



**Traffic Safety and Signage Committee
Meeting Agenda
June 3, 2024
2:00 PM
Bentonville City Hall**

I. Old Business

II. New Business - Public Comment to be Heard with Agenda Item

1. **Permanent Art Installation in the roundabout at Water Tower Rd and SE 8th St.** **Informational**

Shelli Kerr, City of Bentonville

Review of recommendation by the Public Art Advisory Committee to install artwork titled "Singing Kites" by Shelby Fleming and Simone Cottrell for installation in the roundabout at the intersection of Water Tower Rd and SE 8th St. The design includes three kites made of steel ranging in height from 72" inches to 180".

The attached proposal and the artist's response to PAAC questions are attached. The Public Art Advisory Committee selected this proposal at their regularly scheduled meeting on May 14, 2024 and is scheduled for the June 11 City Council agenda.

2. **Traffic Calming-SE 22nd Street** **Informational**

Brittany Marley, brittany.michelle.marley@gmail.com
1202 SE 22ND STREET

People drive through here and 21st Street as a shortcut by the high school and to the Wild About Learning Academy, and it's very busy and dangerous. This is a residential road with several small children under the age of 10. I can count at least 8 in the near vicinity who are 8 years old and under. We need a speed bump or speed table to slow down traffic (mostly through traffic) and make this a safe place for children who live in this neighborhood. This is not a raceway and people driving through here are not concerned with the welfare of children. Many of them don't even slow down. It is not acceptable that we don't have better traffic controls to protect the children in this neighborhood.

3. **Bentonville Together Event** **Informational**

Josh Stacey, City of Bentonville

The Bentonville Together Multicultural event was moved to October 5, 2024, after inclement weather prevented the event from taking place in April. With the new date, two sections of the A Street Promenade are expected to be ready for use (Lawrence Plaza and the Square). We are requesting to close A Street from NW 2nd to Blake St. to host this event. The requested closure will be from 5:30am on Friday, October 4 to 4pm on Saturday, October 5.

I have met with both police and fire who have signed off on the closure. I have also met with 21C and Arvest Bank and both have given their approval of the closure.

4. **Event - Girls on the Run Fall Celebratory 5K** **Informational**

Savannah.Goins@girlsontherun.org

Girls on the Run of NWA Fall Celebratory 5K, November 23, 2024
6am - 12pm (Race Begins at 7:30am)
We will be using the same route has previous years.

5. **Events - 4 Race/Runs** **Informational**

Christian Moore, City of Bentonville

Bentonville Parks and Recreation requests street closure approvals for the following upcoming events.

1. Cupid's Kilometers (February 8th, 2025: closure time approx 7:20am-9:30am with roads re-opening as runners complete sections of the course)
2. Irish 5K/10K (March 8th, 2025: closure time approx 7:20am-9:30am with roads re-opening as runners complete sections of the course)
3. Run Bentonville Half Marathon and 5K (April 5th, 2025: closure time approx 6:50am-11:30am with roads re-opening as runners complete sections of the course)
4. Glow Run (May 30th, 2025; closure time approx 8:30pm - 9:30pm with roads re-opening as runners complete sections of the course)

6. **Traffic Calming - 448 SW D Street** **Informational**

Josh Lawson, josh.lawson@aa.com

We would like to request: 2 stop signs, speed limit signs and children at play signs. Cars are constantly flying down this road, the park has no form of signs for slow speed or for children at play. Neighborhood Petition included.

III. Miscellaneous

1. **Discussion - Neighborhood Streets Pilot Program**

Presentation attached from 11/7/2022

IV. Next Proposed Meeting:

1. **July 1, 2024 - Will Committee have a quorum?**



To: City Council
From:
Thru:
Date: June 3, 2024

Subject: Permanent Art Installation in the roundabout at Water Tower Rd and SE 8th St.

Shelli Kerr, City of Bentonville

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Recommendation for Action:

Background:

Budget Impact:

Attachments:

1. 2024 Agenda Form-Fillable-TSS_202405061033149095
2. _1 Proposal_Singing Kites_Fleming



Traffic Safety & Signage Committee Agenda Item Form

Item Details

TSS Meeting Date:		Submitted By:	
Phone:		Applicant Address:	
Email:			

Item Type (Check all that apply)

Signage Request

Special Event

Construction

Sidewalk/Trail Closure

Crosswalk/Street Markings

Race/Run

Street/Lane Closure

Other

Title, Recommendation Justification

Title:	
Action Recommendation & Justification:	
Additional Comments for Consideration (Optional):	

Attachments submitted: YES NO

*TSS AGENDA REQUEST REQUIRE MUST BE SUBMITTED 90-DAYS PRIOR TO THE EVENT/CLOSURE DATE.

*CONTACT LT. GLYNN BERTRAND (479)418-8610 OR SGT. JAMES GRACE (479)271-3179 PRIOR TO SUBMITTING ANY EVENT CLOSURE REQUEST.

*ALL CLOSURE REQUEST REQUIRE A SITE MAP, RACE/RUN ROUTE MAP AND POSSIBLE DETOUR MAP. PLEASE INCLUDE PROPOSED DATES & TIMES IN THE NARRATIVE.

TRAFFIC CALMING REQUEST (SIGNAGE, CROSSWALKS, ETC.) REQUIRE A NEIGHBOR NOTIFICATION/PETITION FORM WITH THE SUBMITTAL.

City of Bentonville, Arkansas

305 SW A Street

Bentonville, AR 72712

www.bentonvillear.com

Please Recycle!

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Friday, March 29, 2024 2:47:21 PM

Public Art Proposal

Proposal for Public Art

Type of Proposal	Response to RFP: Roundabout
Date	3/29/2024
Is the project a collaboration among multiple artists?	Yes
Is the project curated by someone or an organization other than the artist?	No

1) ARTIST INFORMATION

Complete this section with the primary artist's information. If this is a collaborative project with multiple artists, we will reach out for additional information on the other artists.

Name	Shelby Fleming
Address	4154 N CADILLAC DR APT 3
City	FAYETTEVILLE
State	AR
Zip Code	72703
Email Address	shelbylynnefleming@gmail.com
Phone Number	6189732301
Upload artist resume / CV	Simone Cottrell and Shelby Fleming CV-1.pdf
Artist portfolio	Simone Cottrell and Shelby Fleming Artist Porfolio.pdf
Artist website	https://www.shelbylynnefleming.com/

2) CURATOR CONTACT INFORMATION

Complete this section with the primary contact of the curator of this project, if applicable. If the project is being submitted by the artist, proceed to Section 3) Artwork Details.

Name	<i>Field not completed.</i>
Title	<i>Field not completed.</i>
Organization Name	<i>Field not completed.</i>
Street Address	<i>Field not completed.</i>
City	<i>Field not completed.</i>
State	<i>Field not completed.</i>
Zip Code	<i>Field not completed.</i>
Email Address	<i>Field not completed.</i>
Phone Number	<i>Field not completed.</i>

3) ARTWORK DETAILS

Title of artwork	- Singing Kites
Medium	Steel, Powder Coating, Primer, Oil Paint
Height	Kite 1: 72in Kite 2: 120in Kite 3: 180in
Width and depth	Kite 1: 108x168in Kite 2: 108x168in Kite 3:108x168in
Can the artwork be scaled smaller or larger?	Maybe
Description of artwork	See attachment
Upload description of artwork	Simone Cottrell and Shelby Fleming_ Artwork Description.pdf
Upload image of artwork	Simone Cottrell and Shelby Fleming_ Artwork Images.pdf

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or	Permanent
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permanent display?

If temporary, what is the requested display period?

3 years or more

Is the artwork already complete?

No

If yes, artwork is complete, is it currently on display?

Not applicable

If artwork is currently on display, when will it be available?

Field not completed.

If no, artwork is not complete, how much time is needed for fabrication?

7-10 months

Is the artwork best suited for indoor or outdoor display?

Outdoor

Is a foundation required to install the artwork?

Yes

If a foundation is required, indicate the size and shape needed.

3- 12x12inch circular footings 3-48x12in circular footings

Does the artwork require access to electricity?

No

Does the artwork require access to water?

No

What is the life expectancy of the artwork?

11 or more years

Are there any special maintenance needs for

Yes

this artwork?

If there are maintenance needs, please describe here.	Apply Anti-Graffiti Paint Sealer every 10 years, Inspect sculpture regularly for graffiti, vandalism, and climbing abuse. Inspect powder coat yearly and reseal any areas that have aged with a steel sealer. Seal concrete pads every 2-5 years.
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5) BUDGET & FUNDING

(a) Material costs	\$13,202.67
Describe materials costs.	Water Jet steel bases with cut bolt pattern, 16 gage 4x8 steel sheets, 11 gage 4x4 steel sheets, 1/4inx20ft bar steel stock, 1/4in round steel stock, 3/8in steel stock, rectangle Steel tubing, welding wire, welding gas, cut off wheels, chop saw cutting disk, sanding disc, flap disk, oil paint, sales tax, estimated shipping, 10% Incidentals
(b) Production costs	\$22,298.60
Describe production costs.	General Production Labor (Steam Rocket Engine: Production Collaborator), CNC plasma cutting services, powder coating services, production space rental, truck rental, sales tax, 10% Incidentals
(c) Installation costs	\$5,806.34
Describe installation costs.	Concrete, sonotube, concrete anchor bolts, lock nuts, lock tight, truck rental, sales tax, 10% Incidentals \$1996.50 Artists contacted Shelli Kerr, Comprehensive Planning Manager, on 14 March 2024 for pending resources needed for installation: "The city may be able to provide the concrete, but we suggest including potential costs for that in your budget so the city can consider it as part of the overall project budget. Make a note in the proposal that you would be requesting city assistance with funding/pouring foundations." - Shelli Kerr City requested installation assistance: hammer drill, generator or onsite power, concrete (1.5-2 yards), concrete delivery, concrete finishing supplies (trowel, edger, brush, sealer), install equipment: mini excavator, boom lift, fork lift, delivery of equipment to site. Sales tax, 10% incidentals \$3198.80
(d) Total fabrication budget	\$41,307.61
(e) Artist's fee	\$12,392.25 (15% per artist; Per 14 March 2024 email Shelli Kerr "The Public Art Advisory Committee would have to approve that, so I suggest making that request within the proposal and show in the budget.")
(f) Travel costs	\$301.50

(g) Total budget	\$54001.36
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What is the planned funding for this proposal?	Funding as part of a Request for Proposals.
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Email not displaying correctly? [View it in your browser.](#)

ខ្លែងឯក - *Singing Kites*

Shelby Fleming and Simone Cottrell

Bentonville Roundabout RFP

3/29/2024 | Artwork Description

When developing ខ្លែងឯក - *Singing Kites*, artists Shelby Fleming and Simone Cottrell were inspired by three questions:

1. What type of structures could be in conversation with the open sky, the natural preserve, and the roundabout's signage?
2. What sensible materials, both physical and imagined, have proven their longevity and will be relevant 50 years from now?
3. How do we want to feel when moving in a counter-clockwise motion, coming from three different directions?

After a very fun (and safe) site visit to the 8th and Water Tower roundabout, we developed the concept of what Khmer kites of the future could look like today.

BRIEF REFERENCES:

Klaeng ek, or singing kites, has been part of the Khmer cultural tradition since 400 B.C. During the Cambodian genocide of 1975 -1979, 90% of creatives and master teachers died, including those with the ancient knowledge of building klaeng ek. Over two decades ago, efforts were made to revitalize this art form and competitive past time, leading to a growing international interest. Unique in their geographical design and size, traditional klaeng ek are made from natural materials, primarily bamboo and very thin paper. An image, usually spiritual, is then painted onto the klaeng ek. Two aspects make the klaeng ek particularly special. First is that a bow is placed at the nose to generate sound as the wind passes through. When multiple klaeng ek fly together an original and temporary soundscape is created. Second, unlike Western kites, klaeng ek flies vertically to the ground upon launch.

Knowing that the materials for the proposed concept would not be made from bamboo and paper, we looked at traditional Khmer textiles and silks as inspiration to provide a softness to the three steel sculptures with concrete foundations. Similar to the cultural history of klaeng ek, “ikat”, or Khmer-specific weaving, dates to the Angkor period. What makes ikat silk precious and a sought after-material is due to a very particular indigenous golden silkworm found only in Cambodia. For ខ្លែងឯក - *Singing Kites*, Cottrell referenced three silk heirlooms given to her by her grandmother, whose family was one of the founding families of ikat on the island of Koh Dach near Phnom Penh, Cambodia.

PRODUCTION AND DEVELOPMENT:

If one were to look at ខ្លែងឯក - *Singing Kites* at first glance, the three sculptures look like abstract, alien bugs or very fun airplanes! We enjoyed the initial playfulness that these ancient Cambodian kites already created by their geometric designs alone. The interpretation of ikat silks through memory and intuitive color mixing, and meditative breathing brush strokes creates an organic fluidity of color and design. There are dozens of klaeng ek geometric patterns as well as hundreds of ikat silk textiles to pull inspiration from to create a variety of sister sculptures in the future. Truly, the ingenuity that is ខ្លែងឯក - *Singing Kites* can take flight!

ខ្លែងឯក - *Singing Kites*

Shelby Fleming and Simone Cottrell

Bentonville Roundabout RFP

3/29/2024 | Artwork Description

Should the public want to explore more about ខ្លែងឯក - *Singing Kites*, they would be surprised to learn the multilayered historical and cultural importance of both the klaeng ek and ikat silk. Each klaeng ek shape is slightly different from the others, while each abstract pattern gives a klaeng ek its own flight personality. In addition, Fleming developed the practical and genius idea of retaining the sound aspect of klaeng ek. Instead of a bow feature at the nose, holes will be drilled in key areas to support the structure from wind damage while creating a hum.

