

Public Art Advisory Committee Meeting

April 9, 2024

12:00 p.m.

Council Chambers, 305 SW A Street

Contact skerr@bentonvillear.com to request participation via Zoom.



AGENDA

Members

- 1 Steven Baker
- 2 Grant Cottrell
- 3 Chad Nicholson
- 4 Kate Schaffer, Vice Chairperson
- 5 Anne Jackson
- 6 Clint Schaff
- 7 Tom Hoehn, Chairperson

Ex Officio

- Beckie Seba, City Council
- Kalene Griffith, Visit Bentonville
- Alison Nation, Visit Bentonville
- Cynthia Post-Hunt, Crystal Bridges/The Momentary
- Elizabeth Miller, OzArt
- Carlyn Wilder, OzArt

Staff

- Shelli Kerr, Comprehensive Planning Manager
- Josh Stacey, Deputy Director of Parks

Call to Order

Approval of Minutes – March 12

I. PROPOSALS

Action needed.

- 1. RFP: Youth Baseball *
- 2. RFP: Water Tower & 8th Roundabout RFP
- 3. Unsolicited Proposal: *City Hall* *
- 4. Unsolicited Proposal: *Dr. Compton Sculpture* *
- 5. Unsolicited Proposal: *Majestic* *

II. PROJECT UPDATES

- 6. J and John De Shields *Update on conversation with Crystal Bridges.*
- 7. Pathways Mural *Install update / plan unveiling.*
- 8. Humongous Fungus *Install updated / plan unveiling.*
- 9. The Red Ball Project * *Seeking location suggestions.*

III. OTHER BUSINESS

- 10. Art Maintenance
- 11. Roundtable Discussion

V. ADJOURNMENT



Public Art Advisory Committee

Meeting Minutes

March 12, 2024

12:00 PM

Bentonville City Hall

Members

- 1 Steven Baker ✓
- 2 Grant Cottrell ✓
- 3 Chad Nicholson ✓
- 4 Kate Schaffer, Vice Chairperson ✓
- 5 Anne Jackson ✓
- 6 Clint Schaff ✓
- 7 Tom Hoehn, Chairperson

Ex Officio

- Beckie Seba, City Council ✓
- Kalene Griffith, Visit Bentonville
- Alison Nation, Visit Bentonville
- Cynthia Post-Hunt, Crystal Bridges/Momentary
- Elizabeth Miller, OzArt
- Carlyn Wilder, OzArt ✓

Staff

- Shelli Kerr, Comprehensive Planning Manager ✓
- Josh Stacey, Recreation Services Manager ✓

Call to Order. Kate called the meeting to order at 12:02 pm.

Mayor Orman invited committee members to attend the State of the City event on April 4 at 6:00 pm at the Community Center. RSVP is required by March 25.

Approval of Minutes – February 13, 2024

Chad made a motion to approve the February 13, 2024, minutes, Clint seconded. All in favor; motion passed 6-0.

I. PROPOSALS

- 1. Youth Baseball RFP.** Josh reported that the Youth Baseball Board selected *Bentonville Bat* by Jim Collins. The board intends to set up a meeting with the artist to get more details. Once those details are provided, the final proposal will come back to PAAC for a vote.

Clint suggested as part of the unveiling event we use this artwork to kick off the baseball card campaign discussed last year. The committee agreed to look further into costs and design.

He also suggested some baseball players from the area to attend the event. He mentioned Torii Hunter who is a Hall of Famer and Tom Pagnozzi who lives here locally.

II. PLANNED PROJECTS

- 2. J and John DeShields Roundabout.** Crystal Bridges has begun conversations with an artist for the roundabout. She will be in town March 25 to visit the site and discuss ideas for the project. Alejo Benedetti with Crystal Bridges should be able to attend the April meeting to discuss further.

III. PROJECT UPDATES

- 3. Pathways Mural.** Shelli reported that the proposal was approved by the Parks and Recreation Advisory Board and goes to City Council tonight. The artwork is too large for the wall of the restroom facility, so another self-standing location within Orchard Park has been



selected with installation in early April. Anne indicated that they did take measurements for the restroom wall in case an opportunity arises to install artwork at that location.

Josh indicated that this new location is not within the footprint of the Multicultural Festival and if there are suggestions to bring attention to it. Shelli said she would look into an A-frame sign as well as temporary signage for both temporary installations.

4. **Humongous Fungus.** Shelli reported that the proposal was approved by the Parks and Recreation Advisory Board and goes to City Council tonight. Josh reported possible locations near the front entrance of the Community Center or near the playground but is open to suggestions. Anne and Parks are meeting on-site March 18 at 10:30 to discuss the installation.
5. **Water Tower & 8th Roundabout.** Shelli reported that seven proposals have been submitted and she has talked with two other artists that plan to submit.
6. **Corner at Park Springs.** As voted last month, the artwork will remain for another year. Shelli is trying to reach the artist to extend the contract.

IV. OTHER BUSINESS

7. **Art Maintenance.** Shelli has been going through research provided by Lucas Cowan at CACHE. She is suggesting hiring someone to conduct a conditions inventory. Carlyn suggested that could be expensive and to consider reaching out to a graduate student to conduct the inventory as an internship. Clint requested that the analysis also provide costs, suggest need/timing on removal, and prioritizing maintenance. Might also talk with Crystal Bridges about their internship programs and how they reach out.

Shelli also discussed looking into software for inventory management.

8. Roundtable Discussion

- Shelli met with Veronica Inberg, the new collection manager at 21C Hotel. Veronica is looking for opportunities to collaborate, possibly with a First Friday. She suggested showing a documentary about fungus when Humongous Fungus is installed.
- Clint asked if the committee is being ambitious enough. Beckie reported that City Council was supportive of the public art presentation given last month. They asked what else we needed and generally seem to be supportive of the public art program. Anne indicated there is a need for more art in city parks, so there are plenty of opportunities.

VI. ADJOURNMENT

Grant made a motion to adjourn; Steven seconded. All in favor; motion passed, 6-0.

Meeting adjourned at 12:36 p.m.

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Tuesday, January 16, 2024 12:04:36 PM

Public Art Proposal

Proposal for Public Art

Type of Proposal	Response to RFP: Youth Baseball
Date	1/16/2024
Is the project a collaboration among multiple artists?	No
Is the project curated by someone or an organization other than the artist?	Yes

1) ARTIST INFORMATION

Complete this section with the primary artist's information. If this is a collaborative project with multiple artists, we will reach out for additional information on the other artists.

Name	Jim Collins
Address	
City	Signal Mountain
State	TN
Zip Code	37377
Email Address	
Phone Number	
Upload artist resume / CV	Collins-Resume -3 page.doc
Artist portfolio	Three past sculptures.docx
Artist website	collins3d.com

2) CURATOR CONTACT INFORMATION

Complete this section with the primary contact of the curator of this project, if applicable. If the project is being submitted by the artist, process to Section 3) Artwork Details.

