

Public Art Advisory Committee Meeting

August 13, 2024

12:00 p.m.

Council Chambers, 305 SW A Street

Contact skerr@bentonvillear.com to request participation via Zoom.



AGENDA

Members

- 1 Steven Baker
- 2 Grant Cottrell
- 3 Chad Nicholson
- 4 Kate Schaffer, Vice Chairperson
- 5 Anne Jackson
- 6 Clint Schaff
- 7 Tom Hoehn, Chairperson

Ex Officio

- Beckie Seba, City Council
Kalene Griffith, Visit Bentonville
Alison Nation, Visit Bentonville
Cynthia Post-Hunt, Crystal Bridges/The Momentary
Carlyn Wilder, OZ Art

Staff

- Shelli Kerr, Comprehensive Planning Manager
Josh Stacey, Deputy Director of Parks

Call to Order

Approval of Minutes – July 9 *

PROPOSALS

1. *All Biker(s) Welcome* *
2. *You Are Here* *
3. *Library and OzArt* *

PROJECT PLANNING

4. *John De Shields Roundabout*
5. *Damaged Artwork – Always and Pupil, Monarch and Dandelion* *
6. *Lil' Library Maintenance* *
7. *Sewer Mains at Town Branch* *
8. *Woodworking Project/Storm Commemoration*

UPDATES

9. *Quilt of Parks* – First Artwork Installation
10. *Water Tower & 8th Roundabout: Singing Kites* - Agreement status
11. *RFP: Youth Baseball* - Progress report
12. *Red Ball Project* – September 11 & 15
13. *RFP for Condition Assessment* – [See Notice](#)
14. *Our Town Grant: Public Art Master Plan*
15. *2025 Budget Request*

OTHER BUSINESS

16. *Bike Scribbles* *
17. *Roundtable Discussion*
18. *Next Meeting: September 10*

ADJOURNMENT

*Attachment

Public Art Advisory Committee Meeting

July 9, 2024

12:00 p.m.

Council Chambers, 305 SW A Street

Contact skerr@bentonvillear.com to request participation via Zoom.



MINUTES

Members

- 1 Steven Baker ✓ (online)
- 2 Grant Cottrell
- 3 Chad Nicholson ✓
- 4 Kate Schaffer, Vice Chairperson ✓ (online)
- 5 Anne Jackson ✓
- 6 Clint Schaff ✓ (online)
- 7 Tom Hoehn, Chairperson ✓

Ex Officio

- Beckie Seba, City Council
- Kalene Griffith, Visit Bentonville
- Alison Nation, Visit Bentonville
- Cynthia Post-Hunt, The Momentary ✓
- Carlyn Wilder, OZ Art ✓

Staff

- Shelli Kerr, Comprehensive Planning Manager ✓
- Josh Stacey, Deputy Director of Parks ✓

Guests: Alejo Benedetti (Crystal Bridges), Hadi Dudley, Tara Clark, Heather Hays (Bentonville Public Library), Grace Underfanger (Visit Bentonville), Greg Hughes (Bentonville Parks and Recreation)

Call to Order. Tom Hoehn called the meeting to order at 12:01 pm.

Approval of Minutes. – June 11 *

Chad made a motion to approve the June 11, 2024, minutes, Anne seconded. All in favor; motion passed 5-0.

Anne made a motion to move the John DeShields Roundabout and the Library Installation agenda items to the beginning of the agenda. All in favor, motion passed 5-0.

PROJECT PLANNING

- 1. John De Shields Roundabout.** Alejo Benedetti with Crystal Bridges provided an update on their efforts to retain an artist to install artwork in the roundabout at J and John DeShields. The artist is Natasha Bowdoin from Houston, TX, who uses a cartoon/botanical aesthetic and is partnering with Urban Artists Projects for fabrication. Expect preliminary proposal by mid-August and full proposal with cost estimates by mid-September. Crystal Bridges will cover the costs of the artwork and fabrication and the PAAC would be responsible for site work, which might include creation of shadows with colored concrete. Material would be painted aluminum at a height potentially 15-20’.
- 2. Library Installation for 2025.** Hadi Dudley, executive director for the Bentonville Public Library presented opportunities for public art in both the interior and exterior of the facilities as part of the library expansion project. The library is looking to increase programming and education around public art. She indicated that adults are interested in traditional crafts such as sewing, knitting, and painting. There’s a special craft room just for children. Anne asked them to think about the story the library wants to tell. Hadi suggested their mission which is engaging the community in education, discovery and literacy for a lifetime” and words like explore, learn, grow and offering a “third space” for people to hang out.

Josh pointed out that there are opportunities to connect the library with other projects – such as eventual city hall expansion, Quilt of Parks and the promenade.

PROPOSALS

- 3. Red Ball Project.** Shelli discussed the regional CACHE project “Red Ball” and shared the proposed location. Committee members pointed out that the OzArt illustrations on the alley walls may be impacted. Shelli will connect Carlyn with CACHE and the artist and request OzArt be on site during installation.

Chad made a motion to approve the artwork at the designated location with the condition that they coordinate with OzArt for the installation to maintain the integrity of the existing artwork, Anne seconded. All in favor, motion passed 6-0.

PROJECT PLANNING

The committee agreed to postpone detailed discussion of items 4 and 5 below in order to prioritize the budget discussion.

- 4. Woodworking Project/Storm Commemoration.** See budget discussion.
- 5. Sewer Mains at Town Branch.** Postponed to August.
- 6. 2025 Budget Discussion.** Shelli shared the 2024 budget and allocations along with a proposed 2025 budget. The committee wanted to see the following changes to the proposed budget:
- Remove the condition assessment from 2025 and proceed this year from the remaining \$25,000 PAAC budget.
 - Add a separate project for the Storm Material Utilization and Commemorative Project in the amount of \$100,000.

UPDATES

- 7. Water Tower & 8th Roundabout: *Singing Kites*.** The artists have the agreement and are still working through a couple items.
- 8. RFP: Youth Baseball.** No update.

OTHER BUSINESS

- 9. Roundtable Discussion.** No discussion.
- 10. Next Meeting:** August 13

ADJOURNMENT

Chad made a motion to adjourn; Anne seconded. All in favor; motion passed, 6-0.

Meeting adjourned at 1:17 p.m.

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Sunday, August 4, 2024 12:05:16 PM

Public Art Proposal

Proposal for Public Art

Type of Proposal	Unsolicited Proposal
Date	8/4/2024
Is the project a collaboration among multiple artists?	Yes
Is the project curated by someone or an organization other than the artist?	No

1) ARTIST INFORMATION

Complete this section with the primary artist's information. If this is a collaborative project with multiple artists, we will reach out for additional information on the other artists.

Name	Paige Dirksen
Address	11 TENNYSON LN
City	BELLA VISTA
State	AR
Zip Code	72714
Email Address	paigedirksen@gmail.com
Phone Number	15635990732
Upload artist resume / CV	PaigeDirksenResume.pdf
Artist portfolio	Paige Dirksen - mural portfolio.pdf
Artist website	https://www.paigedirksen.com/

2) CURATOR CONTACT INFORMATION

Complete this section with the primary contact of the curator of this project, if applicable. If the project is being submitted by the artist, proceed to Section 3) Artwork Details.

Name	<i>Field not completed.</i>
Title	<i>Field not completed.</i>
Organization Name	<i>Field not completed.</i>
Street Address	<i>Field not completed.</i>
City	<i>Field not completed.</i>
State	<i>Field not completed.</i>
Zip Code	<i>Field not completed.</i>
Email Address	<i>Field not completed.</i>
Phone Number	<i>Field not completed.</i>

3) ARTWORK DETAILS

Title of artwork	All Biker(s) Welcome
Medium	exterior masonry primer and acrylic paint
Height	10'
Width and depth	52'
Can the artwork be scaled smaller or larger?	Yes
Description of artwork	see attached
Upload description of artwork	ABW Mural.pdf
Upload image of artwork	ABW mural (1).pdf

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or	Permanent
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permanent display?

If temporary, what is the requested display period?

Not applicable

Is the artwork already complete?

No

If yes, artwork is complete, is it currently on display?

Not applicable

If artwork is currently on display, when will it be available?

Field not completed.

If no, artwork is not complete, how much time is needed for fabrication?

1-2 months

Is the artwork best suited for indoor or outdoor display?

Outdoor

Is a foundation required to install the artwork?

No

If a foundation is required, indicate the size and shape needed.

Field not completed.

Does the artwork require access to electricity?

No

Does the artwork require access to water?

No

What is the life expectancy of the artwork?

7-10 years

Are there any special maintenance needs for

Not sure

this artwork?

