs,
please describe here.

Field not completed.

5) BUDGET & FUNDING

(a) Material costs

5000

Describe materials
costs.

Materials

(b) Production costs

5000

Describe production
costs.

Fabrication

(c) Installation costs

2000

Describe installation
costs.

Build and installation

(d) Total fabrication
budget

12000

(e) Artist's fee

2400

(f) Travel costs

0

(g) Total budget

1300

What is the planned

Funding as part of a Request for Proposals.

funding for this
proposal?

Email not displaying correctly? [View it in your browser.](#)

José D. Trejo-Maya
626-367-7756
Email: jdtrejomaya@gmail.com
3834 Monterey Ave. Apt. #110 Baldwin Park, CA 91706

Education

<i>Date</i>	<i>Degree Earned</i>	<i>Institution</i>
2017	Certificate in Court Interpretation	SCSI, Santa Fe Springs, CA
2011	MFA Creative Writing/Poetry	Antioch University, Los Angeles, CA
2004	BA Sociology and Social Work	Cal Poly Pomona, Pomona, CA
2000	AA Social and Behavioral Sciences	Citrus College, Glendora, CA

Employment

<i>Dates</i>	<i>Agency</i>	<i>Position</i>	<i>Duties</i>
2021-Present	Enki Health Services Inc.	Interpreter/Translator	Social Services Interpreter/Translator mental health, psychiatrist, therapist and doctors' protocols, et. Al.
2018-2020	Pasadena Unified	Interpreter	Interpret Special Education meetings for parents with IEP, Evaluations, Examinations.
2018-2020	USCIS	Immigration Interpreter	Interpret adjustment of status, citizenship and asylum applicants.
2018-2020	Monrovia Unified School District	District Interpreter	Interpret Special Education meetings for parents with IEP, Evaluations, Examinations.
2015-2020	Duarte Unified School District	Bilingual Instructional Aide & IEP Translator/Interpreter DUSD	Provide instruction assistance to teachers in English, Science and Math. Utilize PLATO computer programs to assist EL students in coursework. Administer CELDT, LCAP, and CAHSEE exams. Mentor high school's students. Translate and interpret at IEP meetings. Assist CBI students in small groups. Interpret RPAC and Board Meetings.
2009-2013	FedEx Ground/Home Delivery	Delivery Driver/Assistant Contractor	Resolved package disputes, coordinated vehicle maintenance/inspection, audited delivery services. Supervised drivers, troubleshoot mechanical and managerial issues as they occurred, fielded customer service calls, maintained daily driver logs.
2006-2009	Azusa Unified School District	Bilingual Instructional Aide	Provided Spanish translation and modified instruction for 7th grade English Learners in multiple subjects, assisted in mainstreaming students with learning and behavioral disabilities.
2004-2006	Canyon Acres Children's Services	Child Care Counselor	Provided physical and behavioral conflict resolution and counseling in order to reunite families or prepare children for success in a foster care environment, maintained daily detailed dossiers, administered medication,

Poetry Publications

Publication	Poem Name	Printed Date online/hardcopy
<i>Nimrod International Poetry Journal</i>	ChilamBalam (DT)	Volume 55, Number 2 Spring/Summer 2012
<i>Belleville Park Pages (UK)</i>	Mosaic(s) DT	December 12, 2014
<i>Star 82 Review</i>	Shamanism: Still/Live (WS) 39	Issue 3.2 June 8 2015 Hidden Gems
<i>Visions International Review</i>	Calendar Stream (DI)	January 5 2015
<i>Lost Coast Review</i>	System of a Down (DT)	April 1 2015 Spring Issue
<i>Redactions: Poetry, Poetics, & Prose</i>	Pane/Glass Glass/Pane, War Paint (DT)	April mid-summer 2015
<i>Altadena Poetry Review 2015</i>	Images Edged in Blue Walls, Images Incised Into Holograms (DL)	2015, February 20, 2015
<i>Acentos Review</i>	Addendum & Storm Black Light Blue Ash (DT)	February 15, 2015
<i>Five Quarterly</i>	1 Lamat*/Ce Tochtli/Uno Conejo/One Rabbit [*Star] 2 Muluc/OmeAtl/Dos Agua/Two Water 3 Oc/Yei Itzcuntli/TresPerro/Three Dog (DC)	April 2 2015 almost5qQtumblr.com
<i>Qua Quarterly</i>	Observatorio de Tulum/Luna Azul (DT)	Winter 2015
<i>The Voices Project</i>	Carry it with/in (DI)	September 8 2015
<i>Turtle Island Quarterly</i>	Identity: Tlaxcalteca (DI)	April 23 2015
<i>Taj Mahal Review</i>	Mictlan n. Xibalba (DT)	August 22 2015
<i>Constellations</i>	Ce CoatITlaxochimaco Yei Calli (DT)	June 17 2015

<i>Dukool(India)</i>	Thoughts Flare/Shard, Tarasco/Purepecha, Pyramid Shifts (DI)	June 30 2015	
<i>Solstice Literary Magazine</i>	Inipi (DI)	August 8 2015	
<i>In Stereo Press</i>	The Semblance, Lady Xoc, Jaguar Moon (DT)	October 11, 2015	
<i>Mandala Journal</i>	Dream Images (DI)	September 9, 2015	
<i>The Stone Bird Anthology of the Eagle Rock Library</i>	Inverness, new solar count, RepertorioPoetico, Carry Scars (DI)	Pending....	
<i>Altadena Poetry Review 2016</i>	Un MichoacánComún/ A CommonerfromMichoacan (DI)	April 23, 2016	
<i>Robin Barratt Publishing</i>	Gone (DT)	PDF	
<i>The Art of Montequé Organization</i>	(DT)	Pending	
<i>Identidad Latina Antología 2016 (Spain)</i>	Obsidiana Yo –te corto Cárgalo por dentro (DI)	May 12, 2016	
<i>Hueso Loco Journal of Arts and Literature</i>	(DC)	Issue #5 Spring/Fall 2015	
<i>UCLA American Indian Studies & Research Journal</i>	DT Blue Ash, Teal Dawn, Black Light, Addendum & Storm, Tulare ca. 1806, Red/Feel	11/21/2016	
<i>The Flexible Persona</i>	Nowhere Since DT	Spring 2017	
<i>AMP: Hofstra University's digilit magazine</i>	MacuilXochitl DI	Mid-Spring 2017	
<i>Sacramento Poetry Center –Poetry Now</i>	Alma y Olvido DT	Spring 2017	

