



**Bentonville Parks and Recreation
Advisory Board Meeting
Monday, August 4, 2025
5:00 p.m.
City of Bentonville
Administrative Services Building
1000 SW 14th Street**

Agenda

Old Business

1. Approval of June 2025 Meeting Minutes
2. Approval of July 2025 Meeting Minutes

New Business

1. Memorial Park Master Plan – Final Draft
2. Public Art Approval – Community Center – 10 Years
3. Public Art Approval – Old Tree
4. Health Impacts of Tick Disease – Kristen Kuhlow

Other Business

Attachments

PRAB Minutes – June and July Minutes 2025
2025 Capital Improvement Worksheet – August 2025



Bentonville Parks and Recreation Advisory Board Meeting Minutes June 2, 2025

Meeting Date: June 2, 2025

Meeting Called to Order: 5:11 p.m.

Meeting Adjourned: 6:00 p.m.

Meeting Location: City of Bentonville, Administrative Services Building

Attending Board Members: Austin Bryan, Brady Blake, Chris Sooter, Eileen Patrick, Jon Terlouw,
Ryan Hollingsworth, Tacuma Williams, Ty Hoffline

Absent Board Members: Allyson de la Houssaye, Brady Blake, Kristin Kuhlrow

Attending Staff Members: David Wright, Greg Hughes, Josh Stacey, Creek Wenger, Tracy Acosta and Wade Tomlinson

Guests: Thaden School Urban Studies Students and Representative

Old Business

Approval of March 2025 and May 2025

March 2025

Motion to Approve: Jon Terlouw

Seconded the Motion: Eileen Patrick

Voted in Favor: All

Voted Opposed: None

May 2025

Motion to Approve: Ryan Hollingsworth

Seconded the Motion: Austin Bryan

Voted in Favor: All

Voted Opposed: None

New Business

Public Art Approval - Thaden School Urban Studies Library Mural

Urban Studies students presented an urbanism project aimed at improving trail safety and beautification near the Bentonville Library. Their proposal included the addition of a painted mural and potted planters to enhance pedestrian safety while integrating public art. The class collaborated closely with several City departments, including Planning, Streets, and Fire, as well as with various community partners. The project was well received, earning praise. Discussion followed regarding safety concerns such as the use of non-slip paint, as well as considerations for long-term maintenance, installation timelines, and the potential for future class involvement in the ongoing development of the space.

Motion to Approve: Eileen Patrick

Second the Motion: Ryan Hollingsworth

Voted in Favor: All

Voted Opposed: None

Quilt of Parks Update – A Street Promenade and Dave Peel Project

The final bid for the Quilt of Parks project was approved by the City Council, with construction expected to begin in late summer or early fall, depending on project sequencing and progress on the adjacent hotel. New interactive touchscreen kiosks will be installed in the downtown area to provide wayfinding, historical information, and restaurant guides; no commercial advertising is planned for these kiosks. Historical signage is also in development, with markers being produced to share stories about Bentonville's past, including information on Dave Peel and the Battle of Pea Ridge.

Other Business

Naming and Branding Discussion

The name “A Street Promenade” will be retained following group feedback. Branding discussions are ongoing in collaboration with Downtown Bentonville Inc. (DBI)

Bella Vista Lake

City Council approved the revised consent decree for Bella Vista Lake, and the park has been renamed “Little Sugar Creek Park.” The project, which includes restoring the stream bed by removing dam features, is scheduled to begin construction by the end of the year.

Razorback Greenway

The Greenway extension project is currently in the bidding phase, with construction anticipated to begin around Labor Day.



Bentonville Parks and Recreation Advisory Board Meeting Minutes July 7, 2025

Meeting Date: July 7, 2025

Meeting Called to Order: 5:00 p.m.

Meeting Adjourned: 6:00 p.m.

Meeting Location: Adult Recreation Center, 215 SW A Street, Bentonville, AR

Attending Board Members: Allyson de le Houssaye, Austin Bryan, Brady Blake, Chris Sooter, Eileen Patrick, Jon Terlouw, Kristen Kuhlow, Ryan Hollingsworth, Tacuma Williams, Ty Hoffline

Attending Staff Members: David Wright, Ed Kallas, Josh Stacey and Wade Tomlinson

Guests: Scot Hundley and Jason Osterberg, Flintco

Old Business

New Business

Board members and staff toured the Adult Recreation Center which is currently under construction.

Other Business

2025 Parks and Recreation Capital Improvement Worksheet			
FY - 2017 Rollover Projects			
Project	Budget	Status	
McCullum Street Sidepath Trail - Phase II	\$ 600,000	Design Revisions in place - Bidding Spring 2025	
Razorback Greenway(P Street) Reroute - Design and ROW	\$ 440,000	Projectd Construction Underway - 0% Complete	
FY 2021 Projects			
Project	Budget	Status	
Arkansas Missouri Trail - Extension to 102 / 62		Project Under Design - 30% Complete	
Bella Vista Lake - Bridge Design Project	\$ 117,500	Project Changed to Stream Restoration	
Memorial Park - Bridge Design & Stream Restoration	\$ 150,000	Grant Submitted Bank Stabilization - issue incorporated into Master Plan	
QOP - Commons Design Project	\$ 393,725	Project Complete	
QOP - Dave Peel Design Project		Project Complete	
FY 2022 Projects			
Project	Budget	Status	
Bentonville Green Design	\$ 350,000	Project Underway - Schematic 50% Complete	

Gilmore Park - Playground Surfacing Replacement	\$ 65,000	Complete
McKissic Creek Trail	\$ 1,200,000	Project Underway - 10% Complete - Under redesign
Park Springs Park - Restroom Replacement	\$ 80,000	Project in re-design
FY 2023 Projects		
Project	Budget	Status
A Street Promenade Construction	\$ 16,000,000	Project Underway - Currently in Phase 3 - Project 60% Complete
Connect Bentonville - T1P - Neighborhoods	\$ 33,000	
Connect Bentonville - T2P - Crosswalks	\$ 12,000	
Parks Maintenance Facility - Design and Testing	\$ 350,000	Complete
Phillips Park Construction	\$ 18,000,000	Project Underway - 90% Complete
Sidewalk Design / Construction	\$ 300,000	Design Complete - Currently in review / bidding
Walton Blvd Trail Safety Improvements	\$ 60,000	
FY 2024 Capital Projects		
Project	Budget	Status
8th Street Gateway Park Construction	\$ 37,000,000	Project Underway- 15% Complete

Adult Recreation Center	\$ 21,000,000	Project Underway - 45% Complete
Downtown Square - Fountain Lighting	\$ 50,000	Project Underway - 0% Complete
Memorial- Tennis Courts Resurface (1-4)	\$ 64,000	Project Underway - 0% Complete
MFAC - Sand Filter / Chem Graphic and Applicator	\$ 175,000	Project Complete
MP - Playground Replacement	\$ 365,000	Repurposing to Memorial Park Master Plan
MP - Security Cameras	\$ 60,000	Project Underway - 95% Complete
Phillips Park FF&E	\$ 145,000	Complete
Sidewalks Project(s)	\$ 1,200,000	Project in design -90% Complete
Streambank Erosion Study	\$ 12,000	Project 5% complete
SW Bentonville Trail - Morningstar to Vendor Dr - Design		Project in design - 70% Complete
SW Bright Road Trail		Construction Underway - 90% Complete
T1 Bikeway Projects	\$ 400,000	Grant Submitted Bank Stabilization - Analysis and Design underway for bridge
2024 Capital Equipment		
Equipment	Budget	Status
Trash Collection Vehicle-Promenade	\$ 240,000	Complete