If there are maintenance needs, please describe here.	Since this is the location of graffiti activity in the past, it would be recommended to cover the artwork with an anti-graffiti coating. Since the mural includes a message of inclusivity, this may be a good way to protect the city's investment against any hate speech or future graffiti.
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5) BUDGET & FUNDING

(a) Material costs	\$1500
Describe materials costs.	Exterior masonry primer (Sherwin Williams Loxon), exterior acrylic paint (Sherwin Williams Latitude), vinyl stencils, brushes, rollers, gloves, spray tips, tarps, masking supplies, and tape.
(b) Production costs	\$500
Describe production costs.	Rental of Scaffold/ladder and spray gun
(c) Installation costs	\$0
Describe installation costs.	NA
(d) Total fabrication budget	2,000
(e) Artist's fee	2,200
(f) Travel costs	\$0
(g) Total budget	4,200
What is the planned funding for this proposal?	Not determined.

Email not displaying correctly? [View it in your browser.](#)

This mural is in collaboration with the nonprofit group, All Bikes Welcome, based out of Northwest Arkansas. Their mission is to build more racial equity and gender diversity in cycling by providing free and low-cost outdoor programming in the Northwest Arkansas corridor. The main artist, Paige Dirksen, was awarded a Bentonville Moves Coalition grant of \$2,500 to execute this mural. The goal of the mural is to celebrate and beautify our cycling corridor in Bentonville, as well as encourage inclusivity in our cycling community and make all visitors and residents feel a sense of belonging in this space. We would like to invite some members of the community to help out with painting the mural to foster placemaking and an investment in community. Paige Dirksen has extensive experience with facilitating community mural projects and will ensure a quality product while getting to involve others.

We would like to be able to use the tunnel on 3rd street in Bentonville as the mural location. Since this area is bigger than the original plans for the mural, we would like to find additional funding to be able to fill up the entire wall, especially since there is currently graffiti on the wall. With the current funding, we would be able to paint the mural at roughly 25'x10' of the wall. If an additional \$1,700 was secured, we would be able to span the mural the entire length of the wall (see attached photos).

Additionally, we are requesting that the city help power wash the wall to ensure a clean surface for application. If the city would like to protect this investment and increase longevity of the mural, we would also encourage an anti graffiti coating applied on top of the design, especially since this has been a past location for graffiti activity. The anti graffiti coating is not included in this quote.

If funding is awarded (or just approval of the site for the smaller mural), we are available to execute this mural in the next 2 months. Example timeline would be as follows:

August 5: Parks and Recreation Advisory Board meeting
August 13: Public Art Advisory Board meeting
August 27: City Council Meeting/final approval
Sep 2 - 27: Mural application

Since this is for a nonprofit organization, the budget requested for this project is lower than normally charged for this scale of project. Typical mural prices for Paige Dirksen Studio (and most local muralists) start around \$15/sq ft. This project calculates out to around \$8/sq ft (for the full wall), and \$10/sq ft (for the smaller option). Please note that the artist fee exceeds the 20% recommended because the artist will be the one executing the mural and will be using personal supplies. Artist fees include design fees, application of the mural, and facilitation of volunteers.

Once complete, we would like to plan an unveiling and some community bike rides to begin at this mural as a way to highlight the work that All Bikes Welcome does in our community and to gather people of all backgrounds and abilities.



Smaller mural size (10'x25') 250 sq ft.

**Could execute this size with the BMC grant funding of \$2,500 (\$10/sq ft)*



Larger mural option (10'x52') 520 sq ft.

**Could execute this size with an additional \$1,700 in funding (\$4,200 total ~ \$8/sq ft)*

PAIGE DIRKSEN

CONTACT

 563-599-0732
 paigedirksen@gmail.com
 www.paigedirksen.com
 Bella Vista, Arkansas

EDUCATION

Master of Arts
Art Therapy Counseling

Southern Illinois University
Edwardsville, IL
Graduated December 2011

Bachelor of Arts
Studio: Printmaking/Psychology minor

University of Northern Iowa
Cedar Falls, IA
Graduated May 2009

SKILLS

Microsoft Office Suite
Adobe Photoshop
Social Marketing
Donor Management Software
Murals/large-scale artmaking
Printmaking
Digital Photography

WORK EXPERIENCE

Owner/Operator

Paige Dirksen Art, LLC/Bella Vista, AR 2019 - present

- Provide a variety of art workshops for community and private groups, including printmaking, kids art camps, art and meditation/wellness workshops.
- Maintain an inventory of personal artwork for website sales and gallery exhibitions.
- Execute mural projects and other community programs.
- Contract and consult for non-profit marketing and development.
- Graphic Design work for: All Bikes Welcome, Wild Rye, Bike.POC, and Minority Mountain Bikers.

Development Consultant

ServeHAITI/Atlanta, GA 2015 - 2019

- Assisted with the implementation and execution of activities in line with ServeHAITI's 4 initiatives: Health, Water, Education, and Economic Development.
 - Developed creative strategies to leverage and grow relationships through outreach and nurture campaigns.
 - Designed and developed promotional materials, including an annual report, year-end appeals, and fundraiser marketing materials.
 - Managed social media platforms.
 - Created systems for improved communication among the Board of Directors.

Executive Director

Batesville Area Arts Council/Batesville, AR 2013 - 2015

- Responsible for programs and operations of the BAAC Gallery on Main as well as the Arts in Education Program.
 - Improved development and community involvement by increasing outreach and offering more diverse programs and projects. Personally taught several workshops and programs in a variety of media (painting, textile art, printmaking, drawing, jewelry-making, etc.)
 - Lead financial planning, fundraising, and marketing.
 - Lead project manager of major gallery renovation.
 - Served as arts advocate for the community and managed interns and volunteers to increase outreach.
-

PAIGE DIRKSEN

WORKSHOPS/ CLASSES TAUGHT

2024:

- 8-week printmaking course
- 4 kids art camps

2023:

- 4 printmaking workshops
- 3 kids art camps

2022:

- 6 printmaking workshops
- 2 art + meditation sessions
- 1 kids art camp
- 1 studio demo

AWARDS

- *Artist in residency*, Creative Exchange Fund, The Medium Springdale, AR, Cache 2024
- *Bentonville Moves Coalition* artist grant, 2024
- *Research Grants for Graduate Students*, University Fellowship and Scholarship Committee, The Graduate School, Southern Illinois University Edwardsville, 2011

REFERENCES

References available upon request

EXHIBITIONS

2023: *Flora*, solo permanent exhibition, Ledger, Bentonville, AR

2023: *Flora*, solo exhibition, The Medium, Springdale, AR

2023: *Paige Dirksen*, solo exhibition, Visit Bentonville, Bentonville, AR

2023: *Juried Exhibition*, The Local Color Gallery, Fayetteville, AR

2022: *Relief*, group exhibition, The Local Color Gallery, Fayetteville, AR

2022: *The Natural World and Other Wonders*, group exhibition, FoolPRooft Contemporary Gallery, Denver, CO

2022: Accepted to *BIG INK*, large-scale woodblock printmaking event, Arvada, CO

2021: *Paige Dirksen*, solo exhibition, GRIFF, Opelika, AL

2021: *Flora*, solo exhibit, The Well, Opelika, AL

2017: *Summer Invitational Exhibition*, Jan Dempsey Community Arts Center, Auburn, AL

2015: *Show and Tell*, Art Collective group exhibition and panel discussion, University of the Ozarks, Clarksville, AR

2015: *Arkansas Society of Printmakers Group Exhibition*, Cox Creative Center, Little Rock, AR

OTHER RELEVANT EXPERIENCE

Volunteer work

- Facilitate art/educational workshops with GRIT Fest, an inclusive mountain biking festival, (hosted by *All Bikes Welcome*, 2023-present)
- Executed an installation of posters for an art contest hosted by the *Arkansas Martin Luther King, Jr. Commission* (Fayetteville, AR, 2024)
- Website development/maintenance for community-driven initiative working to reconcile racial violence in Lee County, Alabama. (*Lee County Remembrance Project*, 2020 – 2022)
- Served in a number of volunteer roles within the organization, including trip-leading, development, and fundraising. (*ServeHAITI*, Grand-Bois, Haiti, 2006 – 2015)
- Volunteered with a community arts program for men in the transitional housing program to help build life skills, friendships, and self-esteem. (*The Community CollabARTive*, Peter & Paul Community Services, St. Louis, MO, 2011)
- Volunteered with nonprofit arts program that fostered communication and interpersonal skills through story-telling and performative arts for refugee youth. (*International Playground*, St. Louis, MO, 2010 – 2011)
- Facilitated mural project as part of Community Arts Festival. (Community Mural Project, Opelika, AL, 2018)
- Facilitated thesis research project that highlighted community and resilience in Grand-Bois youth. (Mural/Research Project with Youth in Grand-Bois, Haiti, 2011)



"Everyone Deserves a Bike"

Painted mural project at Pedal it Forward, Bentonville, AR

wall 1: 30'x16'

wall 2: 90'x12'

Completed July 2022

This is the first mural project I completed since moving back to Northwest Arkansas. My favorite part about creating murals is being able to engage others, and this project utilized over 50 volunteers. I also collaborated with another artist on the design for the side with the words, "Everyone Deserves a Bike". I also really enjoy being able to witness how a space is used when I'm working on a mural. This project was very energizing for me because it was for a nonprofit that is making a big impact in our community. Their mission is to increase the number of people who have access to bikes in NWA. To accomplish this, they receive donations of used bikes, utilize volunteer labor to refurbish and fix them, and work with community partners to distribute bikes to those who need them. As I referenced before, this project was a great launching point for my mural career and each one has led to more and more inquiries for mural work. This project also gave me the opportunity to extend my designs with modern block prints, to large-scale and exercise these design skills. I believe public art can transform spaces that are not utilized into usable and enjoyable spaces for community to come together. Since finishing the project, the organization refurbished the back yard and now hosts events with my mural in the background.