Name	<i>Field not completed.</i>
Title	<i>Field not completed.</i>
Organization Name	<i>Field not completed.</i>
Street Address	<i>Field not completed.</i>
City	<i>Field not completed.</i>
State	<i>Field not completed.</i>
Zip Code	<i>Field not completed.</i>
Email Address	<i>Field not completed.</i>
Phone Number	<i>Field not completed.</i>

3) ARTWORK DETAILS

Title of artwork	BENTONVILLE BAT
Medium	CorTen and stainless steel
Height	18 feet
Width and depth	60" x 60"
Can the artwork be scaled smaller or larger?	Yes
Description of artwork	Narrative: My proposed sculpture presents the youth league as the star of the sport. Interacting with the one piece of equipment that defines the game. The ball. He represents all members of a team who are active during the game. The bat is a symbol used as a plinth making the sculpture a landmark/wayfinding feature for the park. At the base of the bat is presented the support team: coaches, parents, and supporters. Construction will be of, laser-cut, CorTen steel for the bat, figures, and base all anchor bolted to a concrete foundation. The player will be fabricated of stainless steel. Using these materials will ensure that the sculpture is maintenance-free for many, many years of safe commemoration to this lasting sport.

The sculpture will be anchor bolted to a circular concrete foundation. Corten steel provides a safe, beautiful, maintenance-free lasting 50+ years of service.

Upload description of artwork	<i>Field not completed.</i>
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Upload image of artwork	BB- Collins drawing.jpg
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4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or permanent display?	Permanent
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If temporary, what is the requested display period?	Not applicable
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Is the artwork already complete?	No
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If yes, artwork is complete, is it currently on display?	Not applicable
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If artwork is currently on display, when will it be available?	<i>Field not completed.</i>
--	-----------------------------

If no, artwork is not complete, how much time is needed for fabrication?	3-6 months
--	------------

Is the artwork best suited for indoor or outdoor display?	Outdoor
---	---------

Is a foundation required to install the artwork?	Yes
--	-----

If a foundation is required, indicate the size and shape needed.	70" X 70" circle
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Does the artwork	No
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require access to
electricity?

Does the artwork
require access to
water?

No

What is the life
expectancy of the
artwork?

11 or more years

Are there any special
maintenance needs for
this artwork?

No

If there are
maintenance needs,
please describe here.

Field not completed.

5) BUDGET & FUNDING

(a) Material costs

\$4250.00

Describe materials
costs.

CorTen and stainless steelBENTONVILLE YOUTH BASEBALL
SCULPTURE PROPOSAL

Jim Collins

Estimated Budget

Materials: CorTen steel and stainless steel \$4,250.00

Fabrication: programing, engineering, laser cutting, welding,
labor \$5,500.00

Installation: crane rental, concrete foundation, local labor, gear
and parts \$1,300.00

Artist fee: \$4,000.00

Total: \$15,050.00

Liability Insurance: \$1,000,000.00 coverage \$310.00

Crating and shipping: Chattanooga to Bentonville \$2,500.00

Travel, housing, meals \$1,250.00

Contingency: \$500.00

Documentation: photography concept to completion \$200.00

Grand total: \$19,810.00

(b) Production costs

\$5500.00

Describe production
costs.

Fabrication: programing,engineering, laser cutting, welding,labor.

\$1300.00

(c) Installation costs

Describe installation costs.	Crane rental, concrete foundation,local labor, parts and gear.
(d) Total fabrication budget	\$11050.00
(e) Artist's fee	\$4000.00
(f) Travel costs	\$3750.00
(g) Total budget	BENTONVILLE YOUTH BASEBALL SCULPTURE PROPOSAL Jim Collins Estimated Budget Materials: CorTen steel and stainless steel \$4,250.00 Fabrication: programing, engineering, laser cutting, welding, labor \$5,500.00 Installation: crane rental, concrete foundation, local labor, gear and parts \$1,300.00 Artist fee: \$4,000.00 Total: \$15,050.00 Liability Insurance: \$1,000,000.00 coverage \$310.00 Crating and shipping: Chattanooga to Bentonville \$2,500.00 Travel, housing, meals \$1,250.00 Contingency: \$500.00 Documentation: photography concept to completion \$200.00 Grand total: \$19,810.00
What is the planned funding for this proposal?	Funding as part of a Request for Proposals.

Email not displaying correctly? [View it in your browser.](#)

JIM COLLINS



Education:

Marshall University, Huntington, West Virginia, A.B. in Art and Education
University of Michigan, M.P.H. in Public Health Education
Ohio University, Athens, Ohio, M.F.A. in Sculpture

Selected Public Collections:

Huntington Museum of Art Huntington, WV
Tennessee State Museum, Nashville, TN
Mrs. Harry L. Bradley Collection, Milwaukee Art Center, WI
Regions Bank, Sweetwater, TN
Rockland County, New City, NY
City of Chattanooga, TN
Limerick County Council, Ireland
City of Plano Texas
Downtown Columbus, GA
Louth County Council, Ireland
Balbriggan, County Dublin Ireland
The University of Tennessee
Gulfport, MS
Missouri City, Texas

www.collins3D.com

Public Art



2023 OZ ART NWA, permanent installation, two sculptures. Hill Climb, Bentonville, AR
8TH ANNUAL SCULPTURE PARK, Vandalia, OH
SCULPTURE TRAIL, Bascom Art Center, Highlands, NC
SCULPTURE BIENNIAL, Johnson City, TN
SCULPTURES ON THE SQUARE, Troy, OH
14th ANNUAL MSI, City of Hastings, MI
“Salon Des Refusés” *Pyramid Hill Sculpture Park*, Hamilton, OH

2022 SALISBURY SCULPTURE SHOW, Big HILL CLIMB, Salisbury, NC
PURCHASE, City of Hickory, NC, Etain and Her Dog, permanent collection.
ARTTAKEOVER, BUCK on a BLADE, Carrollton, GA
ART IN PUBLIC PLACES, Resting Red Eared Cow, Knoxville, TN
ArtSS In the Open, Sandy Springs, GA
Outdoor Exhibit, MEDLEY. Alpharetta, GA

2021 SALISBURY SCULPTURE SHOW, Salisbury, NC
BASCOM SCULPTURE EXHIBITION, The Bascom Art Center, Highlands, NC
PUBLIC ART EXHIBITION, 2021-2022. Fayetteville, NC
PUBLIC ART PROJECT, Gadsden, AL

2020 ARTAROUND Roswell 2020-21 Sculpture Tour, Roswell GA
BIENNIAL LaGrange Southeastern Regional, GA
YOKNA SCULPTURE TRAIL, University of Mississippi, Oxford, MS
ST. JOSEPH SCULPTURE WALK 2020, MO
JOSEPHINE SCULPTURE PARK EXHIBITION, Frankfort, KY
MSA Outdoor Sculpture Show, Pyramid Hill Sculpture Park & Museum, Hamilton, OH