FY 2025 Capital Projects		
Project	Budget	Status
Adult Recreation Center - FF&E	\$ 1,500,000	Project Underway - 5% Complete
BCC - Fitness Equipment	\$ 60,000	Meeting Friday 2/14/2025 for approval
BCC - Lap Lanes	\$ 8,000	Project Complete
BCC - Pool Vacuum	\$ 8,000	Project Complete
Bikeway T1 Projects	\$ 215,000	
Cricket Pitch Improvements	\$ 150,000	Project Complete
Lawrence Plaza Splash Pad Resurface	\$ 120,000	Project scheduled for September
Memorial Park - Annual Tennis Resurface (5-8)	\$ 65,000	Project Underway - 0% Complete
Memorial Park Master Plan & Feasibility Study	\$ 36,000	Project Underway - 85% Complete
Parks Maintenance Facility - Construction	\$ 6,500,000	Project Underway - 5% Complete
Parks Maintenance Facility - FF&E	\$ 145,000	
Phillips Park - Fiber Line	\$ 39,500	Project Underway - 50% Complete
Phillips Park - Stripe and Seal	\$ 75,000	Project Complete

Phillips Park FF&E	\$	100,000	
Morningstar Master Plan - Potential Park Property	\$	40,000	Master Plan review with foundation
Phillips & Promenade Security Cameras	\$	20,000	Completion Expected Fall 2025
Trail - Elm Tree 102 to 72	\$	1,000,000	
Trail - Greenway 102 to BHS	\$	250,000	Project Underway - 0% Complete
Trail - McCollum Phase II	\$	500,000	In Design
2025 Capital Equipment			
Equipment	Budget	Status	
Blower-Stand-On Debris Blower	\$ 35,000	Ordered - Awaiting Delivery	
E-Bikes-Trails	\$ 9,000	Completed	
Field Equipment - Sport Champ	\$ 100,000	Awaiting Delivery - Early June	
Mower - Zero Turn Mowers (4) - \$20K each	\$ 80,000	Awaiting Delivery - Early June	
Scrubber (2)	\$ 7,000	Completed	
Trailer - Flatbed Trailer	\$ 18,000	Completed	
Trailer-Deck over Trailer	\$ 15,000	Completed	

Truck - 3500 (Facilities)	\$	70,000	Arrived - Awaiting bed outfitting
Truck-(Facilities) \$56,000	\$	56,000	Arrived - Awaiting bed outfitting
Truck-(Grounds)	\$	47,000	Completed
Truck-2500 (Sanitation)	\$	60,000	Completed
Truck-3500 w/ Dump Bed	\$	90,000	Arrived - Awaiting bed outfitting
UTV Bobcat	\$	30,000	Completed
UTV Mule	\$	25,000	Completed
Vacuum - Debris Vacuum	\$	30,000	Awaiting Delivery - September-October
Welder-Portable Welder	\$	8,500	Completed

Shelli Kerr

From: noreply@civicplus.com
Sent: Wednesday, July 2, 2025 4:20 PM
To: Shelli Kerr
Subject: Online Form Submittal: Public Art Proposal

Follow Up Flag: Follow up
Flag Status: Flagged

Public Art Proposal

Proposal for Public Art

Type of Proposal	Unsolicited Proposal
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Date	7/2/2025
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Is the project a collaboration among multiple artists?	No
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Is the project curated by someone or an organization other than the artist?	No
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1) ARTIST INFORMATION

Complete this section with the primary artist's information. If this is a collaborative project with multiple artists, we will reach out for additional information on the other artists.

Name	Lori Weeks
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Address	229 E Main Street
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City	Gentry
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State	AR
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Zip Code	72734
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Email Address	loriweeks@gmail.com
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Phone Number	501-350-4069
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Upload artist resume / CV [BCC 10 Year Artwork Donation Letter.jpg](#)

Artist portfolio [Portfolio.docx](#)

Artist website [NaturalStateGallery.com](#)

2) CURATOR CONTACT INFORMATION

Complete this section with the primary contact of the curator of this project, if applicable. If the project is being submitted by the artist, proceed to Section 3) Artwork Details.

Name	Kendra Musick
Title	Bentonville Community Center Facility Manager
Organization Name	Bentonville Parks and Recreation
Street Address	1101 SW Citizens Circle
City	Bentonville
State	AR
Zip Code	72712
Email Address	kmusick@bentonvillear.com
Phone Number	479-696-0210

3) ARTWORK DETAILS

Title of artwork	Bentonville Community Center - 10 Years
Medium	Canvas oil painting
Height	24"
Width and depth	36"
Can the artwork be scaled smaller or larger?	No
Description of artwork	Hand painting highlighting the features around the Bentonville Community Center. This was completed and donated for

Upload description of artwork [flag bcc.jpg](#)

Upload image of artwork [flag bcc_1.jpg](#)

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or permanent display? Permanent

If temporary, what is the requested display period? Not applicable

Is the artwork already complete? Yes

If yes, artwork is complete, is it currently on display? No

If artwork is currently on display, when will it be available? *Field not completed.*

If no, artwork is not complete, how much time is needed for fabrication? Not applicable

Is the artwork best suited for indoor or outdoor display? Indoor

Is a foundation required to install the artwork? Yes

If a foundation is required, indicate the size and shape needed. Framed wall art 24" x 36"

Does the artwork require access to electricity? No

Does the artwork require access to water? No

What is the life expectancy of the artwork?	11 or more years
Are there any special maintenance needs for this artwork?	No
If there are maintenance needs, please describe here.	<i>Field not completed.</i>
5) BUDGET & FUNDING	
(a) Material costs	0
Describe materials costs.	This was donated for our 10 years anniversary
(b) Production costs	0
Describe production costs.	This was donated for our 10 years anniversary
(c) Installation costs	\$25
Describe installation costs.	We would need to purchase a secure method to hang this piece of wall art.
(d) Total fabrication budget	\$25
(e) Artist's fee	Donated
(f) Travel costs	Donated
(g) Total budget	\$25
What is the planned funding for this proposal?	Not determined.

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Discover unique artworks in
Arkansas's vibrant art scene.

Original Art

Flying from XNA and have time to spare? We are just 10 miles from the airport to start or end your visit to Northwest Arkansas. Or, you can take the beautiful drive minutes from Fayetteville, Rogers, Bentonville, and an even shorter drive from Siloam Springs, Centerton, and Cave Springs.

Natural State Gallery is open to the public and is also a working studio for artists Lori Weeks & Matt Coburn. Contact for current hours or private tour.

