

Public Art Advisory Committee Meeting

May 27, 2025

12:00 p.m.

Council Chambers, 305 SW A Street

Contact skerr@bentonvillear.com to request participation via Zoom.

THE CITY OF BENTONVILLE



PUBLIC ART ADVISORY COMMITTEE

AGENDA

Members

- 1 Elizabeth Miller
- 2 Allan Paulose
- 3 Chad Nicholson, Chairperson
- 4 Kate Schaffer
- 5 Anne Jackson, Vice Chairperson
- 6 Clint Schaff
- 7 Tom Hoehn

Ex Officio

- Beckie Seba, City Council
Kalene Griffith, Visit Bentonville
Alison Nation, Visit Bentonville
Cynthia Post Hunt, Crystal Bridges/The Momentary
Melisa Durkee, OZ Art

Staff

- Shelli Kerr, Comprehensive Planning Manager
Josh Stacey, Deputy Director of Parks

CALL TO ORDER

ADMINISTRATIVE

1. Approval of Minutes * – April 22, 2025
2. Financial Report *

PROPOSALS

3. Thaden School Urban Studies Library Mural *
4. Trout Crosswalk Mural – Seth Stewart *

OLD BUSINESS

5. The PAAC Race
6. Bus Shelter Grant /Storm Wood Repurpose

NEW BUSINESS

7. Curatorial Theme
8. Limit the number of pieces per artist
9. Outreach to local artists
10. Maintenance considerations in selections

CURRENT PROJECTS

11. J and John DeShields Roundabout
12. Water Tower Rd Roundabout *
13. *Fish of Bentonville*

OTHER BUSINESS

14. Maintenance and Repairs
 - a. Monarch and Dandelion repair
 - b. RFQ for Maintenance
15. Water Department Mural
16. Inventory Software
17. 2026 Budget Process

ADJOURNMENT

*Attachment

Public Art Advisory Committee Meeting

April 22, 2025

12:00 p.m.

Council Chambers, 305 SW A Street

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MINUTES

Attendance

Member	Attendance	Ex Officio	Attendance
1 Elizabeth Miller	Virtual	Beckie Seba, City Council	In person
2 Allan Paulose	Virtual	Kalene Griffith, Visit Bentonville	Absent
3 Chad Nicholson, Chairperson	In person	Alison Nation, Visit Bentonville	In person
4 Kate Schaffer	In person	Cynthia Post Hunt, Crystal Bridges/The Momentary	Absent
5 Anne Jackson, Vice Chairperson	Virtual	Melisa Durkee, OZ Art	Absent
6 Clint Schaff	In person		
7 Tom Hoehn	In person		
		Staff	
		Shelli Kerr, Comprehensive Planning Manager	In person
		Josh Stacey, Deputy Director of Parks	In person

CALL TO ORDER Chairperson Nicholson called the meeting to order at 12:01 pm.

ADMINISTRATIVE

1. Approval of Minutes – March 25, 2025

Clint made a motion to approve the minutes for March 25, 2025. Tom seconded. All in favor, motion passed 6-0 (Allan had not yet joined online).

2. Financial Report. Shelli shared the revised income and planned expenses. We have an annual budget of \$25,000, an inventory management software cost of \$1,200, plus the \$1,000 Red Ball Donation. We have \$96,000 carried over from last year for the two roundabout projects. Additionally, good news: FEMA has awarded 80% of the repair costs for damage to Monarch and Dandelion.

Expenses: \$500 allotted for the sewer main project, and the inventory software cost is a little higher than anticipated at \$2,000. Then we have the allotments for the roundabout projects, recommending approximately \$50,000 to go toward repairs per the condition assessment. A memo has been prepared making a recommendation to maintain four pieces this year and budget for the remaining pieces in 2026.

Either now or during the condition assessment discussion, she asked for a set amount to go toward maintenance and repairs.

OLD BUSINESS

3. Thaden School. Shelli received a call from Sam Slaton yesterday. They have decided to postpone their submittal until the May meeting. They have quite a bit going on right now with the end of school and will be able to focus on this project once school ends. They have been working with the library on the design and have spoken with the fire and street departments about the bollards.

4. Final Condition Assessment. The committee requested to meet with the artist about the proposed deaccession of artworks. Josh mentioned that Memorial Park is slated for renovation, and the skate park and basketball court may be renovated or relocated.