2019 SPACES SCULPTURE TRAIL, four sculptures, Huntsville, AL
ART AROUND ROSWELL – Sculpture tour, Roswell, GA
SCULPTFUSION, 2019-2020 Zoo Entrance Michigan City, IN
ROSEMARY BEACH Sculpture Exhibition, Rosemary Beach, FL
KOKOMO SCULPTURE WALK 2019-2021, Kokomo, IN
TOWN OF CLAYTON SCULPTURE TRAIL 2019-2020, Clayton, NC

- 2010** *IRISH ENCOUNTERS*, A solo touring exhibition of 20 mixed media collages at several venues throughout Ireland. Opening in Kilkenny in June.
ART IN PUBLIC PLACES, March -- October, Knoxville, TN
DISCOVER WHAT'S OUTSIDE, April - January 2011, Salisbury, NC
5TH ANNUAL DOWNTOWN SCULPTURE EXHIBITION, Asheboro, NC
ARTSS in the Open, 2010-2011, Sandy Springs, GA
- 2009** *ROME ART COTERIE*, Seventh National Juried Exhibition, Rome, GA
ART IN PUBLIC PLACES, April – November, Knoxville, TN
SOUTHWORKS, Watkinsville, GA
PUBLIC ART COMMISSION: an individual sculpture each for the three villages of: Carlingford, Collon, and Heynestown in County Louth Ireland
FLYING COWS, Arts at the Airport - Flying Solo, Nashville International Airport, TN
- 2008** *SCULPTURE WALK (Public Art)*, *Best of Show*, (Mickey Watcher) 2007-2008, Columbus, GA
ARTSS in the Open, (Public Art), 2008-2009, Sandy Springs, GA
MAJOR PUBLIC SCULPTURE COMMISSION - Number1 Fire Station, Plano, Texas
RIVER SCULPTURE FESTIVAL (Public Art), Asheville, NC
SCULPTURE WALK (Public Art), (Kavanagh Himself) 2008-2009, Columbus, GA
- 2007** *SOLO SHOW- ENCOUNTERS* (Jan – March), Huntsville Museum of Art, AL
MILE MARKERS, (September), Nine powder-coated stainless steel sculptures on the Tennessee Riverwalk, Chattanooga, TN
JACKSON, TN/UNION UNIVERSITY SCULPTURE TOUR, *Purchase Award*, “Mother and Child”
- 2006** *SOLO SHOW* (Jan - Feb), Appalachian Center for Craft, Smithville, TN
SOLO SHOW (June), Mixed media collage and the *Doll Series*, The University of Tennessee at Chattanooga, TN
SOLO SHOW (June), *THE WATCHER (In Two-dimension)*, River Gallery, Chattanooga.
SOLO SHOW (June 2006 – May 2007), *THE WATCHER (New Sculpture)*,
River Gallery Sculpture Garden, Chattanooga, TN
4th Annual North Carolina Outdoor Sculpture Exhibition (Public Art), Greensboro, NC
21st ANNUAL SCULPTURE CELEBRATION, Lenoir, NC
Commission: TUCKER MEMORIAL CHAPEL, St. Peter's Episcopal Church, Chattanooga
- 2005** *ART IN PUBLIC PLACES*, Sculpture Invitational, Downtown Stamford, CT
THE RED CLAY SURVEY, Huntsville Museum of Art, AL
RIVERBEND SCULPTURE BIENNIAL, Owensboro Museum of Art, KY
20th ANNUAL SCULPTURE CELEBRATION, Lenoir, NC, *Juror's Cash Award*
- 2004** MAJOR COMMISSION: (Public Art) “Limerick Herd”, 32 silhouettes of life-sized animals, powder-coated aluminum, four sites along dual carriageways in County Limerick, Ireland
DISTINGUISHED ARTIST AWARD, Presented by Mayor Bob Corker, City of Chattanooga
WATCHERS 10 sculptures by invitation, Kilkenny Arts Festival, Kilkenny, Ireland
Commission: “Two Cows”, powder-coated aluminum, Athens, TN
Commission: “Two Cows”, powder-coated aluminum, Sperryville, WV
Commission: (Public Art) “Three Cows”, powder-coated aluminum, Art District, Chattanooga
BLACK AND AMBER WATCHER, (Public Art) Langton's, Kilkenny, Ireland
- 2003** North Carolina Outdoor Sculpture Exhibition, City of Greensboro, NC
APPALACHIAN CORRIDORS, Avampato Discovery Museum, Charleston, WV
ART OF TENNESSEE, *A survey of visual arts through time and in every region of the state.*
Frist Center for the Visual Arts, Nashville, TN
Commission: (Public Art) “FOOTBALL WATCHER”, stainless steel and powder-coat,
Mattoon High School, Mattoon, IL
BOOK, *Jim Collins Art: 1963-2003*, a survey published by Two Hands Art Publishing
- 2002** CONVERSATION PIECES, Invitational, Craft Alliance, St. Louis, MO
ART WITH A SOUTHERN DRAWL, University of Mobile, AL
SOUTHWORKS, Oconee Cultural Arts Foundation, Watkinsville, GA
17TH ANNUAL SCULPTURE CELEBRATION, Lenoir, NC
Featured Artist: Two Hands Studio, Cashiers, NC



THREE SHADES OF GREEN
Powder coated aluminum and
heavy fiberglass.
University of Tennessee -
Chattanooga

My sculpture concept for this project is based on our contemporary environmental concerns. The sculpture presents three figures setting on recycled turbine blades in various shades of green. Each figure represents the students of UTC and reminds them that they will and do hold the answers to today's problems and the future belongs to them.



EVERYONE GOES HOME

Plano Texas Fire Department
Powder coated stainless steel and
aluminum.

The concept here was to pay tribute to all working Fire Fighters showing them in uniform and in action. The sculpture depicts the standard fire crew with Dalmatians running around the activity. The Plano Fire Department has been blessed in only one loss of life in the past fifty-eight years. Using the dogs allows for a more light-hearted approach to commemoration to the men and women that protect and serve communities throughout the world.