As far as traffic flow and aiding in direction, we purposefully imagined ខ្លែងឯក - *Singing Kites* to give the illusion of lifting off as one travels counter-clockwise, with the highest sculpture (Kite 3) pointing towards the interstate. Look closely at the pdf titled “Artwork Images”. While looking at Image One and Image Three, you might see a familiar pattern. Kites One and Three are in alignment with the street signage on the pavement, giving motorists an almost subconscious double-reminder that this location is indeed a roundabout. ខ្លែងឯក - *Singing Kites* collective structure was intentionally developed with multiple points of movement, pauses, and signage in mind as we studied vehicular movement, walking in the space, and observing both within the roundabout and multiple viewpoints outside of the roundabout during our site visit.

TIMELINE & RESPONSIBILITIES:

Fabrication Stage 6-8 Months

1 week	Order supplies
2 weeks	Turn patterns into cut designs for Plasma CNC Schedule appointment with Plasma CNC
1 week lead time	Get all sheet steel cut down on Plasma CNC Deliver to Steam Rocket Engine for assembly
3 months	Work with Steam Rocket Engine on forming, welding, cutting and shaping square and round steel stock for design and Test fit
1 month lead time	Deliver kite bodies and tails to be power coater
3 weeks	Return to Steam Rocket Engine add final pattern design work with oil paint Read for onsite delivery

Install Stage 1 week

Stage 1

1 day	Survey: Work with City grounds crew to location where the sculpture pads will be located on the roundabout in relation to ground wires
1 day	Work with the city of Bentonville: onsite with mini excavator and dump truck to remove material for the 6 sculpture pads

ខ្លោងឯក - *Singing Kites*

Shelby Fleming and Simone Cottrell

Bentonville Roundabout RFP

3/29/2024 | Artwork Description

	Schedule a concrete truck (Estimated 1.5-2 yards needed)
1 day	Onsite pour of concrete working with the city grounds crew
	Stage 2
1-2 days	Delivery of Sculptures to site and tap into concrete with a hammer drill and install wedge anchor bolts
	Equipment on site: Boom Lift, Fork Lift, Generator if there is no power on site
	Once sculpture bases are secure the forklift will lift the kite bodies to the top of the posts, and the Boom lift will be used to secure the kites to the top of the posts
	Boom lift will also be used to attach the kite tales to the back of the kite
	*NOTE: Stage 1 can happen at any time during the Fabrication Stage

ខ្លោងឯក - *Singing Kites* current proposal is considered the healthiest draft possible at the time that the RFP was sent on March 29, 2024. Should the proposal be selected, further fine-tuning will be needed to finalize the design.

Fleming's responsibilities are that of lead fabricator, working with structural collaborator Steam Rocket Engine and utilizing local services for CNC plasma cutting, powder coating, and sourcing local materials when possible. Cottrell's responsibilities are that of cultural dramaturg, movement artist, lead painter, and assistant to Fleming.

CONCLUSION

In the initial site visit conversation of ខ្លោងឯក - *Singing Kites*, we were curious to know how this idea could exist in conversation with other Bentonville arts and culture touchpoints that currently existed.

First, due to one of our original questions, we considered how ខ្លោងឯក - *Singing Kites* made by two women could be a gentle nod to the pioneering aviator Louise Thaden. We would be the first women artist team to create culturally specific and site-specific sculptures that are meant to give the illusion of flight for Bentonville residents.

We also recognized that ខ្លោងឯក - *Singing Kites* could be thought of as a "sister sculpture" to Yonika Shonibare's *Wind Sculpture (SG) VIII, 2022* located at The Momentary. As stated on OZ Art NWA, "Evocative of the sails of ships that crossed the Atlantic to connect nations through the exchange of ideas, products and people, the form of *Wind Sculpture (SG) VIII* captures histories that can be inspiring, brutal and complex. It looks to how the opening of the seas led not only to the Trans-Atlantic slave trade and colonization, but also gave rise to the dynamic contributions of Africans and African heritage worldwide."

ខ្លែងឯក - *Singing Kites*

Shelby Fleming and Simone Cottrell

Bentonville Roundabout RFP

3/29/2024 | Artwork Description

ខ្លែងឯក - *Singing Kites* shares a similar narrative in that two specific ancient Khmer art forms were on the precipice of being lost due to a genocide that will have its 50th memorial in April 2025. In 1975, 50,809 Cambodian, Vietnamese, Laotian, and Hmong refugees came to Fort Chaffee in Fort Smith, AR - one of four US military bases that allowed refugees from conflicting wars to find new homes. Many diasporic Southeast Asians then and now have made the Ozarks and the River Valley our new homes, contributing to the agricultural, entrepreneurial, service industry, and artistic economies.

Those of us who are intimately aware of what could be lost are now developing new and collaborative ways to retain and reimagine our culture with the resources available and within the cultural context of others.

Though public art exists around the world that uses kites as the subject matter, Bentonville, AR would be the first location anywhere to have a public art sculpture concept that centers Khmer futurism as an accessible projection of one's imagination.

ខ្លែងឯក - *Singing Kites*
 Shelby Fleming and Simone Cottrell
 Bentonville Roundabout RFP
 3/29/2024 | Artwork Images



Image 1

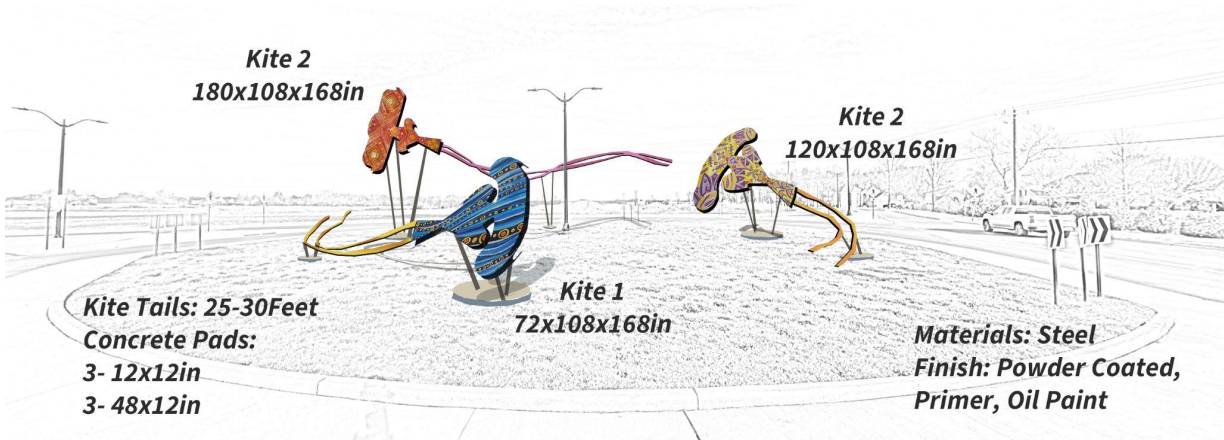


Image 2

ខ្លែងឯក - *Singing Kites*
Shelby Fleming and Simone Cottrell
Bentonville Roundabout RFP
3/29/2024 | Artwork Images



Image 3

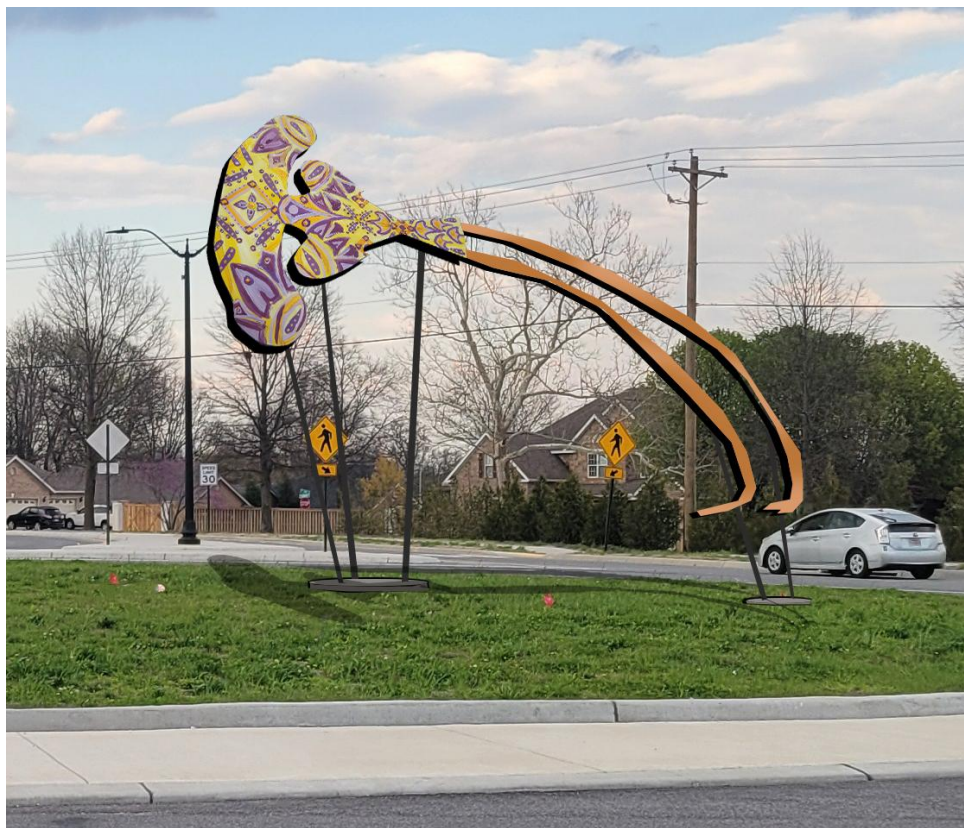


Image 4

ខ្លែងឯក - *Singing Kites*
Shelby Fleming and Simone Cottrell
Bentonville Roundabout RFP
3/29/2024 | Artwork Images



Image 5



Image 6

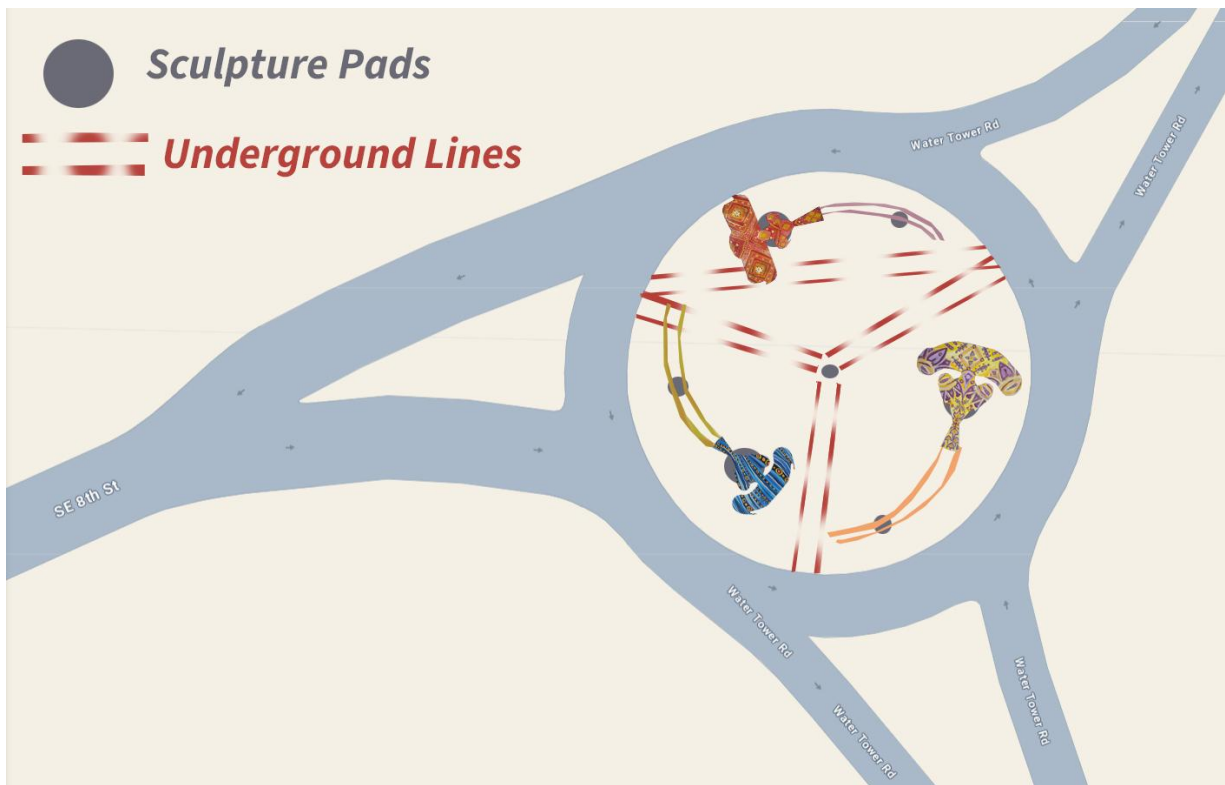


Image 7

Simone Cottrell**she/her/ស៊ី តី**

Work Samples:

[Videos & Images](#) (Various Projects)[CACHE Canvas](#) (First Northwest Arkansas Arts & Culture Comprehensive Survey)Rachhana Creative Consulting: simone@rachhanacreativeconsulting.comRCC Website: rachhana.com

RCC Facebook & Instagram: @rachhana_creative_consulting

Creative: sdcottrell@gmail.comCreative Website: www.thesimonecottrell.com

Creative Facebook & Instagram | @thesimonecottrell

Phone: 918. 716. 6335 (Text is best)

BIO

Simone Cottrell (Northwest Arkansas) is a multi-hyphenate creative and owner of Rachhana Creative Consulting, LLC. Her durational protest performance art *Where is Justice?* enters its third year of exploration in 2024. Simone's contracted projects have included the 2023 Smithsonian Folklife Festival, Jonathan Gonzalez's *Perejil*, and Crystal Bridges Museum of American Art's *Creating Connections*. Other 2024 projects include *One Nation, One Project* - Phillips County, and Theatre Squared's *Cambodian Rock Band*. She is a board member of NWA Girl Gang and the National Cambodian Heritage Museum & Killing Fields Memorial. Simone is the recipient of the Arkansas Arts Council Individual Fellowship Award - Community Engagement, Sipp Culture's Rural Creative Award, Artists 360 Grant, Interchange Grant, and Innovation Grant.

