

Location

Bentonville Public Library (BPL) Haney Family Conference Room

Call to Order

Hadi Dudley, Library Director, called the meeting to order at 1:06 p.m.

Attendees

Kimberly Seay, Michele Stamps Pritchett, Michelle Evans, Nathan Pollet, Matthew Moses, Octavio Sanchez, Teresa Stafford, Judy Marquess, Carl Lukins, Bonnie Bridges, Shelli Kerr, Carlyn Wilder, Hadi Dudley, and Vira Kousol

Approval of June 5, 2024, Minutes

The group will review the June 5 minutes at the next meeting, which will be held on September 4.

Agenda Items

1. Public Art Loan from OZ Art NWA
 - a. BPL is being provided with a special opportunity: a one-year loan of several art pieces to for installation in time for opening day of the expansion. Various approvals are required to display art on public property. The Library Advisory Board is the first formal approval required.
 - b. Dudley shared an overview of areas where for public art can be displayed, including the gallery space.
 - c. Carlyn Wilder, OZ Art NWA, provided descriptions of six (6) artworks in the packet for board consideration.
 - d. Shelli Kerr, City of Bentonville, provided an overview of the approval process for the City of Bentonville. Subsequent to Library Advisory Board approval:
 - i. The Public Art Advisory Committee (PAAC) will consider the packet for approval on August 13, 2024 at noon. Subsequent to PAAC approval:
 - ii. Bentonville City Council will consider the packet for approval on August 27, 2024 at 6PM. A Resolution passed by council is considered final approval.
 - e. Images, titles and artist names for the proposed art packet was shared with board members in advance of the meeting. Two voting members provided their vote of approval via email (Megan Bolinder and Cynthia Cochran).
 - f. The Library Advisory Board discussed the artworks individually. General comments in favor of the artworks were discussed. Themes of community, creativity, joy, imagination and exciting connections with library resources and amenities (i.e. makerspace) were shared by board members. Concerns about two artworks were shared by ex-officio member Octavio Sanchez. The group had a thoughtful, respectful and positive conversation in response to his concerns.
 - g. The group discussed how all artwork is subject to many interpretations. When installed at BPL, the artworks will be accompanied by interpretive labels. The content will focus on titles and artists' intentions.
 - h. Library policy allows for artwork to be installed on a temporary or permanent bases. The policy includes a mechanism to handle reconsiderations if necessary.

- i. Members of the board voted on each item as a separate motion for temporary installation at Bentonville Public Library.
 - i. Kimberly Seay moved, and Michele Stamps Pritchett seconded, to approve installation of *Embroidered Quilt with Earthworms...* by Daniel Dewar and Grégory Gicquel. *Embroidered Quilt with Earthworms...* was approved as presented by a unanimous vote.
 - ii. Michelle Evans moved, and Michele Stamps Pritchett seconded, to approve installation of *Double Dutch* by Robin Rhode. *Double Dutch* was approved as presented by a unanimous vote.
 - iii. Kimberly Seay moved, and Matthew Moses seconded, to approve installation of *Tegyu and Terrin (blue)* by Claire Tabouret. *Tegyu and Terrin* was approved as presented by a unanimous vote.
 - iv. Kimberly Seay moved and Michelle Evans seconded, to approve installation of *Walk Like an Egyptian* by Matt Kleberg. *Walk Like an Egyptian* was approved as presented by a majority vote. Michele Stamps Pritchett abstained from voting.
 - v. Nathan Pollet moved and Matthew Moses seconded, to approve installation of *Prototype #4 (Dirty Gloves)* by Amanda Ross-Ho. *Prototype #4 (Dirty Gloves)* was approved as presented by a unanimous vote.
 - vi. Matthew Moses moved and Kimberly Seay seconded, to approve installation of *Alchemist Table* by Paul Gillis. *Alchemist Table* was approved as presented by a unanimous vote.
 - j. Bentonville Public Library and the board members are grateful for this important gift and extraordinary support provided by OZ Art NWA.
2. Expansion/Renovation Update: A projected schedule for expansion/reno project was shared by Dudley.
 - a. August 2: Library Closure
 - b. August 3 – 9: Spring Renovation Wrap-up
 - c. September 23: Shelving installation begins (2+ weeks)
 - d. September 30 – October 27: Library Closure (4 weeks)
 - e. September 30: Collection move begins (up to 3 weeks)
 - i. Approximately 150,000 materials will be moved in phases
 - f. September 30: Furniture installation begins
 - g. October 9: Certificate of Occupancy
 - h. October 21: Install Technology, Specialty Equipment, Fishtank, and Artwork (1 week)
 - i. October 28: Expansion Soft Opening
 - j. October 30: Ribbon Cutting Ceremony and Dedications
 - i. Schedule of events is pending
 - k. October 10 – January 2: Fall Renovation Phase
 - i. Furniture, Shelving, Technology and Collection move TBD
 - l. January 2025 (TBD): Fall Renovation Re-opening
 - m. February 2025 (TBD): Open House
 - n. April 7 – 13, 2025 (TBD): National Library Week events to spotlight Outdoor Spaces
 - o. Schedule TBD:
 - i. Dedication of Friends Bookstore
 - ii. Reinstatement of library programming
 - iii. Public reservations of library meeting rooms
3. Hadi gave the Bentonville Library report
 - a. Mid-year new staff positions filled