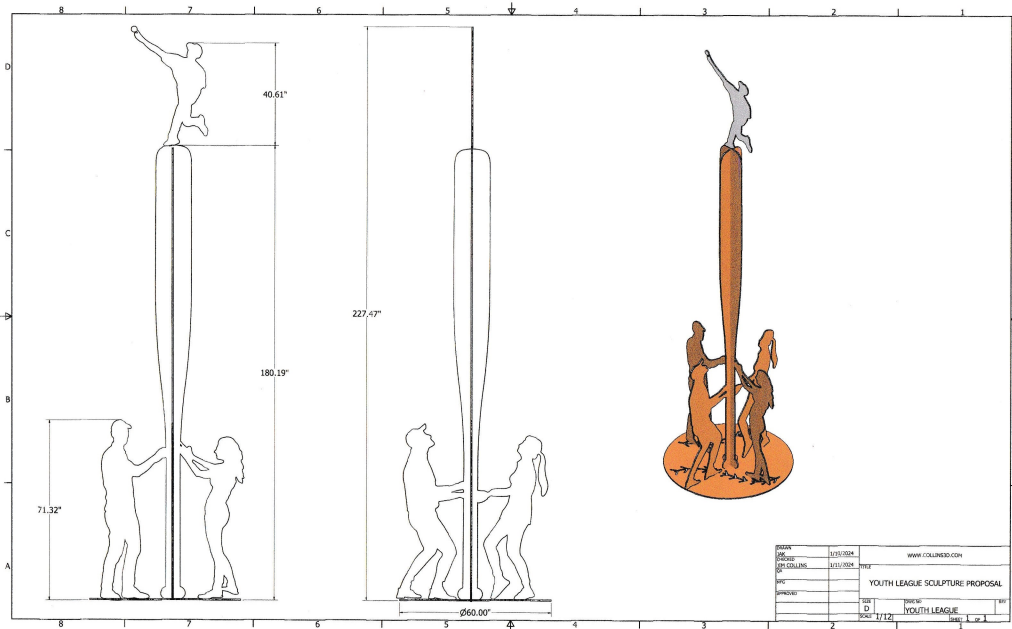
BUCK and the BLADE

Powder coated aluminum figure on top
and a heavy fiberglass tall section on a
powder coated
steel circular base.

Carrolitan, GA

My sculpture style has been characterized
by the use of silhouettes of people and
animals.

Constructed of stainless steel, aluminum
and other metals. The concept for this
sculpture is the bringing together nature
and technology. The plinth that is holding
up the deer is made from a recycled
turbine blade. The deer is stepping off of
the blade suggesting a cooperation
between the two working together for a
united future.



DESIGN	1/15/2024	WWW.COLLINS3D.COM
DRAWN	1/15/2024	
CHECKED	1/15/2024	
DATE		
BY		
APPROVED		
DATE		
BY		
DATE	1/12	
BY		

YOUTH LEAGUE SCULPTURE PROPOSAL

YOUTH LEAGUE

1 of 1

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Wednesday, April 3, 2024 1:18:58 PM

Public Art Proposal

Proposal for Public Art

Type of Proposal	Unsolicited Proposal
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Date	4/3/2024
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Is the project a collaboration among multiple artists?	No
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Is the project curated by someone or an organization other than the artist?	Yes
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1) ARTIST INFORMATION

Complete this section with the primary artist's information. If this is a collaborative project with multiple artists, we will reach out for additional information on the other artists.

Name	OZ Art NWA
------	------------

Address	PO Box 2850
---------	-------------

City	Bentonville
------	-------------

State	AR
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Zip Code	72712
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Email Address	emiller@ozartnwa.com
---------------	----------------------

Phone Number	4796162375
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Upload artist resume / CV	City hall.pdf
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Artist portfolio	City hall_1.pdf
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Artist website	Field not completed.
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2) CURATOR CONTACT INFORMATION

Complete this section with the primary contact of the curator of this project, if applicable. If the project is being submitted by the artist, proceed to Section 3) Artwork Details.

Name	<i>Field not completed.</i>
Title	<i>Field not completed.</i>
Organization Name	<i>Field not completed.</i>
Street Address	<i>Field not completed.</i>
City	<i>Field not completed.</i>
State	<i>Field not completed.</i>
Zip Code	<i>Field not completed.</i>
Email Address	<i>Field not completed.</i>
Phone Number	<i>Field not completed.</i>

3) ARTWORK DETAILS

Title of artwork	Hawksbill Crag and Roark Bluff
Medium	photo on canvas
Height	25
Width and depth	33
Can the artwork be scaled smaller or larger?	No
Description of artwork	See attached listing
Upload description of artwork	City hall_2.pdf
Upload image of artwork	City hall_3.pdf

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or	Temporary
----------------------------------	-----------

permanent display?

If temporary, what is the requested display period?

1 year

Is the artwork already complete?

Yes

If yes, artwork is complete, is it currently on display?

No

If artwork is currently on display, when will it be available?

Field not completed.

If no, artwork is not complete, how much time is needed for fabrication?

Not applicable

Is the artwork best suited for indoor or outdoor display?

Indoor

Is a foundation required to install the artwork?

No

If a foundation is required, indicate the size and shape needed.

Field not completed.

Does the artwork require access to electricity?

No

Does the artwork require access to water?

No

What is the life expectancy of the artwork?

11 or more years

Are there any special maintenance needs for

No

this artwork?

If there are maintenance needs, please describe here.

Field not completed.

5) BUDGET & FUNDING

(a) Material costs 0

Describe materials costs. 0

(b) Production costs 0

Describe production costs. 0

(c) Installation costs 0

Describe installation costs. 0

(d) Total fabrication budget 0

(e) Artist's fee 0

(f) Travel costs 0

(g) Total budget 0

What is the planned funding for this proposal?

Private funding.

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TIM ERNST
Hawksbill Crag, 2016
 Photo on canvas
 24.125 x 31.875 x 1.375 "
 Framed: 25.38 x 33.13 x 2 "
 ST2016-013



TIM ERNST
Roark Bluff, 2016
 Photo on canvas
 36.125 x 24 x 1.375 "
 Framed: 37.38 x 25.38 x 3 "
 ST2016-017





ELEVATOR ROOM



IN CASE OF FIRE
DO NOT USE
ELEVATORS
USE STAIRS



From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Friday, March 15, 2024 11:52:03 AM

Public Art Proposal

Proposal for Public Art

Type of Proposal	Unsolicited Proposal
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Date	3/15/2024
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Is the project a collaboration among multiple artists?	No
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Is the project curated by someone or an organization other than the artist?	No
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1) ARTIST INFORMATION

Complete this section with the primary artist's information. If this is a collaborative project with multiple artists, we will reach out for additional information on the other artists.

Name	James Hall
------	------------

Address	
---------	--

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Phone Number	
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Upload artist resume / CV	resume 2.pdf
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Artist portfolio	bentonville paac Image List.pdf
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Artist website	www.jhcreative.org
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2) CURATOR CONTACT INFORMATION

Complete this section with the primary contact of the curator of this project, if applicable. If the project is being submitted by the artist, proceed to Section 3) Artwork Details.

Name	<i>Field not completed.</i>
Title	<i>Field not completed.</i>
Organization Name	<i>Field not completed.</i>
Street Address	<i>Field not completed.</i>
City	<i>Field not completed.</i>
State	<i>Field not completed.</i>
Zip Code	<i>Field not completed.</i>
Email Address	<i>Field not completed.</i>
Phone Number	<i>Field not completed.</i>

3) ARTWORK DETAILS

Title of artwork	sculpture
Medium	bronze
Height	4'
Width and depth	3' x14'
Can the artwork be scaled smaller or larger?	Maybe
Description of artwork	"See attachment"
Upload description of artwork	dr.compton.pdf
Upload image of artwork	compton for bentonville.jpg

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or	Permanent
----------------------------------	-----------

permanent display?

If temporary, what is the requested display period?

3 years or more

Is the artwork already complete?

No

If yes, artwork is complete, is it currently on display?

No

If artwork is currently on display, when will it be available?

Field not completed.

If no, artwork is not complete, how much time is needed for fabrication?