STATEMENT

My creative foundations are rooted in how storytelling are a powerful driving force for narrative justice. The core identities of my artwork are community engagement, intuitive action, questions, and purposeful exploration of (non-linear) time using materials from a diasporic perspective. As a biracial Khmer-American from the US South who has lived the majority of my life in some form of financial and accessibility poverty, I find disruptive value in researching issues that harm marginalized communities and providing experiences that are deceptively simple to receive, laced with meta-levels of meaning. I rely on research, including community narratives, folklore, and, most importantly, the mental health response to the issue as the foundation of my process. I then synthesize this information, and feedback loop, and/or reframe it from an anti-oppressive approach primarily from a Khmer understanding of spirituality, Buddhism, and rituals. Dreams and meditation are potent tools in my creative making that render my artworks as "never finished"; similarly, injustices seem to also be "never finished." Common materials used are recycled fabrics, as well as donated and found items, to reflect the diasporic practice of not having exactly what one needs, and using what is available. The artworks are precious only in their

ability to change and if the community wants to participate in them. My works *Where is Justice, Now Think About Numbers* (7 Generations, 14 Questions, 28 Stakes) with collaborator Kalyn Fay, *LURE*, *untitled* (July 2024; One Nation One Project), and *every grain of sand* (2025) represent a maturing and flexible artistic response to cross-community pain points. In other words, I use (divine) feminine acts as protest, particularly amid state-sanctioned (and slow) genocide for multiple marginalized communities in the South. My work has been described as one of the few exploring the intersection of creativity x justice through a Khmer futurism lens, pulling forward (forgotten) Khmer culture to create meaningful, temporary space where many can be included at any point in the process.

AWARDS & RECOGNITIONS

<u>Individual Fellowship Award - Community Engagement</u> Arkansas Arts Council	2023
<u>Rural Creative Award</u> Sipp Culture	2023
<u>Artists 3 60 Grant</u> Mid-America Arts Alliance	2019
<u>Innovation Grant</u> Mid-America Arts Alliance	2019
<u>Interchange Grant</u> Mid-America Arts Alliance	2019

COMMUNITY LEADERSHIP

Board Member-At-Large <u>National Cambodian Heritage Museum & Killing Fields Memorial, Chicago, IL</u>	2024 - Present
Vice President, Board <u>NWA Girl Gang, Bentonville, AR</u>	2020 - Present
Member Ally Queeronomy, <u>InTRANSitive, Little Rock, AR</u>	2023 - Present
Advisor <u>Her Set Her Sound, Fayetteville, AR</u>	2021 - 2023
Volunteer St. James Food Pantry, <u>Squire Jehagan Outreach Center, Fayetteville, AR</u>	2022 - Present

BUSINESS

Rachhana Creative Consulting

Cultural Dramaturg*, <i>Cambodian Rock Band</i> Executive Director Shannon Jones, TheatreSquared <i>*First Cultural Dramaturg at T2</i>	Dec - March 2024
Consultant (Event Assessment) CEO Alex Howland, Dovetail	Jan - March 2023
Cultural Researcher & Presenter Smithsonian 2023 Folklife Festival: The Ozarks Faces & Facets of a Region Curator Cristina Diaz-Carrera, Smithsonian Center for Folklife & Cultural Heritage	2022 - 2023
Social Justice Liaison (Theatre) CEO Lawanda Swan, Start by Talking	2021 - 2023
Consultant (Administration) Artistic Producer Lauren Turner Hines, No Dream Deferred	2022 - 2023
Consultant (Various) Executive Director Rachel Fox, NWA Girl Gang Executive Director Lakisha Harper Bradley, My-T-By Design Executive Director Araceli Lopez, Latin Arts Organization of Arkansas + Over 10 individual first-time consultations	2022

CREATIVE

Performance Art & Dance

<i>Where is Justice?</i> Northwest Arkansas	2022 - Present
- Phase I Artist's body and blindfold, 2-foot ladder, fabrics, canvas; 120-minute standing, meditative protest at various locations in Northwest Arkansas responding to local & national social issues (2022) - Phase II នៅពេលដែលកញ្ចក់ខូចអណ្តែត/When Broken Glass Floats Nov 2022 Inverse Performance Festival, the Momentary; Artist's body and blindfold, glass art, pipe & drapes, fabrics; Performance art installation inspired by Khmer folklore & proverb; invites the audience to meditate on the koan "Where is Justice?" - Phase III 120-minute ritual movement protests at site-specific public locations using donated fabrics and textiles to braid a rope of protection around sites.	

- Phase IV | durational meditation protest with community members on handsewn rag rug (18x20) at the Arkansas State Capital, Jan 2025.

Perejil

Jan - Feb 2023

Director [Jonathan Gonzalez](#), [the Momentary](#)

Artist's body, digital video, soundtrack, mycelium bricks

González's durational duet for two—one performer and a body of parsley-mycelial bricks—reflect on this massacre as performers construct and dismantle a brick wall into a river formation almost endlessly, coupled with speech acts that reflect on this historical wound which continues to impact the physical and psychological borders between Haiti, the Dominican Republic, and Euro-American acts of intervention.

Joyful Resistance Tour

Feb 2023

Northwest Arkansas, [InTRANSitive](#)

Bodies, 20-minute soundtracks, joyful resistance

Co-facilitated with poet [Brody Parrish Craig](#) and artist Maximiliano Cabalatto under nonprofit Intransitive's Flashdance Flashmobs project to bring attention to anti-trans legislation in Arkansas. 20-minute dance parties on public grounds in Fayetteville, Springdale, and Bentonville, AR.

Untitled: A Work in Progress

Summer 2021

Director [Justin Cabrillos](#), [the Momentary](#)

Artist's body + 3 Other Performers, silence

Through motion and stillness, the artist becomes the connective tissue between an outburst and a whisper, a frown of amazement and a smile of disgust. *Untitled* showcases a body possessed by the forms and shapes of emotions as it eagerly finds ways to get more tangled in the plasticity and density of unformed feeling.

Devised Theatre & Theatre Education

Water Stories

Aug 2023 - Aug 2024

[One Nation One Project](#) - Phillips County, AR

Creative Facilitator & Theatremaker

Teamwork Movement & Breathing Theatre Workshop

Summer 2023

Facilitator, Theatre of the Oppressed | University of Arkansas Spring International Language Center*

*SILC dissolved in Fall 2023; workshop was in relationship with US State Department program Iraqi Young Leaders Exchange Program.

Theatre Play Workshops

Summer 2022

Facilitator, Theatre of the Oppressed | [Fayetteville Public Library](#)

- US State Department - Fulbright Program
- Iraqi Young Leaders Exchange Program

- Secretariat of Public Education Program (Mexico)

Lotus Rising Theatre 2019

Director, Facilitator with various SE Asian Communities

- [Vietnamese Student Association South Leadership Summit](#) 2022
 - Workshop “Karma...is A Really Misunderstood Lady”

Bwebwenato 2017 - 2019

Director, Facilitator with [Marshallese Educational Initiative](#)

We Are Veterans 2017 - 2019

Director, Facilitator with [Veterans Healthcare System of the Ozarks](#)

Dia de Muertos 2017

Co-Facilitator, Performer with Workers Justice Center*

*WJC dissolved in 2019.

Where the Sidewalk Ends - A Devised Youth Theatre Play 2015

Director, [Starkville - Oktibbeha Public Library](#)

Summer Youth Theatre Workshops 2014, 2013

Teaching Artist, Starkville-Oktibbeha Public Library

Youth Theatre Workshops Various Years

Manager & Teaching Artist, Shooting Stars Program, [Starkville Community Theatre](#)

Visual Art (2D & Installations)

Cambodian Rock Prom March 2024

Curator & Artist, TheatreSquared Lobby

Large fabric & mixed media art installation depicting a Khmer celebration; handsewn. Also includes Kim Heang Cottrell's original vintage Khmer celebration clothing.

LURE Nov 2023

Artist, Arkansas Country Blues & Stringband Music Festival

8x8x8x8 outdoor art installation; pipe & drapes, thrifted fabrics, acrylic paint, lino cut stamps, and sunset lamps.

even in depression, i dream in blue. Fall 2023

Artist

5x3 acrylics, water, chalk, pencil, recycled canvas and frame

Now Think About Numbers (7 Generations, 14 Questions, 28 Stakes)

March - May 2023

Creative with lead collaborator [Kalyn Barnoski](#), [Ozark Home: Soft Power](#)

- Phase I | poem, wheat-pasted images of Cherokee basket & Khmer textiles onto wooden stakes
- Phase II | poem, vinyl sign of images, Where is Justice? The People's Rope, and fabric flowers
- Phase III | community space for performances featuring Kalyn Fay music and poetry read by Cottrell

Lukyay

Spring 2022

4' x 4' x 7' (various sizes) Wood, plastic, fabric, lights, incense

Outdoor art installation inspired by indigenous Khmer baisays to honor matriarchs

#quARTine

Spring - Summer 2020

1080 x 1080 pixels

Series of selfies recreating famous artworks; highlighted on CBS Evening News

Other Creative

Runway Model | NWA Fashion Week, [Interform](#)

Spring 2022

Designer [Rosie Rose](#) & Designer [Shelby Fleming](#)

Participant* | [Sex & Sovereignty](#)

2020 & 2023

Artist & Reproductive Justice Activist [Amanda Mollindo](#)

**Subject in portrait + provided oral narrative regarding cultural barriers in healthcare of Khmer-identifying women. Chapter in the book is titled, "Cultural Barriers in the American Healthcare System".*

Model | Underwater Series

Winter 2019

Artist [Melissa Milton](#)

Musician (Piccolo) & Vocalist | The Shrew

Winter 2017

Dir. [Laura Shatkus](#), [Arkansas Staged](#)

Co-host of RADIO SHOW, KUAF

2017

Dir. Erika Wilhite, The Artist's Laboratory Theatre*

**Dissolved in 2020*

Khemera

2016

Short story published in The Tischman Review*

- Nominated for PEN/Robert J. Dau Short Story 2017
- Nominated for Best of the Net 2017

**Dissolved*

Assistant Director | The Snow Queen 2011
Mississippi State University - Theatre for Youth

Assistant Director | The Monkey King 2010
Mississippi State University - Theatre for Youth

The Woman Who Knows Magic | The Snow Queen 2008
Dir. Vivienne Snapes, [Lexington Children's Theatre](#)

Flutist | HONK! 2008
Dir. Jeremy Kisling, Lexington Children's Theatre

EDUCATION & COMMUNITY-CENTERED LEARNING

Multidisciplinary Arts Education

Khmer Dance Workshop March 2024
Teaching Artist, Cambodian Rock Band, TheatreSquared

[Creating Connections](#) Fall 2022
Teaching Artist, Dirs. Kim Crowell & Sara Segerlin, [Crystal Bridges Museum of American Art](#)
Created curriculum and script centering Delita Martin's artwork for senior citizen activity centers

Theatre of the Oppressed Summer 2019
Teaching Artist, [Upward Bound Program, University of Arkansas](#)

Geometry & Set Design Spring 2018
Teaching Artist, [Arkansas Arts Academy](#)

DEI Workshop Spring 2018
Co-Teaching Artist, Kinship, [The Walmart Museum](#)

Arts & Culture Ecosystem

Cambodian Rock Band Public Discussion March 2024
Guest Speaker, TheatreSquared

Crafting Art History in the Ozarks Symposium January 2024
Panelist, Art & Gentrification of South Fayetteville
Facilitators: [Cory D. Perry](#), [Dr. Mary McNeil](#) (Tufts University), [Julia Silverman](#) (Ph.D. Candidate, Harvard University), University of Arkansas - School of Art

Strategic Philanthropy - Meet the Funders *October 2023*
 Panelist, Philanthrocapitalism - Arts & Culture
 Drs. [Rogelio Garcia Contreras](#) and [Daniel Levine](#), University of Arkansas - School of Business & Honors College

[Artist INC Express - Arkansas Statewide](#) *Jan 2023*
 Co-facilitator, [Mid-America Arts Alliance](#)

Artist INC Express - Creatives of Color *Fall 2022*
 Co-facilitator, Mid-America Arts Alliance

[Grants 101 - Get SmART! Learning Series](#) *Spring 2022*
 Facilitator, [Arkansas Arts Council](#)

[Artists 3 60 Grants Writing Workshop](#) *Spring 2021*
 Co-facilitator, Mid-America Arts Alliance

Judging & Reviews

National Arts Grant #1 *Spring 2024*
Cannot disclose at this time.

National Arts Grant #2 *Spring 2024*
Cannot disclose at this time.

Regional Arts Grant *Spring 2024*
Cannot disclose at this time.

Southern Forensics Championship Tournament *Jan 2023*
 Judge, Representing Mississippi State University | University of Arkansas

Theater Grants *Winter 2022*
 Reviewer, [National Endowment for the Arts](#)

[Mapfund Grants](#) *Summer 2022*
 Reviewer

[Creative Forces Community Engagement Grants](#) *Spring 2022*
 Reviewer, Mid-America Arts Alliance

[Live Arts Boston](#) *Summer 2021*
 Reviewer, [The Boston Foundation](#)

Bridge Fund Grant 1.0

Summer 2020

Co-grantmaker & Reviewer, Creative Arkansas Community Hub & Exchange

OTHER PROFESSIONAL EXPERIENCES**Administrative**

Arts Resource Desk Manager

2020 - 2021

Executive Director Allyson Esposito, [Creative Arkansas Community Hub & Exchange](#)

- MAJOR PROJECTS: project managed first [NWA Arts & Culture comprehensive survey](#), co-collaborator with [Nonprofit Finance Fund](#), Bridge Fund Grants 1.0 & 2.0, built first [NWA arts & culture directory](#), directed/managed/co-wrote CACHE Connect LIVE!, curated CACHE website, artist consultant for [OZCast](#), named The Medium, assisted over 20 nonprofits & over 200 individual artists.