<i>Hawai'i Review</i>	Sun Daggers, Akashic Archives, Seven Mirror, La HierbaRetorcida DT	Spring 2017
<i>Poetry Leaves</i>	Lightning/Blue WS	Spring 2017
<i>Corbel Stone Press (UK)</i>	Ode Et. Al. DT	Spring 2017
<i>Rabbit: a journal for nonfiction poetry (Australia)</i>	Novice/Scribe DT	Spring 2017
<i>shufPoetry</i>	DT (Death Throws, Addendum & Storm, Pain Language)	Issue #8 mid-April 2017 Video Poem
<i>Art & Words Poetry</i>	Netzahualcoyotl & Tlacaelel DT	Spring
<i>Berkeley Poetry Review</i>	DI Tonalpohualli	Issue 47 Spring
<i>Corbel Stone Press (UK)</i>	Aasuingna DT	Spring
<i>Tule Review</i>	Death Throws, Dred Scott, Jade Eyes DT	November 2017
<i>The Poetry Project</i>	Untitled, High Priest, What makes the iris/retina shine? Obsidian Caste. DI	June 2017
<i>Ghostwoods Books</i>	Flowers: Freeze/Frames (WS)	Summer 2017
<i>Northridge Review</i>	Undeciphered, cuauhtliocelotl, Spirits in immaterial ether steel weight, Lightning minds I DS	Fall 2017
<i>WORDPEACE</i>	Google This, El Cerro de la BufaGto., Spiders web in iris glare DS	August 2017
<i>"Fusionando Palabras 2017" (Argentina)</i>	Kaleidoscopio de Estrellas, Casta de Silex SI	Noviembre 2017
<i>DelugeLiteraryArtsJournal</i>	HeyokahThunderDreamers	Pending...
<i>Puerto del Sol</i>	Hummingbirdssight...	March 2018
<i>Tulane Review</i>	DiamondscutDiamonds	Fall 2017
<i>DodgingTheRain</i>	Stardust in themien	December 2017

<i>Vox poetica</i>	Winters Breeze	January 2018
<i>Rigorous</i>	Underground Cave/Graveside, Black [Again], [No Names]	Spring 2018
<i>The Write Launch</i>	Akashic Archives, Quest/Vision, Ode Et. Al.	March 2018
<i>Weasel Press</i>	El Diablo Anda Suelto en Sinaloa	July 2018
<i>Empty Mirror</i>	In Xochitl In Cuicatl [Essay]	June 2018
<i>Voxpoetica</i>	"ChicomeAcatllzcalliOmeToc htli/Seven Reed Resurgence Two Rabbit"	June 2018
<i>Scarlet Leaf Review</i>	Indio Tarasco/At 12:43 noon sun/I got you/Xochimilca ca. 1519	July 2018
<i>Yzur</i>	La MuerteteTira	Octubre 2018
<i>SAND Journal</i>	[yeiozomatlihueytozotlinah uitecpatl]	Issue 18 October 2018
<i>Sunspot Literary Journal</i>	Snows Drift	September 2019
<i>Convocatoria Poesía Libertaria 2019 que abrió La Garcita Azul (Venezuela)</i>	Lenguaje de Dolor	28 de Septiembre 2019
<i>PoetsChoice</i>	www.poetschoice.in Poets.docx	October 8th 2019
<i>Azahares Literary Magazine - Submission Form: Azahares 2020</i>	Can you read this	January 2nd 2020
<i>Art Hole: 5 –Featured Artist</i>	Transparencies in Time	October 15th 2020
<i>"WEIGHTLESS" -Artist Book by SU4IP (UK)</i>	Transparencies in Time:	June 2023
<i>Flourish, issue 00 Honradez Brutal 2003</i>	"Lightning in the Blood"	Spring/Summer 2023

<i>WHO Futures Exhibition Catalogue</i>	Transparencies in Time:	Summer 2023
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Awards

Nomination	Journal/Poem	Date
<i>Pushcart Prize 2015</i>	Redactions: Poetry, Poetics & Prose “Pane/Glass Glass/Pane	November 24, 2015
<i>Tercer Premio</i>	<i>El Centro Canario Estudios Caribeños – El Atlántico – en el Certamen Internacional de Poesía “La calle que tú me das” 2016</i>	Noviembre 8, 2016
<i>New Rivers Press</i>	<i>Many Voices Press Finalist 2018</i>	May 7, 2019
<i>2020 Jack Straw Writers Series Fellowship</i>	<i>Recordings, Podcast, and Interviews: https://www.jackstraw.org/artist/jose-trejo-maya/</i>	Seattle, Washington (Spring, Summer and Fall, etc.)
<i>Ecosystem X Future Art Awards</i>	Special Mention Artist: Transparencies in Time	Winter 2022
<i>Lynn Hanson Gallery Award</i>	Intersections Show Awardee	Summer 2022

Exhibitions

Exhibition	Institution/Location	Date
<i>Transparencies in Time: Cuahpohualli</i>	Amador County Arts Council/Jackson, CA	September/October 2020
<i>Transparencies in Time: Cuahpohualli</i>	Museum of Dead Words/New York, NY	October 26th 2020
<i>Small Works 2020: - Submission #2: Oxomoco</i>	Main Street Arts, Clifton Springs New York	November 7, 2020 - December 4, 2020
<i>Foundwork</i>	https://foundwork.art/artists/edit/josedtrejo-maya/works	September/October 2020
<i>Shoreline Latinx Online Visual Art Exhibition WA</i>	Shoreline-Lake Forest Park Arts Council	November 2020
<i>The Meadowlark YWCA Missoula</i>	Transparent thoughts [Wreck - oning: National Online Juried Exhibit], Indiana	March 2021