Elizabeth made a motion to set aside up to \$50,412 to repair and maintain artwork for this year. Tom seconded. All in favor, motion passed 7-0.

5. **The PAAC Race.** Allan has been reaching out and meeting with other organizations. Anne suggests combining with another event or race with better attendance if it's piggybacked on something else. Anne recommends planning for 2026 allowing plenty of time to finalize.
6. **Bus Shelter/Storm Wood Repurpose.** No update.

NEW BUSINESS

7. **Extension of Tim Ernst Photography in City Hall.** The agreement with OZArt for the two Tim Ernst photos on display in City Hall expires May 1. Melissa reached out letting me know they are open to extending that agreement if we want to. Would need a motion and vote on extending and for what amount of time.

Tom made a motion to extend the agreement for up to one more year at no cost to the city. Anne seconded. All in favor, motion passed 7-0.

8. **Promotion of Physics of Being (HERE).** The committee suggested adding a perimeter to keep people from climbing. Concerned about the area under the arrow and people getting in there. Suggested adding reflective tape to the mounts so people don't trip. Working on the informational sign and a Do Not Climb sign. Planning and Parks will get together with the new communications manager to promote the piece. There was also discussion about having monthly public art social posts.

CURRENT PROJECTS

9. **J and John DeShields Roundabout.** Crystal Bridges is making progress and intends to present to their art review committee in the next month. They expect to have more details to share in May.
10. **Water Tower Rd Roundabout Next Steps.** The committee reviewed the two revised designs and costs for *Megafauna* and *Today*, deciding that neither is a good fit for the roundabout, but maybe for other locations. The committee asked staff to prepare a map of roundabouts with dimensions for discussion in May. Also suggested bringing NWACC into the conversation for this location.
11. **Fish of Bentonville.** Planning to install once school finishes. Anne is setting up the student with a local muralist to help guide the installation.

OTHER BUSINESS

12. Announcements.

- Trail Pilot App has an art ride narrated by Tom.
- Bike Fest is the end of May, with an art ride at Compton Gardens the day before.
- Artwalk with filmmakers during BFF.

ADJOURNMENT

Clint made a motion to adjourn. Tom seconded. All in favor, motion passed 6-0 (Elizabeth left prior to the vote).

Meeting adjourned at 1:05 pm.

Bentonville Public Art Advisory Committee

Financial Report

5/22/2025

Item	2025 Budget	Actual
INCOME		
General		
<i>Annual PAAC Budget</i>	25,000.00	
<i>21C / Red Ball Donation</i>	1,000.00	
<i>FEMA Reimbursement to repair Monarch & Dandelion</i>	25,822.00	
Subtotal	51,822.00	
Inventory Management Software (specific line item budget)	1,200.00	
Roundabout Projects (specific line item budget)	96,000.00	
Master Public Art Plan * (specific line item budget)	75,000.00	
TOTAL INCOME	224,022.00	
EXPENDITURES		
General		
<i>Sewer Main Project</i>	500.00	
<i>Maintenance and repairs</i>	50,412.00	
<i>Inventory Software (cover shortage)</i>	500.00	500.00
Subtotal	51,412.00	
Inventory Management Software	1,500.00	1,500.00
Roundabout Projects		
<i>J & John De Shields Roundabout</i>	50,000.00	
<i>Water Tower Road Roundabout</i>	46,000.00	
Subtotal	96,000.00	
Master Public Art Plan*	75,000.00	
TOTAL EXPENDITURES	223,912.00	2,000.00
REMAINING	110.00	222,022.00

* Matching if NEA grant is awarded.

From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Wednesday, April 23, 2025 8:46:47 AM

Public Art Proposal

Proposal for Public Art

Type of Proposal	Unsolicited Proposal
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Date	4/23/2025
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Is the project a collaboration among multiple artists?	No
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Is the project curated by someone or an organization other than the artist?	No
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1) ARTIST INFORMATION

Complete this section with the primary artist's information. If this is a collaborative project with multiple artists, we will reach out for additional information on the other artists.

Name	Sam Slaton
------	------------

Address	800 SE C St
---------	-------------

City	Bentonville
------	-------------

State	Arkansas
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Zip Code	72712
----------	-------

Email Address	sslaton@thadenschool.org
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Phone Number	5018315389
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Upload artist resume / CV	mr.slaton_resume.pdf
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Artist portfolio	Untitled presentation (1).pdf
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Artist website	https://sites.google.com/thadenschool.org/urbanstudies-portfolio/home
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2) CURATOR CONTACT INFORMATION

Complete this section with the primary contact of the curator of this project, if applicable. If the project is being submitted by the artist, proceed to Section 3) Artwork Details.