Artist Liaison

2020

Executive Director, Allyson Esposito, Creative Arkansas Community Hub & Exchange

- Created first major spreadsheet of NWA arts & culture nonprofits
- Primary contact for NWA arts & culture nonprofits & individuals during Covid19

Curator & Internship Associate

2019

Executive Director Sharon Killian, [Art Ventures](#)

- Supervised two University of Arkansas Interns
- Created & organized catalog systems
- Supported AV-represented artists by building toolkits
- Co-selected artists for representation & co-curated three exhibitions, including the [Arkansas Committee National Museum of Women in the Arts](#)

Director of Outreach

2017 - 2019

Artistic Director Erika Wilhite, Artist's Laboratory Theatre

- Created outreach programming for communities primarily in South Fayetteville
- Assisted in grant writing and development
- Supported Artistic Director in devising original plays

Education Manager

2016 - 2017

Executive Director Paul Savas, [Trike Theatre](#)

- Managed Education & Outreach programs
- Supervised summer and year-long interns
- Supported Director of Marketing by creating all educational materials
- Wrote over 12 youth theatre summer scripts
- Lead Teaching Artist

Administrative Assistant 2010 - 2016

Dean Greg Dunaway, [College of Arts & Sciences, Mississippi State University](#)

- MAJOR PROJECT: researched & located an estimated \$2.1 million not accounted for by the University which led to the change in how Colleges report grant dollars for staff salaries.
- Reviewed grant narratives and budgets for 17 departments
- Reviewed thesis and dissertations for 17 departments' grad students
- Assisted departmental staff with tenure packets
- Daily administrative duties including payroll, PTO, scheduling, etc.

Education & Training

Community Scholar Fall 2022

Dir. Virginia Siegel, [Arkansas Folk & Traditional Life](#)

[Artist INC Fellow](#) 2019
[Mid-America Arts Alliance](#)

Social Practice Training Summer 2018

Dirs. Michael Rohd & Rebecca Martinez, [Center for Performance & Creative Practice](#)

Latinx History & Trauma - Body Focus Summer 2017

Dirs. Oh Mateo & Maria Villamil, Theatre of the Oppressed

Theatre of the Oppressed for Youth Summer 2016

Independent Teaching Artists, St. Louis

Creative Writing Fellowship Summer 2015

Dir. Alexander Weinstein, [Martha's Vineyard Institute of Creative Writing](#)

Creative Writing & English Literature 2012 - 2015

Advisors Drs. Shalyn Clagget (Research), Becky Hagenston (Creative Writing), & Michael Kardos (Creative Writing), [Mississippi State University](#)

Theatre Education Intern 2008 - 2009

Dir. Jeremy Kisling, Lexington Children's Theatre

B.A. Communication - Theatre 2008

Advisor Jo Durst, Mississippi State University

Directing Intern 2007 - 2008

Dir. Jo Durst, Mississippi State University

Directing & Choreography Intern
Dir. MJ Etua, Starkville Community Theatre

Summer '07, '06

Shelby Fleming

4154 N Cadillac Dr. Apt 3, Fayetteville, AR 72703
shelbylynnefleming@gmail.com / (618) 973-2301 / www.shelbylynnefleming.com

Education and Residencies

- 2017-2020** *Master of Fine Arts*, University of Arkansas School of Art, Fayetteville, AR
- 2012-2016** *Bachelor of Fine Arts, Art History Minor*, Southern Illinois University Edwardsville, Edwardsville, IL
- 2024** *Chateau Orquevaux Artist and Writers Residency*, Orquevaux, France (September 2024)
- 2021** *Interform Emerge 3 Designer Cohort*, Interform, Springdale, AR
- 2019** *Artist in Residency*, Chautauqua School of Visual Arts, Chautauqua NY
- 2018** *Artist in Residency*, Vermont Studio Art Center, Johnson, VT

Professional Experience

- 2023** *Independent Contractor: Digital Fabrication and Product Design*, Fayetteville, AR
- 2021-2023** *Fabrication and Robotics Lab Coordinator*, Fayetteville Public Library Center for Innovation, Fayetteville, AR
- 2020- 2021** *Exhibits Technician*, Scott Family Amazeum, Bentonville, AR
- 2017-2020** *Wood and Metal Shop Head Monitor*, University of Arkansas School of Art, Fayetteville, AR
- 2018-2020** *Contracted Preparatory Assistant*, The Momentary, Bentonville, AR
State of the Art 2
Contracted Preparatory Assistant, 21C Museum Hotels, Bentonville, AR
Labor and Material, The Future is Female, Refuge
- 2019** *Instructor*, University of Arkansas School of Art Sculpture Department, Fayetteville, AR
Construction Methods I
- 2017-2019** *Teacher's Assistant*, University of Arkansas School of Art Foundations and Sculpture, Fayetteville, AR
Image Making, Time and Motion, Form and Space, Creative Thinking, Modeling, Mold Making, and Casting, Digital Fabrication Seminar: Furniture Design
- 2016-2017** *Studio Assistant*, Edwardsville, IL

Solo Exhibitions

- 2023** *Bold and Brittle*, Arts on Main, Van Buren, AR
- 2022** *NWA Fashion Week: Gut Feeling*, The Momentary, Bentonville, AR
- 2021** *Somewhere Between Chaos and Serenity Solo Exhibition*, Mount Sequoyah Creative Spaces NWA, Fayetteville, AR
- 2020** *Gut Feeling*, University of Arkansas Sculpture Gallery, Fayetteville, AR
Escape, The Apollo on Emma, Springdale, AR
- 2019** *Shelby Fleming Solo Exhibition*, Arsagas at the Depot, Fayetteville, AR

Selected Group Exhibitions

- 2024** *Inclusive*, RAM Annual Invitational, Fort Smith Regional Art Museum, Fort Smith, AR

- Vitality of Spring***, Ammplify NWA, Mount Sequoyah, Fayetteville, AR
- Wowza Ball***, Mount Sequoyah, Fayetteville, AR
- 60 in 60***, Live in America, The Medium, Springdale, AR
- 2023** ***Opening Children's Safety Center of Washington County***, Springdale, AR
- Interform Assembly Fashion and Art Biennial***, Springdale, AR
- Vivid Connections, Herd/Heard, Cake***
- Looking Through+***, Mount Sequoyah Creative Spaces NWA, Fayetteville, AR
- 2022** ***Our Art, Our Region, Our Time***, Walton Art Center, Joy Pratt Markham Gallery, Fayetteville, AR
- Threads of Identity***, Art Ventures, Fayetteville, AR
- Women in Art***, The Artist Collective, Rogers, AR
- 2021** ***Our Art, Our Region, Our Time***, Walton Arts Center, Joy Pratt Markham Gallery, Fayetteville, AR
- Impressions From the Mountain***, Mount Sequoyah Creative Spaces NWA, Fayetteville, AR
- YES. And....***, Interfrom Assembly Fashion and Art Biennial, Springdale, AR
- 2020** ***The Shape of Our World***, Art Ventures: Jim and Joyce Faulkner Performing Arts Center, Fayetteville, AR
- Togethering***, Huston Center for Photography, Huston Texas, Online Exhibition
- Art Must Go On***, Scattered Gallery Project, London, United Kingdom, Online Exhibition
- Queers Just Want to Have Fun***, Queerly Collective, Online Exhibition
- 2019** ***Le Galeriste Wearable Art***, Montreal, Canada
- Form 2019***, CICA Museum, Gimpo-si, Gyeonggi-do, Korea
- 19.5% Women in Power and Policy***, Little Berlin Gallery, Philadelphia, PA
- VACI Student and Emerging Artists***, Fower-Kellogg Art Center, Chautauqua, NY
- Woman Before Us' Still Life***, The Theater at Gibney 280 Broadway, New York, NY
- Connect 4***, Kansas City Art Institute, Kansas City, MO
- 2018** ***Regular Style***, University of Montana Juried Exhibition, online
- Little Sculpture Show***, 28th International Sculpture Conference, Philadelphia, PA
- Permeant Flux and Everyday Fragility***, Saint Louis Artist Guild, Saint Louis, MO
- 2017** ***Digital Disconnect***, Apothecary Gallery, Chattanooga TN
- Varsity Art XX***, Art Saint Louis, Saint Louis, MO
- Constructed Visions II: National Juried Exhibition***, The Saint Louis Artists' Guild, Saint Louis, MO
- 2016** ***Manifestations***, Southern Illinois University Edwardsville Art and Design Gallery, Edwardsville, IL
- 16th Annual Sculpture on Campus Competition***, Southern Illinois University Edwardsville, Edwardsville, IL
- 64 Arts National Juried Exhibition***, Buchanan Center for the Arts, Monmouth, IL
- Serendipity***, Art Saint Louis, Saint Louis, MO
- 2015** ***Access-Able: Do Not Touch the Art***, Living Arts Studio, Maplewood, MO
- 15th Annual Sculpture on Campus Competition***, Southern Illinois University Edwardsville, Edwardsville, IL

- 2014** *BRAs on Broadway*, Jacoby Arts Center, Alton, IL
14th Annual Sculpture on Campus Competition, Southern Illinois University Edwardsville, Edwardsville, IL

Artist Lectures and Panels

- 2024** *Artist Talk*, Studio Leilani, Fayetteville, AR
Tools and Equipment for Prototyping, University of Arkansas McMillon Innovation Studios, Fayetteville, AR
- 2023** *How Digital Fabrication has Changed Art Marking*, Fayetteville Public Library, Fayetteville, AR
- 2022** *From Maker to Market*, Arkansas Library Association Conference, Fort Smith, AR
- 2019** *ARTSlam Presenter*, 29th International Sculpture Conference: The Multifaceted Maker, Portland, OR
Visiting Artist Lecture, Kansas City Art Institute, Kansas City, MO
Juror: Intimate Objects, Kansas City Art Institute BFA Sculpture Exhibition at the University of Arkansas Sculpture Gallery, Fayetteville, AR
- 2018** *ARTSlam Presenter*, 28th International Sculpture Conference: Defining Moments in the Face of Change, Philadelphia, PA
Visiting Artist Demonstration, The Niche at Crystal Bridges Museum of Contemporary Art, Bentonville, AR
- 2017** *Visiting Artist Lecture*, University of Tennessee at Chattanooga, Chattanooga, TN
ARTSlam Presenter, 27th International Sculpture Conference: Intersections + Identities, Kansas City Art Institute, Kansas City, MO

Awards, Honors, and Grants

- 2023** *Biennial Juried Artist Registry*, The Arkansas Committee of the National Museum of Women in the Arts
2023 Artist Award Winner, The Arkansas Committee of the National Museum of Women in the Arts
- 2021** *Bridge Fund Grant*, CACHE Studio, Bentonville, AR
- 2020** *University of Arkansas School of Art and Graduate School*, Fayetteville, AR
2020 MFA Thesis Grant, Summer Travel and Research Grant
2019 MFA Project Grant, Summer Research Grant, Summer Travel Grant, MFA Travel Grant
2018 Graduate Student Travel Grant, Summer Travel Scholarship, MFA Project Grant
2017 University of Arkansas Graduate Fellowship, Graduate Student Travel Grant
- 2019** *Juror's Selection Award*, Cross-Sections, University of Montana Juried Exhibition, online
VACI Partners Scholarship, Chautauqua School of Performing and Visual Arts, Chautauqua, NY
- 2018** *Merit Based Artist's Grant*, Vermont Studio Center, Johnson, VT
First Place, Constructed Visions II: National Juried Exhibition, The Saint Louis Artists' Guild, Saint Louis MO
- 2016** *Nathan Miller Award*, Sculpture on Campus, Southern Illinois University Edwardsville, Edwardsville, IL
Chris Galusha Award, Annual Juried Exhibition, Southern Illinois University Edwardsville, Edwardsville IL
- 2015** *Third Place*, Sculpture on Campus, Southern Illinois University Edwardsville, Edwardsville, IL
Sculptors at Wagner Award, Annual Juried Exhibition, Southern Illinois University Edwardsville, Edwardsville IL

Publications and Interviews

- 2024** *HUG's 100 Artists to Watch*, Danish Royal Library, Copenhagen.
A Year in Review: 2023 Artist Award Winner Shelby Fleming and Her Unexpected Challengers, Arkansas Committee of the National Museum of Women in the Arts, 18 February 2024.
Meet Shelby Fleming, Bold Journey, 6 February 2024.
- 2023** *The Anatomy of Funding*, NWA Democrat-Gazette, 4 May 2023.
Meet Shelby Fleming, Canvas Rebel, 27 April 2023.
- 2022** *The Idle Class, Visual Art Issue Fall 2022*, The Idle Class Magazine, Fall 2022.
Returning to the Runway, Citi Scape Magazine, March 2022.
NWA Fashion Week Events to promote LGBTQ visibility, The Arkansas Traveler, March 2022.
- 2021** *Interview With Artist Shelby Fleming*, The Arkansas Art Scene Blog, 27 September 2021.
- 2020** *Fleming, S. (2020). Gut Feeling. Theses and Dissertations* Retrieved from <https://scholarworks.uark.edu/etd/3772>
Shelby Fleming, artFIXYMX Radio, London, England
- 2019** *Form 2019: Exhibition Catalog*, CICA Museum, Gimpo, South Korea, September 20- October 6, 2019.