"Bella Vista Wonder"

Painted mural project at Riordan tunnel in Bella Vista

Completed November 2023

This mural was commissioned by the Bella Vista Arts Council and the city of Bella Vista. The council wanted something that would be a colorful addition to the trail, as well as give a nod to the beautiful scenery in Bella Vista. The mural is painted with a waterproof masonry sealer and acrylic paint on concrete.





"Whimsy"

Painted mural project at the Bella Vista Public Library

Completed November 2022

This mural was commissioned by the Bella Vista Arts Council and the city of Bella Vista. I enjoyed the challenge of creating a design for their space that would integrate seamlessly into their environment, rather than an afterthought or disjointed element. This is the children's section of the library.

ARTWORK RENDERINGS for Installation

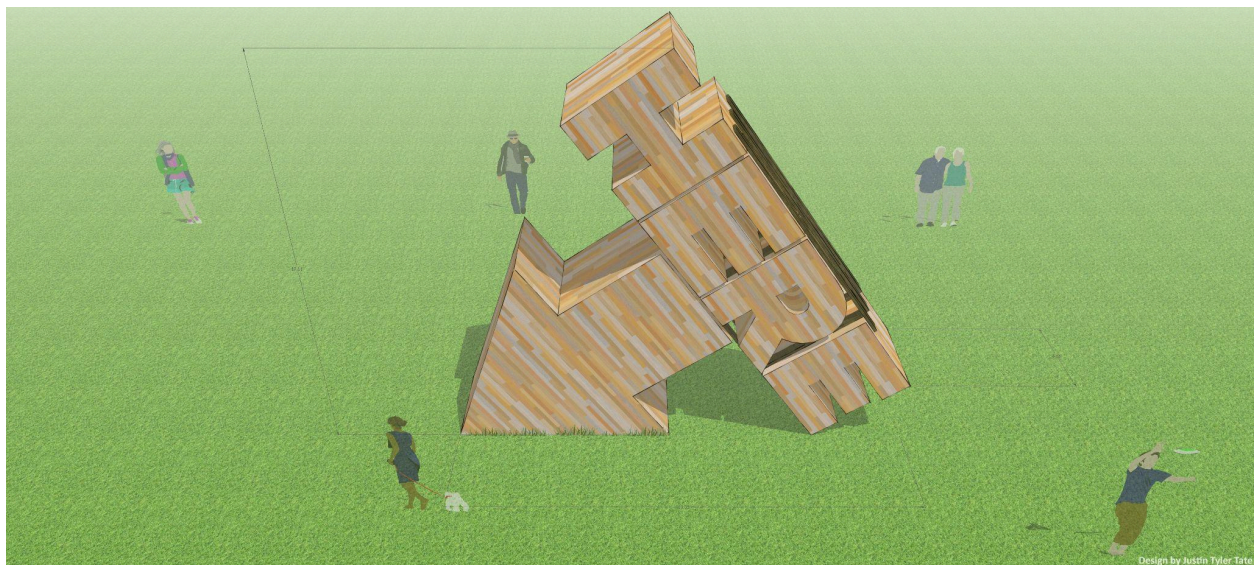
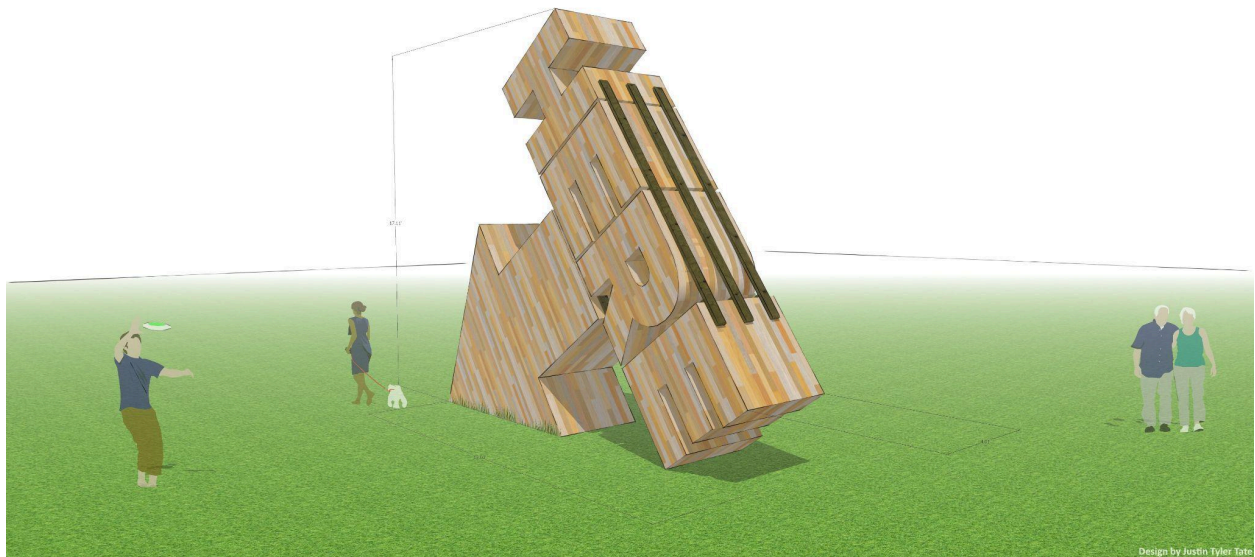
by Justin Tyler Tate

justate@gmail.com

<http://Justintylertate.weebly.com>

Height: 17.11'

Width and Depth: 4' x 19'



BUDGET for *The Physics of Being* Installation

by Justin Tyler Tate

justate@gmail.com

Cost of materials		Details	TOTAL
Repurposed Wood	60 used wooden shipping pallets + transportation		\$500.00
New Wood	100x Pressure treated 2x4s + 4x pressure treated 4x4s		\$488.00
Screws	1500 10 x 3" Deck Screws & 3000 #8 x 2" Deck Screws		\$233.71
Exterior Wood Seal	6 gallons, all-weather, water-based, non-toxic sealant		\$150.10
Concrete	8 bags, for the installation's footings		\$119.76
Form Tubes	For pouring concrete into to make the footings		\$46.96
Logistical Expenses			
Local Accommodation	3 weeks - 1 month		\$2,500.00
Transportation	Air and ground transportation		\$2,000.00
Equipment Rental/Purchase			
Circular Saw	Machine + Blade		\$163.97
Extension Cord	50', to get power to the installation site		\$13.98
Combination Square			\$13.97
Cordless Drill	20v with 2 batteries		\$199.00
Drill Bits	High carbon screwdriver and drill bits		\$19.00
Hammer + Pry Bar	20-oz Smooth Face, all steel with 15 in. Pry Bar		\$36.97
Pump Sprayer	1 Gal Multi-Purpose Pump Sprayer		11.97
Paint Brush	10cm/4" polyester flat brush		\$9.78
Delivery and installation cost			
Delivery	Of tools and materials to site		\$79.00
Artist's Fee			
Design and Concept			\$500
Living Wage	30\$ per hour x 10hrs per day for ~25 days		\$7,500
Purchase Price			\$5000
SUBTOTAL			\$19,596.07
Unforeseen expenses (2% of total budget)			\$391.92
Local Sales Tax 9.5%			\$1,861.62
Total (maximum) Installation Budget			\$21,849.61
*If tools can be borrowed from the city			-\$513.16



DANIEL DEWAR; GRÉGORY GICQUEL

Embroidered quilt with earthworms, bramble plant, hebe tiger moth, magpie moth, green stink bug, striped shield bug, green bottle flies, red-tailed bumblebees, white-tailed bumblebees, honey bees and sewing machine, 2023

Cotton and polyester thread on linen fabric, cotton batting

65 x 76.75 "



ROBIN RHODE

Double Dutch 2016, 2016 C-print

Framed: 16.44 x 24.25 x 1.5 " (each)



CLAIRE TABOURET
Tegyu and Terrin (blue), 2020
Acrylic on wood panel
30 x 40 x 2.125 "



MATT KLEBERG

Walk Like An Egyptian (Head to Head), 2021

Oil stick on canvas

84 x 84 x 1 " (each)