Name	Sam Slaton
Title	Teacher
Organization Name	Thaden School
Street Address	800 SE C St
City	Bentonville
State	Arkansas
Zip Code	72712
Email Address	sslaton@thadenschool.org
Phone Number	5018315389

3) ARTWORK DETAILS

Title of artwork	Urban Studies Library Mural
Medium	Paint on asphalt
Height	n/a
Width and depth	12' x 100'
Can the artwork be scaled smaller or larger?	No

Description of artwork The library is a burst of creativity, education, and community that shapes our future. This inspired us to create a colorful design with the library burst in the center and shapes filling out around it.

We want to engage people as they walk through downtown Bentonville and to encourage discovery and curiosity on our local trails. This mural will promote community engagement and add a pop of color to this section of the downtown trail. The library is a central community outlet and their mission statement—"to engage our community" and "to encourage discovery"—aligns with our goal for the mural.

We want this project to promote safety for Bentonville's pedestrians. The library attracts people of all ages, including young children and families, so we want this extension of the library's community space to feel welcoming, engaging, and, above all, safe. Currently, the project site is confusing for users, inviting both pedestrians and motor vehicles into the path. This causes conflict that is potentially dangerous. By painting the ground, attention will be drawn to the space, and as a result, cars will be more cautious when interacting with the path.

Using the feedback from the library, we simplified the design and incorporated their color scheme. We also modified our message to align closer with the library's mission statement. The colorful shapes are there to brighten the path of knowledge and creativity and inspire our future generation that they are capable of endless possibilities.

The library team has expressed their support for our redesign: "We approve the use of our logo in the design and are impressed with the consideration put into it... We appreciate the acknowledgement of our mission and purpose in the community."

Upload description of artwork

Field not completed.

Upload image of artwork

[unnamed \(2\).png](#)

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or permanent display?

Temporary

If temporary, what is the requested display period?

1 year

Is the artwork already complete?

Yes

If yes, artwork is complete, is it currently on display?

No

If artwork is currently on display, when will it be available?

Field not completed.

If no, artwork is not

1-2 months

complete, how much time is needed for fabrication?

Is the artwork best suited for indoor or outdoor display?	Outdoor
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Is a foundation required to install the artwork?	No
--	----

If a foundation is required, indicate the size and shape needed.	<i>Field not completed.</i>
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Does the artwork require access to electricity?	No
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Does the artwork require access to water?	No
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What is the life expectancy of the artwork?	1-2 years
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Are there any special maintenance needs for this artwork?	No
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If there are maintenance needs, please describe here.	<i>Field not completed.</i>
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5) BUDGET & FUNDING

(a) Material costs	1,489
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Describe materials costs.	Materials include estimated paint costs, brushes, and cleaning supplies.
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(b) Production costs	0
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Describe production costs.	n/a
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(c) Installation costs