ខ្លឹមសារ - *Singing Kites*

Shelby Fleming and Simone Cottrell

Bentonville Roundabout RFP

3/29/2024 | Artist Portfolio



Shelby Fleming, **Bodies**, 2016, Steel, Southern Illinois University Edwardsville

Body is the center of my artistic practice. Whether it is abstract or representational my work revolves around the body's fragility and resilience as it faces internal, external, or psychological factors. Many of the patterns and structures in my work draw from Scanned Electron Microscope images or 3D CAD models of the human body. Transforming microscopic images into artwork, I am highlighting the 37.2 trillion cells that work endlessly to make us who we are.

ខ្លែងឯក - *Singing Kites*

Shelby Fleming and Simone Cottrell

Bentonville Roundabout RFP

3/29/2024 | Artist Portfolio



Shelby Fleming, **Plugged In**, 2015, Steel, Wood, Oil Paint, Collinsville, Illinois

Plugged in focuses on the psychological body; honing in on how integrated and addicting technology has become in our everyday lives. This piece was made out of a reflection on the advancements technology has allotted us and the social development repercussions.

ខ្លែងឯក - *Singing Kites*

Shelby Fleming and Simone Cottrell

Bentonville Roundabout RFP

3/29/2024 | Artist Portfolio



Simone Cottrell, **LURE**, 2023, upcycled fabrics, lamps, Pipe & Drape, & Linocut stamps

LURE was a commissioned work for the first-ever Arkansas Country Blues & Stringband Festival in Fayetteville, Arkansas (November 2023). Organizers Rachel Reynolds and Orson Weems requested an arts experience that would speak to the racial history of Country Blues music. Cottrell re-created Ozarks and Mississippi Delta landscapes through lino-cut stamps inspired by Angkor Wat bas reliefs. As a biracial Khmer creative who has lived in both geographic areas, it was important for Cottrell to represent Asian communities living and creating in the South. Using the Fayetteville skyline as the fourth representation, individuals could watch LURE conversing with sunsets by standing inside or outside the installation. LURE's durational light performance provided different experiences for three days and every 20 - 30 minutes. LURE's interior provided enough room for two people to be in intimate space with each other.



To: City Council
From:
Thru:
Date: June 3, 2024

Subject: Traffic Calming-SE 22nd Street
Brittany Marley, brittany.michelle.marley@gmail.com
1202 SE 22ND STREET

People drive through here and 21st Street as a shortcut by the high school and to the Wild About Learning Academy, and it's very busy and dangerous. This is a residential road with several small children under the age of 10. I can count at least 8 in the near vicinity who are 8 years old and under. We need a speed bump or speed table to slow down traffic (mostly through traffic) and make this a safe place for children who live in this neighborhood. This is not a raceway and people driving through here are not concerned with the welfare of children. Many of them don't even slow down. It is not acceptable that we don't have better traffic controls to protect the children in this neighborhood.

Recommendation for Action:

Background:

Budget Impact:

Attachments:

None



To: City Council
From:
Thru:
Date: June 3, 2024

Subject: Bentonville Together Event
Josh Stacey, City of Bentonville

The Bentonville Together Multicultural event was moved to October 5, 2024, after inclement weather prevented the event from taking place in April. With the new date, two sections of the A Street Promenade are expected to be ready for use (Lawrence Plaza and the Square). We are requesting to close A Street from NW 2nd to Blake St. to host this event. The requested closure will be from 5:30am on Friday, October 4 to 4pm on Saturday, October 5.

I have met with both police and fire who have signed off on the closure. I have also met with 21C and Arvest Bank and both have given their approval of the closure.

Recommendation for Action:

Background:

Budget Impact:

Attachments:

1. Bentonville Together TSS Application
2. Road Closure Image



Traffic Safety & Signage Committee Agenda Item Form

Item Details

TSS Meeting Date:		Submitted By:	
Phone:		Applicant Address:	
Email:			

Item Type (Check all that apply)

Signage Request

Special Event

Construction

Sidewalk/Trail Closure

Crosswalk/Street Markings

Race/Run

Street/Lane Closure

Other

Title, Recommendation Justification

Title:	
Action Recommendation & Justification:	
Additional Comments for Consideration (Optional):	

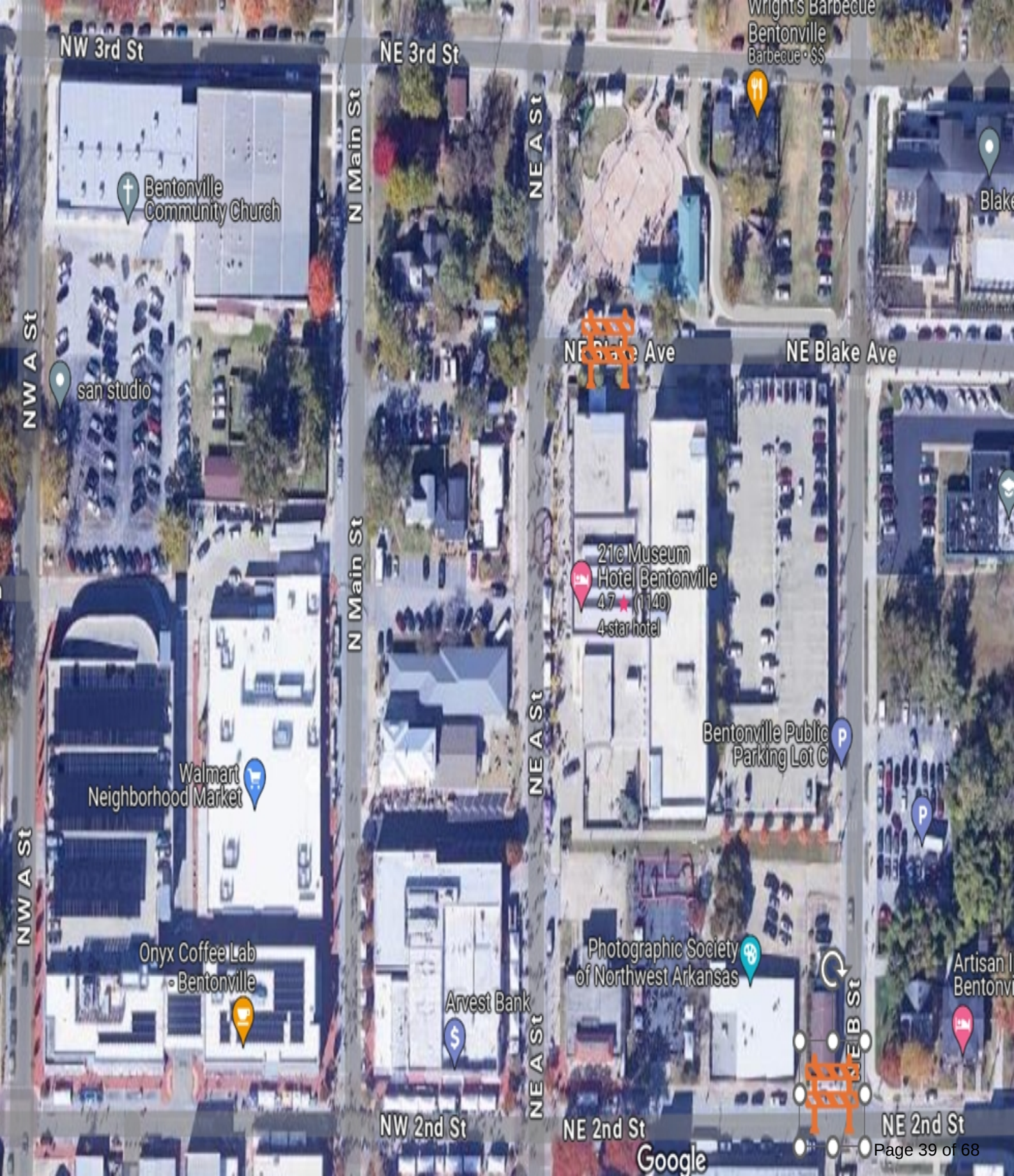
Attachments submitted: YES NO

*TSS AGENDA REQUEST REQUIRE MUST BE SUBMITTED 90-DAYS PRIOR TO THE EVENT/CLOSURE DATE.

*CONTACT LT. GLYNN BERTRAND (479)418-8610 OR SGT. JAMES GRACE (479)271-3179 PRIOR TO SUBMITTING ANY EVENT CLOSURE REQUEST.

*ALL CLOSURE REQUEST REQUIRE A SITE MAP, RACE/RUN ROUTE MAP AND POSSIBLE DETOUR MAP. PLEASE INCLUDE PROPOSED DATES & TIMES IN THE NARRATIVE.

TRAFFIC CALMING REQUEST (SIGNAGE, CROSSWALKS, ETC.) REQUIRE A NEIGHBOR NOTIFICATION/PETITION FORM WITH THE SUBMITTAL.



NW 3rd St

NE 3rd St

Wright's Barbecue
Bentonville
Barbecue • \$\$

NW A St

N Main St

NE A St

Bentonville
Community Church

san studio

NE Blake Ave

NE Blake Ave

Blake

NW A St

N Main St

NE A St

Walmart
Neighborhood Market

21c Museum
Hotel Bentonville
47 stars (1140)
4-star hotel

Bentonville Public
Parking Lot C

Onyx Coffee Lab
• Bentonville

Arvest Bank

Photographic Society
of Northwest Arkansas

Artisan I
Bentonville

NW 2nd St

NE 2nd St

NE 2nd St

Google



To: City Council
From:
Thru:
Date: June 3, 2024

Subject: Event - Girls on the Run Fall Celebratory 5K
Savannah.Goins@girlsontherun.org

Girls on the Run of NWA Fall Celebratory 5K, November 23, 2024
6am - 12pm (Race Begins at 7:30am)
We will be using the same route has previous years.

Recommendation for Action:

Background:

Budget Impact:

Attachments:

1. Traffic-Safety--Signage-Application-Form-PDF - 2024
2. 5K Map



Traffic Safety & Signage Committee Agenda Item Form

Item Details

TSS Meeting Date:		Submitted By:	
Phone:		Applicant Address:	
Email:			

Item Type (Check all that apply)

Signage Request

Special Event

Construction

Sidewalk/Trail Closure

Crosswalk/Street Markings

Race/Run

Street/Lane Closure

Other

Title, Recommendation Justification

Title:	
Action Recommendation & Justification:	
Additional Comments for Consideration (Optional):	

Attachments submitted: YES NO

*TSS AGENDA REQUEST REQUIRE MUST BE SUBMITTED 90-DAYS PRIOR TO THE EVENT/CLOSURE DATE.

*CONTACT LT. GLYNN BERTRAND (479)418-8610 OR SGT. JAMES GRACE (479)271-3179 PRIOR TO SUBMITTING ANY EVENT CLOSURE REQUEST.

*ALL CLOSURE REQUEST REQUIRE A SITE MAP, RACE/RUN ROUTE MAP AND POSSIBLE DETOUR MAP. PLEASE INCLUDE PROPOSED DATES & TIMES IN THE NARRATIVE.

TRAFFIC CALMING REQUEST (SIGNAGE, CROSSWALKS, ETC.) REQUIRE A NEIGHBOR NOTIFICATION/PETITION FORM WITH THE SUBMITTAL.

City of Bentonville, Arkansas

305 SW A Street

Bentonville, AR 72712

www.bentonvillear.com

Please Recycle!

Bentonville preferred 5k map



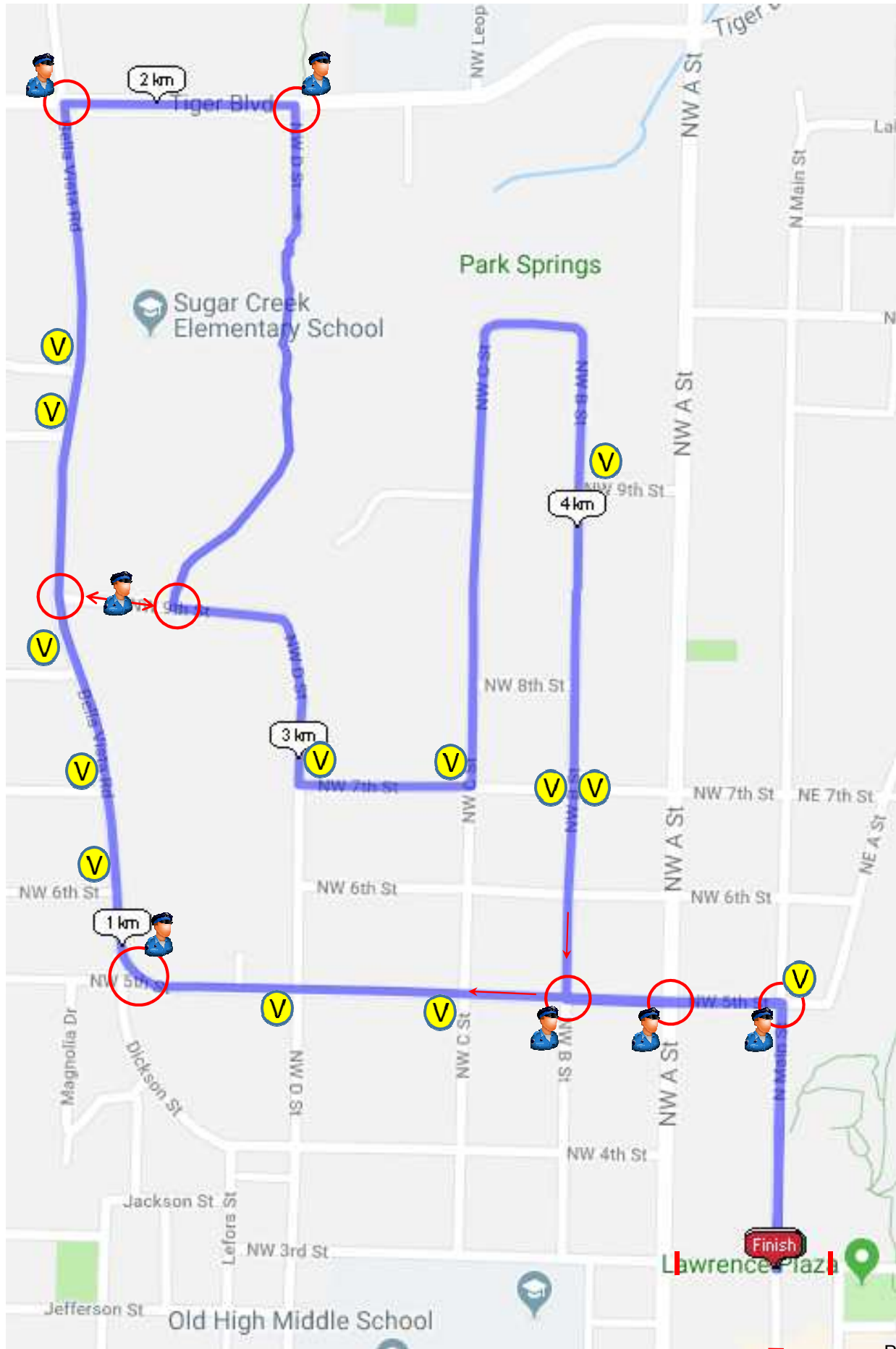
Police Officer



Barricade



Volunteer





To: City Council
From:
Thru:
Date: June 3, 2024

Subject: Events - 4 Race/Runs
Christian Moore, City of Bentonville

Bentonville Parks and Recreation requests street closure approvals for the following upcoming events.

