

Location

Bentonville Public Library (BPL)
Rotary Conference Room

Call to Order

Board Chairperson – Cynthia Cochran

Roll Call

Library Advisory Board Member	Ex-Officio Representative	Ex-Officio Groups
Cynthia Cochran	Octavio Sanchez	Bentonville City Council
Jennifer Doherty	Peggy Snyder	Friends of the Bentonville Library
Michelle Evans	Steve Galen / Kelly McIntock	Bentonville Library Foundation
Nathan Pollet	Jemal Janyyeva	BPL Teen Advisory Board
Kimberly Seay	Carol Miles	Northwest Arkansas Genealogical Society
Roland Smith	Anne Farmer	Northwest Arkansas Community College
Michele Stamps Pritchett	Dana Doughty	Bentonville History Museum
	Tanya Sharp	Bentonville Schools
Library Staff		Guests / City Staff
Hadi Dudley, Library Director		Carie O'Banion, guest
Tara Cloud Clark, Marketing Specialist		
Heather Hays, Senior Librarian (Adult Services)		

Approval of Meeting Minutes

June 3, 2026

Agenda Items

1. Library Reports

- a. New Business: acceptance of gift from the NWA Modern Quilt Guild and approval to publicly display quilt at BPL – refer to attached memo.
 - i. Library Advisory Board approval required – September 2, 2026
 - ii. Subject to approval by the Public Art Advisory Council – September 17, 2026
 - iii. Subject to approval by the City Council – October 13, 2026
- b. Programming & Marketing updates: Tara Cloud Clark, Marketing Specialist
- c. Librarian report: Heather Hays, Senior Librarian (Adult Services)
- d. Administration updates: Hadi Dudley, Library Director
 - i. [Arkansas Act 372](#)

- ii. State Aid to Public Libraries
 - 1. Revised Standards still pending
 - 2. BPL qualifies for FY2027 1st quarter payment = \$21,983
- 2. Ex-Officio – Standing Reports
 - a. Friends of the Bentonville Library
 - b. BPL Teen Advisory Board (TAB)
 - i. Jemal Janyyeva
- 3. Ex-Officio – Additional Reports*
 - a. Bentonville Library Foundation
 - b. Bentonville History Museum
 - c. Northwest Arkansas Genealogical Society
 - d. Northwest Arkansas Community College
- 4. Public Comments on Agenda Items (Limited Public Forum)

Next Meeting

Wednesday, October 7, 2026 at 5 p.m.

Adjournment

Appendix

Memorandum: quilt donation from the NWA Modern Quilt Guild

About Public Comments on Agenda Items

Library Advisory Board meetings are open to the public. Guests may make public comments at the end of the agenda. Making a public comment will require you to register with your name, address, phone number and email address. Each person is limited to 3 minutes of comments; public comments should relate to board meeting agenda items.

*Additional ex-officio reports are provided as business and time allows.

To: Library Advisory Board
From: Hadi Dudley, Bentonville Public Library Director
Date: September 2, 2026
RE: Artwork Donation: *Razorback Greenway Quilt*
CC: Shelli Kerr, AICP, Comprehensive Planning Manager

NWA Modern Quilt Guild requests to donate their artwork, *Razorback Greenway Quilt*, to the Bentonville Public Library. This donation is facilitated by Carie O'Banion (guild member and library patron).

Artwork. The artwork is a 64" x 84" fabric quilt created by NWA Modern Quilt Guild for National QuiltCon, titled *Razorback Greenway*. The quilt reflects the NWA community where cycling currently plays a significant growing role in the local culture. The Razorback Greenway is an accessible bike and walking path that serves as a unifying thread for the region, spanning 40 miles and featuring a tapestry of world-class arts, culture, and recreational opportunities for people from diverse backgrounds. The wheels in the design symbolize rotational symmetry and mirror the unity found along the trail. Each of the background blocks, showcasing a Scrap Quilt design, were skillfully crafted by NWA Modern Quilt Guild dedicated members.

The color, form, design, and subject are incredible ways to bring together multiple generations and people from both stereotypical bookish interests, regional interests, and outdoor recreation.

Display Site. The quilt will be an indoor display at the Bentonville Public Library in the McMillon Lobby. It may also be displayed temporarily in the Community Gallery as part of a Cozy Traditions program enhancement.

Display Period. This is a permanent donation to the library. The library will choose when and how long they intend to display the quilt.

Cost and Funding. The quilt is being donated to the library and there is no cost to the City.

Artwork:
Razorback Greenway Quilt
by NWA Modern Quilt Guild



Display Location:
Indoor at Bentonville Public
Library, McMillon Lobby



Ownership. Upon donation, the City of Bentonville will be the owner of the artwork.

Maintenance. As the owner, the City of Bentonville will be responsible for installation, maintenance and deinstallation.

Compliance Check. The artwork is compliant with city codes and does not include advertising or obscenities.

Notifications. The public has been notified about this proposed artwork through the publication of the Public Art Advisory Board meeting agenda on the city website and through a social media post.

Approvals. Recommendation of approval by the Library Advisory Board and Public Art Advisory Board are needed before proceeding to City Council for final approval.

Evaluation Criteria. Per the Public Art Policy adopted February 10, 2026, the artwork should be evaluated using the following criteria.

1. *Artistic quality and merit.* Consideration of the strength of the artist's concept, vision, innovation, execution, experience, and craftsmanship.
2. *Context.* Evaluation of how the proposed artwork relates to the intended display site, including its scale, character, and surrounding natural features. Consideration of the artwork's alignment with the historical, geographic, social, and cultural context of the location. The artwork should be appropriate for placement in a highly visible public setting.
3. *Durability and maintenance.* Consideration of the art's ability to withstand the environment of the display site, the extent of maintenance requirements, and anticipated maintenance costs in relation to its expected life span.
4. *Public safety.* Finding that the artwork does not create an unnecessary safety hazard to the public or city employees and will be displayed in a manner that does not unreasonably impede traffic or interfere with public safety.
5. *Cost.* Finding that the cost for the artwork is reasonable for the proposal and that funding is available.
6. *Solicited Proposals.* If submitted in response to a call or RFP, the proposal should reflect and meet the objectives and intent of the call or RFP.

Library Policy. Acceptance, display, and retention of the artwork comply with Bentonville Public Library's Collection Development policy.