<i>Cade Gallery Anne Arundel Community College MD</i>		
<i>Vividness UI Kokomo Downtown Art Gallery ID</i>	Oxomoco https://www.iuk.edu/downtown-gallery/index.html Indiana	March 18th to April 12th 2021
<i>An Exhibition on Things Called Art: Hilliard Gallery (Kansas City, MO)</i>	Oxomoco	April 2th to May 22th 2021
<i>City of Santa Monica Cultural Affairs LA</i>	Provisional Exhibition: Art of Recovery	Fall/Winter 2021
<i>Soundpedro LA</i>	Audio Exhibition, San Pedro CA	June 5 th 2021
<i>Port Angeles Fine Art Center, WA</i>	Endurance of Change:	June 2021 to May 2022
<i>Hispanic Heritage Month Gallery Exhibition WA</i>	Centro Cultural Mexicano:	September 13 th to October 17 th 2021
<i>Sculpted Spaces, Wild Lives: The Third Street Gallery Moscow, ID</i>	Words lacerate & Transparent thoughts	October 12-13 2021 to January 7 th 2022
<i>Make.Shift Gallery Art Space Bellingham, WA</i>	Uixticihuatl, Oxomoco, Tonatiuh, Transparent thoughts, & So this was weaved	November 5 th , 2021to November 27 th 2021
<i>The Cade Gallery The Route Towards Equity MD</i>	Transparencies in Time:	Dec. 2 nd 2021 to Jan. 2022
<i>2022 Exhibitions at Umpqua Valley Arts OR</i>	Hallie Brown Ford Gallery	Jan. 14 th to March 25 th 2022
<i>Capital Culture House Gallery (Spain)</i>	EPHYPHANY Virtual Gallery	Live: https://capitalculturehouse.org/epiphany/
<i>Drury University: Pool Center Gallery MO</i>	New Entry: Unmasking Ourselves	February 4-25, 2022

<i>Jersey City Hall: Cultural Affairs NJ</i>	Exhibit:	Winter 2022
<i>Studio 659 Whiting IN</i>	Exhibit of Transparencies in Time:	Jan. 21 to Feb. 26 2022
<i>UNCW's CAB Gallery: "Protests Signs"</i>	Media Names: Transparent thoughts, Oxomoco, Tonatiuh	Thursday, February 24 – Friday, April 1, 2022
<i>Ecosystem X Future Art Awards LA</i>	Special Mention Artist: Transparencies in Time	Winter 2022: https://mozaikphilanthropy.org/ecosystemx/
<i>Virtual Gallery Online</i>	Transparencies in Time: https://virtualgalleryonline.org/	January 29 th to February 26 th 2022
<i>The Lamar Dodd School of Art/ UGA Theatre</i>	[yei ozomatli hueytozotli nahui tecpatl] Oxomoco	February 24 th to March 3 rd 2022
<i>VIEWPOINT Group Exhibit</i>	Transparencies in Time:	February 17 th 2022
<i>Fresh Eye Gallery: The Land Within Us MN</i>	Transparent thoughts, Words lacerate, [yei ozomatli hueytozotli nahui tecpatl]	March 9 th to April 23 2022
<i>2022 Oregon Fringe Festival</i>	Transparencies in Time:	Wednesday, April 27, 2022 - Sunday, May 1, 2022
<i>Con-TEMPORARY Art Observatory (Italy)</i>	Exhibit: Desert Sands Extracts	Exhibit Winter & Spring
<i>Gallery 55 Exhibition ID</i>	Transparencies in Time:	Desert Sands Expose:
<i>Art as Salve Exhibition</i>	Transparent thoughts	Thursday, March 24 th to Thursday, May 31, 2022
<i>ART LIT LAB</i>	Transparencies in Time: Extracts Desert Sands & Death Throws	April 12 th to May 7 th 2022
<i>Long Red Line - Side Street Studio Arts</i>	Transparent thoughts	Spring Exhibition
<i>CAE Curatorial Committee: (Re) Collection</i>	Transparent thoughts	April 7 th to May 7 th 2022
<i>The Things With Feathers: Alliance for the</i>	Uixticihuatl, [yei ozomatli hueytozotli nahui tecpatl], Transparent thoughts	May 14 th 3-5pm 2022

<i>Visual Arts Gallery & Art Center CA</i>		
<i>Artwall The Fulton Street Collective IL</i>	Uixticihuatl, [yei ozomatli huey tozoztli nahui tecpatl]	Spring 2022
<i>Intersections Show: Art Start Northwest WA</i>	"[yei ozomatli hueytozoztli nahui tecpatl]", "words lacerate" & "Uixticihuatl"	Spring 2022
<i>Adams County Arts Council: JAE CO</i>	Transparent thoughts	June 3 rd to June 23 rd 2022
<i>Mother Nature Survived It: L.A. GOAL</i>	Transparent thoughts, Oxomoco	June 11 th to July 1 st 2022
<i>Open Mind Art Space: CSUN LA</i>	Transparent thoughts: "Begin/Again An Exhibition Celebrating Possibility::	Spring/Summer 2022
<i>Janice Charach Gallery: Flight MI</i>	Addendum & Storm	June 26 th to August 11 th 2022
<i>Suavac Student Events & Entertainment Arts & Culture MN</i>	Exhibition: Home Indigenous Lore	Summer 2022
<i>Fountain Street Church ArtPrize MI</i>	Transparent thoughts, Got scars that you can't see, La Casa del Silencio, Matlactli ihuan Ome Ozomatli Izcalli Nahui Tecpatl, Aurora Borealis, The Semblance Lady Xoc, Jaguar Moon & Altar of Hope	September 15 th to October 9 th , 2022
<i>Holter Museum of Art: Creativity Center MT</i>	Uixticihuatl, Transparent thoughts	Winter 2022
<i>LeMoyne Arts Exhibits: Chain of Parks Festival FL</i>	Transparent thoughts: Focused Moments	Summer 2022: Thursday July, 14 th to Saturday August 20 th .
<i>Art Inspired by the Land OSMP Exhibit: Boulder Public Library Canyon Gallery</i>	Oxomoco	Fall 2022: Friday August 5 th to Sunday September 16 th .