1. Cupid's Kilometers (February 8th, 2025: closure time approx 7:20am-9:30am with roads re-opening as runners complete sections of the course)
 2. Irish 5K/10K (March 8th, 2025: closure time approx 7:20am-9:30am with roads re-opening as runners complete sections of the course)
 3. Run Bentonville Half Marathon and 5K (April 5th, 2025: closure time approx 6:50am-11:30am with roads re-opening as runners complete sections of the course)
 4. Glow Run (May 30th, 2025; closure time approx 8:30pm - 9:30pm with roads re-opening as runners complete sections of the course)
-

Recommendation for Action:

Background:

Budget Impact:

Attachments:

1. TSS - 2025 Val, Irish, RBHM, S2S, Glow



Traffic Safety and Signage Committee - Agenda Request Form

City Contact: Tracy Billings
tbillings@bentonvillear.com
(479)696-0229

First Monday of Each Month
Council Chambers
305 SW A Street

Item Details

TSS Meeting Date:	June 3rd, 2024		
Applicant Name:	Christian Moore	Applicant Email:	cmoore@bentonvillear.com
Applicant Address:	215 SW A St, Bentonville, AR 72712	Applicant Phone#:	479-464-7275

Item Type (check any that apply)

Right of Way Closure Request:

- | | |
|--|---|
| ☐ Special Event | ☒ Full Street (both directions) |
| ☒ Race/Run | ☐ Lane Closure (one direction) |
| ☐ Construction | ☐ Sidewalk/Trailway |

ROW Closures require consult with Police Department prior to submission of this form.
Contact: Lt. Glynn Bertrand (479)418-8610 or Sgt. Josh Carlson (479)531-5889

Traffic Calming Request:

- | |
|---|
| ☐ New Signs |
| ☐ Crosswalks/Signal |
| ☐ Striping/Street Markings |
| ☐ Other |

Applicant must provide Neighborhood Petition Notification
Form of businesses/residents of the impacted area.

Action Recommendation/Request

Bentonville Parks and Recreation requests street closure approvals for the following upcoming events (routes attached):

1. Cupid's Kilometers (February 8th, 2025: closure time approx 7:20am-9:30am with roads re-opening as runners complete sections of the course)
2. Irish 5K/10K (March 8th, 2025: closure time approx 7:20am-9:30am with roads re-opening as runners complete sections of the course)
3. Run Bentonville Half Marathon and 5K (April 5th, 2025: closure time approx 6:50am-11:30am with roads re-opening as runners complete sections of the course)
4. Glow Run (May 30th, 2025; closure time approx 8:30pm - 9:30pm with roads re-opening as runners complete sections of the course)

Additional Comments

2025 Spring Square 2 Square will be brought before the committee at a later date once a date and direction is agreed upon between Bentonville and Fayetteville Parks and Rec Departments.

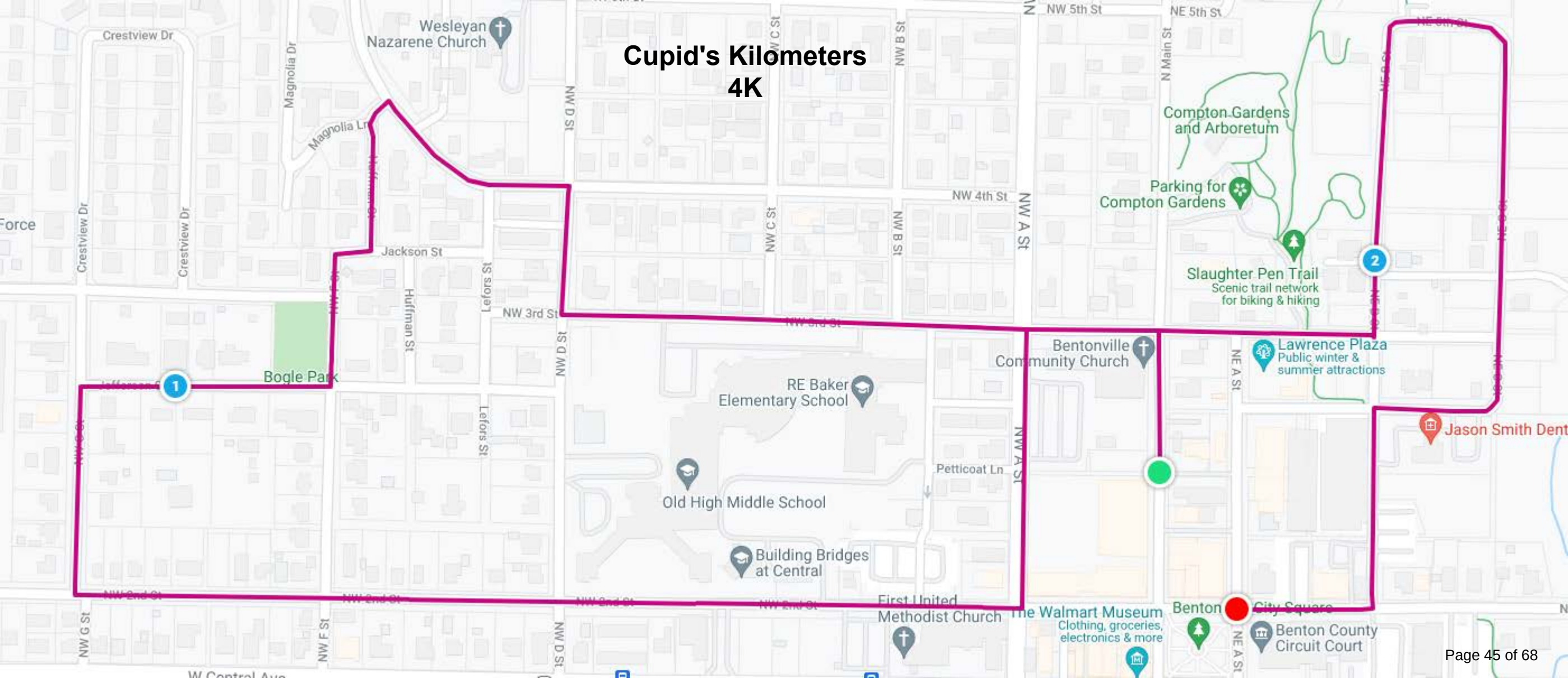
*ROW CLOSURE REQUIRES 90 DAY NOTICE

All closure request require a site map, race/run route map and possible detour route. Must include proposed dates and times in the narrative.

Traffic Calming request will require a site map, neighborhood notification form completed and pictures of issue (if possible).

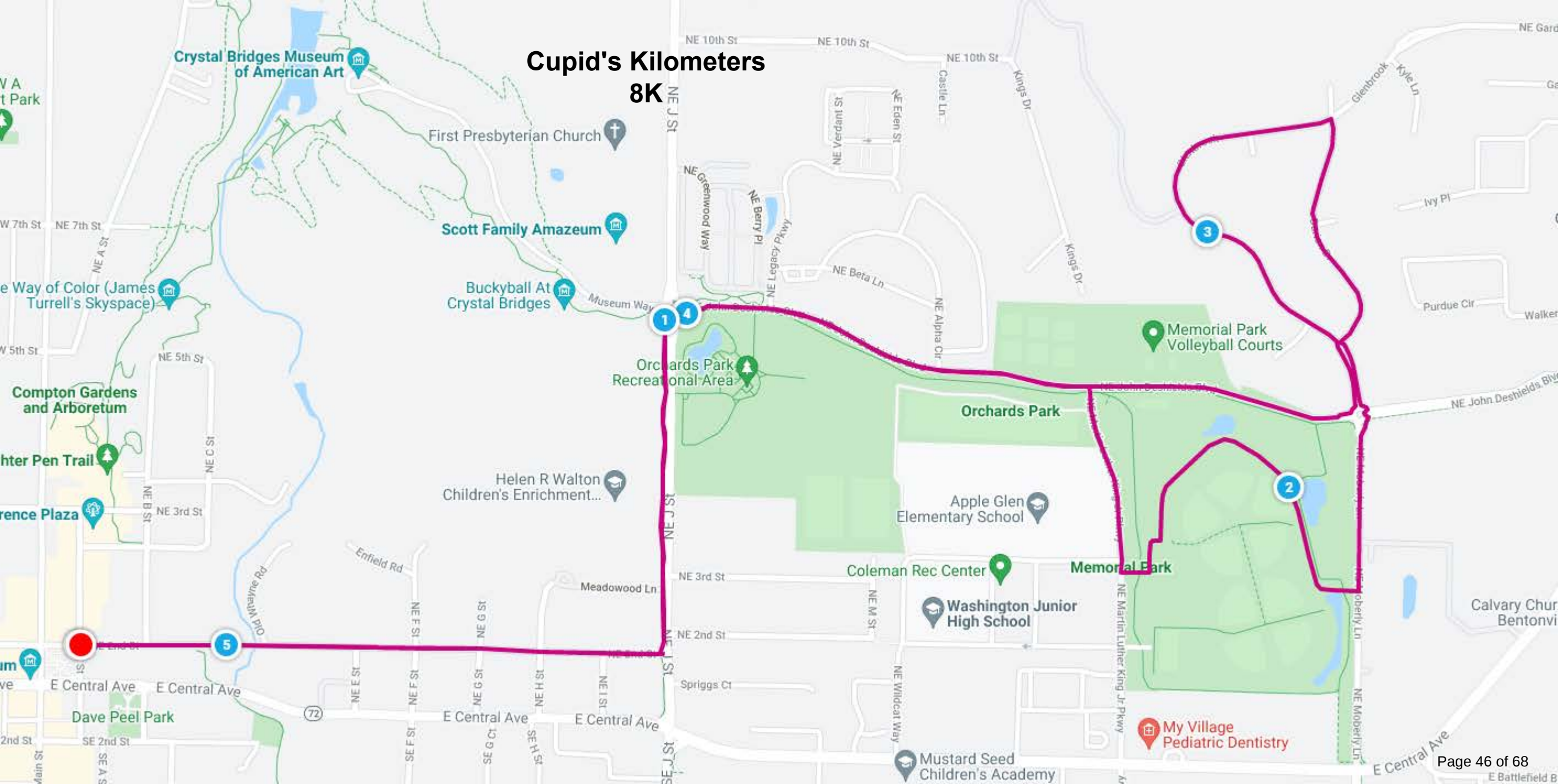
Applicant Signature:	<u>Christian Moore</u>	Date:	<u>4/19/24</u>
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Cupid's Kilometers 4K