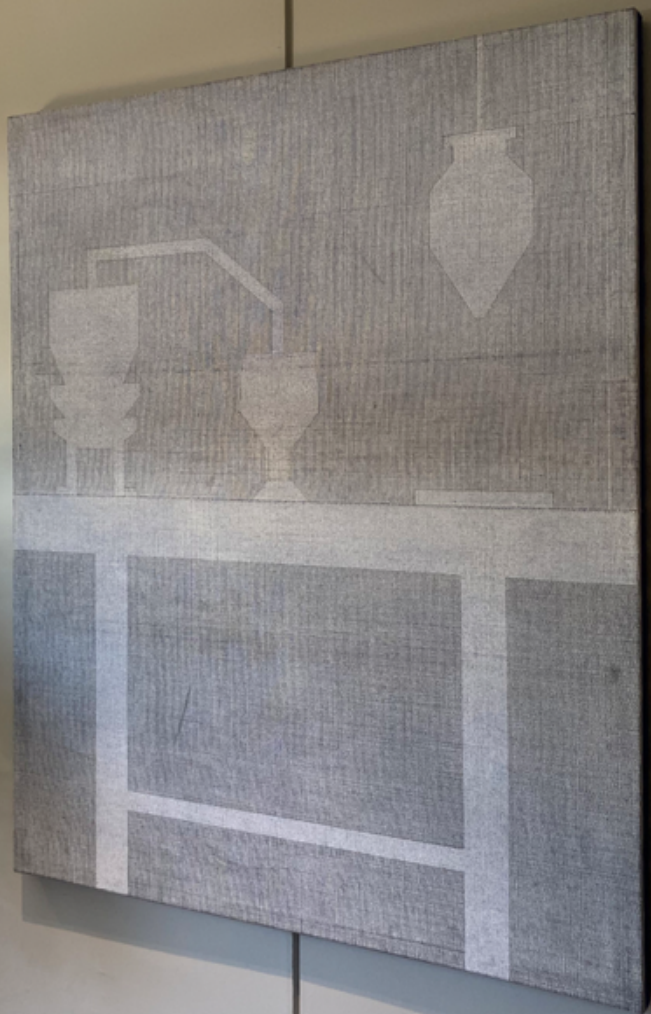
AMANDA ROSS-HO

Untitled Prototype #4 (DIRTY GLOVES), 2018

Acrylic on canvas, cotton piping, and thread
28 x 36 "



PAUL GILLIS
Alchemist Table (Distillation), 2013
Graphite and gesso on canvas
60.125 x 48.125 x 1.875 "



Abstract artwork
by [illegible]
[illegible]

DANIEL DEWAR; GRÉGORY GICQUEL

Embroidered quilt with earthworms, bramble plant, hebe tiger moth, magpie moth, green stink bug, striped shield bug, green bottle flies, red-tailed bumblebees, white-tailed bumblebees, honey bees and sewing machine

2023

Cotton and polyester thread on linen fabric, cotton batting

- British-French artist duo Daniel Dewar and Grégory Gicquel are known for their works that explore the relationship between labor and production, and the blurring boundaries between animate and inanimate realms.
- Their multidisciplinary practice incorporates traditional craft techniques and classical sculpture, and engages with manufacturing processes that have become less visible in the age of automation.
- This work is a quilt, which can honor the long quilting tradition in the Ozarks
- Thought it would be good for the library to have a textile/quilted work to demonstrate how “craft” can be art.
- It will also invite curiosity about the plants, bugs, worms, and perhaps even the sewing machine and the role of the sewing machine in the making of the artwork. May inspire some young minds to pick up sewing/quilting
- Potential learning opportunity about the differences b/w native and non-native species
- Could be great to be situated near the makerspace

ROBIN RHODE

Double Dutch 2016

2016

12 c-prints

- black and white photographic series the artist reimagines the rope game that has been popularized over many years on schoolyards, playgrounds, and public spaces the world over
- The lines of the rope are represented here by black curves that are painted on the wall, and then the artist dresses themselves in all black and poses and jumps in the frame
- The work must be hung in this order as it generates an almost animated effect within the margins of the picture plane.
- Selected for library for its interpretation of play, games, and nostalgia

CLAIRE TABOURET

Tegyu and Terrin (blue)

2020

Acrylic on wood panel

- Claire Tabouret's is known for her enigmatic portraiture of group scenes that can range from the theatrical to the introspective
- Her figures alternately wrestle, dance, perform, and enjoy quiet moments of solitude.
- Her work explores notions of identity and takes a closer look at childhood and its enigmas---the individual isolated or within a group.
- Tabouret is motivated by a sensitivity to the passing of time and the floodgates of vulnerability opened by human relationships.
- In this work, two siblings seem to be in an ambiguous, quiet space – but you can tell there is a magic to the moment that causes the elder sister to smile at her bother.
- The artist has followed these siblings, Tegyu and Terrin, and depicts their different feelings, and relationship as siblings over time
- Picked for Library Pick for its emphasis on youthfulness, diversity, childhood, siblinghood, friendship

MATT KLEBERG

Walk Like An Egyptian (Head to Head)

2021

Oil stick on canvas

- The artist is Inspired by architecture he sees in his neighborhood in Brooklyn and during his travels
- This work is a large diptych and while it reads super graphic in photos, the surfaces are quite textured and rough from multiple layers of paint, while also having precision in linework and delination. They truly come alive in person.
- This was a commission and was made specifically for a storefront installation on Central st. (originally Brika but now Faherty) in the old bank in downtown

- The arched canvases were made to mimic the historic architecture or arched vaulted ceilings in the bank
- Selected for the Libraray because similarly, it will mirror some of the arched reading nooks in the library. The pieces are also made with oil stick, that is drawn onto the surface, rather than painted, and could be a learning opportunity about different artistic mediums and inspire creativity

AMANDA ROSS-HO

Untitled Prototype #4 (DIRTY GLOVES)

2018

Acrylic on canvas, cotton piping, and thread

- What you see here are two, larger-than-life gloves the artist made from canvas, sprinkled with colorful acrylic paint on the fingertips.
- The artist wears gloves when she paints and takes delight in seeing the fun array of colors on her fingertips after finishing a painting and sees them sometimes as their own work of art. This led her to make large scale gloves that mimic her own gloves and artistic process.
- Ross-Ho's work examines the ecologies of labor and time.
- Takes the ideas and familiarity of everyday objects and aims to ascribe new meaning through surroundings and taxonomy. Though she enjoys the ambiguity of the final product and likes the that viewers try to guess "what happened here?"
- Selected for the library because of how the work Invites curiosity and inquiry.
- It may inspire viewers to paint, start a garden, or use their hands in creative ways.

PAUL GILLIS

Alchemist Table (Distillation)

2013

Graphite and gesso on canvas

- Regional artist in Kansas, City
- Gillis uses both paint and graphite to create subtle yet graphic paintings.
- Though often figurative, his paintings speak to the geometric abstraction of shadows.
- He begins by using roughly textured, dyed, and heavily woven burlap. Gillis applies thin washes of gesso---then approaches his canvases with graphite, drawing hundreds and sometimes thousands of lines that crisscross and crosshatch his work to form the figurative elements or shadows of each piece.

- Gillis explores the junction of drawing and painting, figuration and abstraction, creating an interplay of light, negative space, and image
- Flatness of the image from a distance, but up close you see the texture and dimensionality
- Selected for library for its complex process, educational opportunities about negative space, composition, as well as the sciences.

From: [Amanda Willshire](#)
To: [Kalene Griffith](#); [Shelli Kerr](#)
Subject: Monarch and Dandelions, Always a Pupil repair/replacement
Date: Friday, July 26, 2024 9:53:22 AM
Attachments: [BvilleMonarchDandelions AWDArt.pdf](#)

Hey Kalene and Shelli,

The butterfly itself will take a lot of work. Based on the photos, most - if not all - of the epoxied pieces are broken. I will need to lift the butterfly from its post and take it to an art studio to repair. I can either bring it back here or rent a space in Bentonville. It will need to be cleaned to remove any rust. I will do a thorough check of all of the components. The bent steel will need to be removed and replaced with new steel, the plastic pieces will need to be removed and re-epoxied (hoping I can easily keep the layout as is on those pieces, if not there will be more time), and those pieces will then need to be resecured to the compartments on the wings. I have a new, upgraded epoxy that is much stronger than what was available before. As for the dandelions, I cannot tell from the photos if the damage is at the ball of the flower or at the end where the bicycle wheels are. That estimate range breakdown is attached.

