

THE CITY OF BENTONVILLE

PUBLIC ART ADVISORY COMMITTEE
Public Art Advisory Committee
Meeting Agenda
January 9, 2024
12:00 PM
Bentonville City Hall

Call to Order

Approval of Minutes

1. **Dec. 12, 2023 Minutes**

1. Welcome New Member: Anne Jackson

2. Officer Elections

II. Proposals

1. **Statues for Equality**
Update on conversation with Airport Board.
2. **Vasanzio "Troy" - Unsolicited Submittal**

III. Planned Projects

1. **Water Tower & 8th Roundabout RFP**
Discuss conflicts with lighting and conduits.
2. **J and John DeShields Roundabout**

IV. Project Updates

1. **Youth Baseball: Coaches and Players RFP (previously Phillips Park RFP)**
Update on publishing RFP.
2. **Videography Project**
Update on change to final slide.

V. Other Business

1. **Corner at Parks Springs Park Replacement**
Display period ends May 18, 2024. Determine whether to request extension or seek replacement.

2. **Maintenance Program**
3. **Roundtable Discussion**
4. **February Agenda: Annual Budget Review**

VI. Adjournment

Public Art Advisory Committee Meeting

December 12, 2023

12:00 p.m.

Council Chambers, 305 SW A Street

Contact skerr@bentonvillear.com to request participation via Zoom.



MINUTES

Members

- 1 Steven Baker ✓
- 2 Grant Cottrell ✓
- 3 Chad Nicholson ✓
- 4 Kate Schaffer, Vice Chair ✓
- 5 Vacant
- 6 Clint Schaff ✓
- 7 Tom Hoehn, Chair ✓

Ex Officio

- Beckie Seba, City Council ✓
- Kalene Griffith, Visit Bentonville ✓
- Alison Nation, Visit Bentonville ✓
- Cynthia Post-Hunt, Crystal Bridges/Momentary ✓
- Elizabeth Miller, OzArt ✓

Staff

- Shelli Kerr, Comprehensive Planning Manager ✓
- Kelly Schmidt, Community Events Manager
- Josh Stacey, Recreation Programs Supervisor ✓

Guest: Brooke Bierhaus, Jes Weiner

Call meeting to order. Tom called the meeting to order at 12:02 pm.

Approve minutes – Nov. 13

Chad made a motion to approve the Nov. 13 minutes; Clint seconded. All in favor; motion passed 5-0. (Kate was not online yet.)

I. PROPOSALS

- 1. Third Space Coffee.** The applicant, Brooke Bierhaus, attended to address concerns expressed at the November meeting. She reported that Best Friends was aware of and supportive of the proposal. The design includes natural wildflowers. The artist, Jes Weiner, was on the phone and indicated the paint would include an additive to give it some grit to avoid slipping.

The committee wants to pursue establishing a policy to address future requests. The committee agreed that the artwork at this location is premature due to the construction of the 8th Street Gateway Park and that they recommend revisiting the request once the construction is complete.

Chad made a motion to revisit the proposal when the park is closer to complete and possibly consider a non-sidewalk location. Kate seconded. The motion passed, 6-0.

- 2. Statues for Equality.** Shelli shared this proposal with Debbie Griffin who liked the idea and intends to share with the airport board.
- 3. Transparencies in Time.** This is an independent submittal.

Chad made a motion to notify the artist that we will not act on the proposal at this time and encourage the artist to respond to our RFPs. Kate seconded. The motion passed, 6-0.