501-350-4069
loriweeks@gmail.com
Gentry, Arkansas
NaturalStateGallery.com

LORI WEEKS

Natural State Gallery Gentry
Gallery Curator / Artist

Lori Weeks is a native of Arkansas who grew up in the tourist lake & river area of Heber Springs, a professionally trained artist with more than 30 years experience. Lori attended The Art Institute of Dallas and Memphis College of Art, then held a 20 year career in advertising for two of the largest agencies in Arkansas with a focus on Tourism. She is best known for her collection of impressionistic florals, landscapes, and wildlife paintings using unique color schemes and textures.



"I so appreciate my collectors, they tell me
my works bring peace and happiness
— that's a rewarding profession."



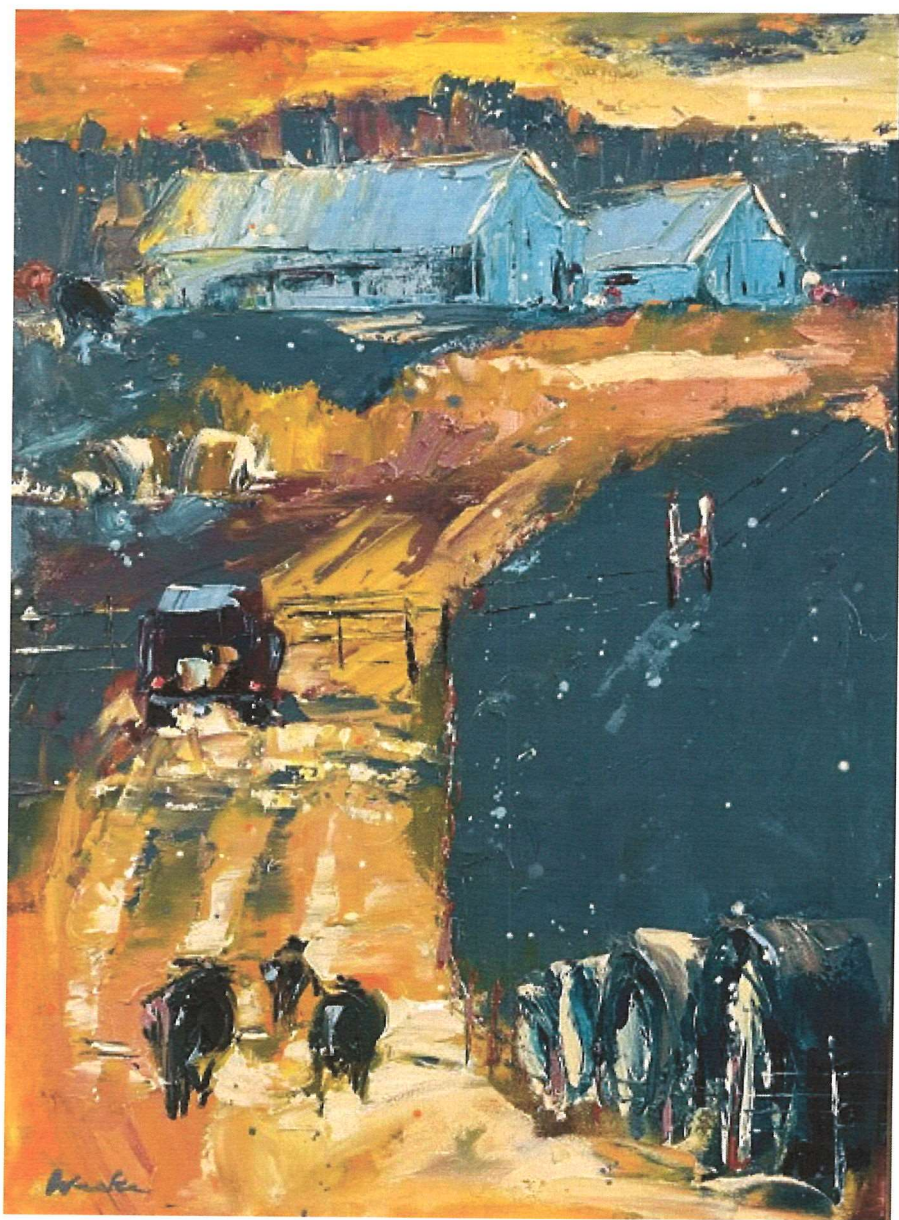
'Bentonville Community Center - 10 Years'

This 24" x 36" original oil painting of Bentonville Community Center was produced by Lori Weeks in May 2025 and created specifically for the 10 year anniversary.

The painting was donated to the Bentonville Community Center in June 2025 by Lori Weeks.

www.loriweeksart.com







From: noreply@civicplus.com
To: [Shelli Kerr](#)
Subject: Online Form Submittal: Public Art Proposal
Date: Wednesday, July 9, 2025 4:09:55 PM

Public Art Proposal

Proposal for Public Art

Type of Proposal	Unsolicited Proposal
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Date	7/9/2025
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Is the project a collaboration among multiple artists?	No
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Is the project curated by someone or an organization other than the artist?	Yes
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1) ARTIST INFORMATION

Complete this section with the primary artist's information. If this is a collaborative project with multiple artists, we will reach out for additional information on the other artists.

Name	Pamela Rosenkranz
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Address	c/o Miguel Abreu Gallery 88 Eldridge Street
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City	New York
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State	NY
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Zip Code	10002
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Email Address	mabreu@miguelabreugallery.com
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Phone Number	212.995.1774
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Upload artist resume / CV	PRosenkranz_CV_02.13.25-3.pdf
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Artist portfolio	Pamela Rosenkranz previous works.docx
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Artist website	https://miguelabreugallery.com/artists/rosenkranz/
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2) CURATOR CONTACT INFORMATION

Complete this section with the primary contact of the curator of this project, if applicable. If the project is being submitted by the artist, proceed to Section 3) Artwork Details.

Name	Melisa Durkee
Title	Director of Collections & Projects
Organization Name	OZ Art NWA
Street Address	<i>Field not completed.</i>
City	<i>Field not completed.</i>
State	<i>Field not completed.</i>
Zip Code	<i>Field not completed.</i>
Email Address	mdurkee@ozartnwa.com
Phone Number	203.393.5651

3) ARTWORK DETAILS

Title of artwork	Old Tree
Medium	High grade epoxy, fiberglass, galvanized steel
Height	24.5'
Width and depth	23' x 23'
Can the artwork be scaled smaller or larger?	No

Description of artwork	Pamela Rosenkranz presents Old Tree, a bright red-and-pink sculpture that animates myriad historical archetypes wherein the tree of life connects heaven and earth. The tree's sanguine color resembles the branching systems of human organs, blood vessels, and tissue, inviting viewers to consider the indivisible connection between human and plant life. Old Tree evokes metaphors for the ancient wisdom of human evolution as well as a future in which the synthetic has become nature. Made of man-made materials and standing at a height of 25 feet atop the Plinth, it provides a social space, creating shade while casting an ever-changing, luminous aura amid changing seasons.
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Old Tree is an imaginary tree created by the artist. It takes shape through a digital 3D process using generative design tools in CAD software to calculate various static and aesthetic models, to obtain the final shape of the sculpture.

The colors of the polyurethane coating are inspired by the artist's paintings, which refer to shades of human tissue, and are applied through a color-shift process used by specialists to produce a translucent, layered gloss. The color effect appears as emanating from the inside out of the tree, moving from the almost blood-red crimson color of the trunk, to the pink tones of human tissue of the branches and roots.

Like blood circulation connecting the organs, the branches of Old Tree stand out from their background. The leaves of the sculpture have no lamina, but consist of the veins of the leaves themselves, which end in the smallest ramifications. Like the phyllotactic arrangement of leaves in plants, they are the repetitions of three different sizes of branchlets, which are attached to the generic main branch like a kit. The same main branch is in turn attached to the ends of the larger branches.

Despite the generic form at its basis, Old Tree projects an impression of natural randomness. The inherent fixedness of the sculpture is broken by the evolving and complexifying branching system.

Upload description of artwork

Field not completed.

Upload image of artwork

[PRosenkranz_Old Tree_OFFER_MAG copy.pdf](#)

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or permanent display?

Temporary

If temporary, what is the requested display period?

3 years or more

Is the artwork already complete?

No

If yes, artwork is complete, is it currently on display?

Not applicable

If artwork is currently on display, when will it be available?	<i>Field not completed.</i>
If no, artwork is not complete, how much time is needed for fabrication?	7-10 months
Is the artwork best suited for indoor or outdoor display?	Outdoor
Is a foundation required to install the artwork?	Yes
If a foundation is required, indicate the size and shape needed.	A base/plinth will be fabricated and a concrete pad will be required to anchor both the plinth and the sculpture. OZ Art NWA has budgeted for these costs.
Does the artwork require access to electricity?	Not sure
Does the artwork require access to water?	No
What is the life expectancy of the artwork?	11 or more years
Are there any special maintenance needs for this artwork?	Yes
If there are maintenance needs, please describe here.	OZ Art will conduct regular maintenance in coordination with the City of Bentonville.
5) BUDGET & FUNDING	
(a) Material costs	0
Describe materials costs.	0

(b) Production costs	0
Describe production costs.	0
(c) Installation costs	0
Describe installation costs.	0
(d) Total fabrication budget	0
(e) Artist's fee	0
(f) Travel costs	0
(g) Total budget	0
What is the planned funding for this proposal?	Private funding.

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MIGUEL ABREU GALLERY

PAMELA ROSENKRANZ
Old Tree

88 Eldridge Street, New York, NY 10002 • 212.995.1774 • post@miguelabreugallery.com
www.miguelabreugallery.com

PAMELA ROSENKRANZ

Old Tree, 2023

High grade epoxy, fiberglass, galvanized steel

Plinth: Sand, paint on wood

24 1/2 x 23 x 23 feet (7.5 x 7 x 7 meters)

[PR1438.21]

Price upon request

Rosenkranz presents *Old Tree*, a bright red-and-pink sculpture that animates myriad historical archetypes wherein the tree of life connects heaven and earth. The tree's sanguine color resembles the branching systems of human organs, blood vessels, and tissue, inviting viewers to consider the indivisible connection between human and plant life. *Old Tree* evokes metaphors for the ancient wisdom of human evolution as well as a future in which the synthetic has become nature. *Old Tree* raises questions about what is truly "artificial" or "natural" in our world. Made of man-made materials and standing at a height of 25 feet atop the Plinth, it provides a social space, creating shade while casting an ever-changing, luminous aura amid changing seasons.

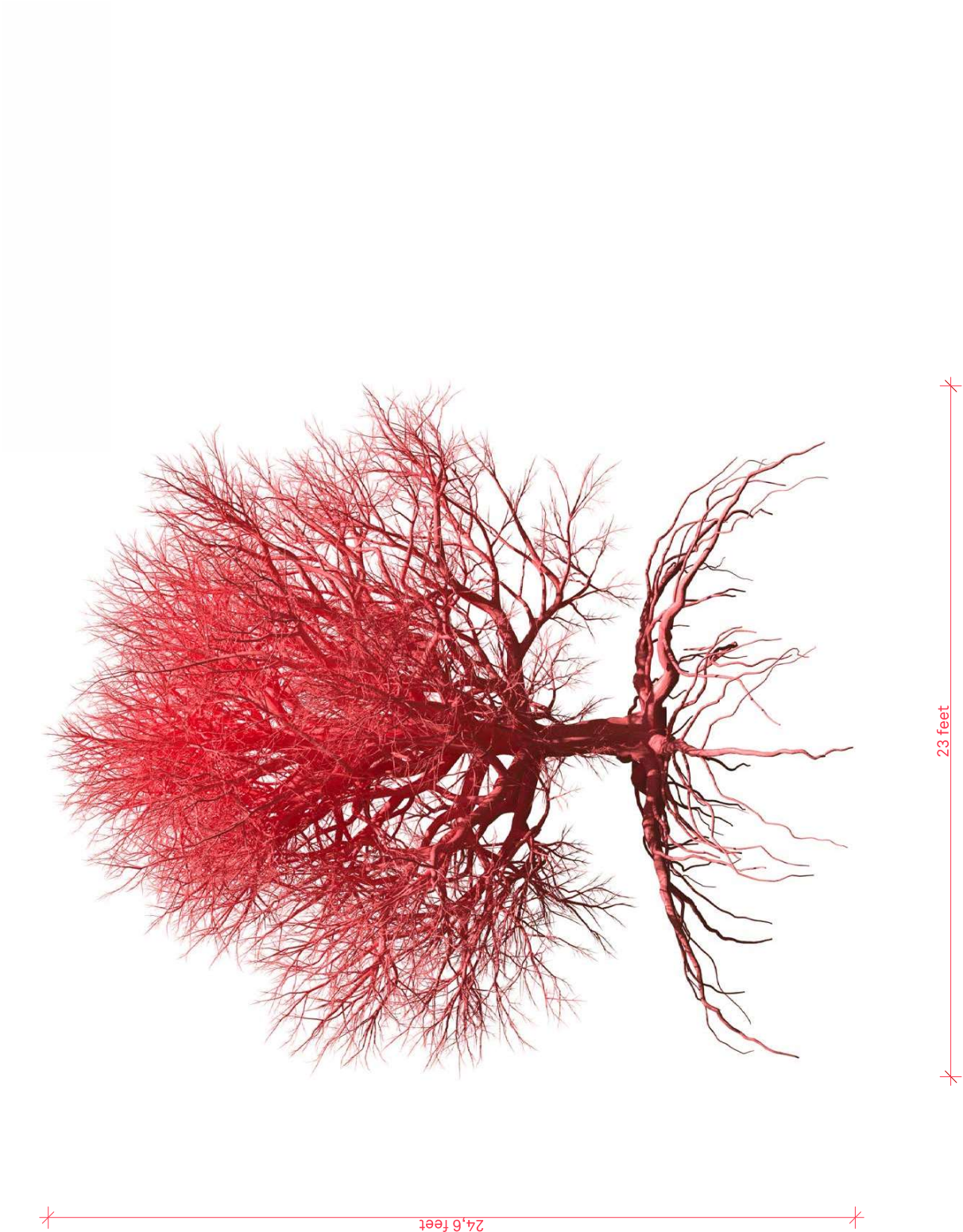
Pamela Rosenkranz creates sculptures, paintings, videos, and installations that reflect on the human need to anthropomorphize our surroundings in order to understand them. In doing so, she investigates the codes through which people give meaning to the natural world. Her projects center synthetic materials created in the image of nature: a swimming pool filled with viscous fluid, collections of mineral water bottles filled with silicone, or a kitchen faucet streaming water colored with E131 "sky blue" synthetic dye. Color is paramount for Rosenkranz, who employs fabricated colors intended to reflect unblemished and idealized nature. She elaborates on the condition of the body as a malleable system. Questioning the worldview that centers human beings, Rosenkranz addresses our relentless attempts to domesticate and tame the other living beings around us, as well as our own bodies.

*Pamela Rosenkranz lives and works in Zürich, Switzerland. Institutional solo exhibitions include Kunsthaus Bregenz, Austria (2021); Kreuzgang Fraumünster, Zürich (2018); Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2017); Fondazione Prada, Milan, (2017); GAMeC, Bergamo, Italy (2017); Kunsthalle Basel (2012); Kunstverein Braunschweig, Germany (2010); and Center d'Art Contemporain, Geneva (2010), among others. Notable group exhibitions include Okayama Art Summit, Japan (2019); Sharjah Biennial 14, United Arab Emirates (2019); 15th Biennale de Lyon, France (2019); and 55th Venice Biennale (2013). In 2015, her project *Our Product* was selected to represent Switzerland at the 56th Venice Biennale. Rosenkranz's work is in the permanent collections of the Centre Georges Pompidou, Paris; Kunsthaus Zürich; Museum of Contemporary Art, Chicago; Museum of Modern Art, New York; K11 Art Foundation, Hong Kong; Louisiana Museum of Modern Art, Humlebæk, Denmark; and Museum für Moderne Kunst, Frankfurt, among others.*

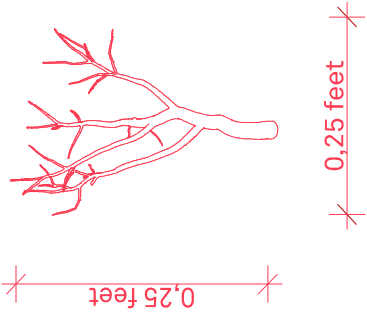
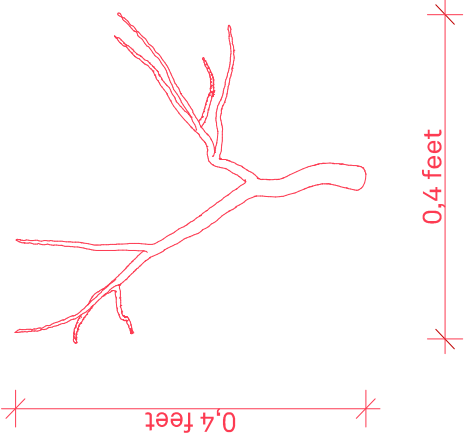
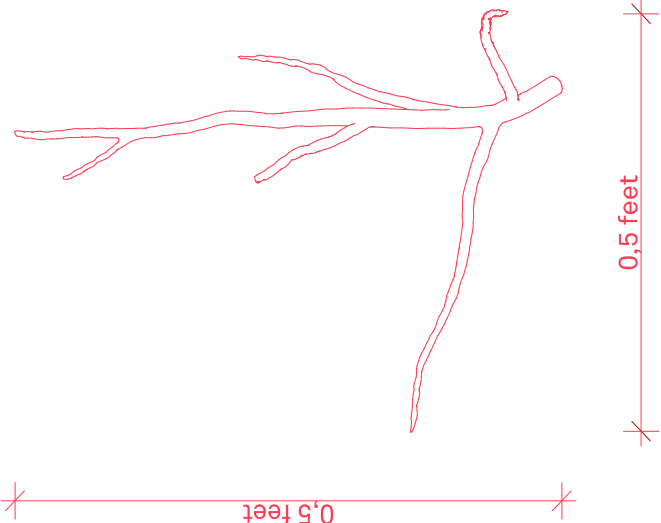




Dimensions



Generic branches



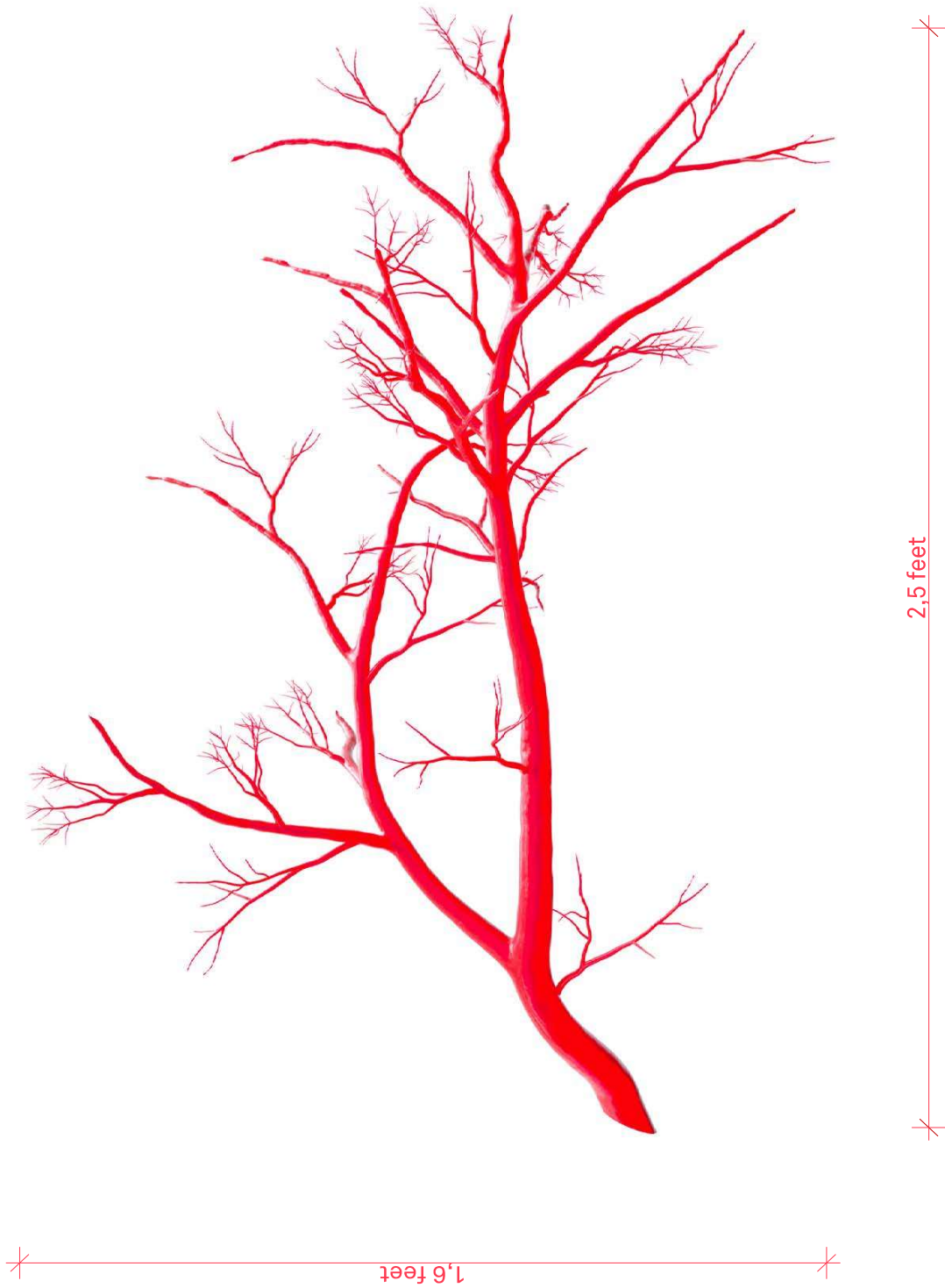
3 different types of small branches (the veins of the leaves)

Generic branches



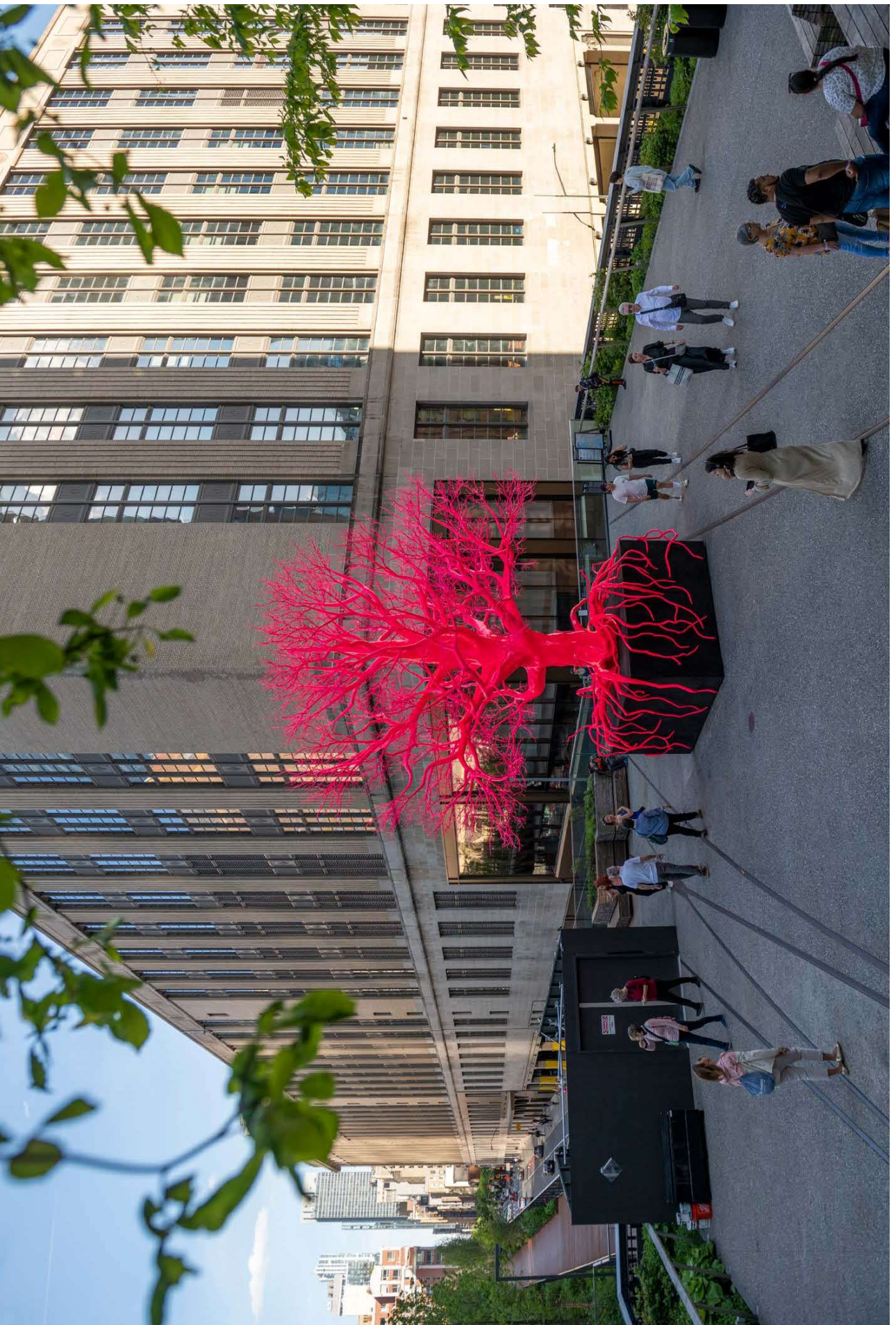
3 different types of small branches attached to the generic main branch

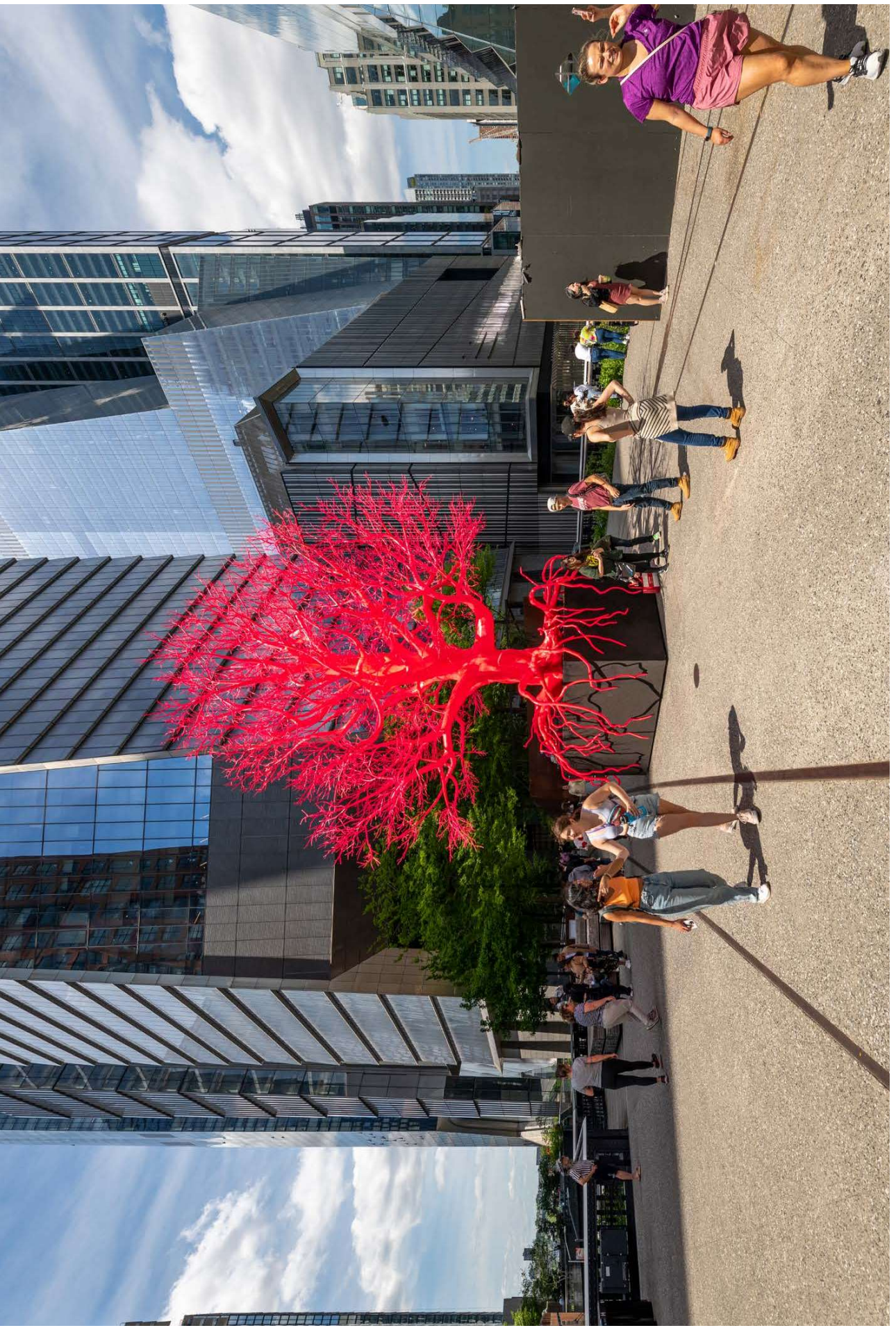
Generic branches

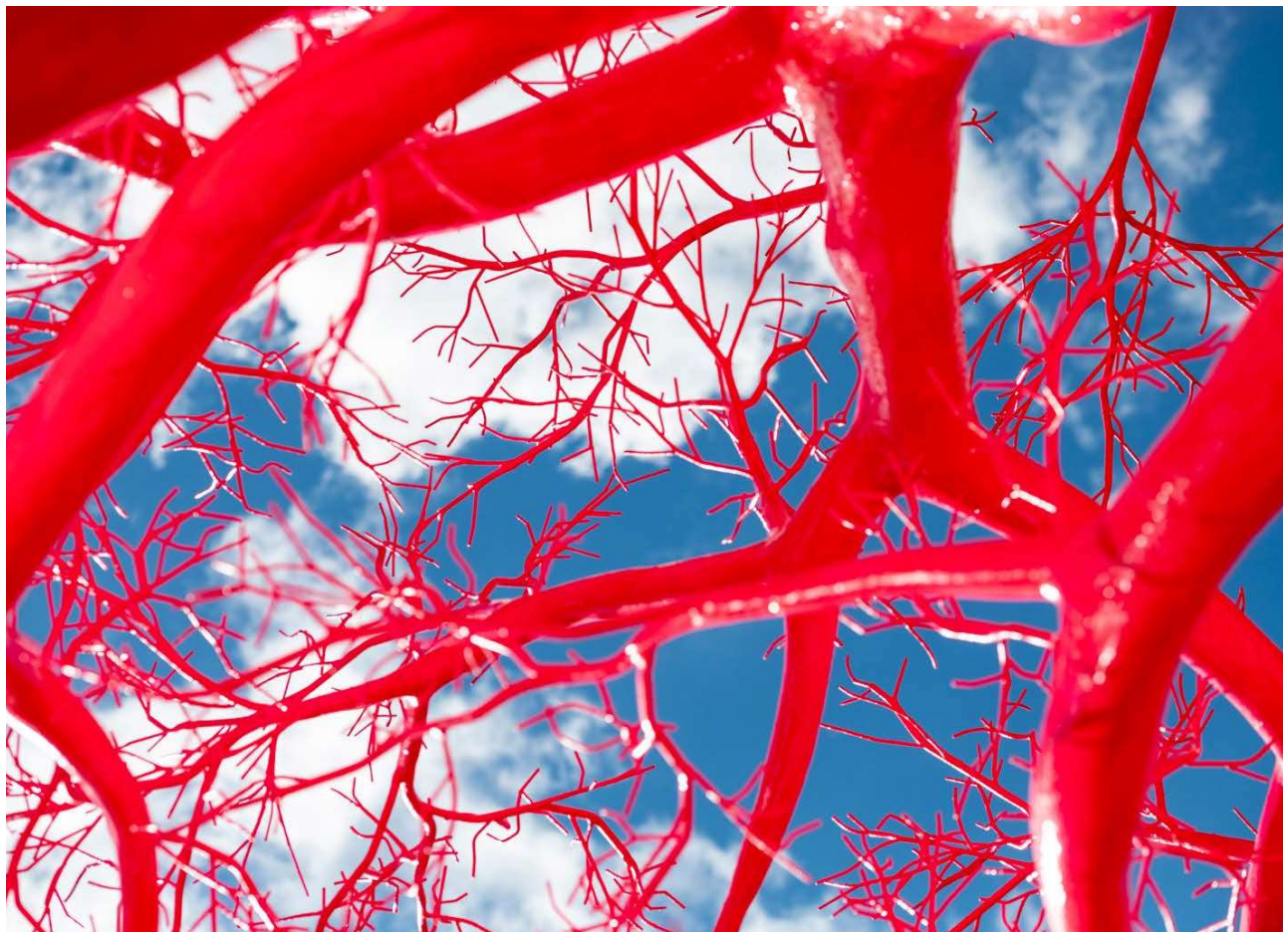
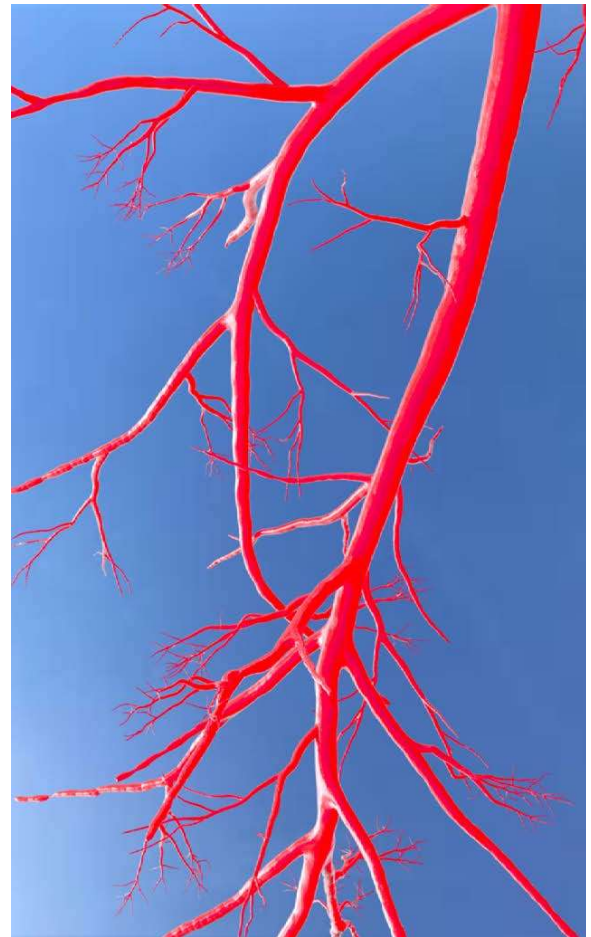


Generic main branch with vein-like leaf ramifications

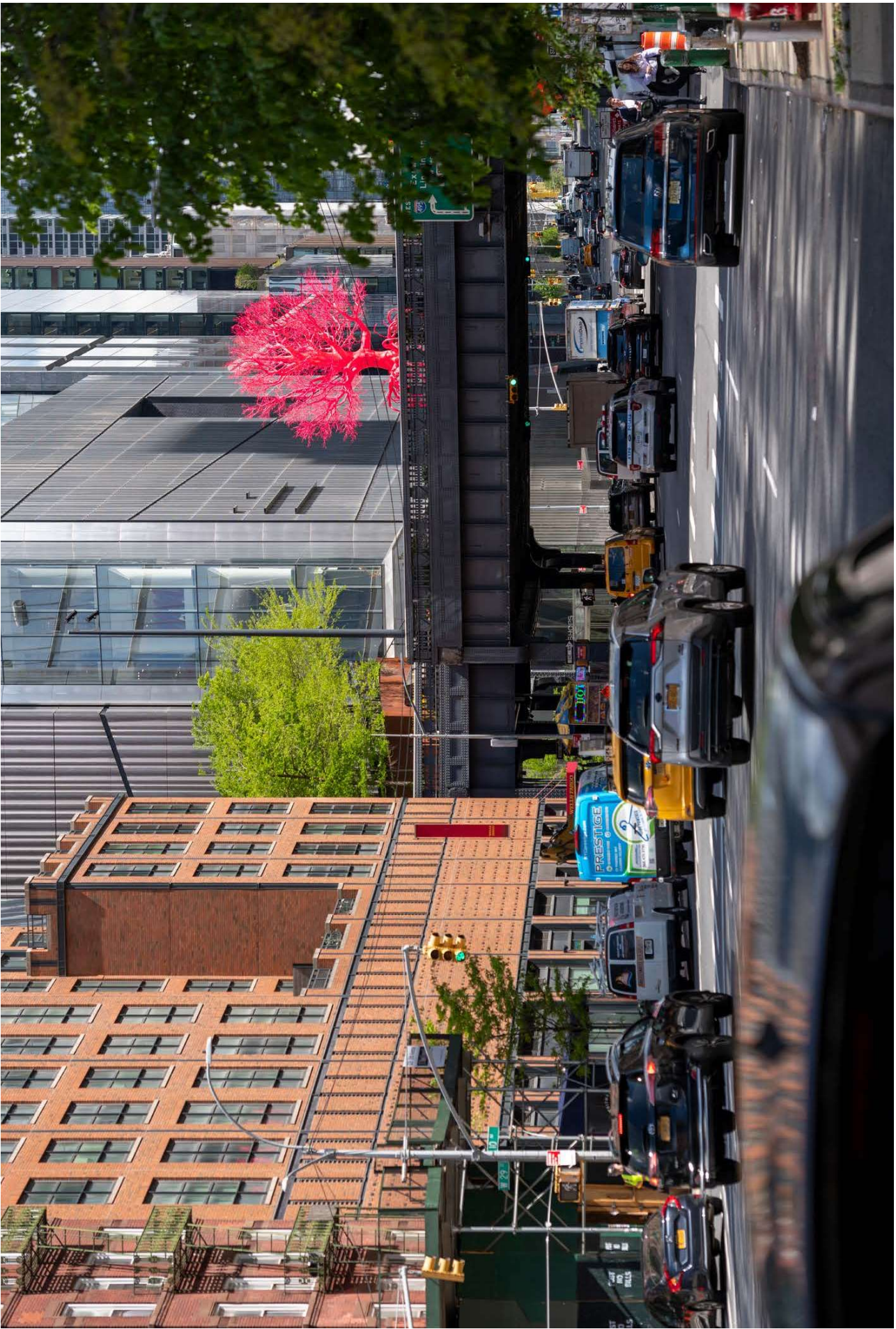


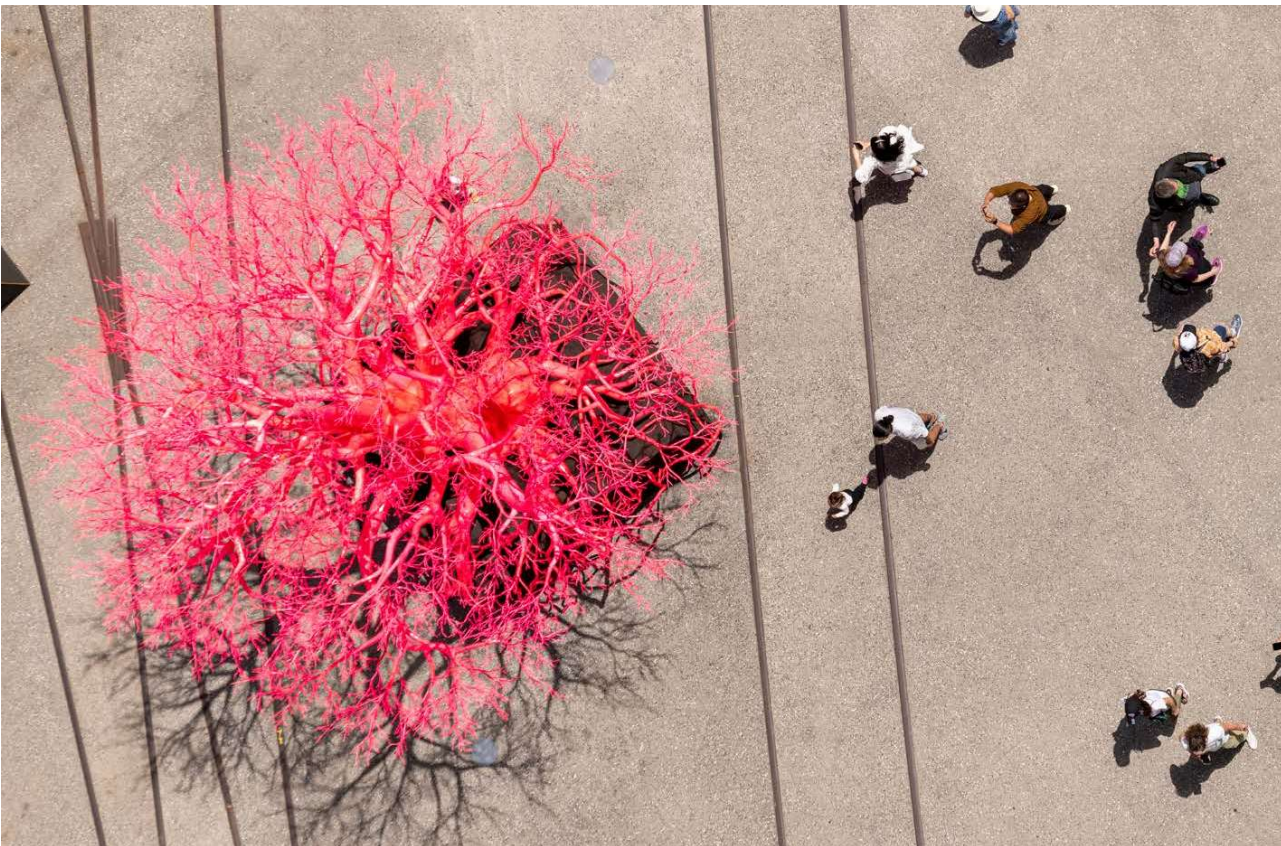












PROPOSED LOCATION: CORNER OF SE 2ND ST & A STREET PROMENADE