11 months or more

Is the artwork best suited for indoor or outdoor display?

Both

Is a foundation required to install the artwork?

Yes

If a foundation is required, indicate the size and shape needed.

rectangle 8" deep, 36" x 168"

Does the artwork require access to electricity?

No

Does the artwork require access to water?

No

What is the life expectancy of the artwork?

11 or more years

Are there any special maintenance needs for

Yes

this artwork?

If there are maintenance needs, please describe here.	Paste wax buff every couple of years.
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5) BUDGET & FUNDING

(a) Material costs	\$69,000.00
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Describe materials costs.	sculpture-metal armature, foam, clay. mold-flexible urethane, fiberglass mother mold, microcrystalline wax. foundry- ceramic shell materials, silicon bronze, welding rod, installation hardware.
---------------------------	---

(b) Production costs	\$97,500.00
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Describe production costs.	labor for sculptor, mold making technicians, and foundry personnel.
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(c) Installation costs	\$5,000.00
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Describe installation costs.	transportation from foundry to site, lifting equipment, concrete base, coring and cutting, epoxy, manpower.
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(d) Total fabrication budget	\$171,500.00
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(e) Artist's fee	Included in production costs.
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(f) Travel costs	Included in installation costs
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(g) Total budget	\$171,500.00
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What is the planned funding for this proposal?	Not determined.
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Email not displaying correctly? [View it in your browser.](#)

Dr Neil Compton
Ozark Society

This is a scale model for a proposed bronze sculpture of Dr Compton, regarded as the man that preserved the Buffalo River. This piece would serve as an interactive focal point in this media oriented world, and increase awareness of this extraordinary conservationist's legacy.



For more information visit www.jhcreative.org

DESCRIPTION OF PROPOSED ARTWORK

This would be a proposed bronze statue of Dr Neil Compton, the Bentonville man who many say saved the Buffalo River as we know it, in his signature canoe. Lots of people (including myself) come to Arkansas and enjoy the many things the state has to offer, the Buffalo being one of them. We all too often look at the scenic beauty of the state without giving a thought to who may be responsible for preserving our natural resources. This statue would serve to remedy that by helping to visually tell the Dr Compton story.

Another factor in this piece is its relevance to the modern world. It would be a focal point for photo ops in our “selfie society.” Viewers would not only be encouraged to sit in the canoe with Dr Compton but take pics with him to perhaps upload on Instagram or Facebook.

A large portion of the cost would be creating a bronze canoe. While I know that bronze is one of the longest lasting medium of the sculptural forms, other materials, like fiberglass, could be used too.

I think it would be a neat piece that would attract visitors to it and draw them into his story.

I’m always available to talk about this and other sculptures that tell a story and inform others about those that change our world.

Thanks,

James Hall, JH Creative, LLC, www.jhcreative.org

A handwritten signature in black ink, appearing to read 'James Hall', with a large, stylized loop at the end.



JH Hall III, Master Sculptor, jhcreative.org

I started JH Creative in 2003 to specialize in representational artistic expression. Every piece that comes out of my studio expresses a uniqueness and flexibility to meet and exceed client expectations. I have been pleased to work closely with park boards, committees, foundations, museums, places of business, and governmental institutions. From miniature to massive, classic to obscure, JH Creative stands out in all aspects of three-dimensional visual production. Below is a list of major works.

Selected Commissioned Public Art & Installation

Life Size Bronzes – USA

- Community Leader/Activist – Anne Case Drummond, Lake Drummond Springfield MO
- Community Benefactor – C. Major Close, Botanical Garden Springfield MO
- Park Public Art – Butterfly Girl, Butterfly Garden Springfield MO
- University Memorial – Dr. Stephen Good, Drury University Springfield MO
- Iconic Figure – Uncle Buck & Mermaid, Bass Pro Shops, World Headquarters Springfield MO

Monumental Size and Military Bronzes - USA

- Crossed Pistol Walkway – Gateway to the Regiment (10' x 14'), Fort Leonard Wood MO
- Military Iconic Figure – Of the Troops and For the Troops (9' Tall), Fort Leonard Wood MO
- Revolutionary War Statue - Marechausee – (14' Tall), Fort Leonard Wood MO
- War Monument – Korean War Memorial – (4' x 5'), College of the Ozarks Point Lookout, MO
- War Monument – Global War on Terrorism – (5' x 5'), College of the Ozarks Point Lookout, MO





Museum Large Scale – USA/Worldwide

- Smithsonian Institution – Washington, DC- Northern Right Whale (48')
- National Park Service – Eminence, MO - Cave (10' x 7')
- Nature Centers – Kansas City, MO - Rattlesnake Skeleton (50')
- Museums – Discovery Center, Springfield, MO - Ben Franklin "Discovering Electricity"
- State Parks – Big Bone Lick, KY- Mastodon (10' x 13') and Giant Sloth (6' x 10')

Awards & Recognition

- Military Police Regimental Association – Award for Excellence & Outstanding Support
- Military Police Regimental Association – Friend of the Regiment Medal
- United States Department of the Interior – Volunteer Service Award
- Joplin Independent Newspaper
- Missouri Life Magazine
- MPRA Quarterly: The Dragoon Quarterly Magazine
- Today's Woman Magazine
- Smithsonian Magazine
- Ozarks Greenways Newsletter
- Springfield News-Leader Newspaper
- Chicago Daily Herald Newspaper
- Public Art of Springfield, Missouri Brochure
- Outdoor People, Ozark National Scenic Riverways Magazine
- Drury University Magazine
- McCormick Center, Expo Daily Newspaper

References

- Independence Plaza, Lowell, AR- Jim Johnson, 479-422-4332, usmilcol@cox.net
- United States Army – Rick Harne - MPRA Dir, 573-434-9642, mpra1941@gmail.com
- Anne Drummond Statue – Marthe Close, 417-693-4038, cmclose1@mchsi.com
- Chase Studio, Inc – Brian Peterson Dir of Vertebrate Paleontology, 417-331-1135
- United States Department of the Interior- Bill O' Donnell National Park Service, 573-351-8909, ohiobill@aol.com



BENTONVILLE PAAC

IMAGE LIST FOR JAMES HALL, SCULPTOR

01JamesHall— Title: “Marechausse”



Date: September 2016

Media: Bronze

Dimensions: L 11'x W 5' x H 12'

Location: MPRA Memorial Grove, Fort
Leonard Wood, MO

Description: Monumental size sculpture
of Revolutionary War cavalry leader.

02JamesHall— Title: “Military Working Dog”



Date: August 2020

Media: Bronze

Dimensions: L 5'x W 3' x H 5'

Location: MPRA Memorial Grove, Fort
Leonard Wood, MO

Description: Size and a half Military Dog. It was the first to display the new MWD vest patch in the US.

03JamesHall—Title: “Family of Gratitude”



Date: August 2023

Media: Bronze

Dimensions: L 5' x W 4' x H 5'8"

Location: Jordan Valley Health Care Center, Springfield, MO

Description: Mother, child, and baby reflective of the clientele that visits the clinic.