- i. Two part-time clerks, one full-time children's specialist, and one full-time librarian
 - ii. Makerspace Librarian, Carl Lukins was introduced at the beginning of the meeting and shared a few ideas with the group about the makerspace equipment and digital lab services.
 - b. Bentonville History Museum: we are exploring the possibility of adding a history museum service to the City of Bentonville's structure. If approved, the Bentonville History Museum's (BHM) services and essential expenditures (including personnel) would be under the library's umbrella based on our partnership and proximity. BPL and HR are researching comparable salaries and job descriptions. BPL will review policies, procedures, and mission alignment. Mayor Orman, BPL, and HR will meet with some of BHM's board members to discuss that with them soon. The potential change could happen in January. An update will be provided in September. Comments or questions from this board are welcome; contact Hadi directly.
- 4. Judy Marquess provided the Friends of the Library report
 - a. The new bookstore continues to be a great success. Sales are strong, and patrons have commented positively about the new space.
 - b. Bookstore sales for June and July were \$13,869.65! Bookstore sales in the two months before the move were \$3,137.97
 - c. The Friends participated in the June First Friday. It has been determined that First Friday is not the best use of our time and resources
 - d. Donations have been substantial. We continue to receive donations during store hours and through scheduled pickups.
 - e. We will not have a Fall Book Sale this year
 - f. Between Friends – next meeting is Wednesday, August 21, at 10 am in the Sunroom
 - g. Next FOL meeting – Monday, September 9, at 10 am in the Sunroom
 - h. (Provided via email) - Financials for the June include:
 - i. Book Store Sales
 - ii. Memberships
 - iii. Miscellaneous
 - i. Total Revenue for June - \$7,157.71
 - j. Expenses for June - \$18,429.71
 - k. Financials for July include:
 - i. Book Store Sales
 - ii. Memberships
 - iii. Miscellaneous
 - l. Total Revenue for July - \$7,550.01
 - m. Expenses for July - \$132.98
 - n. Year to Date Revenue - \$35,586.21
 - o. Year to Date Expenses - \$19,413.32
 - i. Examples: BCC periodicals, Book Clubs kit, and Summer Reading Club
 - p. Total on deposit 8/1/2024 - \$44,298.55
- 5. Teresa Stafford provided the Bentonville Library Foundation report
 - a. 2024 totals YTD:
 - i. Total donations = 117
 - ii. Total dollars (cash in) = \$160,132
 - b. Additionally, a recent gift agreement has been fully executed to name a space
 - i. Announcement planned for later this month

- ii. This donation brings the total campaign goal to 98% fulfilled
- c. Next BLF board meeting scheduled for September 9, 2024
- 6. Public Comments on Agenda Items (Limited Public Forum): No public comments were provided

Next Meeting

Wednesday, September 4, 2024, at 1 PM

McGaugh Family Literacy Area or Haney Family Conference Room

Adjournment

The Library Advisor Board adjourned at 2:07 PM

About Public Comments on Agenda Items

Library Advisory Board meetings are open to the public. Guests may make public comments at the end of the agenda. To make a public comment, you must register with your name, address, phone number, and email address. Each person is limited to 3 minutes of comments; public comments should relate to board meeting agenda items.