CO		
<i>Members Exhibition 44th Annual Tri-State Sculptors Conference SC</i>	[yei ozomatli hueytozotli nahui tecpatl], Words lacerate	August 31 th -October 8 th 2022.
<i>Romancing the Stone KZNSA Gallery, Durban (South Africa)</i>	Exhibition: Digital Projection	September 21, 2022
<i>The Umbrella Arts Center: Art Ramble Call for Art 2022 MA</i>	Transparencies in Time:	Fall 2022
<i>Solidarity Street Gallery 2022 MN</i>	Words lacerate, yei ozomatli hueytozotli nahui tecpatl, Transparent thoughts, So this was weaved	September 2022
<i>Hispanic & Latino Heritage Art Show City of Greer SC</i>	Transparencies in Time:	September 2022
<i>No Whites Allowed Angel City Brewery -Art Share L.A. LA</i>	Transparencies in Time: [yei ozomatli huey tozotli nahui tecpatl], Oxomoco, Undeciphered and Transparent thoughts, et. Al.	January 2023
<i>Dia de los Muertos Wyoming State Museum WY</i>	Undeciphered, [No Names], So this with weaved	September 21 st to November 2022
<i>Medford Arts Center: Indigenous Art Program NJ</i>	Transparencies in Time:	Fall 2022
<i>LAUNCH Gallery LA</i>	Transparencies in Time:	Fall 2022
<i>PASA Festival (Korea, Seoul)</i>	Transparencies in Time: BitGlim ongoing virtual	October 1 st to October 31 st
<i>Exhibition 2nd Floor Gallery Coffman Union U. of M. MN</i>	Words lacerate, [yei ozomatli hueytozotli nahui tecpatl], Transparent thoughts, Tonatiuh, So this was weaved & Oxomoco	November 2022 to January 2023

<i>Friedli Gallery “Blood on the Pavement: Notes on Healing” Exhibition</i>	[yei ozomatli hueytozotzli nahui tecpatl], Transparent thoughts, Oxomoco	Friday September 30 th to October 31 st 2022
<i>Black Creek Arts Council; Glitz and Kitsch</i>	Uixticihuatl, Transparent thoughts	November 11 th to December 31 st 2022
<i>Arts Council of Fayetteville Cumberland County, NC</i>	_Still Here, Still Native Oxomoco	Oct 21 st 2022 to Winter
<i>Pelham Art Center: Art Boutique NY</i>	Words lacerate, yei, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, So this was weaved	December 2022 to January 2023
<i>Faces & Facades Exhibitions; AHArts, NJ</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh	Nov. 19 th to Dec. 24 th 2022
<i>The New Art Center, MA Artwork New Art Store</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, et. Al.	Winter 2022
<i>Under \$500 MAP</i>	Transparent thoughts/yei ozomatli	Winter 2022
<i>Cista Arts: A Moment in Time (UK)</i>	Transparencies in Time: Transparent thoughts, Uixticihuatl, Words lacerate, Oxomoco, Tonatiuh	January 2023 online
<i>2023 SYRCL’s Wild & Scenic Film Festival</i>	Words lacerate, Oxomoco, Transparent thoughts	February 15 th to March 15 th 2023
<i>Project Anywhere 2023 (AUS)</i>	Transparencies in Time:	Virtual exhibition
<i>2023 Academy Center of the Arts Annual National Juried Art Exhibition</i>	Oxomoco	April 7 th to May 4 th 2023
<i>934 Gallery Invisible Threads</i>	Transparencies in Time: Desert Sands & Death Throws	April 2023
<i>Layers from Within@Walters</i>	Transparencies in Time: Desert Sands & Death Throws	February 2024
<i>BLOOM! Gallery Aferro</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco & Tonatiuh	May 2023

<i>POP! Original Artwork Aurora IL</i>	Transparencies in Time:	June 2 nd to July 15 th 2023
<i>PACC 2023 Exhibition Gallery III/Back Gallery (OK City)</i>	Transparencies in Time [16 Clear Acrylic Frames]	June 2 nd to June 30 th 2023
<i>2023 AAmA Album (Lisboa, Portugal)</i>	Oxomoco, Uixticihutl, So this was weaved	July, 2 nd 2023
<i>Big Art Show 2023 (UK)</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh	Summer & Fall 2023
<i>ArtAxis 2023 (Ukraine)</i>	Transparencies in Time:	Summer & Fall 2023
<i>The Foster Gallery "Exchange": dialogues between poetry and art"</i>	Transparencies in Time: University of Wisconsin-Eau Claire	September 8-October 4 2023
<i>Tangled Roots 2023 Exhibition</i>	Transparencies in Time:	August to September 2023
<i>VTCSOM Exhibit 2023 Our World Village</i>	Films	September 2023
<i>Art for Life 2023 Silent Auction</i>	Transparencies in Time:	October 2023
<i>AmoA Biennial 600 Amarillo, TX</i>	Transparencies in Time: Films	October 14 th to December 31 st , 2023
<i>The Salon des Refuses New Zone Gallery, Eugene OR</i>	Transparencies in Time:	Fall 2023
<i>ARTventure 2023 Costa Mesa CA</i>	Transparencies in Time:	October 27 th to November 5 th 2023 NHCC https://youtu.be/vS61_EPOffE
<i>'A Space For Change @ Meta Space Gallery'</i>	Transparencies in Time:	Digital Gallery UK
<i>Hygienic Art Exhibition</i>	Transparencies in Time: [20]	November 2023
<i>Drift: Silverwood Park</i>	Uixticihuatl & Transparent thoughts	November 2023

<i>UNDER \$500 Baltimore, MD</i>	Transparencies in Time: [Online]	November 2023
<i>Exhibit 2024 City of San Ramon</i>	Expose: Transparencies in Time	February 2024
<i>WAITING (an Advent exhibition) UK</i>	Transparencies in Time [Exhibition & Audio Adaptation]	Winter 2023

Fiscal Sponsor

<i>Institute For Education, Research, and Scholarship</i>	Fiscal Sponsor: Professor Newton Lee for Opportunity Fund Grant in Charlotte Arts & Culture	2023-2024
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Grants

<i>Center for Cultural Innovation</i>	Grant/California Relief Fund for Artists and Cultural Practitioners	September 29th 2020
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Public Art

<i>Public Art/ Sculpture Kirkland, WA</i>	Transparencies in Time: Park Lane Outdoor Sculpture	Installed Jan. 2023 to Oct. 2023 https://www.kirklandwa.gov/Government/City-Managers-Office/Public-Art-in-Kirkland/Park-Lane-Outdoor-Sculpture-Gallery
<i>Public Art/Sculpture Bellevue, WA</i>	Transparencies in Time: Loan Sculpture	Commission Oct. 2023 to October 2024
<i>Public Art Outdoor Sculpture/Installation Columbia City, WA</i>	Sculpture/Panels/Window & Stationary Installation (s) Transparencies in Time: Permanent and temporary	Fall/Winter 2023
<i>Cultural Currents Sculpture Project, City of Eugene OR</i>	Sculpture: Transparencies in Time	October 2023 to October 2024 https://www.eugene-or.gov/4432/Art-Installations?aa_piece=transparencies-in-time-cuahpohualli https://youtu.be/oSra7XK6SXE