II. PLANNED PROJECTS

- 1. Partnership with NWACC Art Program.** Shelli and David Wright met with staff from the NWACC Art Program, Stephanie Lewis and Matt Meers. They discussed the city's process and what is coming up. They are looking for a couple opportunities: 1) project for Matt's spring 3d class, 2) independent opportunities for art students, and 3) project for their Art Club. Shelli sent them information on upcoming projects.
- 2. Phillips Park RFP.** Shelli asked about the size of the display area. Josh wanted to keep it open depending on the piece. Need to add (1) that the display area is dependent on the piece and ask artist to indicate if piece can be scaled up or down and (2) indicate the install target date of August/September. The committee agreed the RFP is ready to publish this week with a deadline of Feb. 5.
- 3. Water Tower & 8th Roundabout RFP.** The budget for roundabouts was approved by City Council. Plan for a 2024 install. The primary goal is creating a landmark. Add information about the city and area. Ready to publish and push this deadline to March.

III. PROJECT UPDATES

- 1. Videography Project.** Provide a link to this video on the RFPs. Add logos of our partnership, Visit Bentonville, Parks and OzArt.

IV. OTHER BUSINESS

- 1. Partnership with OzART for Artwork in City Facilities.** Shelli and Elizabeth met to discuss opportunity for temporarily display some of their inventory on city property, focusing on city hall and library. No action required by the PAAC.
- 2. Roundtable Discussion.**
 - Presentation to City Council will be Feb. 12, Committee of the Whole.
 - January meeting will include officer elections and maintenance program.
 - Need to start meeting with Crystal Bridges about roundabout.

V. Adjournment

Meeting adjourned at 1:02 pm.

ARTICLE IV. OFFICERS, TERMS, DUTIES AND ELECTIONS

4.1 Chairperson and Vice Chairperson. The officers of the committee shall be a chairperson and vice chairperson. Officers shall serve one-year terms and may serve a maximum of two consecutive terms in a single office.

4.2 Duties of Chairperson. The chairperson shall preside at meetings and shall decide points of order or procedure, following Robert's Rules of Order. They shall call the meeting to order, call for votes when necessary, and call for adjournment. The chairperson may designate a parliamentarian to keep the meeting running in an orderly fashion. The chairperson shall serve as the primary contact between the committee and the staff liaison.

4.3 Temporary Chairperson. In case the chairperson is absent, the vice chairperson shall assume the duties as chairperson. If both are absent and a quorum is present, those members shall elect from among themselves a chairperson to proceed.

4.4 Elections. Officers shall be elected by a majority vote of the members present at the first regular meeting of the calendar year. Nominations for an officer position do not require a second. Nominees shall have an opportunity to speak to their nomination before the vote is taken. A voice vote shall be taken to elect all officers.

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Thursday, December 21, 2023 4:30:08 PM

Public Art Proposal

Proposal for Public Art

Type of Proposal	Unsolicited Proposal
Date	12/21/2023
Is the project a collaboration among multiple artists?	No
Is the project curated by someone or an organization other than the artist?	No

1) ARTIST INFORMATION

Complete this section with the primary artist's information. If this is a collaborative project with multiple artists, we will reach out for additional information on the other artists.

Name	Steven Buduo
Address	921 De Mun Avenue
City	Saint Louis
State	Missouri
Zip Code	63105
Email Address	studio.stevenbuduo@gmail.com
Phone Number	7742426927
Upload artist resume / CV	Steven Buduo CV and Biography.pdf
Artist portfolio	Steven Buduo - Portfolio, Bentonville RFQ 2023.pdf
Artist website	https://stevenbuduo.com/

2) CURATOR CONTACT INFORMATION

Complete this section with the primary contact of the curator of this project, if applicable. If the project is being submitted by the artist, process to Section 3) Artwork Details.