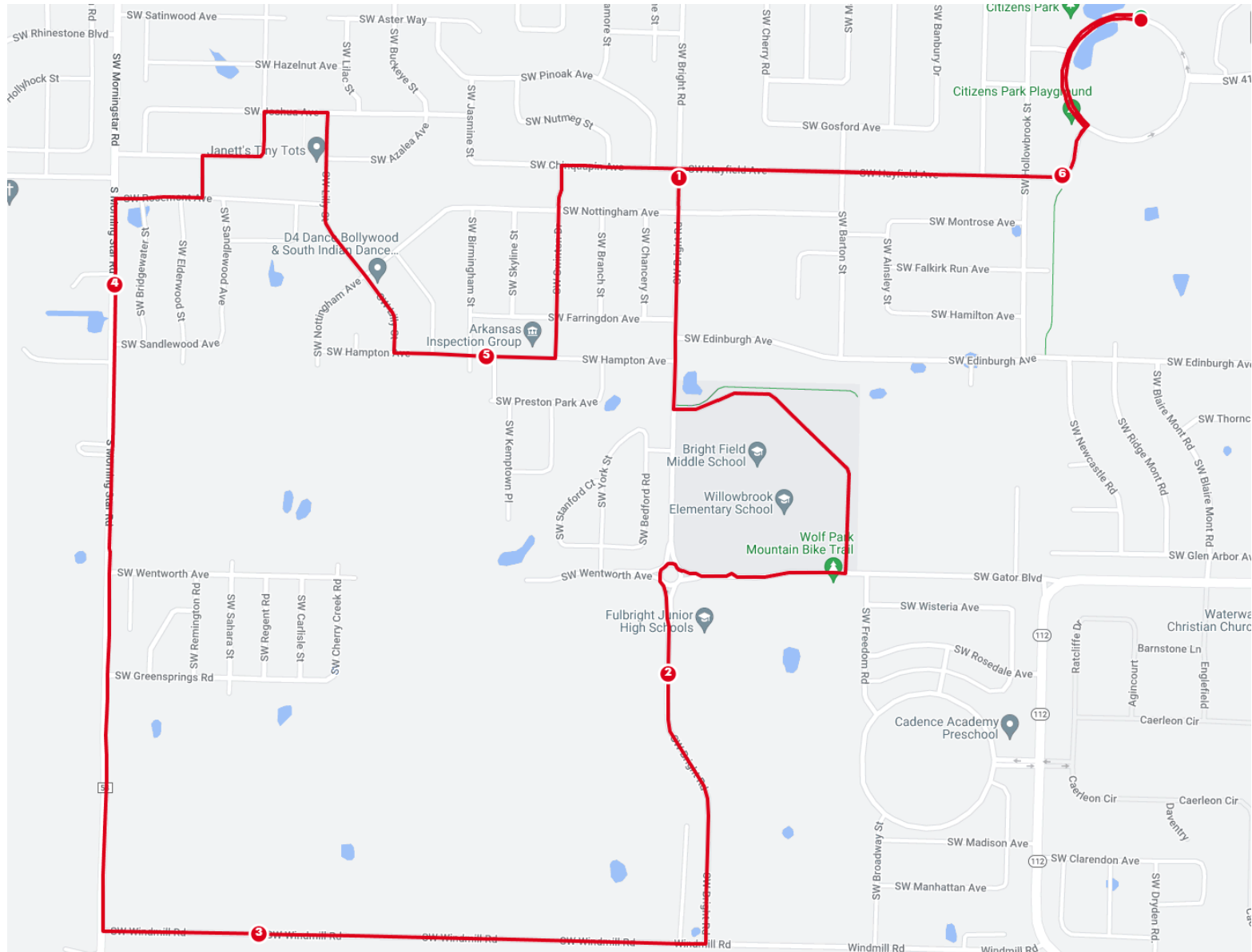


Cupid's Kilometers

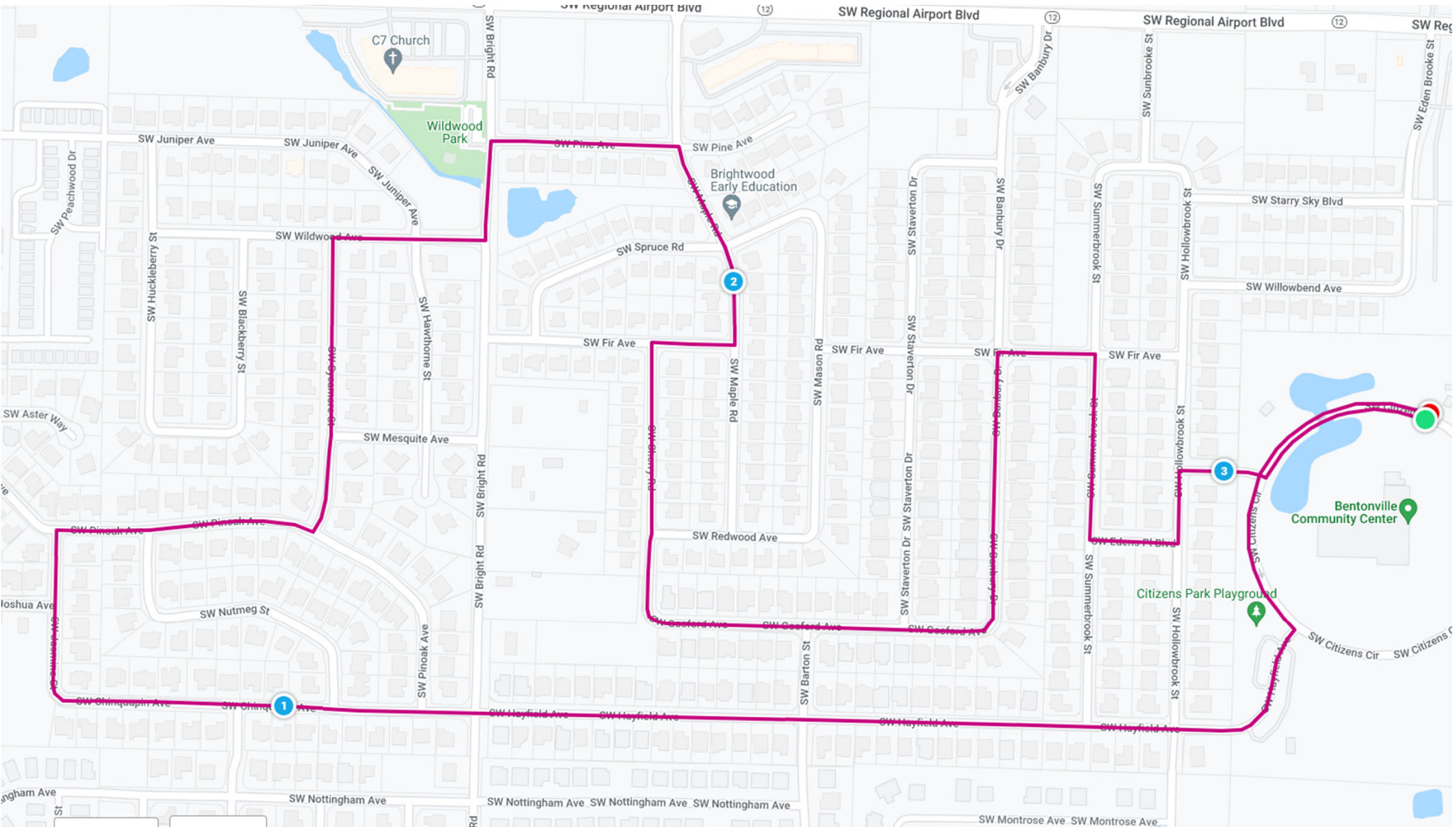
8K



IRISH 10K



IRISH 5K





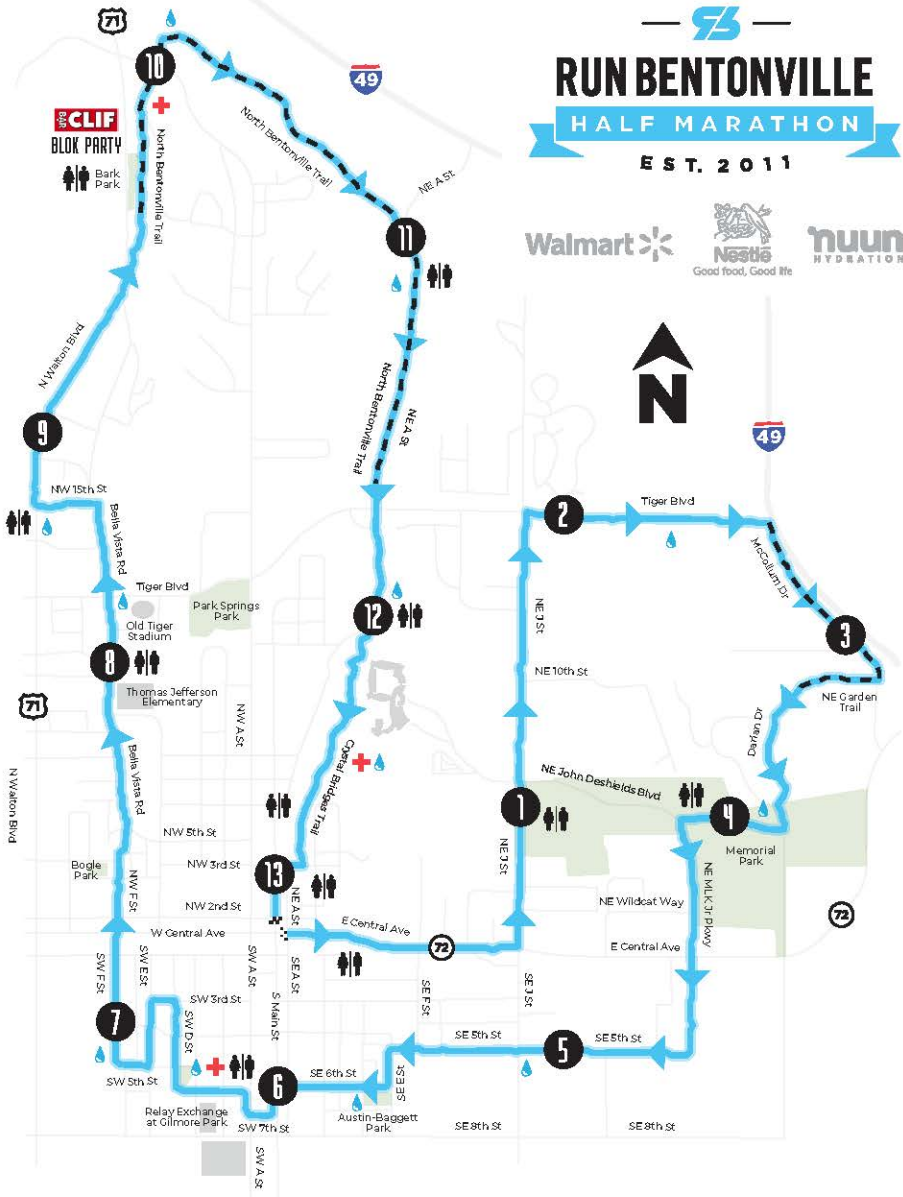
RUN BENTONVILLE HALF MARATHON

EST. 2011

Walmart

Nestle
Good food, Good life

nuun
HYDRATION



13.1 MAP KEY

- START/FINISH LINE
- RACE DIRECTION
- MILE MARKER
- HYDRATION STATION
- RESTROOMS
- CLIF BLOK PARTY
- AID STATION
- PARKS

HALF MARATHON RACE ELEVATION



GLOW RUN 2 MILE





To: City Council
From:
Thru:
Date: June 3, 2024

Subject: Traffic Calming - 448 SW D Street
Josh Lawson, josh.lawson@aa.com

We would like to request: 2 stop signs, speed limit signs and children at play signs. Cars are constantly flying down this road, the park has no form of signs for slow speed or for children at play. Neighborhood Petition included.

Recommendation for Action:

Background:

Budget Impact:

Attachments:

1. 0313_001



Traffic Safety & Signage Committee Agenda Item Form

Item Details

TSS Meeting Date:		Submitted By:	Josh Lawson
Phone:	479-586-1372	Applicant Address:	448 SW D Street
Email:	josh.lawson@aa.com		

Item Type (Check all that apply)

☒ Signage Request	☐ Special Event	☐ Construction	☐ Sidewalk/Trail Closure
☐ Crosswalk/Street Markings	☐ Race/Run	☐ Street/Lane Closure	☐ Other

Title, Recommendation Justification

Title:	Street signs
Action Recommendation & Justification:	We would like to request: 2 stop signs, speed limit signs and children at play signs. Cars are constantly flying down this road, the park has no form of signs for slow speed or for children at play.
Additional Comments for Consideration (Optional):	We have witnessed on several occasions kids running out into the road as their parents or whomever they have came with unload the car. They will also play on the corner of the street on the outside of the park way too close to the road. I would like to see this request for stop signs and children at play be considered at all parks in Bentonville as some of the other parks in neighborhoods also have no signage for children or slow speed.

Attachments submitted: ☒ YES ☐ NO

*TSS AGENDA REQUEST REQUIRE MUST BE SUBMITTED 90-DAYS PRIOR TO THE EVENT/CLOSURE DATE.

*CONTACT LT. GLYNN BERTRAND (479)418-8610 OR SGT. JAMES GRACE (479)271-3179 PRIOR TO SUBMITTING ANY EVENT CLOSURE REQUEST.

*ALL CLOSURE REQUEST REQUIRE A SITE MAP, RACE/RUN ROUTE MAP AND POSSIBLE DETOUR MAP. PLEASE INCLUDE PROPOSED DATES & TIMES IN THE NARRATIVE.

TRAFFIC CALMING REQUEST (SIGNAGE, CROSSWALKS, ETC.) REQUIRE A NEIGHBOR NOTIFICATION/PETITION FORM WITH THE SUBMITTAL.

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Neighbor Petition Notification Form

A common concern of neighborhood residents is the parking, volume, and speed of traffic on local residential streets. Traffic calming techniques are designed to help address these concerns.

For more information on Bentonville's Traffic Calming Policy and Committee, visit
<http://bentonvillear.com/1406/Traffic-Safety-and-Signage-Committee>

Address/Intersection of Concern: SW 5th & SW D St

Description of the Proposed Traffic Calming Request:

***Must include a statement and/or drawing describing the proposed traffic calming measures.**

Asking for 2 stop signs, some speed limit signs
and children at play.

Signature below is in favor of the Request as stated on this form.

<u>Don Vanhouser</u> Resident Name (Print)	<u>514 SW D St</u> Address
<u>765-208-0004</u> Phone Number	<u>Vanhouserdb@kleencousa.com</u> Email Address
<u>[Signature]</u> Signature	<u>5/9/24</u> Date
<u>Genia Sego</u> Resident Name (Print)	<u>404 SW D St</u> Address
<u>424-531-3904</u> Phone Number	<u>Sego.genia@gmail.com</u> Email Address
<u>[Signature]</u> Signature	<u>5/11/24</u> Date
<u>Heather Gray</u> Resident Name (Print)	<u>430 SW D St</u> Address
<u>352-238-6734</u> Phone Number	<u>Grayswflorida@yahoo.com</u> Email Address
<u>[Signature]</u> Signature	<u>5-11-24</u> Date
<u>Daniel Whalen</u> Resident Name (Print)	<u>403 SW D St</u> Address
<u>918-361-5875</u> Phone Number	<u>dkwhalen73@gmail.com</u> Email Address
<u>[Signature]</u> Signature	<u>5-12-24</u> Date



To: City Council
From:
Thru:
Date: June 3, 2024

Subject: Discussion - Neighborhood Streets Pilot Program
Presentation attached from 11/7/2022

Recommendation for Action:

Background:

Budget Impact:

Attachments:

1. Neighborhood Streets_TSSFinal_221025



Neighborhood Streets Pilot Program

Proposal for Traffic Safety and Signage 11/7/2022

Project Purpose

The goal of this project is to reduce traffic volume and speed to a minimum so that residents can walk, bike, and play safely. By placing the proposed sign (Exhibit A) at street entrances and vehicle entry points the project will discourage through traffic and speeding.