Describe installation costs. n/a

(d) Total fabrication budget 1,489

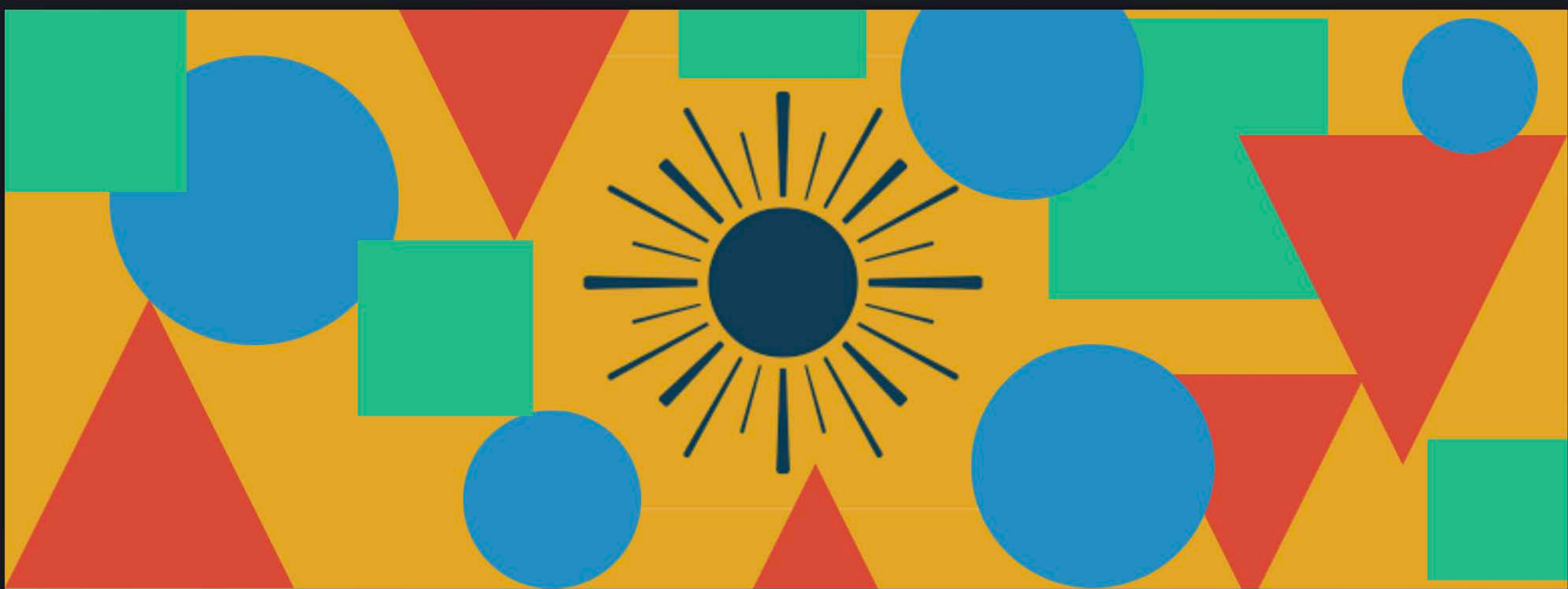
(e) Artist's fee n/a

(f) Travel costs n/a

(g) Total budget 1,489

What is the planned funding for this proposal? Not determined.

Email not displaying correctly? [View it in your browser.](#)



From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Wednesday, April 30, 2025 9:10:02 AM

Public Art Proposal

Proposal for Public Art

Type of Proposal	Unsolicited Proposal
------------------	----------------------

Date	4/30/2025
------	-----------

Is the project a collaboration among multiple artists?	Yes
--	-----

Is the project curated by someone or an organization other than the artist?	Yes
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1) ARTIST INFORMATION

Complete this section with the primary artist's information. If this is a collaborative project with multiple artists, we will reach out for additional information on the other artists.

Name	Seth Stewart
------	--------------

Address	1426 Riley Circle
---------	-------------------

City	Alma
------	------

State	AR
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Zip Code	72921
----------	-------

Email Address	artduchamp2207@gmail.com
---------------	--------------------------

Phone Number	5014785726
--------------	------------

Upload artist resume / CV	Copy of Artist Resume - Google Docs.pdf
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Artist portfolio	Seth Stewart Artist Portfolio - Google Docs.pdf
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Artist website	riverrootcraftwork.com
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2) CURATOR CONTACT INFORMATION

Complete this section with the primary contact of the curator of this project, if applicable. If the project is being submitted by the artist, proceed to Section 3) Artwork Details.

Name	Sam Slaton
Title	Chair of Community-Based Learning Program
Organization Name	Thaden School
Street Address	800 SE C Street
City	Bentonville
State	AR
Zip Code	72712
Email Address	sslato@thadenschool.org
Phone Number	5018315389

3) ARTWORK DETAILS

Title of artwork	Trout Crosswalk Mural
Medium	Concrete stain
Height	10
Width and depth	24
Can the artwork be scaled smaller or larger?	No
Description of artwork	A crosswalk mural with three trout in water. This artwork is meant to give a sense of flow between the three businesses adjacent and across the street to the location. With the use of calm colors and culturally important fish, we hope to make this area safer for people walking and driving. We want people at Onyx to flow within the crosswalk down our sidewalks and into new adventures. We also want to add the trout because they are an important part of our state ecosystem and because the mural is located directly across the street from Flying Fish.
Upload description of artwork	<i>Field not completed.</i>

Upload image of artwork

[IMG_0756.jpg](#)

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or permanent display?

Permanent

If temporary, what is the requested display period?