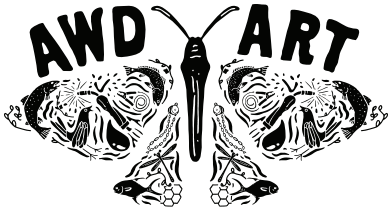
As for "Always a Pupil", what a mess. That got hit by a flood just a few months after install where sticks were protruding from the epoxy as they were forced in by the water. The discussion that needs to come before an estimate is if the artwork will remain in that location. If so, a different design approach will need to be taken since it is in a floodplain. Is there a different tunnel we can place them? If so, they will need to be rebuilt and the replacements will be built differently using steel in place of the wood - the bottle caps and reflectors will still be used. I have a MUCH better marine epoxy I use now but with that much water coming through randomly, most anything will get damaged due to the force of the volume rushing at it. I do have an idea that will work if the artwork is to remain in this location and will send that with numbers next week. Simple design based on what was there.

As you know, the price of everything has gone up the past few years. Steel has tripled in 8 years, thus the change in pricing. Let me know if you have any questions about anything.

Thanks!
Amanda



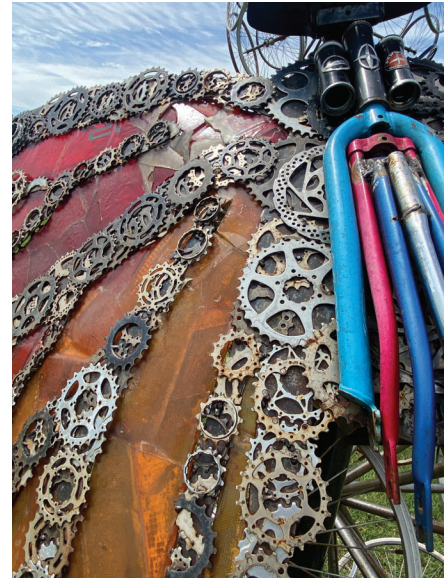
Amanda L. Willshire
303-995-4224
amanda@awdart.com
www.awdart.com



WWW.AWDART.COM

AMANDA@AWDART.COM

303-995-4224



The Monarch and Dandelions, Repair/Replace

The following is breakdown of a range of costs associated with the repair of Monarch & Dandelions which was damaged in the tornadoes that devastated Bentonville on May 26, 2024. This is a range based on photographs provided by the city. A closer inspection will be needed to give a more accurate quote.

Project Management**:	\$800.00 - \$1000.00
Initial visit to site:	\$1250.00
Permit fees:	TBD
DEINSTALLATION/REBUILD/REINSTALLATION	
Steel:	\$800.00 - \$2400.00 ^a
Consumables:	\$50.00 - \$100.00
Marine grade epoxy (upgrade from current epoxy):	\$600.00
Clear coat protectant (recoat everything):	\$1200.00
Electronics:	\$300.00
Labor (repair/rebuild):	\$3840.00 - \$7680.00
Labor (deinstallation/reinstallation, team of four):	\$3840.00 - \$7680.00
Labor (spray coating the entire sculpture):	\$1920.00
Boom lift rental:	\$2100.00 - \$2800.00
Generator rental:	\$1000.00 - \$1400.00
Travel and lodging:	\$2800.00 - \$4200.00
Workspace rental (or reach out to Amazeum?):	\$1000.00 - \$1400.00
Insurance:	\$500.00
Grand Total:	\$22,000.00 - \$34,430.00

** Project Management Includes:

- Development of all materials required for a zoning permit in Bentonville.
- Submittal of all materials to zoning committee for approval.
- Correspondence with city officials to obtain permit prior to re-installation.
- Estimating and billing of project
- Coordination of all contractors required to complete the removal, rebuild and reinstallation of the project.

^a The price of steel subject to change.

All proposed artwork copyrighted Awd aRT, LLC. Half of estimate due to begin project with the remaining balance due upon installation.

From: [Courtney Fitzgerald](#)
To: [Shelli Kerr](#)
Cc: [Hadi Dudley](#)
Subject: RE: Li'l Library
Date: Wednesday, July 31, 2024 1:02:52 PM

Hi Shelli,

Oh my goodness, that is great news!

Some of the maintenance includes:

- Sanding and staining the bench that is attached to the side of the cabinet
- Caulking in a few areas
- New weather stripping
- Maybe a little power washing?

It also needs a new windsock, but I think we can fashion something here. The wooden plane decals are starting to peel off a little, but we believe we can make some metal items to replace them in our Makerspace (which is SO exciting!).

I hope this information helps! Thank you again for the help.

Best Regards,

Courtney B. Fitzgerald, MBA, MLS

Senior Circulation Librarian

Bentonville Public Library

405 S Main Street

Bentonville, AR 72712

479-271-5988 ph

479-271-6775 fx

cfitzgerald@bentonvillear.com

www.bentonvillelibrary.org

-

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-

Note: Information in this message may be confidential. Information is intended for the sole use of the addressee. No consent is given for unauthorized viewing or distribution.

 Please consider the environment before printing this e-mail.

From: Shelli Kerr <skerr@bentonvillear.com>
Sent: Wednesday, July 31, 2024 12:53 PM
To: Courtney Fitzgerald <CFitzgerald@bentonvillear.com>
Cc: Hadi Dudley <HDudley@bentonvillear.com>
Subject: RE: Li'l Library

Hi Courtney,

We are actually issuing an RFP tomorrow to have a condition assessment completed for all of our public art installations, including the Lil' Library in the Park!

We do not currently have a budget for maintenance, but this RFP will help identify needs and develop a maintenance program and budget. Can you share the issues with me and I'll see if there's anything we can do in the meantime until the assessment is complete.

Thanks!
Shelli

From: Courtney Fitzgerald <CFitzgerald@bentonvillear.com>
Sent: Wednesday, July 31, 2024 12:50 PM
To: Shelli Kerr <skerr@bentonvillear.com>
Cc: Hadi Dudley <HDudley@bentonvillear.com>
Subject: Li'l Library

Hi Shelli,

Hadi and I were just looking at the Li'l Library in the Park by Thaden Field and it could use a little TLC. Since this is considered a public art's piece, is there funding set aside for maintenance? The repairs are minor, but wanted to check with you first.

Thank you so much for any guidance you can offer.

Best Regards,

Courtney B. Fitzgerald, MBA, MLS
Senior Circulation Librarian
Bentonville Public Library
405 S Main Street
Bentonville, AR 72712
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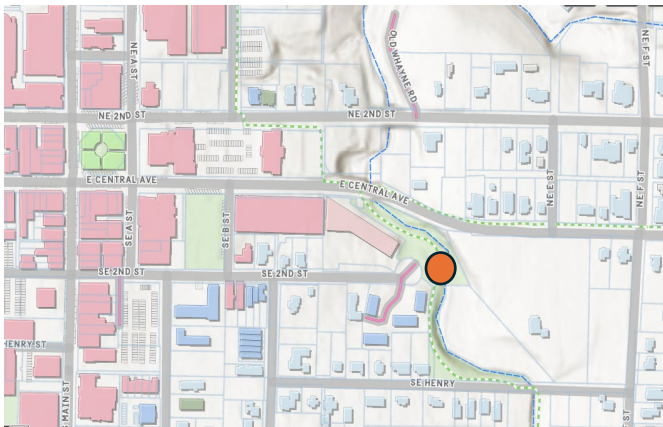
 Please consider the environment before printing this e-mail.

Town Branch Park Sewer Main Project

401 SE 2nd Street

Two raised sewer mains in Town Branch Park had previously been painted, but because of fading and deterioration, the artwork has been covered with white paint. These two mains present a blank canvas for artwork. Parks has requested the PAAC consider developing a project around these two mains.

- The mains cannot be physically altered or anything attached to them.
- The committee would like this to be a local artist project.
- Target installation after Labor Day.
- Entry point into the greenway from downtown – could serve as a mile-marker/landmark.



Call for Student Proposals: **ART ON SEWER MAINS:** **Town Branch Park** Permanent Display



A. General Information

Request	The City of Bentonville Public Art Advisory Committee (PAAC) is inviting high school students to submit proposals for a work of art to be installed on two sewer mains in Town Branch Park.
Project Name	Sewer Main Art – Town Branch Park
Deadline	March 29, 2024, at midnight CST

B. Considerations

Display period	Permanent installation with a 10+ year lifespan.
Eligibility	Any student in grades 9 th through 12 th that is a resident of Bentonville or attends a school located in Bentonville may submit a proposal.
Conformance with Policies	Proposed artwork must comply with the public art policies adopted by city ordinance (provided on page 7).
Prohibitions	Artwork cannot contain logos, tag lines or be in any way thematically linked to a commercial business, establishment, product or service. Artwork cannot be obscene (as defined by A.C.A. § 5-68-302 <i>et seq.</i>) or violate other state or Federal laws.

[About the Public Art Advisory Committee](#)

The Public Art Advisory Committee is appointed by the Mayor and approved by City Council. They are responsible for: serving in an advisory capacity to City Council for recommending artwork to be placed on public property, providing technical advisement on the development of a public art program, and following the adopted Public Art Policy. Learn more about the committee and public art program at bentonvillepublicart.com.