- Sign is designed to “break away” if struck by a vehicle.
- Project is not requesting PD enforcement. Designed to be a neighborhood awareness and “self-policed” program.
- Signs are to be placed at street entry points, intersections or mid-block if uninterrupted for over 500’, whichever occurs first.



We know slower streets are safer streets

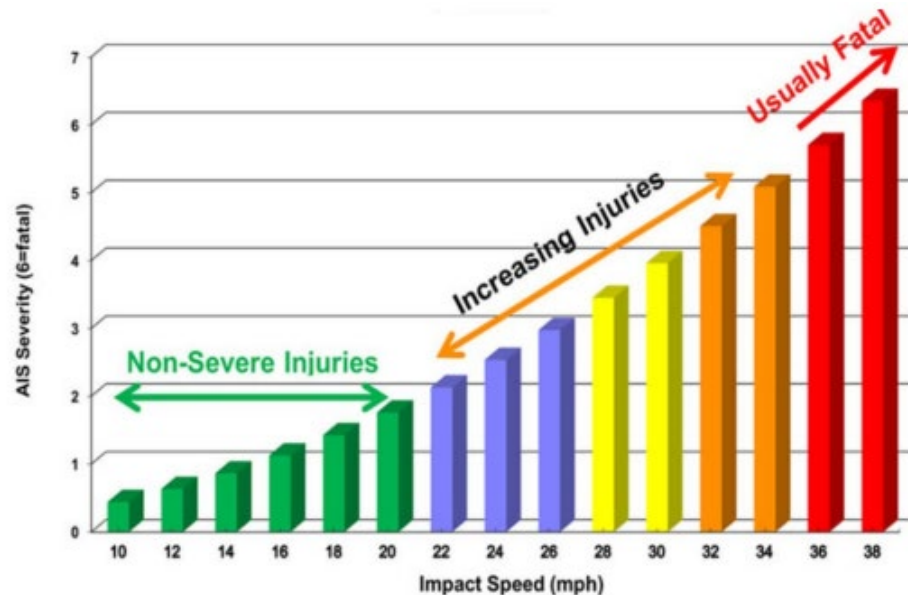


Figure 1: Pedestrian Injury X Vehicle Impact Speed Correlation (Source C. E. Rick Chellman)

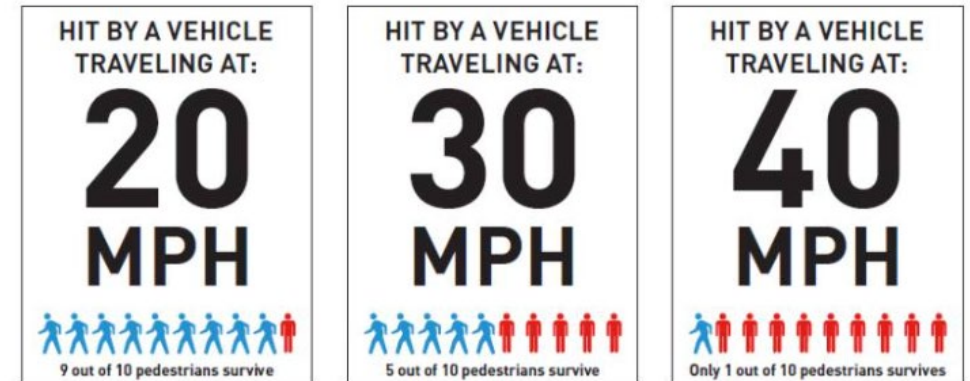


Image: Seattle Department of Transportation

A photograph of a residential street with houses, trees, and parked cars. The text "Proposed Streets" is overlaid in the center.

Proposed Streets



SW D Street

SW 2nd to Gilmore Park / SW C Street

Through Traffic Route: SW A Street

- 10 total signs
- Tier 1 Bikeway project in the Connecting Bentonville Bike & Pedestrian Master Plan.
- Neighborhood corridor to Gilmore Park and the Downtown Trail.



Town Vu & Barn Valley Rd

Town Vu Road from Tater Black to SW 8th, Barn Valley Rd from Capstone to SW 4th.

Through traffic Route: SW 4th, Tater Black.

- 8 total signs
- Tier 1 neighborhood connection project in the Connecting Bentonville Bike & Pedestrian Master Plan.

Public Support

- To communicate the “why” behind the neighborhood streets initiative, it’s important to notify those residents most impacted by the placement of the signs.
- Prior to launch we will collect signatures of support for the project and bring them back to the Committee for final approval.
- After the project has been in place for a 1 - 2 month period a bulk mailing of a postcard to the area residents will go out along with a QR code that will lead them to a survey and email address to give feedback.



*Working together for
pedestrian and bike safe streets.*

Soon you will see signs placed along your road that encourages less through traffic. This is part of an ongoing Bentonville initiative to keep commuter traffic to arterial roads.

For more information about Connecting Bentonville and the current initiative please visit-
<https://www.bentonvillear.com/1053/Bike-Pedestrian-Master-Plan>.

We would love your input on the effectiveness of the signs and our efforts. Does the addition of the signs seem to be decreasing the volume of traffic on your neighborhood street?

Please e-mail your response to:

To:
Bentonville Resident
Bentonville, AR 72712

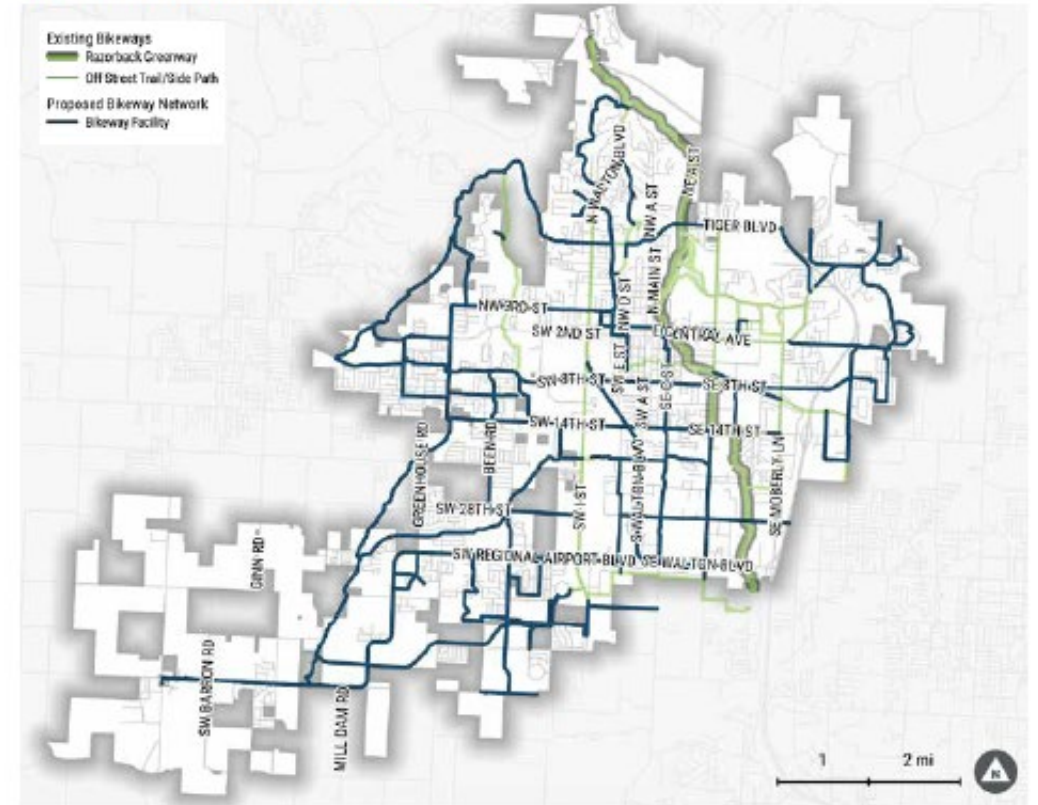
Program Policies

- We will limit the program to no more than 5 project sites at a time.
- Project will run from March to December
- Residents may request projects however candidate streets will be limited to:
 - Local roadways only
 - Streets identified as Neighborhood Connections or Bikeways in the Connecting Bentonville Bike & Pedestrian Master Plan

Connecting Bentonville Network

Figures 14 and 15 illustrate the overall bicycle and pedestrian network recommendations for the City of Bentonville. These recommendations are intended to be used collectively to shape a better environment for bicycling and walking and contribute to the City's overall development of mobility infrastructure. More detail on bikeway types and commute zone statistics throughout the network are described in [Chapter 4: Implementation Action Plan](#).

FIGURE 14: RECOMMENDED BIKEWAYS MAP



Sign Options

- At street entrances signs will have an additional simple sign attached for the encouraged route for though traffic

For example: Town Vue Rd
Signage will read: “Through
Traffic Use SW 4th”.

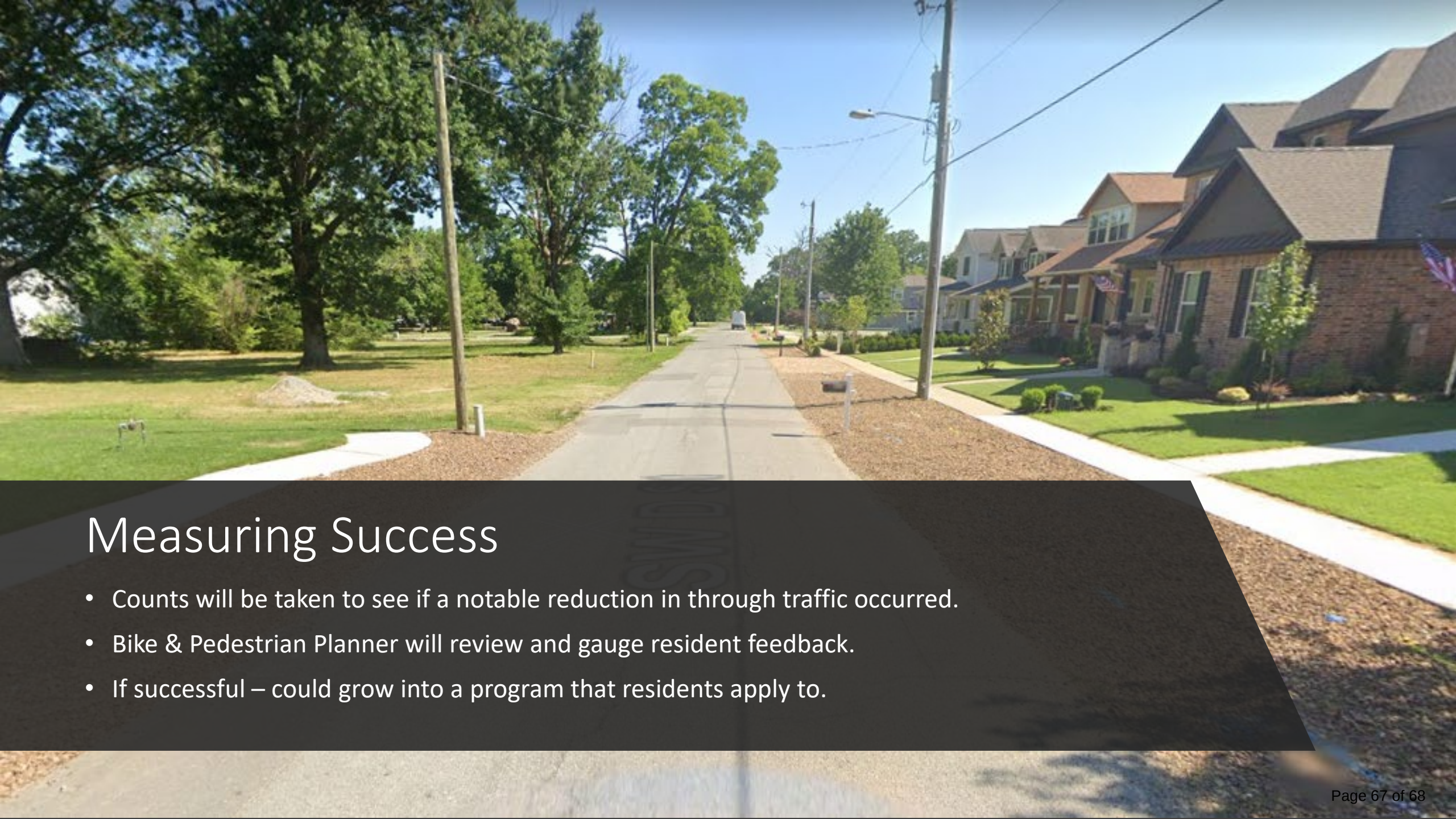


Sign Options

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For example: Town Vue Rd
Signage will read: “Through
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Measuring Success

- Counts will be taken to see if a notable reduction in through traffic occurred.
- Bike & Pedestrian Planner will review and gauge resident feedback.
- If successful – could grow into a program that residents apply to.

Thank you.

Questions? Contact:



Hunter Garrison, AICP
Bike and Pedestrian Planner

215 SW A Street
Bentonville, AR 72712
P: (479) 464-PARK (7275)
www.playbentonville.com