Not applicable

Is the artwork already complete?

No

If yes, artwork is complete, is it currently on display?

Not applicable

If artwork is currently on display, when will it be available?

Field not completed.

If no, artwork is not complete, how much time is needed for fabrication?

1-2 months

Is the artwork best suited for indoor or outdoor display?

Outdoor

Is a foundation required to install the artwork?

No

If a foundation is required, indicate the size and shape needed.

Field not completed.

Does the artwork require access to electricity?

No

Does the artwork require access to water?

No

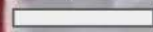
What is the life expectancy of the artwork?	3-6 years
Are there any special maintenance needs for this artwork?	No
If there are maintenance needs, please describe here.	<i>Field not completed.</i>
5) BUDGET & FUNDING	
(a) Material costs	1,500
Describe materials costs.	Concrete stain and materials to paint with.
(b) Production costs	n/a
Describe production costs.	n/a
(c) Installation costs	n/a
Describe installation costs.	n/a
(d) Total fabrication budget	1,500
(e) Artist's fee	0
(f) Travel costs	0
(g) Total budget	1,500
What is the planned funding for this proposal?	Fundraising required.

Email not displaying correctly? [View it in your browser.](#)

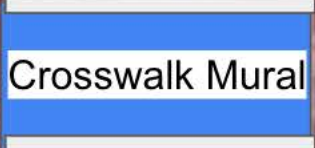




Stop Bar



Crosswalk Mural



Flexible Bollard



Speed Cushion

Seth M. Stewart

1426 Riley Cir.

Alma, AR 72921

(501) 478-5726

artduchamp2207@gmail.com

EDUCATION

Arkansas Professional Pathway to Educator Licensure (APPEL)

K-12 Art Teacher Licensure - Conferred 2019

University of Arkansas Fort Smith

Bachelor of Arts in Studio Art / Minor in Philosophy - Conferred 2016

SHOWS AND PUBLIC PIECES

Mural Work - *Pine Bluff, Mena, Fort Smith, Bentonville, Rogers 2015-24*

Unexpected - *International Mural Festival in Fort Smith AR. 2015*

Group shows - *Van Buren CAE show 2015, Mena Art Shows 2014*

ART TEACHING EXPERIENCE

Old High Middle School - *Art Teacher*

AUGUST 2019 - MAY 2024

- 5th and 6th Grade
- Art shows, Competitions, School Projects

North Little Rock Middle School - *Art Teacher*

AUGUST 2017 - MAY 2019

- 7th and 8th Grade
- Art shows, Competitions, School Projects

PRESS AND PUBLICATIONS

Bentonville Moves Coalition - 2024

<https://www.bentonvillemoves.org/mini-grants>

Arkansas Democrat Gazette - 2016

<https://www.arkansasonline.com/photos/2016/jan/29/446902/?=/&subcategory=140%7CCooking>

AWARDS AND GRANTS

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Upload description of artwork	<i>Field not completed.</i>

Upload image of artwork

[IMG_0756.jpg](#)

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or permanent display?

Permanent

If temporary, what is the requested display period?

Not applicable

Is the artwork already complete?

No

If yes, artwork is complete, is it currently on display?

Not applicable

If artwork is currently on display, when will it be available?

Field not completed.

If no, artwork is not complete, how much time is needed for fabrication?

1-2 months

Is the artwork best suited for indoor or outdoor display?

Outdoor

Is a foundation required to install the artwork?

No

If a foundation is required, indicate the size and shape needed.

Field not completed.

Does the artwork require access to electricity?