C. Display Site

Location	Bentonville, Arkansas on two sewer mains in Town Branch Park.
Description	The display locations are two sewer mains. The surrounding land uses included Size of sewer mains
Community Description	Bentonville, located in Northwest Arkansas, is in one of the fastest growing regions in the country with a population over 60,000. In the past 20 years, Bentonville has transformed itself from a sleepy small Arkansas town to a bustling center of commerce and a hub for arts, culinary and outdoor experiences. Home to Walmart, the largest retailer in the world, the daytime population swells to nearly 80,000. The opening of <u>Crystal Bridges Museum of American Art</u> in 2011 initiated a significant reinvestment in downtown Bentonville and attracts visitors from around the world. <u>The Momentary</u>, located in a decommissioned cheese factory-turned-creative-hub, is an extension of Crystal Bridges with a focus on contemporary art. With three restaurants named James Beard Award Semifinalists, the culinary scene includes farm-to-table menus and modern takes on High South cuisine. Bentonville is the self-proclaimed “mountain bike capital of the world” boasting an extensive network of nearly 70 miles of trails connected to the 400-mile <u>Oz trail systems</u> across Northwest Arkansas.

D. Creative Brief

- Objectives**
- Our city and its guests will benefit from a moment’s interaction with art as they bike or walk through this park along the trail.
- **Work that feels planned for this space.** Special attention will be given to the scale of the sewer main(s) and its interaction with surrounding environs.

E. Funding & Budget

- | | |
|--------------------------|--|
| Funding Available | The committee will pay for the cost of materials to install the artwork plus \$100 to each artists selected. |
|--------------------------|--|

F. Submittal

Submissions Submit proposal using online application form at <http://www.bentonvillear.com/FormCenter/Planning-8/Public-Art-Proposal-70>
Only those proposals submitted before the deadline, using the online application form, providing all required information, and uploading required documentation will be accepted.

Submission Requirements

- ☐ **Online application.** Completed online proposal form that requires the following information:
 - Contact information for artist(s) and collaborator(s)
 - Title of artwork, medium, and proposed dimensions
 - Narrative describing the artwork and the inspiration
 - Details regarding installation and maintenance
 - Requirements for access to electricity or water
 - Fabrication time
 - Requirements for installation, including foundation needs
 - Life expectancy
 - Maintenance requirements
 - Budget consistent with *Section D. Budget* above
- ☐ **Attachments.** The following items will need to be uploaded to the online application. Required attachments may be uploaded in a Word or PDF.
 - Sketch/image of proposed work including dimensions and materials

Deadline March 29, 2024 at midnight CST

Contact Shelli Kerr, AICP
Comprehensive Planning Manager, City of Bentonville
305 SW A Street, Bentonville, AR 72712
479-271-3122
skerr@bentonvillear.com

G. Selection

Selection Process

Using the selection criteria below, the Committee will evaluate all proposals submitted by the deadline. At a regularly scheduled Public Art Advisory Committee meeting, the committee will select the preferred proposal. The committee meets once per month.

The selected artwork must then be approved by both the Traffic Safety & Signage Committee (meets once per month) and City Council (meets twice per month). This process can take up to two months.

Selection Criteria

40%	Artist Merit & Originality	Is the artistic thought and approach creative and unique? Does the proposal have a unique or appropriate cultural, geographic or artistic perspective?
35%	Placemaking & Placekeeping	Does the proposal demonstrate an understanding of the community and setting, including history, identity, geography and cultures?
25%	Objective & Intent	Does the proposal meet the objective of the requested RFP?

Agreement Required

Selection and award are contingent upon a signed Letter of Agreement between the artist(s) and the City of Bentonville.

Installation

After the agreement is signed, the city will coordinate with the student for timing and assistance needed regarding installation.

Maintenance

Upon acceptance by the city after installation, the city will assume maintenance responsibilities.

Attachment A: Public Art Policy

Ordinance No. 2013-40, 06-14-13

1. **Approval.** All requests to display artwork on city-maintained property shall be approved by the Bentonville City Council, the Public Art Advisory Committee and if required, the Parks & Recreation Advisory Board and / or other City Boards and Commissions.
2. **Insurance.**
 - a. **Temporary Works of Art.** The City is self-insured and does not insure temporary display of artwork on city-maintained property. The artist who loans temporary works or art for display on city-maintained property shall bear the risk of loss from damage, destruction, or theft of the artwork while it is in the care of the City of Bentonville. The artist shall agree in writing to assume sole liability or responsibility for loss, damage, or theft of the artwork.
 - b. **Permanent Works of Art.** Insurance details relating to permanent works of shall be outlined in the contract agreement.
3. **Assumption of Risk and Public Safety.** Display of artwork shall not create an unnecessary safety hazard to the public or city employees and shall be displayed in a manner that does not unreasonably impeded traffic or interfere with public safety.
4. **Types of Display.** Art displays hosted or coordinated by the City may include competitions sponsored by the City, art displays featuring individual artist, themes and art displays featuring groups of artists.
5. **Location.** Artwork may be displayed in public places approved by City Council. Artwork may be physically separated from the main exhibit when, in the opinion of the City Council, warranted under current community standards. Artwork, other than works of art currently in placed at the time of adoption of this ordinance, shall not be displayed on the Bentonville Square.
6. **Compatibility.** Proposed public art shall be evaluated for its compatibility relative to the following:
 - Visibility and public access
 - Public safety
 - Traffic patterns
 - The relationship of the proposed public art project to the site's existing or future architectural features, its natural features, its historical, geographic and social / cultural context
 - The function and use(s) of the facility or site
 - The nature of the site's surrounding neighborhood and potential impact of the public art project on residents, businesses, existing works of art or design elements within the site's vicinity
 - Future development plans for the area which may affect the public art project.
7. **Identification of Artwork.** Works of art should be identified in an appropriate manner to the context of the artwork. Standard, consistent signage details are outlined in the contract.
8. **Sales Prohibited.** Art shall not be sold on city-maintained property except as part of an organized event. Sales information shall not be posted or displayed with a work of art; interested buyers shall contact the artist directly for sales information.
9. **Payments Prohibited.** The City (or any organization or person affiliated with the City) shall not accept payments to have art displayed on city-maintained property. Furthermore, the display of public art on city-maintained property shall not be used by any organizations for fundraising.
10. **Presentation.** As outlined in the contract, all art needs to be finished and ready for display and artists shall remain responsible for all costs associated with presenting, setting up and taking down.
11. **Set Up / Take down.** As outlined in the contract, it shall be the responsibility of the artist to adhere to the details for presenting, set up and take down.
12. **Pick-up and Deliver / Abandonment.** As outlined in the contract, the artist shall adhere to the details for pick-up and delivery location and time. Any piece that is not picked-up by the deadline shall be treated as abandoned property subject to disposal without further notice under applicable laws.
13. **Complaints.** If the City receives signed, written complaints from ten (10) or more citizens of Bentonville about a work of art on display, then the City shall notify the artist about the complaint and allow the artist an opportunity to immediately withdraw the work. Should the artist choose not to withdraw the work, the City shall hold a meeting between the artist and complainants during which they will be given an opportunity to address the appropriateness of the display of the work of art. After the meeting, if the issue is still unresolved, the City Council shall make the final decision on whether the work of art shall be removed, relocated, relabeled, or otherwise modified giving due regard and consideration to the artist's freedom of expression and due process under the First and Fourteenth Amendments in accordance with the forum in which that artwork is displayed.
14. **Removal.** As outlined in the contract, there shall be no removal or disguise of a work of art once it is placed on display unless and until the City Council decides to do so, subject to the right of the artist to remove it.

From: [anotherbikechik](#)
To: [Shelli Kerr](#)
Subject: Keeping the Bike Scribble sculpture on your radar
Date: Thursday, July 18, 2024 2:54:48 PM

Hi Shelli.

I know that Bentonville has had its share of the wild weather this season! I read in the cycling media how the Bentonville Bike Fest was impacted by the tornados and that the cycling community came out in force to restore the trails. With hundreds of volunteers and more on a waiting list you have reason to be proud. Bravo to Bentonville and your truly passionate and dedicated citizens! I hope you and the beautiful trails are all recovering well.

I just wanted to check in with you and make sure that the sculpture project idea is keeping its place in the pipeline for consideration in 2025. Please let me know if there is anything I can, or need to do to ensure that the wheels stay pumped and the gears are humming. Given the spirit shown by your community I'm even more eager to be a part of your unique and hearty celebration of cycling. This is the time of year when most bike enthusiasts share our saddle time with sofa time watching the Tour de France! Wishing you plenty of summer fun.

Artfully,

Kathleen



Kathleen King-Page

Artist

970-403-4527

www.surfeitofpassion.com

<https://www.linkedin.com/in/bikescribbles>

Bike Scribble Details

Artist: Kathleen King-Page

www.surfeitofpassion.com

- Artist was excited that we reached out to her and she is hopeful of doing a project here.
- She manages the design process, listens to the local community to create a design unique to that city.
- She prepares the specs and design plans for installation based on the design she comes up with.
- Many cities used the design for event marketing.