04JamesHall—Title: “General Washington”



Date: September 2021

Media: Bronze

Dimensions: L 26" x W 16" x H 6',3"

Location: College of the Ozarks, Point
Lookout, MO

Description: General Washington around
time he resigned his military commission.

05JamesHall—Title: "Global War on Terrorism"



Date: April 2019

Media: Bronze

Dimensions: L 6' x W 5' x H 5'

Location: College of the Ozarks, Point
Lookout, MO

Description: Modern US soldier and K9
reflecting on the cost of war.

06JamesHall—Title: "Korean War Memorial"



Date: April 2018

Media: Bronze

Dimensions: L 4' x 3' x H 5'

Location: College of the Ozarks, Point
Lookout, MO

Description: Brothers in arms during the
battle of Chosin reservoir.

07JamesHall— "Allegiance"



Date: April 2018

Media: Bronze

Dimensions: L 14" x W 18" x H 6'

Location: College of the Ozarks, Point
Lookout, MO

Description: 1940s male signing up for
service immediately after Pearl Harbor.

08JamesHall—Title: "Salamander"



Date: July 2022

Media: Cold Cast Bronze

Dimensions: L 5'x W 3'x H 2', 6"

Location: Wargo Nature Center, Lino Lakes,
MN

Description: Enlarged salamander for
children to interact with.

09JamesHall—Title: "Marine"



Date: August 2022

Media: Bronze

Dimensions: L 3' x W 20" x H 9'

Location: Independence Plaza, Lowell, AR

Description: Size and one-half Marine at
attention.

10JamesHall—Title: "Mausoleum Angel"



Date: September 2020

Media: Bronze

Dimensions: L 9" x W 13" x H 24"

Location: Forest Lawn Cemetery, Glendale, CA

Description: Angel that resides in the "Cemetery to the Stars" in California.

11JamesHall—Title: "Air Force Pilot"



Date: January 2023

Media: Bronze

Dimensions: L 16" x W 24" x H 6'

Location: Independence Plaza, Lowell, AR

Description: Viet Nam era pilot just exiting his aircraft after a run.

12JamesHall—Title: "Dillard: Army Maps"



Date: January 2023

Media: Bronze

Dimensions: L 36" x W 38" x H 6'

Location: Independence Plaza, Lowell, AR

Description: Portrait of a young Dr Johnny Dillard during his military service.

13JamesHall—Title: "A Tribute to Those That Sacrificed A
Loved One for Our Freedom"



Date: May 2019

Media: Bronze

Dimensions: L 3' x W x 3' x H 7'

Location: Aberdeen Proving Grounds, MD

Description: Giant battle cross to
remember those that have fallen.

14JamesHall—Title: "Trains a Coming"



Date: March 2017

Media: Fiberglass

Dimensions: L 8' x W 2" x H 9'

Location: Railroad Historical Museum,
Springfield, MO

Description: Trompe l'oeil of train
from the wall.

15JamesHall—Title: "Dorothea Smith Plaque"



Date: February 2021

Media: Bronze

Dimensions: L 34" x W 1" x H 40"

Location: Southside School, Sarasota, FL

Description: Portrait plaque of the first
African American school principal in the
US.

16JamesHall—Title: “Portrait of Jeanette Musgrave”



Date: November 2015

Media: Bronze

Dimensions: L 14” x W 24” x H 24”

Location: Cox College of Nursing,
Springfield, MO

Description: Portrait of locally renowned
Philanthropist.

17JamesHall—Title: “Uncle Buck: Dream Big”



Date: March 2019

Media: Fiberglass

Dimensions: L 28” x 32” x 6’

Location: Bass Pro Shops, Multiple US
locations.

Description: Johnny Morris’ beloved and
iconic Uncle Buck in a familiar pose.

18JamesHall—Title: “Sheerman Sisters”



Date: April 2021

Media: Bronze

Dimensions: L 13" x 15" x 28"

Location: Marcelene, MO

Description: Private commission of a
Client's two daughters.

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Tuesday, April 2, 2024 10:54:07 AM

Public Art Proposal

Proposal for Public Art

Type of Proposal	Unsolicited Proposal
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Date	4/2/2024
------	----------

Is the project a collaboration among multiple artists?	No
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Is the project curated by someone or an organization other than the artist?	No
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1) ARTIST INFORMATION

Complete this section with the primary artist's information. If this is a collaborative project with multiple artists, we will reach out for additional information on the other artists.

Name	Michael
------	---------

Address	
---------	--

City	
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Upload artist resume / CV	Resume.pdf
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Artist portfolio	20240329_104333.jpg
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Artist website	Field not completed.
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2) CURATOR CONTACT INFORMATION

Complete this section with the primary contact of the curator of this project, if applicable. If the project is being submitted by the artist, proceed to Section 3) Artwork Details.

Name	Michael young
Title	Metal artist
Organization Name	<i>Field not completed.</i>
Street Address	

3) ARTWORK DETAILS

Title of artwork	Majestic
Medium	Metal
Height	12 foot
Width and depth	10 foot
Can the artwork be scaled smaller or larger?	Yes, Maybe
Description of artwork	Geometric horse sculpture. Standing on its back legs
Upload description of artwork	<i>Field not completed.</i>
Upload image of artwork	20240329_104333_1.jpg

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or	Permanent
----------------------------------	-----------

permanent display?

If temporary, what is the requested display period?

Not applicable

Is the artwork already complete?

No

If yes, artwork is complete, is it currently on display?

Not applicable

If artwork is currently on display, when will it be available?

Field not completed.

If no, artwork is not complete, how much time is needed for fabrication?

1-2 months

Is the artwork best suited for indoor or outdoor display?

Both

Is a foundation required to install the artwork?

Yes

If a foundation is required, indicate the size and shape needed.

72 by 72 inches

Does the artwork require access to electricity?

No

Does the artwork require access to water?

No

What is the life expectancy of the artwork?

11 or more years

Are there any special maintenance needs for

No

this artwork?

If there are maintenance needs, please describe here.

Field not completed.

5) BUDGET & FUNDING

(a) Material costs

\$1000

Describe materials costs.

Sheet metal. Standard welding supports. Gas, wire, grinding wheels... cnc cutting time.

(b) Production costs

10000

Describe production costs.

And labor in the form of fabrication. Welding and grinding

(c) Installation costs

Not sure

Describe installation costs.

Will need a pad made and anchor bolts nothing major

(d) Total fabrication budget

5500

(e) Artist's fee

4000

(f) Travel costs

500

(g) Total budget

18000

What is the planned funding for this proposal?

Not determined.

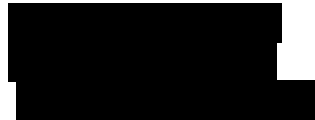
Email not displaying correctly? [View it in your browser.](#)



Michael Young
Certified Welder looking for work
Springfield, MO 65803



Michael S Young



Career Objective Seeking a Welding position. I'm a hard working person that is dedicated to my work and an asset to any team.