Name	<i>Field not completed.</i>
Title	<i>Field not completed.</i>
Organization Name	<i>Field not completed.</i>
Street Address	<i>Field not completed.</i>
City	<i>Field not completed.</i>
State	<i>Field not completed.</i>
Zip Code	<i>Field not completed.</i>
Email Address	<i>Field not completed.</i>
Phone Number	<i>Field not completed.</i>

3) ARTWORK DETAILS

Title of artwork	Vasanzio 'Troy'
Medium	Painted steel
Height	6ft
Width and depth	8ft x 4ft
Can the artwork be scaled smaller or larger?	No
Description of artwork	Vasanzio 'Troy' consists of five steel beams caught in a momentary state of equilibrium. By "drawing" the form of a sculpture in tandem with its surrounding space, I explore a variety of hidden synchronicities and meanings—equilibrium versus instability, stasis versus movement, chaos versus order. Vasanzio 'Troy' was fabricated in 2020 and has been exhibited in public exhibitions at the Jamestown Arts Center (Jamestown, RI), Avenue Concept (Providence, RI), and is currently installed in Liberty, MO until September 2024. The sculpture consists of steel and is painted in a wine-red urethane coating. Besides periodic cleaning, it is maintenance free.

Upload description of artwork	Field not completed.
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Upload image of artwork	Steven Buduo - Vasanzio Troy.pdf
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4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or permanent display?	Either
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If temporary, what is the requested display period?	1 year
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Is the artwork already complete?	Yes
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If yes, artwork is complete, is it currently on display?	Yes
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If artwork is currently on display, when will it be available?	9/18/2024
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If no, artwork is not complete, how much time is needed for fabrication?	Not applicable
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Is the artwork best suited for indoor or outdoor display?	Both
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Is a foundation required to install the artwork?	Yes
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If a foundation is required, indicate the size and shape needed.	36x36in
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Does the artwork require access to electricity?	No
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No

Does the artwork
require access to
water?

What is the life
expectancy of the
artwork?

11 or more years

Are there any special
maintenance needs for
this artwork?

No

If there are
maintenance needs,
please describe here.

In excellent condition, no maintenance required.

5) BUDGET & FUNDING

(a) Material costs

1165.69

Describe materials
costs.

steel, hardware, miscellaneous disposable supplies (welding gas,
grinding discs, drill bits, etc.
**Since the sculpture is already complete, this is the actual cost
of materials when this artwork was fabricated in 2021.

(b) Production costs

2800.00

Describe production
costs.

labor, equipment rentals, sandblasting, and professional paint
service

(c) Installation costs

0

Describe installation
costs.

Installation takes about 1-2 hours to complete. No equipment is
necessary besides access to electricity.

(d) Total fabrication
budget

3965.59

(e) Artist's fee

396.56

(f) Travel costs

683.47

(g) Total budget

5045.62

What is the planned
funding for this
proposal?

Not determined.

Email not displaying correctly? [View it in your browser.](#)

Steven Buduo's work is deeply rooted in themes of space, scale, and gravity. Using steel and concrete as his primary mediums, he draws inspiration from architecture to create sculptures that evoke imagery of monumental structures. His practice revolves around the significance of space, evident in forms that intertwine, meld together, or fracture abruptly.

His work has been showcased in various exhibitions across the U.S, including Dogwood Arts in Knoxville, TN, Avenue Concept in Providence, RI, and Wayne State College in Wayne, NE. He has also undertaken residencies at Pinea-Linea in Rota, Spain, Burren College in Ballyvaughan, Ireland, and the Steel Yard in Providence, RI. In 2020 he received the Sean Scully Fellowship at Burren College of Art and in 2023 was a finalist for the William and Dorothy Yeck Sculpture Award.

Based out of St. Louis, MO, Buduo is affiliated with Pryor Fine Art in Atlanta, GA, Marshall Gallery in Scottsdale, AZ, J Petter Galleries in Douglas, MI and Chauvet Arts in Nashville, TN.