Scholarships

<i>Hudson Valley Writers Center</i>	Poetry Workshop: The Poem Under the Poem	October 24 th 2021
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Professional Reference

Thelma Reyna, Golden Foothills Press, Chief Editor/Publisher
1443 E. Washington Blvd. #232, Pasadena CA. 91104
Email: drthelly1@aol.com
Cell: 626 375 5442

Chanin Santiago She | Her | Hers Senior Public Art Program Coordinator
Cultural Services | City of Eugene CSantiago@eugene-or.gov
99 West 10th Avenue, Suite 395
Eugene Oregon 97401
Cell: 1 541 232 2089

Professor Newton Lee, President Institute For Education, Research, and Scholarship,
Los Angeles, CA 818 861 9580 donate@ifers.org Fiscal Sponsor

Michelle Lustgarten Elementary Arts Specialist Allegro Design –Graphic
Design, Kirkland Cultural Arts Commission
Email: michellelustgarten@gmail.com
Cell: 425 221 9616

Image Identification List

1. Title of work: [yei ozomatli huey tozoztli nahui tecpatl], Date of completion: May 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/ plastic transparency. 77.77
2. Title of work: Transparent thoughts, Date of completion: April 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
3. Title of work: Oxomoco, Date of completion: August 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
4. Title of work: Undeciphered, Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
5. Title of work: Lightning in the Blood, Date of completion: January 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
6. Title of work: Blue Ash, Date of completion: July 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
7. Title of work: Tulare ca. 1806, Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
8. Title of work: [No Names], Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
9. Title of work: Three-Picture-Scale, Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
10. Title of work: So this was weaved from dreams, Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
11. Title of work: Uixticihuatl, Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
12. Title of work: Tonatiuh, Date of completion: September 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77

Note: titles are interchangeable all poems titles are 1st two words...

[Type here]

.:Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry:.

L 7 (feet) x W (7 feet) x H (3 foot)

Clear Cylinder 1:



Clear Cylinder 2: L(8.5 feet) x W (8.5 feet) x H (3 foot)



The present visual art installation proposal is both interactive, multidisciplinary, and kinesthetic audio-visual sculpture. It's a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent proposals that center on concrete poetry. I am interested in this opportunity to let contemporary society at large know that poetry is alive, and that the oral tradition still lives, though it's thought that this ancient culture is dead. In synthesis these can be sculptures [i.e., outdoor public art] and/or broader architectural installations built on the facades of buildings both indoors and out. Proposal concept 1 [i.e., sculpture or façade installation] all will be made with the two primary elements: plastic transparency films and acrylic/plexiglass. The first is titled Transparencies in Time: Cuahpohualli embedded in ethnopoetic poetry [proposal concept 1 will comprise of two hollow cylinders on whose inside surface will be placed the transparencies] sealed within with a second acrylic/plexiglass that's cylindrical to create a hologram-mirror type effect. Proposal concept 2 & 3 will both comprise a wall/frame of solid acrylic/plexiglass in thickness will seal the plastic transparency films, who's shaped of the X and Y chromosomes of the DNA double helix. In the proposal concept 3 transparencies will be placed in the shape of a pyramid. My work is rooted in the original peoples and/or 1st nations so it's original by default, therefore my visual art speaks for itself. The sculpture(s) are a mirror and/or a mosaic of ideas in hologram or transparent as a pool screen.... While the second proposal concept is called Cyclones in the DNA2: Double Helix/Haiku Transparencies in [Space] Time and the 3rd, will be titled Dream Images: TransparenXcies Pyramid Shifts: 3D. Within these sculptures specifications are a back-projection scheme on plexiglass on façade of walls and motion-sensors for moving sculptures...

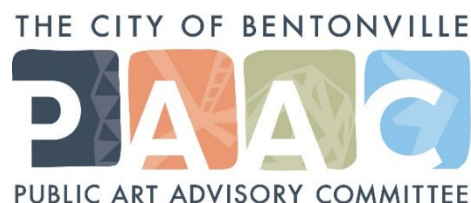
.:Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry:.

Request for Proposals for Artwork:

YOUTH BASEBALL:

Coaches and players

Permanent Display



A. General Information

Request	Bentonville Public Art Advisory Committee and Bentonville Parks and Recreation is seeking proposals from artists to create a permanent work of public art to be located in Phillips Park.
Project Name	Youth Baseball: Coaches and Players
Deadline	February 5, 2024 at midnight CST

B. Considerations

Display Period	Permanent installation with a 50+ year lifespan.
Eligibility	Any artist, graphic designer, landscape architect or any other designer is eligible to submit a proposal.
Conformance with Public Art Policies	Proposed artwork must comply with the public art policies adopted by city ordinance (provided on page 3).
Prohibitions	Artwork cannot contain logos, tag lines or be in any way thematically linked to a commercial business, establishment, product or service. Artwork cannot be obscene (as defined by A.C.A. § 5-68-302 <i>et seq.</i>) or violate other state or Federal laws.

[About the Public Art Advisory Committee](#)

The Public Art Advisory Committee is appointed by the Mayor and approved by City Council. They are responsible for: serving in an advisory capacity to City Council for recommending artwork to be placed on public property, providing technical advisement on the development of a public art program, and following the adopted Public Art Policy.

C. Display Site

Location	Phillips Park, 2108 SE J Street, Bentonville, Arkansas
Description	<u>Phillips Park</u> is centrally located in Bentonville. This is a 40-acre active recreation park donated more than fifty years ago by Harlan Phillips. It will include 8 to 10 new ballfields, open green space, play areas, and a possible food truck court. The site will be located in the interior of Phillips Park in Bentonville, Arkansas that is currently being renovated. The artwork must be suited to continuous outdoor display and able to be maintained by the City.
Size of Display Area	
Community Description	Bentonville is in one of the fastest growing regions in the country with a population nearing 60,000. As the hometown of Walmart, the daytime population swells to nearly 80,000. Crystal Bridges Museum of American Art opened in 2011 and since then art has become an integral part of our community.

D. Creative Brief

Objective	Recognize and celebrate the volunteer coaches and youth baseball players. Artwork that represents the legacy of the Bentonville Youth Baseball Board, and the relationship between the volunteer coaches and their players.
Inspiration	The Bentonville Youth Baseball Board has been managing the Bentonville Youth Baseball program for more than 50 years. Upon completion of the Phillips Park renovation, the Bentonville Youth Baseball Board will dissolve as the Bentonville Parks and Recreation Department takes over the youth baseball program. The Bentonville Youth Baseball Board has donated money toward the installation of an art piece that serve as a symbol of their legacy in Bentonville. They are seeking a piece that will represent the players, volunteer coaches, and all others who made the league such a success. The installation will include a sign or plaque dedicating the artwork to the Bentonville Youth Baseball Board, listing the names of all board members.
Audience	All visitors to Phillips Park, particularly ball players, coaches and volunteers.
Tone/Voice	Volunteerism, coaching, teaching, community, and encouraging.

E. Funding & Budget

Funding Available	The Bentonville Youth Baseball Board has donated \$20,000 for this project.
Detailed Budget	Artists are required to submit a detailed budget. Proposals without a detailed budget will not be accepted. Budget should include the following: Total Fabrication • Material costs (including amount and description) • Production costs (including amount and description) • Installation costs (including amount and description) Artist Fee Cost including fee for artistic development (not to exceed 20% of total cost) Travel Costs If applicable, proposed travel fee (including travel, lodging and meals)
Budget Consideration	Changes in fabrication methods and material costs can vary dramatically and can be further discussed after selection.

F. Submittal

Submissions	Submit proposal using online application form at: http://www.bentonvillear.com/FormCenter/Planning-8/Public-Art-Proposal-70 Only those proposals submitted before the deadline, using the online application form, providing all required information, and uploading required documentation will be accepted.
Submission Requirements	☐ Online application. Completely filled-out online proposal form that requires the following information: • Contact Information for Artist(s) and Collaborator(s) • Title of Artwork, Medium, and Proposed Dimensions • Narrative describing the artwork and the inspiration • Details regarding installation and maintenance • Requirements for access to electricity or water • Fabrication time • Requirements for installation, including foundation needs • Life expectancy • Maintenance requirements • Budget consistent with Section D. Budget above ☐ Attachments. The following items will need to be uploaded to the online application. Required attachments may be uploaded in a Word or PDF format. • Sketch/image of proposed work including dimensions and materials • Artist's CV/Resume • At least three (3) images of previous artwork including the title, date, media, location and brief description
Deadline	February 5, 2024 at midnight CST
Contact	Shelli Kerr, AICP, Comprehensive Planning Manager 305 SW A Street, Bentonville, AR 72712 479-271-3122 skerr@bentonvillear.com

G. Selection

Selection Process	Using the selection criteria below, the Committee will evaluate all proposed submitted by the deadline. At a regularly scheduled Public Art Advisory Committee meeting, the committee will select the preferred proposal. The committee meetings once per month. The selected artwork must then be approved by both the Parks and Recreation Advisory Board (meets once per month) and City Council (meets twice per month). This process can take up to two months.		
Selection Criteria	30%	Artist Merit & Originality	Is the artistic thought and approach creative and unique? Does the artist have a unique or appropriate cultural, geographic or artistic perspective?
	30%	Objective & Intent	Does the proposal meet the objective of the requested RFP? Does it meet the intent as requested by the donors?
	20%	Capacity for Project & Feasibility	Does the artist(s) have a proven track record and/or ability to complete the work on time and within budget? Does the artist(s) demonstrate experience for similar artwork in scale, permanence, or context?
	20%	Placemaking & Placekeeping	Does the artist(s) demonstrate an understanding of the community and setting, including history, identity, geography and cultures?
Agreement Required	Selection and funding are contingent upon a signed Letter of Agreement between the artist(s) and the City of Bentonville. Before a contract agreement, detailed cost estimates will be required and evaluated.		
Invoicing & Payment	When returning the signed agreement, the artist will be requested to submit the first invoice according to the agreement and a completed W-9. Payment is dispersed as follows: 50% upon a signed agreement and receipt of invoice and the remaining 50% upon complete installation and receipt of invoice.		
Installation	After the agreement is signed, the City will coordinate with the artist for timing and any assistance needed by the city. Installation will be coordinated with the design and reconstruction schedule of Phillips Park.		
Maintenance	Upon acceptance by the city after installation, the city will assume maintenance responsibilities. Details on maintenance requirements for the artwork must be provided by the artist(s) involved in the project.		

Attachment A: Public Art Policy *(Ordinance No. 2013-40, 06-14-13)*

1. **Approval.** All requests to display artwork on city maintained property shall be approved by the Bentonville City Council, the Public Art Advisory Committee and if required, the Parks & Recreation Advisory Board and / or other City Boards and Commissions.
2. **Insurance.**
 - a. **Temporary Works of Art.** The City is self-insured and does not insure temporary display of artwork on city maintained property. The artist who loans temporary works or art for display on city maintained property shall bear the risk of loss from damage, destruction, or theft of the artwork while it is in the care of the City of Bentonville. The artist shall agree in writing to assume sole liability or responsibility for loss, damage, or theft of the artwork.
 - b. **Permanent Works of Art.** Insurance details relating to permanent works of shall be outlined in the contract agreement.
3. **Assumption of Risk and Public Safety.** Display of artwork shall not create an unnecessary safety hazard to the public or city employees and shall be displayed in a manner that does not unreasonably impeded traffic or interfere with public safety.
4. **Types of Display.** Art displays hosted or coordinated by the City may include competitions sponsored by the City, art displays featuring individual artist, themes and art displays featuring groups of artists.
5. **Location.** Artwork may be displayed in public places approved by City Council. Artwork may be physically separated from the main exhibit when, in the opinion of the City Council, warranted under current community standards. Artwork, other than works of art currently in placed at the time of adoption of this ordinance, shall not be displayed on the Bentonville Square.
6. **Compatibility.** Proposed public art shall be evaluated for its compatibility relative to the following:
 - Visibility and public access
 - Public safety
 - Traffic patterns
 - The relationship of the proposed public art project to the site's existing or future architectural features, its natural features, its historical, geographic and social / cultural context
 - The function and use(s) of the facility or site
 - The nature of the site's surrounding neighborhood and potential impact of the public art project on residents, businesses, existing works of art or design elements within the site's vicinity
 - Future development plans for the area which may affect the public art project.
7. **Identification of Artwork.** Works of art should be identified in an appropriate manner to the context of the artwork. Standard, consistent signage details are outlined in the contract.
8. **Sales Prohibited.** Art shall not be sold on city maintained property except as part of an organized event. Sales information shall not be posted or displayed with a work of art; interested buyers shall contact the artist directly for sales information.
9. **Payments Prohibited.** The City (or any organization or person affiliated with the City) shall not accept payments to have art displayed on city maintained property. Furthermore, the display of public art on city maintained property shall not be used by any organizations for fundraising.
10. **Presentation.** As outlined in the contract, all art needs to be finished and ready for display and artists shall remain responsible for all costs associated with presenting, setting up and taking down.
11. **Set Up / Take down.** As outlined in the contract, it shall be the responsibility of the artist to adhere to the details for presenting, set up and take down.
12. **Pick-up and Deliver / Abandonment.** As outlined in the contract, the artist shall adhere to the details for pick-up and delivery location and time. Any piece that is not picked-up by the deadline shall be treated as abandoned property subject to disposal without further notice under applicable laws.
13. **Complaints.** If the City receives signed, written complaints from ten (10) or more citizens of Bentonville about a work of art on display, then the City shall notify the artist about the complaint and allow the artist an opportunity to immediately withdraw the work. Should the artist choose not to withdraw the work, the City shall hold a meeting between the artist and complainants during which they will be given an opportunity to address the appropriateness of the display of the work of art. After the meeting, if the issue is still unresolved, the City Council shall make the final decision on whether the work of art shall be removed, relocated, relabeled, or otherwise modified giving due regard and consideration to the artists freedom of expression and due process under the First and Fourteenth Amendments in accordance with the forum in which that artwork is displayed.
14. **Removal.** As outlined in the contract, there shall be no removal or disguise of a work of art once it is placed on display unless and until the City Council decides to do so, subject to the right of the artist to remove it.