I've spent the last year's as a welder / fabricator at Merrill iron. working structural steel and large industrial products.

Welding Skills and Capabilities:

- (Utilized E-6010, E-7018 E-7024, E-308, E-309L, ER4043 & ER6061 rods & electrodes
- (Welded structural steel in the following positions: 1F, 2F, 3F, 4F, 1G, 2G, 3G, & 4G
- (Welded plate & structural steel in accordance with ASME Section IX & AWS DI.I
- (Welded aluminum and stainless steel in accordance with Military Standard 1595-A
- (Cut, prepared & fitted segments of carbon steel pipe, plate and structural metal
- (Welded 2"-6" pipe in accordance with ASME Section IX & API 1104
- (Welded 2"-6" pipe in the following positions: 2G, 5G, & 6G

Proficient with the Following Welding Procedures: Prepared and Cut Metals Using:

- (GTAW-Gas Tungsten Arc Welding (TIG or Heliarc) (Air Carbon Arc Gouging
- (SMAW-Shielded Metal Arc Welding (Stick) (Watts Beveling Machines
- (GMAW-Gas Metal Arc Welding (MIG) (Oxyfuel-Hand Torches
- (FCAW-Flux Core Arc Welding (Plasma Arc

Summary of Qualifications

In my past work history I possess the abilities to operate Mig, Tig Flux Core and Arc Welding Machines. I can run a Forklift and Skidster. I have held the position of Supervisor, point man and team leader.

Education & Vocational Training

Professional Welder Program 2012

Tulsa Welding School, Tulsa, Ok.

Completed an intensive welder training program with studies in structural, pipe, pipeline and thin metal alloy welding processes.

Professional Welder Program 2010

NTC, Tahlequah, OK

Completed a 6 month Program in Arc Welding

High School Diploma

Bentonville High School, Bentonville, AR

Main focus in Business management

Employment History

Welder International Bus Plant, Tulsa, OK 2/12 to 9/12

Welder/ Point man HyPower, Bentonville, AR 11/10 to 11/11

Machine Operator RK Masonry, Gentry, AR 7/06 to 10/10

Activities and Honors

- I Received "Top One" award, Tulsa Welding School, for top welder in class.

Authorized to work in the US for any employer

The Red Ball Project

Kurt Perschke



The NWA Municipal Arts Alliance (MAA) cohort voted to use the dedicated "mini grant" funding as part of the WMF grant to do a collective traveling public art project organized by CACHE.

Description

The Red Ball Project, conceived by artist Kurt Perschke, is a captivating and innovative public art installation that has toured various cities worldwide, transforming urban landscapes into vibrant and playful environments. At the heart of the project is a giant, inflatable red ball that seems to defy conventional spaces and expectations, popping up in unexpected locations such as narrow alleyways, historical landmarks, and bustling city streets. The striking contrast of the bold red sphere against the backdrop of diverse urban settings creates a visually arresting experience, encouraging people to engage with their surroundings in new and imaginative ways. The Red Ball Project blurs the boundaries between art and everyday life, sparking a sense of wonder and prompting viewers to reconsider the possibilities of their urban environments. Perschke's ingenious concept transcends traditional art gallery spaces, bringing joy and artistic expression directly to the public sphere.

Learn more online: <https://redballproject.com/>

Project Details

- We are looking to bring the ball to NWA and each of your cities on or around the week of September 16-20, 2024.
- The ball will spend a day in each of the 5 cities.
- CACHE will be doing a site visit with the artist in April and will be in touch with each of city on possible locations within each of your communities. We are looking for areas in which the public naturally gathers and has areas of interest in which the ball can be placed/wedged.
- CACHE will be organizing the entire tour, and in some cities, will need approval from public art councils and counting on local city staff to help with that process.

City of Highland Park

**Art Conservator for Outdoor Public Art Condition Assessment
and Restoration Plan**

Request for Proposals

Issue Date: November 22, 2019

Proposals Due: February 28, 2020, 4 PM CST



Responses must be electronically submitted.

Please submit to:

**Kimberly White
Administrative Intern
City of Highland Park
1707 St Johns Ave
Highland Park, IL 60035
kwhite@cityhpil.com**

**City of Highland Park
Request for Proposals (RFP)
Outdoor Public Art Condition Assessment and Restoration Plan**

The City of Highland Park is seeking proposals from experienced art conservators for preparation of an outdoor Public Art Condition Assessment and Restoration Plan (“*Plan*”).

Public art in Highland Park is an essential component of the City’s history and culture. The city-owned sculptures, mosaics, and other public art pieces displayed around the City are in need of restoration and conservation to ensure that they continue to beautify the City for years to come.

Section I: Outdoor Public Art Condition Assessment and Restoration Plan Specifications

A. General Information

The City is seeking proposals for a conservator to perform a condition assessment and to prepare a plan for the restoration of outdoor public art installations around the City. A list of the art pieces to be assessed for restoration is attached to this document.

Project Timeframe: To be completed in spring 2020

Location: Various locations in Highland Park, IL

Goals: The primary goal of the Plan is to assess and improve the condition of outdoor public art pieces and to contribute to the overall livability of the City of Highland Park.

Technical Requirements: The Plan should include specific technical details that would allow the City to complete the restoration work in-house or engage a contactor to perform the restoration. The Plan should contain the following information:

- Overall condition rating of each art piece on a scale of excellent—good—fair—poor—very poor, as well as a definition of each rating.
- Ranking of the restoration needs of each piece, keeping in mind that the City may only be able to restore two – three pieces each year.
- Identification and location of specific issues such as rust or oxidation, cracks or other broken elements, wear on the color or finish of the piece, loss of definition of texture or other surface detail such as engraved text, superficial or structural damage, and any other issues that should be addressed according to the conservator’s expertise and professional opinion.

- Recommendations for how each issue should be addressed or remedied, including appropriate materials, techniques, and processes, as well as an estimate of the time and cost required to complete the restoration of each piece.
- Recommendations for a routine maintenance plan for each piece for preservation after restoration is completed in order to increase the longevity of each piece.

B. Overview of the City

Twenty-five miles north of the Chicago Loop, the City of Highland Park is nestled along beautiful Lake Michigan for nearly five miles, it is the heart of the North Shore. Residents will tell you that it's more than living in the heart; it's living with heart that creates one of the largest, most vibrant, progressive towns north of Chicago. Residents, businesses, and visitors enjoy our friendly neighborhood shops, nine distinctive business districts, diverse restaurants and entertainment, parks and an award-winning beach. Ravinia Festival, numerous events, and festivals fill the community with art and culture.

One of the City's core priorities is community vibrancy. The arts provide an outlet to express the City's unique and vibrant identity.

Section II: Content of Proposals

Each proposal submitted to the City shall include, without limitation, the following information:

A. Narrative

The narrative will include the:

- Name, address, phone number and email of the proposer.
- Statement of approach to the project, including a description of the proposed assessment process, and the form of the expected final product.

B. Qualifications and Experience of Firm and/or Team

- The proposer's resumé, including relevant experiences and comparable projects completed within the past five years.