Awards, Residencies, & Grants

2023	Finalist, William and Dorothy Yeck Sculpture Award (University of Miami, OH)
2022	Artist-in-Residence, the Steel Yard, Providence, RI
2021	Sean Scully Fellowship, Burren College of Art
2020	Best in Show, Abiquiu Sculpture Garden exhibition
2016	Artist-in-Residence, Pinea-Linea, Rota, Spain
2015	Andrew Allison Haldane Cup, Bowdoin College

Exhibitions

2023	William and Dorothy Yeck Finalist Exhibition, University of Miami, OH <i>Stirring and Layering</i> , Boston Sculptors Gallery group exhibition, Boston MA Art in Public Places (outdoor sculpture), Knoxville, TN HeART Sites installation (permanent public sculpture), Lyons, CO Wichita Falls outdoor sculpture biennial, Wichita Falls, TX University of Indiana Kokomo public sculpture exhibition, Kokomo, IN Avenue Concept public sculpture exhibition (outdoor sculpture), Providence, RI Sculpture on the Move Public sculpture exhibition, Florissant, MO Liberty downtown sculpture exhibition, Liberty, MO
2022	Art in Public Places (outdoor sculpture), Knoxville, TN Avenue Concept public sculpture exhibition (outdoor sculpture), Providence, RI Howard County ARTSites (outdoor sculpture), Laurel MD Riverdale Park Public Art Initiative (outdoor sculpture), Hyattsville, MD North Bennington outdoor sculpture exhibition, North Bennington, VT Providence Art Club Invitational exhibition Providence Art Club outdoor sculpture exhibition <i>Built Encounters</i> group exhibition, Providence, RI

2021	Art in the Park group exhibition (two outdoor sculptures), Worcester, MA Riverdale Park Public Art Initiative (outdoor sculpture), Hyattsville, MD Art on the Square public sculpture exhibition, Troy, OH Jamestown Art Center's "Spacing Out" exhibition (outdoor sculpture), Jamestown, RI
2020	Attended Burren College of Art, Ballyvaughan, Ireland Abiquiu Inn biennial sculpture exhibition (outdoor sculpture), Abiquiu, NM Wayne State College solo installation (outdoor sculpture), Wayne, NE
2019	Rosemary Beach public sculpture exhibition (outdoor sculpture), Rosemary Beach, FL
2018	"Outside the Box" group exhibition, Gitana Rosa Gallery, Paterson NJ
2017	RAW Fixate group exhibition, Brooklyn, NY Student and faculty exhibition, Temple University, Rome, Italy
2016	Group exhibition, HITS Collective, Washington, D.C.
2015	Group drawing exhibition, Arc Gallery, Chicago, IL Drawings/prints group juried exhibition, Philadelphia Sketch Club, Philadelphia, PA Group juried exhibition, Columbia Art Center, Columbia, MD Student Exhibition, Bowdoin College, Brunswick, ME

Education

2015	BA, Government & Legal Studies, Studio Art Minor: Bowdoin College, Brunswick, ME
2020	(Attended), Burren College of Art MFA Program, Ballyvaughan, Ireland

Representation

Pryor Fine Art, Atlanta, GA
Marshall Gallery, Scottsdale, AZ
Chauvet Arts, Nashville, TN
J Petter Galleries, Douglas, MI



Vasanzio I, II 'Etre'
permanently installed in Manhattan, KS
5' x 11' x 4', steel, 2020



Vasanzio IV 'A Favor'
temporarily installed in Howard County, MD
6' x 6' x 3', steel, 2021



Means of the Builder III
temporarily installed in Knoxville, TN
6' x 4' x 3'
polymer modified concrete
2022



Means of the Builder V
temporarily installed in Liberty, MO
7' x 4' x 3'
polymer modified concrete
2023



Vasanzio II, III, I
temporarily installed in Troy, OH
6' x 8' x 3', steel, 2018



Air Garden II
temporarily installed in Wichita Falls, TX
5' x 2' x 2', concrete, 2023



Burren Song VIII
temporarily installed in Worcester, MA
5' x 3' x 3', concrete, 2021



Vasanzio "Troy", temporarily installed in downtown Providence, RI 2022.





Vasanzio 'Troy', temporarily installed in Jamestown, RI 2021.

Water Tower Rd and 8th St Roundabout

Lighting and Underground Conduits