Budget Considerations

- Cost is \$15,000 per bike. Cost is reduced for each one after that.
- Need to include cost of travel and lodging.
- She would need a work space and paint booth
- Local partners needed for the water jet and welding
- Requires an 18" concrete, 2 x 2 ft steel base.

Placement

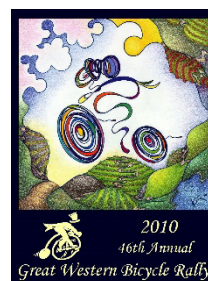
- Median is a good location
- Avoid corners
- Areas with shade can add to the dimensions.
- She suggests a location along a road race.

Maintenance

- Maintenance is minimal.
- Might need to be wiped down once a month.
- Paint should not fade for 20 years.

Locations:

- Cruisin' with the Fam, Atascadero CA
- The Rancher, Cortez CO
- "1 km" the first Bike Scribble on canvas
- Wine Country Rouleur, Great Western Bicycle Rally official art
- Zoomin' Through, official poster
- Virginia Triathlon Series logo temporary tattoo
- Two-Wheeling Women bike tours Toronto, Ontario
- Handlebar Coffee Roasters logo, Santa Barbara CA
- Kokopelli Bike and Board, Cortez CO
- Robin's Bikes logo shirts Destin FL
- Two for the Trail sculpture Swamp Rabbit Trail, Travelers Rest SC
- The Tortoise has a Spare, Greenville SC
- The Runner, Swamp Rabbit Trail, Greenville SC
- The Tortoise has a Spare jersey



Kathleen King-Page

**Artistic Director and Coordinator
Artist and Sculptor**

“Installing the human spirit in the landscape.”

WEBSITE : WWW.SURFEITOFFPASSION.COM

EMAIL : KATHLEENKINGPAGE@GMAIL.COM

CREATOR : SCRIBBL3D DESIGN/BUILD

CELL : 970.403.4527



Postcards from Kathleen



California - Santa Barbara - Encinitas - San Diego - Holmby Hills **South Carolina** - Greenville - Travelers' Rest **Colorado** - Durango - Cortez **Utah** - Bluff

Florida - Naples **North Carolina** - Fayetteville - East Coast Greenway Alliance **Arkansas** - Bentonville **Oregon** - Bend **Germany** - Munster

Life Long Learner and Builder of Bridges



Speaking about the importance of public art at the unveiling of "The Peloton", Kathleen's newest BikeScribble3D at the Redlands Bicycle Classic, California
Photo courtesy of Bruce Herwig

40 to make 200 In a career that spans 40 years and is constantly accelerating, Kathleen King-Page has designed, coordinated and executed over 200 artworks for public, commercial and private spaces. The artist also has created an extensive body of work on canvas including privately commissioned pieces.

Mastery With an interdisciplinary and multidimensional mastery of art, she has worked in paint, metal, mosaic, clay, textiles, fiber, floral, film, theater, television, multimedia, and interior design. Many of the Artist's public projects have become local landmarks or newsworthy events. Some have elevated the conversation, creating positive changes in public art policy in several cities.

With my own, two Hands After school, independent study in Europe was the first of many experiential bridges that link Kathleen's art to her sense of justice and beauty.

Look up! Ms. King-Page has always welcomed collaboration and favors projects that build community, educate, raise awareness, and emphasize inclusion. Her compositions are exuberant, often wildly colorful, layered with meaning and nuance. She always has an eye and ear to the political, prescient and avant-garde, giving a wink and a nod to absurdity, whimsy, and fun. All of her work is designed to ennoble the viewer, to make us LOOK UP! and inspire the celebration of simply being alive on our precious Earth, to savor the significance of our unique place and time.



"Pacific Beach Historical Mural" (1988), 62 ft x 20 ft, Downtown Pacific Beach, CA. Painted from a photograph taken in 1943. Fully restored in 2022 with community support.



Fresno International Transportation Innovations PEDAL Summit 2023

Fresno State Transportation Institute
California State University - Fresno

Creative Director

GOAL: Combine Public Art and Public Safety to SAVE LIVES

The Artist, **Kathleen King-Page**, is accompanied by **Dr. Anthony Molina** of the **Fresno County Bicycle Coalition** at the unveiling of BikeScribble3D's commissioned sculptures to "install a Permanent Cyclist in the Landscape". They are seen here with bicyclists "**Emil, Flora, Oblivia and Raisin**", whose stories reflect the current state of non-motorized transportation, including the joy of movement and freedom, as well as the increasing risks and dangers on modern roads and highways.

PROCESS: Using vivid abstract imagery, create a new system of TRAFFIC SAFETY MESSAGING with colorful sculptures that will increase alertness and rider/pedestrian visibility in identified, high-risk areas, very often associated with communities of color and low economics

- ❑ Create original branding, pantones, digital art for PEDAL Summit 2023 social media and marketing
- ❑ Institute copyright control of all Intellectual Property generated by the PEDAL Summit 2023
- ❑ Facilitate the collaboration and cooperation of the City of Fresno, Fresno Community College, and California State University-Fresno
- ❑ Integrate Students into the steel Fabrication and Installation of the BikeScribble3D's, showcasing Plasma Cutting technology
- ❑ Install several BikeScribble3D and orchestrate a Public Safety Announcement campaign and municipal DOT Safety initiative

Mission

To collaborate with individuals, communities, private and public agencies to increase traffic safety and save lives by placing permanent sculptures in the landscape that create constant, highly effective safety messaging

Vision

To install an international network of Scribb3D sculptures that enriches local economies and celebrates the human experience of bicycling, movement and safe, modern transportation

Scouting the next Installation location



In the NOW



Kathleen, Artist, and Jerrold King-Page, Scribbl3D Project Manager, form the dynamic nucleus of the Creative Team.

From the moment of Inspiration to the moments of Expression and Installation, they are committed to realizing the holistic Visions of each Community Partner through the sculptures that are designed and created uniquely from each Scribbl3D collaboration and project.



Scribbl3D Design/Build



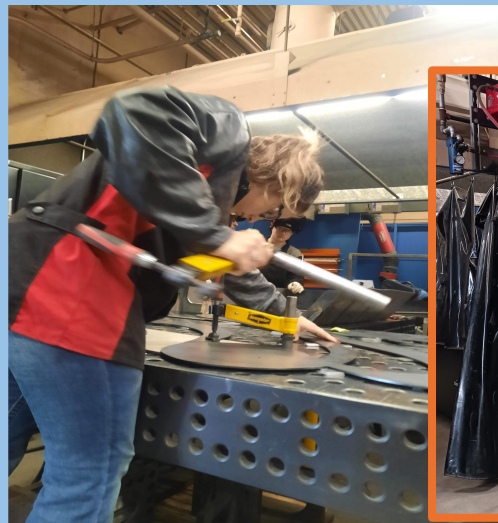


The Mentorship Process

Coordinating projects for arts organizations presents opportunities to meet arts educators. As public murals are becoming more popular, art teachers are eager to involve their students.

Over the course of a decade, Ms. King-Page was thrilled with the chance to develop four different public mural workshops for advanced art students, collaborating with four different school districts in California and Colorado. Each student project would last a full semester and culminate in the creation of a permanent public mural installation.

The students were involved at every level including research, concept, design, and fabrication. The projects were conceived to provide the students with ample portfolio material and guidance to include their experience in college applications. Many of the mural workshop students went on to attend top tier art schools.



When academic grants were applied to underwrite an integrated learning project led by the Fresno State Transportation Institute to promote the PEDAL Summit 2023, Kathleen began an ambitious BikeScribble3D Sculpture commission.

As the Creative Director, she guided a process that took the project's initial design concept and sculpture and further imagined using the Form and Function of the BikeScribble3D to create a new and dynamic Traffic Safety Messaging system. And save lives and foster equality.

Merging sophisticated academic research concepts, laboratories for advanced technology applications like welding and plasma cutting, and the international exposure that the Fresno International Transportation Innovations Summit 2023 brings, these Abstracts make a Real and constant contribution...to save lives and improve the Quality of Life. And to celebrate by installing a bicyclist permanently in the landscape.

Large Scale Public Art

Chronological History



"Pacific Beach Historical Mural" (1988), 62 ft x 20 ft, Downtown Pacific Beach, CA. Painted from a photograph taken in 1943. The mural is positioned on the same corner depicted in the image so that when one stands on the corner one can see the current view side by side with how the same view looked in 1943.

"America's Finest City in Progress" (1989) 6,000 square ft. Downtown San Diego, CA. A landmark in the business district.
<http://www.surfeitofpassion.com/so-whats-the-latest-news/>

"Péon Tradition" Mural, (1994) 25 ft x 20 ft, Viejas Band of the Kumeyaay Nation, Viejas Casino, Alpine CA. Created after 4 months of extensive research with tribal elders and local historians to depict the sacred ceremonial gambling game of Péon. It was very important to the Viejas Band that the public know that gambling was part of indigenous culture.