Request for Proposals for Artwork:
TRAFFIC ROUNDABOUT:
Water Tower Rd & SE 8th St
Permanent Display



A. General Information

Request	The City of Bentonville’s Public Art Advisory Committee (PAAC) is requesting proposals for a large-scale permanent artwork to be installed in an existing roundabout intersection within the city.
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Project Name	Traffic Roundabout – Water Tower Rd. and SE 8 th St.
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Deadline	
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B. Considerations

Display period	Permanent installation with a 50+ year lifespan.
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Eligibility	Any artist, graphic designer, landscape architect or any other designer is eligible to submit a proposal.
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Conformance with Policies	Proposed artwork must comply with the public art policies adopted by city ordinance (provided on page 3).
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Prohibitions	Artwork cannot contain logos, tag lines or be in any way thematically linked to a commercial business, establishment, product or service. Artwork cannot be obscene (as defined by A.C.A. § 5-68-302 <i>et seq.</i>) or violate other state or Federal laws.
---------------------	---

[About the Public Art Advisory Committee](#)

The Public Art Advisory Committee is appointed by the Mayor and approved by City Council. They are responsible for: serving in an advisory capacity to City Council for recommending artwork to be placed on public property, providing technical advisement on the development of a public art program, and following the adopted Public Art Policy.

C. Display Site

Location	Inside the Roundabout located at the intersection of Water Tower Rd and SE 8 th Street
Description	The display location is a newly constructed roundabout in the northeast quadrant of the city. It is located at the intersection of Water Tower Rd, oriented north/south and SE 8th St, oriented east west. The roundabout is located approximately 1,200 feet from the SE 8th Street interchange with I-49. The round about is currently sodded with grass. There is a single-family residential neighborhood directly to the east of the roundabout. Northwest Arkansas Community College to the south and the college owns the vacant property immediately north and south of SE 8th Street.
Size of Display Area	Diameter of 115 feet
Community Description	Bentonville is in one of the fastest growing regions in the country with a population nearing 60,000. As the hometown of Walmart, the daytime population swells to nearly 80,000. Crystal Bridges Museum of American Art opened in 2011 and since then art has become an integral part of our community.



D. Creative Brief

- Objectives** Our city and its guests will benefit from a moment's interaction with art as they bike, walk, or drive through these heavily-traffic public spaces.
- **Work that feels planned for this space.** Special attention will be given to the scale and its interaction with available space. As a rough guideline, the work should utilize at least one-third, and not extend past two-thirds, of the width.
 - **Work that contributes to safety.** Safety is an important impetus for this project. Artwork can aid in more easily recognizing the intersection as a roundabout that requires a driver's attention. Special consideration will be given to works that are not distracting to drivers. For example, a work that uses multiple shades of blue would not be considered distracting – even with great amounts of visual detail in structure. Something reflective or with extreme, varied color contrast and great detail in structure might.
 - **Work that becomes a landmark.** Special consideration will be given to concepts that easily become casually referenced as navigational aids (e.g., "Take the second left at the big blue penguin sculpture.") Consider that the city's street grid is primarily made up of letters and numbers. Submissions that include letters or numbers could create confusion.
 - **Works that have potential to create a theme in future roundabouts.** Some installation locations are nearby other roundabout intersections. Consideration will be given to works that could be paired or grouped to play off each other in theme, color, or meaning.
-

Inspiration

- Audience** Travelers along Water Tower Rd and SE 8th Street, which will include residents and visitors to nearby neighborhoods, staff and students at Northwest Arkansas Community College and thousands of employees at the new Walmart Home Office Campus.
-

Tone/Voice

E. Funding & Budget

Funding Available	The committee has earmarked up to \$50,000 for this project but is seeking reasonable proposals regardless of cost.
Detailed Budget	Artists are required to submit a detailed budget. Proposals without a detailed budget will not be accepted. Budget should include the following: Total Fabrication • Material costs (including amount and description) • Production costs (including amount and description) • Installation costs (including amount and description) Artist Fee Cost including fee for artistic development (not to exceed 20% of total cost) Travel Costs If applicable, proposed travel fee (including travel, lodging and meals)
Budget Consideration	Changes in fabrication methods and material costs can vary dramatically and can be further discussed after selection.

F. Submittal

Submissions

Submit proposal using online application form at

<http://www.bentonvillear.com/FormCenter/Planning-8/Public-Art-Proposal-70>

Only those proposals submitted before the deadline, using the online application form, providing all required information, and uploading required documentation will be accepted.