Attachment

BPL OZ Art - Options w descriptions.pdf



DANIEL DEWAR; GRÉGORY GICQUEL

Embroidered quilt with earthworms, bramble plant, hebe tiger moth, magpie moth, green stink bug, striped shield bug, green bottle flies, red-tailed bumblebees, white-tailed bumblebees, honey bees and sewing machine, 2023

Cotton and polyester thread on linen fabric, cotton batting

65 x 76.75 "

This British-French artist duo are known for their works that explore the relationship between labor and production, and blurring boundaries between animate and inanimate realms.

Their multidisciplinary practice incorporates traditional craft techniques and classical sculpture and engages with manufacturing processes that have become less visible in the age of automation.

This work is a quilt, which can honor the long quilting tradition in the arts and demonstrates how craft can be art. It will also invite curiosity about the plants, bugs, worms, and perhaps even the sewing machine and the role of the sewing machine in the making of the artwork.



ROBIN RHODE

Double Dutch 2016, 2016 C-print

Framed: 16.44 x 24.25 x 1.5 " each

lack and white photographic series that reimagines the rope game that has been populari ed over many years on schoolyards, playgrounds, and public spaces the world over. The lines of the rope are represented here by black curves that are painted on the wall and then the artist dresses themselves in all black and poses and jumps in the frame. The work must be hung in this order as it generates an almost animated effect within the margins of the picture plane. Selected for library for its interpretation of play, games, and nostalgia.



CLAIRE TABOURET

Tegyu and Terrin (blue), 2020 Acrylic on wood panel
30 x 40 x 2.125 "

Two siblings seem to be in an ambiguous, quiet space but you can tell there is a magic to the moment that causes the elder sister to smile at her brother. The artist has followed these siblings, Tegyu and Terrin, and depicts their different feelings, and relationship as siblings over time. Claire Tabouret is known for her enigmatic portraiture of group scenes that can range from the theatrical to the introspective. Her figures alternately wrestle, dance, perform, and enjoy quiet moments of solitude. Her work explores notions of identity and takes a closer look at childhood and its enigmas—the individual isolated or within a group. Tabouret is motivated by a sensitivity to the passing of time and the floodgates of vulnerability opened by human relationships.

icked for library ick for its emphasis on youthfulness, diversity, childhood, siblinghood, and friendship.



MATT KLEBERG

Walk Like An Egyptian (Head to Head), 2021 Oil stick on canvas

84 x 84 x 1 " each

This work is a large diptych and while it reads super graphic in photos, the surfaces are quite textured and rough from multiple layers of paint, while also having precision in linework and delineation. They truly come alive in person. This was a commission made specifically for a storefront installation on Central St. originally Rika but now Aherty in the old bank in downtown. The arched canvases were made to mimic the historic architecture and arched vaulted ceilings in the bank. The artist is inspired by architecture he sees in his neighborhood in Brooklyn and during his travels. Selected for the library because similarly, it will mirror some of the arched reading nooks in the library. The pieces are also made with oil stick that is drawn onto the surface, rather than painted, and could be a learning opportunity about different artistic mediums and inspire creativity.



AMANDA ROSS-HO

Untitled Prototype #4 (DIRTY GLOVES), 2018 Acrylic on canvas, cotton piping, and thread
28 x 36 "

Two, larger than life gloves the artist made from canvas, sprinkled with colorful acrylic paint on the fingertips. The artist wears gloves when she paints and takes delight in seeing the fun array of colors on her fingertips after finishing a painting and sees them sometimes as their own work of art. This led her to make large scale gloves that mimic her own gloves and artistic process. Ross Ho's work examines the ecologies of labor and time. She takes the ideas and familiarity of everyday objects and aims to ascribe new meaning through surroundings and taxonomy.

Selected for the library because of how the work invites curiosity and inquiry. It may inspire viewers to paint, start a garden, or use their hands in creative ways.



PAUL GILLIS

Alchemist Table (Distillation), 2013 Graphite and gesso on canvas 60.125 x 48.125 x 1.875 "

The artist begins by using roughly textured, dyed, and heavily woven burlap. Gillis applies thin washes of gesso then approaches his canvases with graphite, drawing hundreds and sometimes thousands of lines that crisscross and crosshatch his work to form the figurative elements or shadows of each piece. There is a flatness of the image from a distance, but up close you see the texture and dimensionality. Gillis uses both paint and graphite to create subtle yet graphic paintings. He explores the junction of drawing and painting, figuration and abstraction, creating an interplay of light, negative space, and image.

Selected for the library for its complex process, educational opportunities about negative space, composition, and the sciences.