"Nuestro Barrio" ("Our Neighborhood") Mural, (1996) 150 ft x 8 ft. Golden Hill Recreation Center, San Diego, CA. Composed and created after a semester-long series of workshops with advanced local high school art students who were guided to create painted images of what they thought made their community interesting and made them proud to live there.



“Claremont Town Square Artistic Enhancements” (1997 - 1998) various large murals, mosaics, and sculptural installations created for client C. Sam Marasco/LandGrant Development to complement the renovation of the shopping center.

“Nuestra Señora de Guadalupe” mosaic, (1999) 6 ft x 4 ft. The Shops at Las Americas, San Ysidro, CA. Created for client C. Sam Marasco/LandGrant Development to complement the crossborder design themes of the shopping center.

"Angels and Rogues: a Horton Family History" Mural, (2001) 25 ft x 14 ft, private home, Westwood, CA. Four months of research with many family members went into creating a visual representation of 72 members and 5 generations of the Horton family. It was painted on a vaulted ceiling. Think Michelangelo.

"The Hero's Journey: Growing Our Future", (2002) 60 ft x 10 ft, Compton Unified School District Administration Building, Compton, CA. Composed and created after a semester-long series of workshops with advanced local high school art students to depict the hopes, dreams, and struggles of forging a path from the inner city to a prosperous future.

“Bookie Clark Memorial Mural”, (2003) 50 ft x 25 ft. Monroe Clark Middle School, City Heights, San Diego, CA. Created to depict events in the life of the school’s namesake: Monroe “Bookie” Clark. The design was developed during a semester of workshops with 8th grade art students.



Collaborative. Creative. Communities.

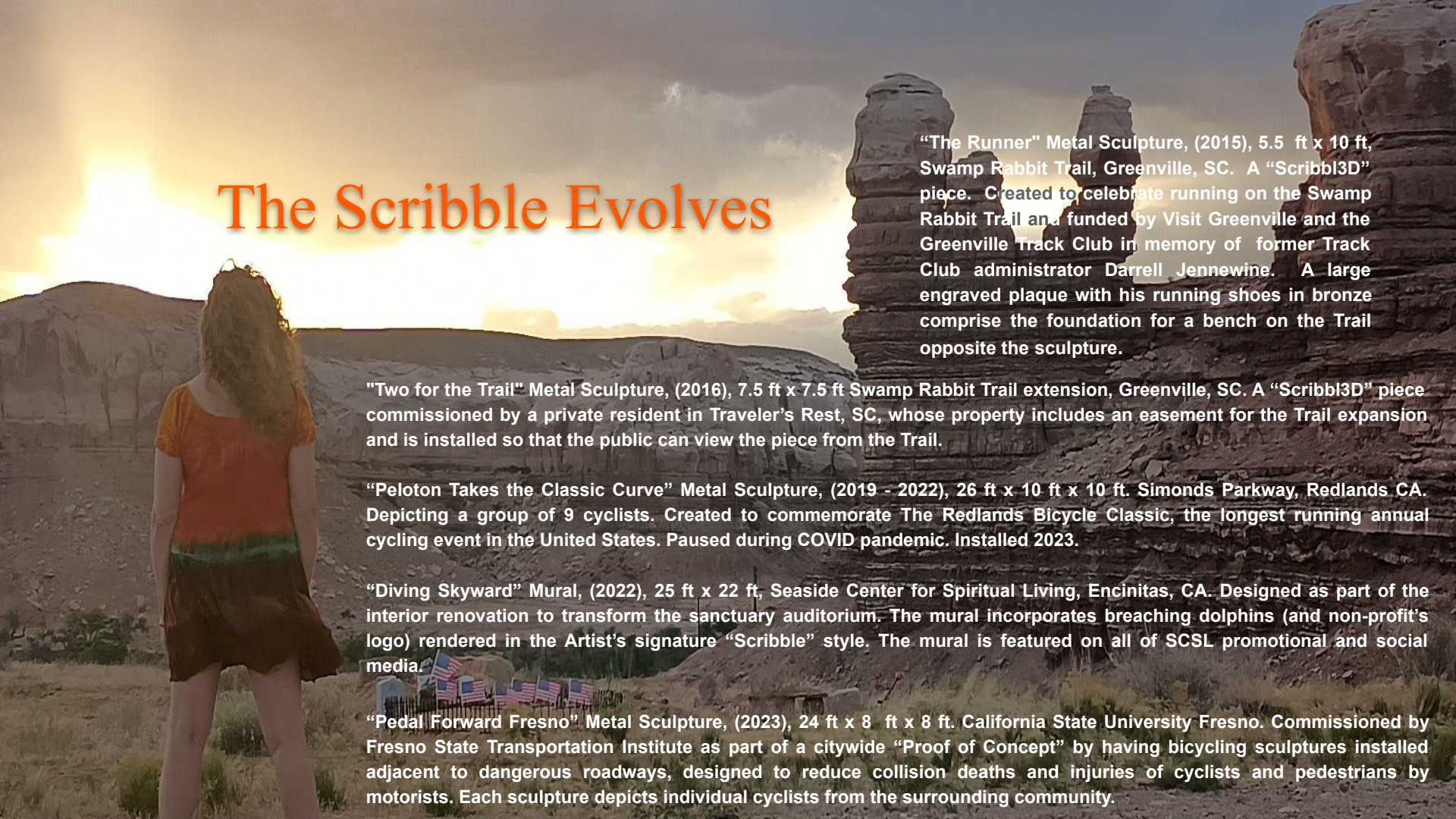
"The Rancher" Mural, (2009), 20 ft x 17 ft, Downtown Cortez, City of Cortez, CO. A "Scribble" piece that addresses the proud history of ranching in the Southwest and, also, the negative impact of ranching to Native American communities, specifically Navajo and Ute in Colorado, who were driven off these lands to make way for Westward Expansion.

"Central Coast Cruise" Mural, (2010) 30 ft x 7 ft, K-Man Cycle and Run, Atascadero, CA. Private commission visible from Highway 101.

"Water = Life" Mural, (2012), 100 ft x 14 ft, Downtown Cortez, City of Cortez, CO. Composed and created after a semester-long series of workshops with advanced local high school art students from the Four Corners region of the Southwest. The groups soon concluded that water determined existence in the harsh environment. Details of what students thought made their region unique filled out the four seasonal panels of the composition.

"The Tortoise Has a Spare" Mural, (2014), 30 ft x 15 ft, Swamp Rabbit Trail, Greenville, SC.. A "Scribble" piece. An old "tail" told in a new way. A whimsical take on cycling for the Swamp Rabbit Trail.

The Scribble Evolves



"The Runner" Metal Sculpture, (2015), 5.5 ft x 10 ft, Swamp Rabbit Trail, Greenville, SC. A "Scribble3D" piece. Created to celebrate running on the Swamp Rabbit Trail and funded by Visit Greenville and the Greenville Track Club in memory of former Track Club administrator Darrell Jennewine. A large engraved plaque with his running shoes in bronze comprise the foundation for a bench on the Trail opposite the sculpture.

"Two for the Trail" Metal Sculpture, (2016), 7.5 ft x 7.5 ft Swamp Rabbit Trail extension, Greenville, SC. A "Scribble3D" piece commissioned by a private resident in Traveler's Rest, SC, whose property includes an easement for the Trail expansion and is installed so that the public can view the piece from the Trail.

"Peloton Takes the Classic Curve" Metal Sculpture, (2019 - 2022), 26 ft x 10 ft x 10 ft. Simonds Parkway, Redlands CA. Depicting a group of 9 cyclists. Created to commemorate The Redlands Bicycle Classic, the longest running annual cycling event in the United States. Paused during COVID pandemic. Installed 2023.

"Diving Skyward" Mural, (2022), 25 ft x 22 ft, Seaside Center for Spiritual Living, Encinitas, CA. Designed as part of the interior renovation to transform the sanctuary auditorium. The mural incorporates breaching dolphins (and non-profit's logo) rendered in the Artist's signature "Scribble" style. The mural is featured on all of SCSL promotional and social media.

"Pedal Forward Fresno" Metal Sculpture, (2023), 24 ft x 8 ft x 8 ft. California State University Fresno. Commissioned by Fresno State Transportation Institute as part of a citywide "Proof of Concept" by having bicycling sculptures installed adjacent to dangerous roadways, designed to reduce collision deaths and injuries of cyclists and pedestrians by motorists. Each sculpture depicts individual cyclists from the surrounding community.

Let me express my deepest Gratitude for your interest and consideration,

With a generous ***“Thank You!”*** *and another invitation.*

Let's make Great Art, together. And lasting connections.

Let's change the World through thoughtful consideration.

Let's stimulate Minds. Let's open Hearts.

Let's celebrate the Joy of Human Being.

– Kathleen King-Page

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