Submission Requirements

☐ **Online application.** Completely filled-out online proposal form that requires the following information:

- Contact Information for Artist(s) and Collaborator(s)
- Title of Artwork, Medium, and Proposed Dimensions
- Narrative describing the artwork and the inspiration
- Details regarding installation and maintenance
- Requirements for access to electricity or water
- Fabrication time
- Requirements for installation, including foundation needs
- Life expectancy
- Maintenance requirements
- Budget consistent with Section D. Budget above

☐ **Attachments.** The following items will need to be uploaded to the online application. Required attachments may be uploaded in a Word or PDF.

- Sketch/image of proposed work including dimensions and materials
 - Artist's CV/Resume
 - At least three (3) images of previous artwork including the title, date, media, location and brief description
-

Deadline

Contact

Shellie Kerr, AICP
Comprehensive Planning Manager, City of Bentonville
305 SW A Street, Bentonville, AR 72712
479-271-3122
skerr@bentonvillear.com

G. Selection

Selection Process	Using the selection criteria below, the Committee will evaluate all proposed submitted by the deadline. At a regularly scheduled Public Art Advisory Committee meeting, the committee will select the preferred proposal. The committee meetings once per month. The selected artwork must then be approved by both the Traffic Safety & Signage Committee (meets once per month) and City Council (meets twice per month). This process can take up to two months.		
Selection Criteria	30%	Artist Merit & Originality	Is the artistic thought and approach creative and unique? Does the artist have a unique or appropriate cultural, geographic or artistic perspective?
	30%	Objective & Intent	Does the proposal meet the objective of the requested RFP?
	20%	Capacity for Project & Feasibility	Does the artist(s) have a proven track record and/or ability to complete the work on time and within budget? Does the artist(s) demonstrate experience for similar artwork in scale, permanence, or context?
	20%	Placemaking & Placekeeping	Does the artist(s) demonstrate an understanding of the community and setting, including history, identity, geography and cultures?
Agreement Required	Selection and funding are contingent upon a signed Letter of Agreement between the artist(s) and the City of Bentonville. Before a contract agreement, detailed cost estimates will be required and evaluated.		
Invoicing & Payment	When returning the signed agreement, the artist will be requested to submit the first invoice according to the agreement and a completed W-9. Payment is dispersed as follows: 50% upon a signed agreement and receipt of invoice and the remaining 50% upon complete installation and receipt of invoice.		
Installation	After the agreement is signed, the City will coordinate with the artist for timing and any assistance needed by the city. Installation will be coordinated with the design and reconstruction schedule of Phillips Park.		
Maintenance	Upon acceptance by the city after installation, the city will assume maintenance responsibilities. Details on maintenance requirements for the artwork must be provided by the artist(s) involved in the project.		

Attachment A: Public Art Policy

Ordinance No. 2013-40, 06-14-13

1. **Approval.** All requests to display artwork on city maintained property shall be approved by the Bentonville City Council, the Public Art Advisory Committee and if required, the Parks & Recreation Advisory Board and / or other City Boards and Commissions.
2. **Insurance.**
 - a. **Temporary Works of Art.** The City is self-insured and does not insure temporary display of artwork on city maintained property. The artist who loans temporary works or art for display on city maintained property shall bear the risk of loss from damage, destruction, or theft of the artwork while it is in the care of the City of Bentonville. The artist shall agree in writing to assume sole liability or responsibility for loss, damage, or theft of the artwork.
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3. **Assumption of Risk and Public Safety.** Display of artwork shall not create an unnecessary safety hazard to the public or city employees and shall be displayed in a manner that does not unreasonably impeded traffic or interfere with public safety.
4. **Types of Display.** Art displays hosted or coordinated by the City may include competitions sponsored by the City, art displays featuring individual artist, themes and art displays featuring groups of artists.
5. **Location.** Artwork may be displayed in public places approved by City Council. Artwork may be physically separated from the main exhibit when, in the opinion of the City Council, warranted under current community standards. Artwork, other than works of art currently in placed at the time of adoption of this ordinance, shall not be displayed on the Bentonville Square.
6. **Compatibility.** Proposed public art shall be evaluated for its compatibility relative to the following:
 - Visibility and public access
 - Public safety
 - Traffic patterns
 - The relationship of the proposed public art project to the site's existing or future architectural features, its natural features, its historical, geographic and social / cultural context
 - The function and use(s) of the facility or site
 - The nature of the site's surrounding neighborhood and potential impact of the public art project on residents, businesses, existing works of art or design elements within the site's vicinity
 - Future development plans for the area which may affect the public art project.
7. **Identification of Artwork.** Works of art should be identified in an appropriate manner to the context of the artwork. Standard, consistent signage details are outlined in the contract.
8. **Sales Prohibited.** Art shall not be sold on city maintained property except as part of an organized event. Sales information shall not be posted or displayed with a work of art; interested buyers shall contact the artist directly for sales information.
9. **Payments Prohibited.** The City (or any organization or person affiliated with the City) shall not accept payments to have art displayed on city maintained property. Furthermore, the display of public art on city maintained property shall not be used by any organizations for fundraising.
10. **Presentation.** As outlined in the contract, all art needs to be finished and ready for display and artists shall remain responsible for all costs associated with presenting, setting up and taking down.
11. **Set Up / Take down.** As outlined in the contract, it shall be the responsibility of the artist to adhere to the details for presenting, set up and take down.
12. **Pick-up and Deliver / Abandonment.** As outlined in the contract, the artist shall adhere to the details for pick-up and delivery location and time. Any piece that is not picked-up by the deadline shall be treated as abandoned property subject to disposal without further notice under applicable laws.
13. **Complaints.** If the City receives signed, written complaints from ten (10) or more citizens of Bentonville about a work of art on display, then the City shall notify the artist about the complaint and allow the artist an opportunity to immediately withdraw the work. Should the artist choose not to withdraw the work, the City shall hold a meeting between the artist and complainants during which they will be given an opportunity to address the appropriateness of the display of the work of art. After the meeting, if the issue is still unresolved, the City Council shall make the final decision on whether the work of art shall be removed, relocated, relabeled, or otherwise modified giving due regard and consideration to the artist's freedom of expression and due process under the First and Fourteenth Amendments in accordance with the forum in which that artwork is displayed.
14. **Removal.** As outlined in the contract, there shall be no removal or disguise of a work of art once it is placed on display unless and until the City Council decides to do so, subject to the right of the artist to remove it.