C. Additional Team Members

Clearly identify additional staff or contractors who will assist with the project and provide resumes. The proposal should indicate the abilities, qualifications and experience of these individuals.

D. Proposed Fee

State the proposed cost of the assessment. The City is exempt from all Federal and State tax; proposals must quote prices which do not include such tax.

The budget includes the assessment, writing of the restoration plan, and all other expenses incurred by the conservator. The proposer must factor into the budget any increased costs that may occur as a result of weather conditions or other special circumstances that may delay the conservator from assessing each piece. Any expense the proposer may incur in excess of the agreed amount is the proposer's sole responsibility.

E. References

All Proposals must include a completed copy of the enclosed reference sheet.

Section IV: Evaluation of Proposals and Selection Process

The City of Highland Park will evaluate all properly submitted proposals, and will grade and rank all proposals with respect to the criteria set forth in this Request for Proposals, each Proposer's references, qualifications and expertise, project fit, and the proposed fee. The City will then select the top preferred proposer, with whom a contract, on a form to be provided by the City, will be negotiated. The City Council has the ultimate authority to approve any proposal and to authorize execution of the negotiated contract.

The City reserves the right to make clarifications, corrections, or changes in this Request for proposals at any time prior to the time proposals are opened. All proposers or prospective proposers who register with the City will be informed of said clarifications, corrections, or changes. Prospective proposers may register via email to hgarard@cityhpil.com prior to the due date for proposals.

Proposals submitted are offers only, and the decision to accept or reject is a function of quality, reliability, capability, reputation, and expertise of the firms submitting proposals. Issuance of this RFP does not obligate the City to pay any costs incurred by a respondent in its submission of a proposal or making any necessary studies or designs for the preparation of that proposal, or for procuring or contracting for the services to be furnished under this RFP.

A proposer may withdraw its proposal, either personally or by written request, at any time prior to the scheduled deadline for submittals. No proposal shall be withdrawn for 60 days after the date set for opening proposals. Proposals shall be subject to acceptance during this period.

The City reserves the right to accept the proposal that is, in its judgment, the best and most favorable to the interests of the City and to the public; to reject the low price proposal; to accept any item of any proposal; to reject any and all proposals; and to waive

irregularities and informalities in any proposal submitted or in the request for proposal process; provided, however, that the waiver of any prior defect or informality shall not be considered a waiver of any future or similar defect or informality. Firms should not rely upon, or anticipate, such waivers in submitting their proposal.

Section V: Submittal Procedures

A. Questions and Clarifications

All questions regarding this proposal should be directed in writing to Kimberly White, Administrative Intern, at kwhite@cityhpil.com. Questions will be accepted until 4 PM CST on January 24, 2020. All questions and responses will be compiled and submitted to all known potential respondents electronically in one general response memorandum by January 31, 2020 and posted on the City's web site at www.cityhpil.com.

B. RFP Submittals

Proposals must be submitted digitally. To submit a digital copy, please e-mail to kwhite@cityhpil.com.

ATTN: Outdoor Public Art Condition Assessment and Restoration Plan RFP

Proposals must be received by e-mail no later than 4:00 PM CST, Friday, February 28, 2020. Proposals submitted after closing time will not be accepted.

Section VI: Anticipated Project Timeline*

• RFP Released and Posted on City Website	November 22, 2019
• Due date for RFP Questions	January 24, 2020, 4 PM
• Responses Provided to RFP Questions	January 31, 2020
• RFP Due Date	February 28, 2020, 4PM
• Selection of Firm	March 12, 2020
• Approval of Professional Services Agreement	March 23, 2020

* All deadlines are in Central Time

City of Highland Park, Illinois

1707 St. Johns Avenue
Highland Park, IL 60035
P: 847.926.1042

Request for Proposals – Outdoor Public Art Installations List
Outdoor Public Art Condition Assessment and Restoration Plan

1. “Analemmatic Sundial”
Location: Southwest corner of St. Johns Avenue and Elm Place
Media: Granite
Date Installed: 1977
2. “Antelope”
Location: Rose Garden, north of City Hall, 1707 St. Johns Avenue
Media: Chrome (car bumpers)
Date Installed: 1972, relocated 2015
3. “Ballena Vallarta”
Location: Southeast corner of Central Avenue and First Street
Media: Bronze
Date Installed: 2005
4. “Differentiation”
Location: Parking lot at Hazel Avenue and St. Johns Avenue
Media: Indiana Limestone
Date Installed: 2006
5. “Freedom’s Sacrifice” Veterans Memorial
Location: Northwest corner of St. Johns Avenue and Central Avenue
Media:
Date Installed:
6. “Harnessing Hundertwasser”
Location: Platform of the Downtown Metra station
Media: Mosaic
Date Installed: 2013
7. “Highland Park Map”
Location: Port Clinton Square
Media: Bronze
Date Installed: 1984
8. “Large Narrow Horse”
Location: Ravinia Metra station
Media: Bronze and Ceramic
Date Installed: 2005

9. "McGovern House Sculpture"
Location: Central Avenue and McGovern
Media: Bronze with internal stainless-steel mounting hardware
Date Installed: 2018
10. "Semuphoria Spin"
Location: Southwest corner of Bloom & Waukegan
Media: Galvanized steel and wood
Date Installed: 2002
11. "Solar Journey"
Location: Lincoln Place Park, northwest corner of Lincoln Avenue and St. Johns Avenue near the Green Bay Trail
Media: Bronze and Dakota granite
Date Installed: 2003
12. "Solstice Supper"
Location: St. Johns Avenue sidewalk near the Ravinia Metra station
Media: Mosaic
Date Installed: 2013
13. "Staffs" and "Sun Wheel"
Location: Founders Park, Lake-Cook Road and St. Johns Avenue
Media: Cast bronze (Staffs) and cast iron (Sun Wheel)
Date Installed: 1997
14. "Strutting Down Central"
Location: Northwest corner of Central Avenue and Sheridan Road
Media: Bronze and Steel
Date Installed: 1999
15. "Untitled" (Miss Nitro)
Location: Southeast Corner of St. Johns Avenue and Hazel Avenue
Media: Bronze
Date Installed: 1973
16. "Winged Residents"
Location: Southeast corner of Central Avenue and Green Bay Road
Media: Stained glass fountain
Date Installed: 2013
17. "War Memorial"
Location: Memorial Park, Laurel Avenue & Prospect Avenue
Media: Bronze and Granite
Date Installed: 1926, restored 2007

City of Highland Park, Illinois
1707 St. Johns Avenue
Highland Park, IL 60035
P: 847.926.1043

Request for Proposals – Reference Sheet
Outdoor Public Art Condition Assessment and Restoration Plan

Artist Name: _____

Contact Person: _____

Email: _____

Telephone Number: _____

REFERENCES

Organization:

Contact Person:

Email:

Telephone Number:

Length of Association:

Organization:

Contact Person:

Email:

Telephone Number:

Length of Association:

Organization:

Contact Person:

Email:

Telephone Number:

Length of Association:
