

Public Art Advisory Board Meeting

July 16, 2026

3:30 p.m.

Site Tour

Meeting location: 1802 Associates Drive

<https://maps.app.goo.gl/qguRTSUtphyTDBKt5>



AGENDA

Members

- 1 Elizabeth Miller
- 2 Vacant
- 3 Sara Asplund
- 4 Catherine Bays
- 5 Anne Jackson, Chairperson
- 6 Clint Schaff
- 7 Tom Hoehn, Vice Chairperson

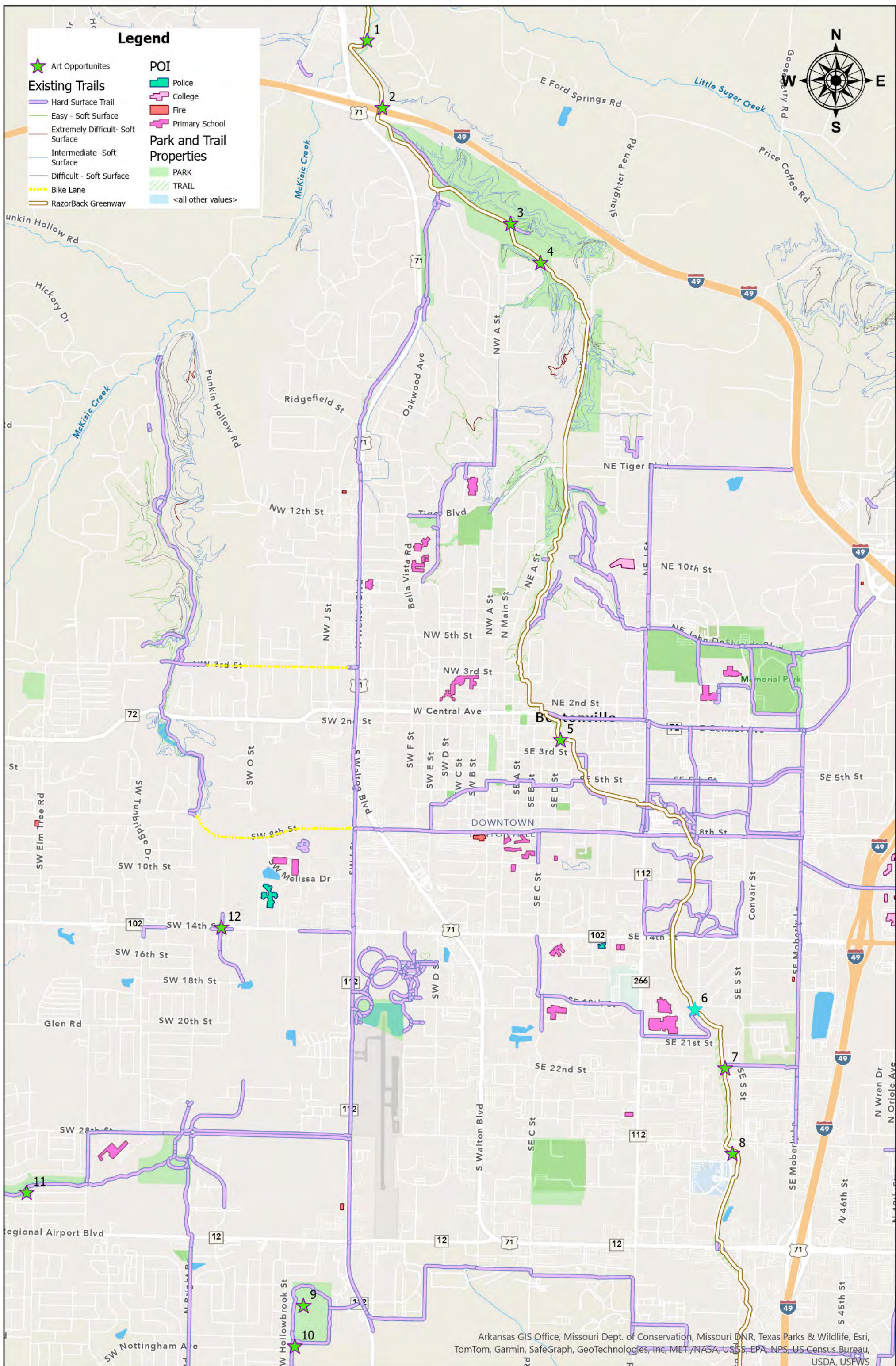
Ex Officio

- Beckie Seba, City Council
Kalene Griffith, Visit Bentonville
Alison Nation, Visit Bentonville
Cynthia Post Hunt, Crystal Bridges/The Momentary
Payton Wiedner, OZ Art

Staff

- Shelli Kerr, Comprehensive Planning Manager
Josh Stacey, Deputy Director of Parks

1. Call Meeting to Order
2. Site Tour of Potential Display Sites *
3. Adjourn





1) On the north side of the tunnel along the Razorback Greenway, there is ample space between the bridge and the area known as Blue Hole to accommodate a public art installation.
 Note: A stream restoration project is planned for 2027 in this area. Any proposed artwork should be located and designed with the planned restoration in mind to avoid future conflicts.

2) This Razorback Greenway tunnel beneath Interstate 49 presents an excellent opportunity for mural installations. The tunnel is large enough to accommodate several individual murals or one large, continuous mural spanning the length of the space.



4) This section of the Razorback Greenway features a large open field across from a bench on the northbound side of Slaughter Pen. The site provides ample space for a sculpture or other large-scale public art installation that would be highly visible to trail users.
 This location is subject to potential flooding. Any public art installation should be designed with an elevated concrete foundation or other appropriate flood-resilient measures to minimize the risk of damage.



6) This area of the Razorback Greenway serves as an important intersection near Bentonville High School. The trail corridor is expansive, with an open near the road. This location create an opportunity for a public art installation that could serve as a landmark for students, trail users, and the surrounding community.



3) This section of the Razorback Greenway serves as a natural gathering point where trail users branch off to access the mountain bike trails and skills park. With benches, drinking water, and restrooms already available, the site functions as a key trail hub and would be an ideal location for a public art installation. A sculpture or other signature piece would enhance the space, create a memorable landmark, and strengthen the identity of this important trail destination.



5) This section of the Razorback Greenway includes a small gathering area with a bench and drinking water adjacent to the pocket park across from the newly donated Bud Mansion.



7) This area of the Razorback Greenway serves as a connection point to another trail and includes three benches and a bicycle repair station, making it a natural stopping point for trail users. The adjacent open field provides ample space for a larger-scale sculpture or public art installation.



8) This location along the Razorback Greenway features a natural stone seating area, a bicycle repair station, and an informational kiosk, making it a natural gathering point for trail users. The surrounding open space provides ample room for a sculpture or other public art installation that would enhance the visitor experience.

Note: This location should be confirmed to ensure that the planned 2027 pipeline construction will not impact the proposed public art site.



9) TLocated behind the Bentonville Community Center (BCC) adjacent to the pond and walking trail, this site offers multiple opportunities for public art. The large open field could accommodate a signature sculpture or large-scale installation visible from the walking trail, cycling trail, playground, and even from within the Community Center. Additionally, the adjacent concrete plaza provides an ideal location for a smaller art piece. As the park currently has no public art, this location presents an excellent opportunity to establish a strong artistic presence and create a memorable destination within the park.



10) This area serves as the trailhead for the Bright Field Trail and includes a parking lot, restrooms, and ample open space to accommodate a sculpture or other signature public art installation. As a key entry point to the trail, it presents an excellent opportunity to create a memorable landmark and enhance visitors' first impression of the corridor.

11) Past Creekside Park along the Osage Creek Trail, there is an opportunity for public art at the intersection of the neighborhood connector trail. This location could serve as a welcoming landmark and create a unique sense of place for both trail users and the surrounding neighborhood.



12) This tunnel connects Gateway Park beneath 14th Street and is the longest pedestrian tunnel in Arkansas. The space offers an excellent opportunity for public art, whether through a series of mural installations or one large, continuous mural spanning the length of the tunnel.