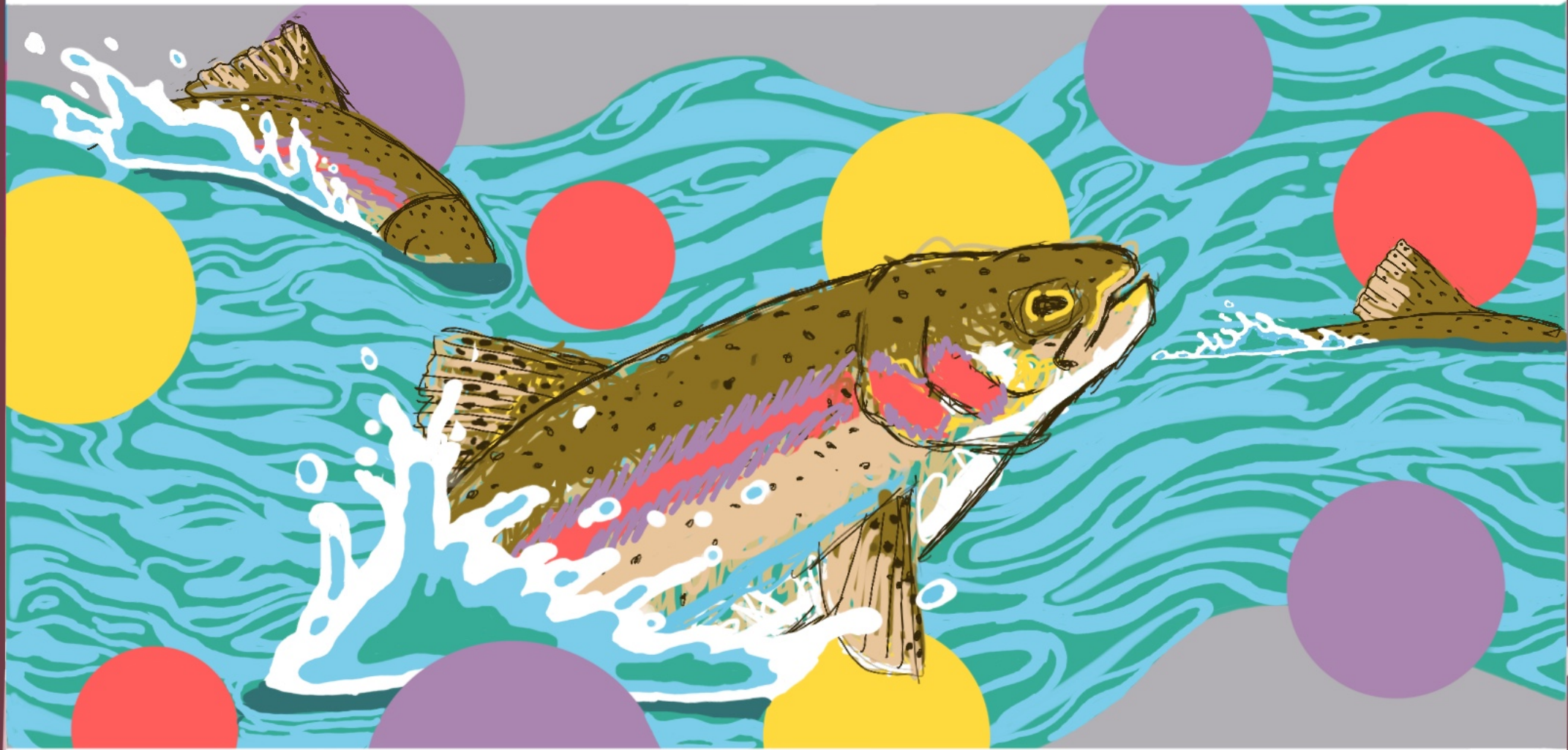
No

Does the artwork require access to water?

No

What is the life expectancy of the artwork?	3-6 years
Are there any special maintenance needs for this artwork?	No
If there are maintenance needs, please describe here.	<i>Field not completed.</i>
5) BUDGET & FUNDING	
(a) Material costs	1,500
Describe materials costs.	Concrete stain and materials to paint with.
(b) Production costs	n/a
Describe production costs.	n/a
(c) Installation costs	n/a
Describe installation costs.	n/a
(d) Total fabrication budget	1,500
(e) Artist's fee	0
(f) Travel costs	0
(g) Total budget	1,500
What is the planned funding for this proposal?	Fundraising required.

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Seth M. Stewart

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Alma, AR 72921

(501) 478-5726

artduchamp2207@gmail.com

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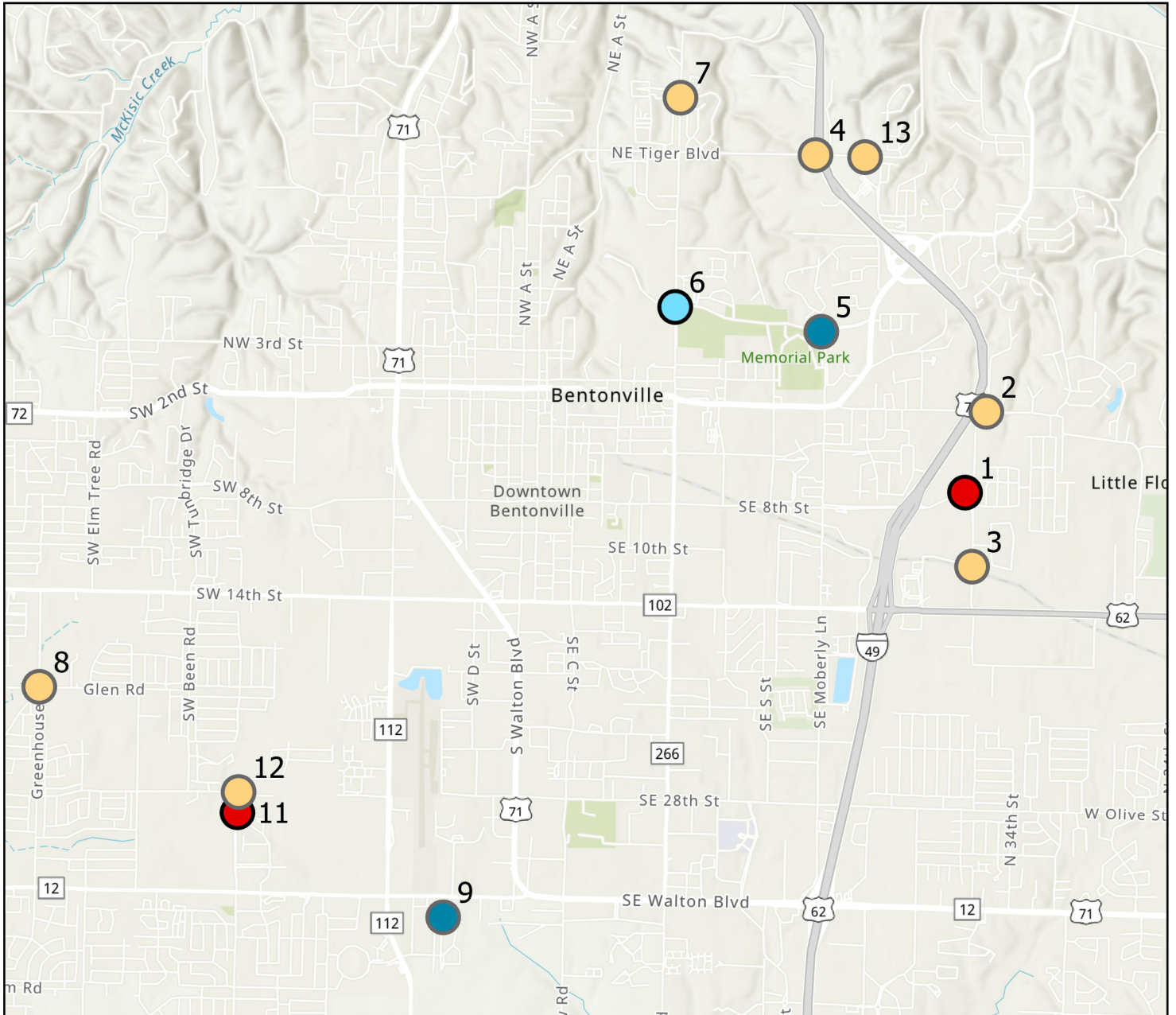








Art in Roundabouts



ID	NorthSouthStreet	EastWestStreet	Diameter	Artwork	ArtworkName
1	Water Tower Rd	8th St	115'	No	n/a
2	Water Tower Rd	Battlefield Rd	77'	No	n/a
3	Water Tower Rd	NWACC Blvd	n/a	No	n/a
4	McCullum Rd	Tiger Blvd	n/a	No	n/a
5	John De Shields	Moberly	80'	Yes	n/a
6	John De Shields	J St	88', 46' interior	Planned	n/a
7	J St	Chapel Hill Dr	n/a	No	n/a
8	Greenhouse Rd	Glen Rd	n/a	No	n/a
9	F St	Stone Blvd	40'	Yes	Triumph
10	Bright Rd	Gator	101'	Yes	Open Heart
11	Bright Rd	Maple Rd	80', 44' interior	No	n/a
12	Bright Rd	28th St	n/a	No	n/a
13	11th St	Tiger Blvd	n/a	No	n/a

- Art (3)
- Planned Art (1)
- No Art (2)
- Planned Roundabout (7)